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160, WARDOUR STREET, W.1

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London, July 3rd, 1920

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... Mendelssohn
... S. Webbe
... Mendelssohn
... Thos. Ford
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... R. Creighton
... Palestrina
... Mozart
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... Aldrich
... Thos. Ebdon
... Handel
... al choir
... Crotch
... Thos. Morley
... J. Dowland
... Jackson (Masham)
... y blue R. Spofforth
... Vittoria
... V. Novello
... Boyce
... Thos. Morley
... Tye
... Handel
... J. Weldon
... Thos. Bateson
... Clarke-Whitfield
... Weber
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... C. Goodban
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... V. Novello
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... R. A. Smith
... V. Novello

*54 Sing unto the Lord ... V. Novello
*55 See the chariot at hand ... W. Horsley
*107 { How beautiful upon the mountains
The Lord loveth ... V. Novello

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THE MUSICAL TIMES

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|-------|--|------------------------|--------|--|---------------------|
| No. 1 | In these delightful, pleasant groves ... | H. Purcell | No. 56 | The wintry winds are blowing ... | Thos. Ions |
| 2 | Hear my prayer ... | Winter | 57 | The Waits ... | J. F. Saville |
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| 3 | Down in a flowery vale (A.T.T.B.) ... | Festa | 59 | The Lord descended from above ... | P. Hayes |
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| 3 | Hail, all hail, thou merry month of | | *61 | Cry aloud and shout ... | Croft |
| { | May ... | Weber | *62 | Winds gently whisper ... | J. Whittaker |
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| *5 | Hail! smiling morn (in B flat) ... | R. Spofforth | 65 | Lo, my Shepherd is divine ... | Haydn |
| *5 | Hail! smiling morn (in C) ... | R. Spofforth | *66 | God my King ... | J. S. Bach |
| { | Forgive, blest shade ... | Callcott | *67 | Hark, the lark ... | Cooke |
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| *8 | Call to remembrance, O Lord ... | R. Farrant | { | *How merrily we live ... | Michael Este |
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| { | Teach me, O Lord ... | Rogers | { | To Thee, O Lord ... | |
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| *12 | My God, look upon me ... | J. Reynolds | *72 | Praise thou the Lord ... | Mendelssohn |
| 13 | O Nanny, wilt thou gang with me | Carter & Harrison | *73 | Since first I saw your face ... | Thos. Ford |
| *14 | & 15 When winds breathe soft ... | S. Webbe | *74 | Holiest, breathe an evening blessing | Italian Choral |
| *16 | Soldiers, brave and gallant be ... | G. G. Gastoldi | { | Behold, now praise the Lord ... | R. Creighton |
| 17 | All people that on earth do dwell | Thos. Tallis | 75 | In good truth when fondly loving | Palestrina |
| *18 | & 20 Sweet honey-sucking bees | John Wilbye | 76 | & 77 Have mercy, O Lord ... | Mozart |
| *19 | Vital spark of heavenly flame ... | Harwood | *78 | Awake, Æolian lyre ... | J. Danby |
| *21 | Now pray we for our country ... | Eliza Flower | { | Weel may the keel row ... | |
| 22 | Now the bright morning star ... | Robt. Greville | *79 | Huntsman's chorus ... | Weber |
| *23 | Thine, O Lord, is the greatness | James Kent | { | The Fisherman ... | |
| *24 | Just like love ... | J. Davy | 80 | Again my mournful sighs ... | J. Battishill |
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| *31 | God save the King ... | Arranged by V. Novello | *86 | Methinks I hear the full celestial choir | Crotch |
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| *34 | Flora gave me fairest flowers ... | John Wilbye | { | Awake, sweet love ... | J. Dowland |
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| *38 | Sweet peace descending ... | Mozart | 92 | Remember, O Lord ... | Boyce |
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| *40 | Come, if you dare ... | H. Purcell | { | Laudate Nomen Domini ... | Tye |
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| *44 | See what love hath the Father ... | Mendelssohn | *96 | O praise the Lord ... | J. Weldon |
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| 53 | Come, follow me ... | W. Horsley | *106 | Lullaby ... | S. Storace |
| *54 | Sing unto the Lord ... | V. Novello | *107 | How beautiful upon the mountains | R. A. Smith |
| *55 | See the chariot at hand ... | W. Horsley | { | The Lord loveth ... | V. Novello |

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*114	Let us now go even unto Bethlehem ...	E. J. Hopkins		Jesus Christ is risen to-day ...	J. Arcadelt
*115	Oh! the roast beef of old England ...		*183	*Now spring in all her glory ...	L. Atterbury
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117	A little song of thankfulness ...	J. Parry	*185	Behold, how good and joyful ...	Auber
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	*Come unto these yellow sands ...	H. Purcell	*192	Deus miseratur ...	Mozart
*124	*Full fathom five ...	H. Purcell	193	Great Bashaw ...	G. Elvey
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125	Come, Holy Ghost, Creator, come ...	J. Dowland	*195	If ye love Me ...	Monk
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*126	See our oars with feathered spray ...	J. Stevenson	197	To our next merry meeting ...	G. B. Allen
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*128	Mark the merry elves ...	Callcott	199	Now Autumn strews ...	J. Goss
*129	Almighty and everlasting God ...	O. Gibbons	200	Almighty and merciful God ...	W. T. Best
*130	Calm is the glassy ocean ...	Mozart	201	What mournful thoughts ...	W. H. Monk
*131	Thou visitest the earth ...	Greene	*202	Hallelujah! for unto us a Child is born ...	Mozart
132	This pleasant month of May ...	W. Beale	203	Happy is our soldier band ...	Boyce
133	Behold, I bring you glad tidings ...	G. Croce	*204	Great and marvellous are Thy works ...	W. H. Monk
*134	Christmas ...	G. A. Macfarren	*205	The Lord is my strength ...	C. A. Macirone
135	O give thanks ...	W. Tucker	206	Good-morrow to my lady bright ...	J. Marsh
*136	Glorious Apollo ...	S. Webbe	207	O Lord, Who hast taught us ...	Rossini
*137	But the Lord is mindful ...	Mendelssohn	208	Lightly treading, onward creeping ...	W. Child
138	Who comes so dark ...	Callcott	209	Praise the Lord, O my soul ...	E. Stirling
139	Te Deum ...	J. T. Cooper	*210	The Forester ...	Walmisley
*140	The Mayfly ...	Callcott	*211	Not unto us, O Lord ...	Rossini
141	Christ being raised from the dead ...	S. Webbe	*212	The Carnovale ...	J. L. Hopkins
*142	To Rome's immortal leader ...	Mozart	*213	Hear the voice and prayer ...	J. Goss
*143 & 144	Te Deum, in F ...	W. Jackson	214	O Lord God, Thou strength of my health ...	J. S. Bach
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*147	Jubilate, in F ...	W. Jackson	*217	Enter not into judgment ...	J. Dowland
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*154	Partant pour la Syrie ...		*223	A Canadian boat-song ...	Crotch
*155	Turn Thy face from my sins ...	T. Attwood	*224	How dear are Thy counsels ...	G. Elvey
*156	How sleep the brave ...	Cooke	*225	Arise, shine, for thy light is come ...	Bartholomew
157	Here shall soft charity repair ...	Boyce	226	Take care, take care ...	V. Novello
*158	Breathe soft, ye winds ...	W. Paxton	227	Hallelujah! Hallelujah! ...	V. Novello
*158	The blue bells of Scotland (Scotch air) ...		*228	Drive far from us the mortal foe ...	G. Elvey
	(arr. by) Neithardt		*229	Christ is risen from the dead ...	C. Stokes
*159	O how amiable are Thy dwellings ...	V. Richardson	230	Lines on the pleasures of music ...	J. Scotland
160	By Celia's arbour ...	W. Horsley		Lightly tread ...	Tallis
*161	Blest are the departed ...	Spohr	*231	If ye love Me ...	E. Stirling
*162	Gipsy Chorus ("Preciosa") ...	Weber	*232	The song of the poppies ...	Handel
163	O Lord, our Governour ...	Marcello	*233	Envy, eldest born of hell ...	J. Benedict
*164	Come again, sweet love ...	J. Dowland	234	Old May-day ...	J. S. Smith
165	Glory to God in the highest ...	Pergolesi	235	Come unto Me ...	T. F. Walmisley
*166	Adeste Fideles ...	Arranged by V. Novello	236	To fair Fidele's grassy tomb ...	Thos. Ebdon
*166	O come, all ye faithful ...	Arranged by V. Novello	*237	Praised be the Lord daily ...	Jenner
167	O'er desert plains and rushy meers ...	H. Walrent		Sun of my soul ...	G. B. Allen
*168	O praise the Lord ...	J. Goss	*238	In the beginning was the Word ...	S. Storace
*169	Christ our Passover ...	J. Goss	239	Five times by the taper's light ...	J. Bishop
*170	Come, Holy Ghost ...	T. Attwood	240	Holy, holy, holy, Lord God Almighty ...	G. B. Allen
171	Fair Flora decks ...	J. Danby	*241	Now is Christ risen from the dead ...	J. Mazzinghi
172	Fair and noble lady ...	Rossini	*242	Ye shepherds, tell me ...	Rogers
173	Perfida Chlora ...	Cherubini	243	Lord, who shall dwell ...	J. Barnby
174	How gently the moonlight ...	F. Paer	244	Let the words of my mouth ...	Bishop
*175	As pants the hart ...	Spohr	*245	Sleep, gentle lady ...	G. A. Macfarren
176	Protect us, ye powers ...	Rossini	*246	Who is Sylvia ...	Ouseley
177	See, the morning star is dwelling ...	Monk	*247	How goodly are thy tents ...	Curschmann
	Hark, the herald angels sing ...	Ions	*248	Protect us through the coming night ...	

No.			No.		
*249	Thou knowest, Lord ...	H. Purcell	316	{ We march, we march, to victory The day is past and over ... }	J. Barnby
*250	The last night of the year ...	A. Sullivan	317	The parting kiss ...	E. A. Sydenham
251	Out of the deep ...	Mozart	*318	The Lord is my Shepherd ...	G. A. Macfarren
252	Chloe and Corinna ...	E. J. Hopkins	319	The Spring ...	H. Lahee
253	I will lay me down in peace ...	C. Stokes	*320	Comfort, O Lord, the soul of Thy servant ...	Crotch
254	Tell me where is fancy bred ...	Bartholomew	*321	It is high time to awake out of sleep ...	J. Barnby
255	Not unto us, O Lord ...	H. Latens & R. Farrant	322	In the beginning was the Word ...	E. H. Thorne
256	{ I saw the moon rise clear ... Oh, for the swords of former times }	A. R. Gaul	323	The lark's aloft ...	R. H. Walker
257	Ponder my words ...	L. Colborne	324	The Cambrian plume ...	B. Richards
258	The Venetian boatmen's evening song ...	J. L. Hatton	325	Christ is risen from the dead ...	E. H. Thorne
259	Blessing and glory ...	Boyce	326	Grant, we beseech Thee ...	H. Lahee
260	Come, gentle zephyr ...	W. Horsley	*327	{ The angels breathe on flowers May carol ... }	J. Naylor Garrett
261	The night is far spent ...	Montem Smith	328	Who shall be fleetest ...	J. Barnby
*262	The grace of God that bringeth salvation ...	J. Barnby	329	Fair Katie ...	J. W. Elliott
*263	Come, let us join the roundelay ...	W. Beale	330	Gentle winds around her hover ...	L. Emanuel
*264	O praise the Lord ...	Earl of Wilton	331	To the redbreast ...	J. B. Calkin
265	As we have borne the image of the earthy ...	J. Barnby	332	{ We watched her breathing ... Kyrie Eleison ... }	Leo Kerbusch F. Schubert
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*267	Hark! 'tis the Indian drum ...	Bishop	*334	Sing and rejoice ...	J. Barnby
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*269	Doth not wisdom cry ...	R. Haking	*336	Call to remembrance ...	V. Novello
*270	Sweete floweres ...	Walmisley	*337	Hear us, O Saviour ...	M. Hauptmann
271	Blessed be the Lord God ...	Nares	*338	Hark, hark, the lark ...	E. H. Thorne
*272	Sweet and low ...	J. Barnby	*339	Ave Verum (Jesu, Word of God) ...	Ch. Gounod
273	{ A Christmas carol ... Ditto ... }	J. T. Cooper S. Gee	*340	Te Deum ...	Westley
*274	Behold, I bring you glad tidings ...	C. W. Smith	341	Song to Spring ...	F. Berger
*275	Sigh no more, ladies ...	G. A. Macfarren	342	Blessed be the Lord ...	Earl of Mar
*276	{ O Lord, my God ... Rend your heart ... }	C. Malan J. B. Calkin	*343	Field flowers ...	F. Stanislaus
*277	{ Blessed is He Who cometh ... Two Kyries ... }	Ch. Gounod	*344	The maiden of the "Fleur-de-Lys" ...	E. A. Sydenham
278	Snowflakes ...	A. Cottam	345	Sing, O daughter of Sion ...	H. Gadsby
279	Four Kyries ...	Bridge	346	Four hymns from the "Hymnary" ...	Mozart
280	When the sun sinks to rest ...	J. Barnby	347	O praise ye the Lord ...	Garrett
*281	O Lord, how manifold ...	J. H. Walker	*348	Good-night, farewell ...	H. Gadsby
282	Awake, my love, awake ...	Rogers	*349	He is risen ...	C. E. Horsley
283	Behold, now praise the Lord ...	C. Goodban	351	Raise again the bold refrain ...	Henry Leslie
284	Eventide ...		*352	Oh! the flowery month of June ...	W. Jackson
285	Benedicite, set to different chants ...		353	Summer and Winter ...	B. Tours
286	Four hymns for Christmas ...	R. L. de Pearsall	*354	How lovely are Thy dwellings fair ...	Spohr
287	Come, let us be merry ...	Rogers	*355	Rejoice in the Lord ...	G. Elvey
288	O pray for the peace of Jerusalem ...	J. Barnby	*356	The cuckoo sings in the poplar tree ...	G. A. Macfarren
*289	{ March of the men of Harlech ... Daughters of Jerusalem ... }	G. Elvey J. B. Calkin	357	Give ear, O Lord (Ave Maria) ...	C. Oberthür
290	{ Hymn for Easter ... Ditto ... }	J. B. Calkin C. Gottschalk	358	Grant to us, Lord ...	J. Barnby
291	Wake thee, my dear ...	Mendelssohn	*359	Loose the sail, rest the oar ...	Bridge
292	{ Kyrie Eleison ... For these and all Thy mercies ... }	J. Lancaster Weber	360	Daughters of Sion ...	Mendelssohn
293	This world is all a fleeting show ...	S. Waley	361	He in tears that soweth ...	Hiller
*294	I will alway give thanks ...	J. B. Calkin	362	We happy shepherd swains ...	J. Netherclift
295	The welcome home ...	R. Haking	*363	Wreath ye the steps ...	R. Schumann
*296	O, taste and see ...	A. Sullivan	*364	Silent night ...	J. Barnby
297	{ Rejoice, oh ye people ... Hark! the herald angels sing ... }	Mendelssohn Mendelssohn	365	Requited love ...	Fred. Archer
298	Up, brothers, up ...	J. B. Calkin	366	O Lord, Thou art my God ...	Onseley
*299	Ave Verum (Jesu, blessed Word of God) ...	Ch. Gounod	*367	Good-night, Good-night, beloved ...	C. Pinsuti
*300	O my love's like a red, red rose ...	Garrett	*368	Sweet is Thy mercy ...	J. Barnby
*301	O risen Lord ...	J. Barnby	369	The light hath shined upon us ...	E. Silas
*302	The victors' return ...	Mendelssohn	*370	From the rising of the sun ...	Onseley
303	A hymn of faith ...	Edited by J. Barnby	371	Lady, see on every side ...	Luca Marenzio
*304	In humble faith and holy love ...	Garrett	372	Kyrie Eleison (four settings) ...	Franz Schubert
305	The swallow ...	Prince de Polignac	*373	The Russian National Anthem ...	
*306	The harvest-tide thanksgiving ...	J. Barnby	*374	In the merry Spring ...	T. Ravenscroft
*307	Once upon my cheek ...	Calcott	*375	Come, Dorothy, come ...	Swabian Volkslied
*308	A vintage song ...	Mendelssohn	376	Lord, how long wilt Thou forget me ...	Mendelssohn
*309	Blessed are they that dwell ...	B. Tours	*377	Sing on, with cheerful strain ...	Mendelssohn
310	Blessed be the Lord God of Israel ...	Westley	378	Lake and Waterfall ...	E. H. Thorne
*311	For the New Year ...	Mendelssohn	*379	The strain upraise ...	A. Sullivan
*312	Blessed are the merciful ...	Hiles	380	Lord Christ, when Thou hadst overcome ...	Haydn
*313	The dream of home ...	E. H. Thorne	*381	O Zion, that bringest good tidings ...	J. Stainer
*314	O Lord, my God ...	Westley	*382	The three chafers ...	H. Truhn
315	Oh sing again that simple song ...	Garrett	*383	Good-night (Bon Soir) ...	G. Carulli
			*384	They have taken away my Lord ...	J. Stainer
			*385	Parting and meeting ...	Mendelssohn
			*386	Ave Maria ...	Franz Abt
			*387	The fairest flower ...	R. P. Stewart
			*388	Lift thine eyes ...	Mendelssohn
			389	Ye little birds that sit and sing ...	R. Mann

No.			No.		
390	Parting and Meeting ...	R. Schumann	456	Aftermath ...	T. S. Drummond
*391	O come, let us worship ...	Himmel	457	O Saving Victim ...	B. Tours
*392	Hosanna in the highest ...	J. Stainer	*458	Holy Spirit, come, O come ...	G. C. Martin
393	Jesu, Lord of life ...	G. A. Naumann	458	Veni Creator Spiritus ...	G. C. Martin
*394	The Owl ...	E. Silas	*459	The Son of God ...	A. Sullivan
395	Whoso hath this world's good ...	J. B. Calkin		God so loved ...	J. Goss
*396	Soldiers' love ...	F. Kücken	*460	Peacefully slumber ...	Oliver King
397	The last wild rose ...	G. A. Macfarren	*461	Praise the Lord ...	H. Lahee
*398	The Lord is my strength ...	Henry Smart	462	Lord, for Thy tender mercies' sake ...	G. R. Vican
*399	Tell me, Flora ...	C. Pinsuti	463	Round Jerusalem stand the mountains ...	Hiller
*400	When twilight's parting flush ...	H. Lahee	464	Three Intros ...	J. B. Calkin
401	Flow, O my tears ...	John Benet	465	Drop down, ye Heavens ...	J. Barnby
401	Lord, I call upon Thee ...	Ouseley	*466	The Evening Star ...	A. C. Mackenzie
*402	Home ...	J. Benedict	467	When the rosy morn ...	E. A. Sydenham
403	It is this ...	A. C. Mackenzie		To shorten winter's sadness ...	T. Weekes
404	Ye maidens, haste ...	Meyerbeer	*468	Break forth into joy ...	J. Barnby
*405	The angel Gabriel was sent from God ...	Henry Smart		O summer wind ...	W. A. C. Cruickshank
406	A wreath for Christmas ...	Bartholomew	*469	Evening ...	
	O was not Christ our Saviour ...	James Shaw	470	A Border Ballad ...	Oliveria Prescott
*407	I will sing of Thy power ...	A. Sullivan	471	Let your light so shine ...	J. Barnby
408	O Saviour of the world ...	J. Goss	*472	The radiant morn ...	H. H. Woodward
*409	Now on the first day of the week ...	H. Lahee	*473	Fear not, O land ...	C. Harford Lloyd
*410	Leave us not, neither forsake us ...	J. Stainer	*474	Summer's good-bye ...	C. Banks
*411	Gipsy life ...	R. Schumann	*475	A Psalm of life ...	J. Kinross
*412	The urchins' dance ...	J. L. Hatton	476	Not unto us, O Lord ...	J. Barnby
*413	Lullaby ...	J. Barnby	*477	Thou art mighty, O Eros ...	N. W. Gade
	Farewell ...	German Volkslied	*478	My soul truly waiteth still upon God ...	W. Rea
*414	Ye shall dwell in the land ...	J. Stainer	479	Four Hymn Tunes ...	J. Barnby
	Summer Eve ...	J. L. Hatton	480	O have mercy upon me ...	H. Leslie
*415	The wanderer's night song ...	Schnyder von Wartensee	*481	The Lord is exalted ...	John E. West
	The lover to his mistress ...	J. Benet	*482	How sweet the moonlight sleeps ...	H. Leslie
416	T'other morning, very early ...	Thibaut, King of Navarre	483	Let the past be dead ...	A. C. Mackenzie
*417	Hearken unto Me, My people ...	A. Sullivan	*484	O love the Lord ...	A. H. Mann
*418	In memoriam (Thérèse Tietjens) ...	J. L. Roedel	485	Blow breezes o'er the flow'ry lea ...	G. J. Bennett
	Holly berries (Carol) ...	Westbrook	*486	O Lord, how manifold ...	G. A. Macfarren
*419	Turn Thy face from my sins ...	A. Sullivan	*487	Thine am I, dearest ...	C. Monteverde
	Lord, we pray Thee ...	J. V. Roberts	*488	To take the air, a bonny lass ...	John Farmer
420	*Remember not, Lord, our offences ...	H. Purcell	489	Tell me, thou soul of her I love ...	E. A. Sydenham
	If ye love me ...	C. S. Heap	*490	Behold now, praise the Lord ...	G. J. Bennett
*421	God hath appointed a day ...	B. Tours	491	Sleep, darling, sleep ...	G. C. Martin
422	It was a lover ...	B. Luard-Selby	492	Lord, I call upon Thee ...	John E. West
*423	I am Alpha and Omega ...	J. Stainer	493	O Lamb of God ...	G. E. Lake
*424	The ferry maiden ...	A. R. Gaul	*494	Christ became obedient unto death ...	J. F. Bridge
*425	The wreath ...	J. Benedict	*495	Oh! for a closer walk with God ...	M. B. Foster
*426	Blessed be the Name of the Lord ...	H. Gadsby	*496	The Rainbow ...	B. Tours
*427	The lark now leaves his watery nest ...	J. G. Calcott	*497	Lullaby, my sweet little Baby ...	William Byrd
428	The clouds that wrap the setting sun ...	Samuel Reay		Love wakes and weeps ...	J. G. Calcott
*429	Sing, O heavens ...	B. Tours	*498	While the earth remaineth ...	B. Tours
430	King Winter ...	Seymour Egerton	499	Jog on the footpath way ...	C. A. Macirone
431	Turn Thee again ...	Thos. Attwood	500	To the spring wind ...	E. Hecht
	From all that dwell ...	Walmisley	*501	Holiest, breathe an evening blessing ...	G. C. Martin
*432	Grant us Thy peace ...	Mendelssohn	*502	I asked my fair, one happy day ...	F. Champneys
*433	The Spring's free sunshine ...	Samuel Reay	*503	Hymn of peace ...	W. H. Calcott
434	To daffodils ...	J. Barnby	*504	Hearken, O Lord ...	A. C. Mackenzie
*435	Song of Spring ...	E. Silas	*505	The snowdrop ...	F. Archer
436	Behold the sun in gold descending ...	Florence Marshall	*506	If ye love Me ...	R. P. Stewart
			*507	The unfaithful Shepherdess ...	H. Lahee
				Now the Curlew bell ...	C. Kreutzer
*437	Sing praises to God ...	H. W. Wareing	*508	Welcome, sweet pleasure ...	T. Weekes
*438	Ragged and torn and true ...	C. A. Macirone	*509	Awake, awake put on strength ...	Alice Borton
439	Summer is nigh ...	J. Benedict	*510	Hark! 'tis the horn of the hunter ...	A. C. Mackenzie
440	Spare us, Lord most holy (Requiem) ...	E. A. Sydenham	*511	Matona, lovely maiden ...	Orlando Lassus
*441	Give the king Thy judgments ...	Arthur W. Brown	*512	Stars of the summer night ...	B. Tours
*442	While shepherds watched their flocks ...	W. T. Best	*513	Let us now go even unto Bethlehem ...	J. T. Field
*443	New Year's Song ...	B. Tours	*514	O sing to God (Noel), S.A.T.B. ...	Ch. Gounod
*444	A day in Thy courts ...	G. A. Macfarren	*515	Moonlight ...	Eaton Faning
*445	There is a green hill ...	H. Somerset	*516	Blessed are they that fear the Lord ...	G. Elvey
*446	The parting kiss ...	C. Pinsuti	*517	A Singer's Requiem ...	J. F. Bridge
447	It is not always May ...	J. F. Barnett	*517	While my watch I am keeping ...	Ch. Gounod
*448	If we believe that Jesus died ...	J. Goss	*518	The voice of Spring ...	J. G. Veaco
449	O give thanks unto the Lord ...	W. Jackson	*519	From Thy love as a Father ...	Ch. Gounod
*450	Praise ye the Lord for His goodness ...	Garrett	*520	Preserve me, O God ...	C. Salaman
*451	I will lay me down in peace ...	A. C. Mackenzie	*521	All is peace ...	B. Tours
*452	Hurrah for merry England ...	H. H. Pierson	*522	Blessed are the dead ...	C. Villiers Stanford
*453	Thus speaketh the Lord of Hosts ...	J. Stainer		Thou wilt keep him ...	T. Tallis Trimmell
454	A New Year's Carol ...	J. Shaw	*523	Jesus, give Thy servants ...	Franz Liszt
*455	The Watchword ...	C. Pinsuti	*524	When icicles hang by the wall ...	Walter W. Brooks
			*525	From o'er the sea ...	W. C. F. Robinson

No.			No.		
*526	Silvery Christmas Bells ...	A. Randegger	*602	Shine on, O moon ...	M. Watson
*527	Let every soul be subject ...	J. Stainer	*603	Crossing the bar ...	H. H. Woodward
*528	Eldorado ...	C. Pinsuti	*604	Wanderer's night song ...	C. Wood
*529	Christ our Passover ...	B. Tours	*605	Seek ye the Lord ...	C. Bradley
*530	The Empire Flag ...	A. C. Mackenzie	*606	O God, who is like unto Thee ...	M. B. Foster
*531	Let not your heart be troubled ...	H. G. Trenbath	*607	Two Cupids ...	A. W. Batson
*532	Love and Summer ...	John E. West	*608	A lover's counsel ...	F. H. Cowen
*533	Mary Morison ...	G. J. Bennett	*609	There were shepherds ...	M. B. Foster
*534	The sun shall be no more thy light ...	H. H. Woodward	*610	In a drear-nighted December ...	G. A. Macfarren
*535	Oh, where art thou dreaming ...	H. MacCunn	*611	Soldier, rest ...	H. MacCunn
*536	To all you ladies ...	C. A. MacCunn	*612	I love my Jean ...	G. J. Bennett
*537	Come now, and let us reason together ...	R. Briant	*613	Now is Christ risen ...	John E. West
*538	Go, lovely rose ...	J. G. Callcott	*614	It was a lover ...	T. Morley
*539	The legend of Good Saint Christopher ...	F. J. Sawyer	*615	Lord, I will call upon Thee ...	A. D. Cutley
*540	Ascribe unto the Lord ...	H. Blair	*616	Blow, ye gentle breeze, blow ...	J. C. Marks
*541	The lover's plaint ...	F. Corder	*617	O'er the woodland chace ...	H. W. Warning
*542	Sing praises unto the Lord ...	W. A. C. Cruickshank	*618	Jesu, priceless Treasure (General) ...	J. V. Roberts
*543	It shall come to pass ...	B. Tours	*619	Thou crownest the year (Harvest) ...	J. Booth
*544	April ...	C. Salaman	*620	Ballad of Earl Haldan's Daughter ...	R. H. Legge
*545	How sweet the moonlight sleeps ...	C. Wood	*621	Softly the moonlight ...	F. Hiffe
*546	The Sun has risen ...	W. Bendall	*622	With all Thy hosts (Christmas) ...	John E. West
*547	I will lay me down in peace ...	A. H. Mann	*623	There was silence in Bethlehem's fields ...	J. Stainer
*548	Row gently here ...	E. Duncan	*624	Spring ...	F. H. Cowen
*549	O come, let us sing to the Lord ...	B. Tours	*625	O Saving Victim ...	F. Koenig
*550	The treasures of the deep ...	A. R. Gaul	*626	Hearken unto Me (Easter) ...	M. B. Foster
*551	Moonlight and music ...	C. Pinsuti	*627	The shades of night around us steal ...	J. V. Roberts
*552	The hallowed day hath shined upon us ...	J. Stainer	*628	Now the wearied sun declining ...	R. F. Lloyd
*553	Soldier, rest! ...	O. King	*629	I will sing unto the Lord (General) ...	H. Purcell
*554	I love the jocund dance ...	F. Corder	*630	The eyes of all (Harvest) ...	A. R. Gaul
*555	On the first day of the week ...	E. M. Lott	*631	Under the greenwood tree ...	J. Shaw
*556	Far from my heavenly home ...	C. Vincent	*632	Autumn ...	J. Booth
*557	Hear me, when I call ...	King Hall	*633	A shadow ...	J. Blumenthal
*558	Hark, forward! ...	H. MacCunn	*634	The night is far spent (Advent) ...	B. Steane
*559	The shepherd boy ...	J. Booth		Thou wilt keep him in perfect peace (General) ...	A. D. Cutley
*560	Rejoice in the Lord ...	B. Tours	*635	To Sylvia ...	Schubert
*561	Hymn to Diana ...	A. D. Cutley	*636	Worthy is the Lamb (Easter) ...	J. F. Barnett
*562	And the Angel said unto her ...	King Hall	*637	O happy eyes ...	Edward Elgar
*563	The sun is careering in ...	B. Haynes	*638	If I go not away (Whitsun) ...	T. Adams
*564	Like silver lamps ...	J. Barnby	*639	Pack, clouds, away ...	W. A. C. Cruickshank
*565	Blow, blow, thou winter wind ...	C. Wood	*640	Save me, O God ...	C. S. Jekyll
*566	God shall wipe away all tears ...	J. T. Field	*641	Let us now fear the Lord our God ...	John E. West
*567	The end of the Sabbath ...	A. Carnall		(Harvest) ...	H. R. Evans
*568	Evening ...	G. J. Bennett	*642	A wet sheet and a flowing ...	A. Thomson
*569	A sunny shaft did I behold ...	C. H. Lloyd	*643	The Fairy Queen (Madrigal) ...	K. Hall
*570	O how amiable are Thy dwellings ...	John E. West	*644	How soft the shades ...	A. R. Gaul
*571	Whilst youth for the sports ...	J. Barnby	*645	Sing, O heavens (Christmas) ...	C. L. Naylor
*572	Break forth into joy ...	O. King	*646	God, that madest earth and heaven ...	W. Byrd
*573	The darksome night is gone ...	P. Godfrey		(General) ...	M. B. Foster
*574	Blow, gentle breeze ...	J. Booth	*647	The strife is o'er (Easter) ...	B. Steane
*575	While all things were in quiet silence ...	O. King	*648	If I had but two little wings ...	C. H. H. Parry
*576	Four Christmas Carols ...	J. Barnby	*649	Blessed be the man (Hospital Sunday) ...	C. Harris
*577	Boat Song ...	F. H. Cowen	*650	In Sherwood Forest lived ...	C. H. Lloyd
*578	Awake up, my glory ...	J. Barnby	*651	Airs of summer, softly blow ...	H. Elliot Button
*579	Adieu, sweet Amaryllis ...	J. Wilbye	*652	God, Who madest earth and heaven ...	E. H. Davies
*580	Ave verum (Jesu, Word of God) ...	W. S. Hoyte	*653	Sleep, Baby! ...	J. C. Marks
*581	Come now, ye maidens ...	J. Clemens non Papa	*654	O come, Redeemer of mankind (Christmas) ...	John E. West
*582	The Lord is my Shepherd ...	H. W. Warning			A. C. Mackenzie
*583	Sleep, baby, sleep ...	E. Stirling	*657	O Holy Babe! (Christmas) ...	G. M. Garrett
*584	Praise, O praise our God and King ...	E. V. Hall	*658	Home is home, however lowly ...	B. Haynes
*585	The Brook ...	A. D. Cutley	*659	Now is my Chloris ...	M. B. Foster
*586	Awake up, my glory ...	B. Haynes	*660	When the Sabbath was past (Easter) ...	F. Tozer
*587	The brightest day of all the year ...	A. H. Brown	*661	Wear of earth (Lent or General) ...	G. Rathbone
*588	There were shepherds ...	B. Tours	*662	Spirit of mercy, truth and love ...	B. Luard-Selby
*589	Hail, golden morn ...	E. A. Sydenham	*663	Sunset ...	T. Adams
*590	God so loved the world ...	J. Stainer	*664	God be merciful unto us (Harvest) ...	John E. West
*591	Behold, the Angel of the Lord ...	B. Tours	*665	Men are fools who wish to die ...	C. H. Lloyd
*592	Speak to me with thine eyes ...	J. W. Elliott	*666	Phillis ...	C. H. H. Parry
*593	The Rover ...	A. Gray	*667	A land dirge ...	C. Wood
*594	Come, weary pilgrims ...	F. Tozer	*668	See amid the winter's snow (Christmas) ...	John E. West
*595	The Pilgrim that journeys all day ...	F. Corder			C. L. Naylor
*596	I will feed My flock ...	J. F. Bridge	*670	Thro' the day Thy love (Evening) ...	H. Clarke
*597	O swallow, fly not yet ...	W. W. Brooks	*671	Love and Gold ...	G. W. Torrance
*598	Whosoever drinketh of this water ...	J. T. Field	*672	Who shall roll away the stone (Easter) ...	
*599	Four Carols Barnby, Mackenzie, Stainer & Martin ...				
*600	The star that now is shining ...	O. King			
*601	To the audience (Humorous) ...	H. Clarke			
	I did call upon the Lord ...	F. L. Moir			
	As it began to dawn ...	Myles B. Foster			

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| No. | | No. | |
| *673 | Come, ye children (General) <i>H. M. Higgs</i> | *742 | A field flower <i>H. D. Wetton</i> |
| *674 | Beware! <i>John E. West</i> | *743 | Phyllis the fair <i>W. G. Alcock</i> |
| *675 | Breathe so soft, ye breezes <i>A. A. Donald</i> | *744 | Christ was delivered (Easter) <i>C. H. Lloyd</i> |
| *676 | Sweet Vales of Devon <i>B. Haynes</i> | *745 | Most gracious Lord of life (Easter) <i>John E. West</i> |
| *677 | The woods and every sweet smelling tree (Harvest) <i>John E. West</i> | *746 | Shepherds all, and maidens fair <i>H. W. Warcing</i> |
| *678 | The sacrifice of God <i>H. W. Warcing</i> | *747 | Peace I leave with you (Whitsun) <i>H. Elliot Button</i> |
| *679 | The Nightingale in silent night <i>G. Rathbone</i> | *748 | Soft winds blow <i>H. W. Warner</i> |
| *680 | To Night <i>Percy Pitt</i> | *749 | O be joyful in the Lord (Harvest) <i>A. R. Gaul</i> |
| *681 | It came upon the midnight clear (Christmas) <i>J. Stainer</i> | *750 | Summer Song (Summer days are) <i>R. Schumann</i> |
| 682 | Except the Lord build the house (Dedication) <i>F. A. J. Hervey</i> | 751 | Firm is our will to serve the Lord <i>M. Hauptmann</i> |
| *683 | A song of rest <i>H. Walford Davies</i> | *752 | There sits a bird <i>R. H. Walthew</i> |
| *684 | O Bountiful Jesu (General) <i>J. Stainer</i> | *753 | Sing and rejoice (Christmas) <i>John E. West</i> |
| *685 | The strife is o'er (Easter) <i>B. Luard-Selby</i> | *754 | As the moon's soft splendour <i>Ch. Wood</i> |
| *686 | The Lark and the Nightingale <i>R. Somerville</i> | *755 | Delia, the stray nymph <i>H. W. Warcing</i> |
| *687 | I will pray the Father <i>G. W. Torrance</i> | *756 | Know ye not (Easter) <i>E. C. Bairstow</i> |
| *688 | She walks in beauty <i>H. Elliot Button</i> | *757 | 'Tis sweet to hear <i>J. Pointer</i> |
| *689 | Thrust in thy sickle and reap (Harvest) <i>T. Adams</i> | *758 | To my request and earnest cry <i>S. S. Wesley</i> |
| 690 | Echoes <i>F. E. Gladstone</i> | *759 | Come, May, with all thy flowers <i>F. H. Cowen</i> |
| 691 | Nights of Music <i>C. Wood</i> | *760 | Hymn to the Trinity <i>Tchaikowsky</i> |
| *692 | A love symphony <i>Percy Pitt</i> | *761 | The joy of the Lord is your strength (Harvest) <i>H. Blair</i> |
| *693 | Come, ye lofty (Christmas) <i>H. Elliot Button</i> | 762 | Boreas (A glorious wind) <i>G. M. Palmer</i> |
| *694 | Bow down Thine ear <i>T. Attwood</i> | 763 | The day is past and over (Even) <i>P. C. Lutkin</i> |
| *695 | All people that on earth do dwell (Thanksgiving) <i>John E. West</i> | *764 | A Song of Autumn (Brown and golden) <i>P. C. Buck</i> |
| *696 | Blessed are the poor in spirit (General) <i>H. Hiles</i> | *765 | Glory to God in the highest (Christmas) <i>C. Bayley</i> |
| *697 | If ye then be risen (Easter) <i>H. M. Higgs</i> | *766 | Love and glory <i>Adam Carse</i> |
| *698 | The King shall rejoice (Coronation and Gen.) <i>J. Goss</i> | *767 | Phyllis in the new-made hay <i>H. E. Crimp</i> |
| *699 | By the lone sea shore <i>S. Coleridge-Taylor</i> | *768 | If we believe (Easter or General) <i>B. Luard-Selby</i> |
| *700 | Lilian <i>S. P. Waddington</i> | *769 | Good-night (A greeting fond) <i>R. Schumann</i> |
| *701 | Hearken unto this <i>H. Elliot Button</i> | *770 | O God, Whose nature (General) <i>S. S. Wesley</i> |
| 702 | All the world is bright <i>H. E. Hodson</i> | 771 | Come, shepherd swains <i>H. Willan</i> |
| *703 | Cupid detected (arranged by J. F. Bridge) <i>Lawes</i> | 772 | Almighty God, Who by <i>O. Gibbons</i> |
| *704 | Sweet love, if thou wilt again <i>A. R. Cripps</i> | *773 | Praise waiteth for Thee <i>M. B. Foster</i> |
| *705 | Come and worship the Lord (Christmas) <i>T. Adams</i> | 774 | An old story (When evening's) <i>H. W. Warner</i> |
| *706 | The King of love (General) <i>A. D. Arnott</i> | *775 | Sweet the moments <i>A. E. Godfrey</i> |
| 707 | Sleep, sleep <i>W. H. Bell</i> | 776 | Love wakes and weeps <i>H. M. Higgs</i> |
| *708 | Unto the Paschal Victim bring (Easter) <i>John E. West</i> | *777 | Sing, O heavens (Christmas) <i>J. H. Maunders</i> |
| *709 | Now dawning glows the day of days (Easter) <i>D. S. Smith</i> | *778 | My little, pretty one <i>H. Willan</i> |
| *710 | I love my Jean <i>H. Elliot Button</i> | *779 | How calmly the evening <i>Edward Elgar</i> |
| 711 | If a man die, shall he live again <i>C. Macpherson</i> | *780 | Upon the first day of the week (Easter) <i>M. B. Foster</i> |
| 712 | Ye little birds that sit and sing <i>G. Holst</i> | *781 | There's nae luck about the house (Scotch air) <i>(Arr. by) C. Macpherson</i> |
| *713 | Let the people praise Thee, O God (Har.) <i>A. R. Gaul</i> | *782 | Shew us Thy mercy, Lord most high <i>Mendelssohn</i> |
| *714 | Unto Thee, O God (Harvest) <i>W. Wolstenholme</i> | *783 | God sends the night <i>R. Somerville</i> |
| 715 | Laugh at loving if you will <i>P. Pitt</i> | *784 | O Lord, the Maker of all things <i>King Henry VIII.</i> |
| 716 | Dream Tryst (The breaths of kissing) <i>G. Holst</i> | *785 | Unto Thee, O God, do we give thanks <i>John E. West</i> |
| *717 | Come, ye gentles, hear the story <i>E. C. Bairstow</i> | *786 | Meg Merrilies <i>R. Boughton</i> |
| *718 | In a dream-nighted December <i>J. Pointer</i> | *787 | In silent night and Love fare thee well <i>(Arr. by) J. Brahms</i> |
| *719 | Weep no more, nor sigh <i>J. B. McEwen</i> | 788 | Wake the serpent not <i>G. Bantock</i> |
| *720 | O death, where is thy sting? (Easter) <i>A. H. Brewer</i> | *789 | Christ's Incarnation <i>M. B. Foster</i> |
| *721 | Let Thy merciful ears (General) <i>J. Shaw</i> | 790 | Gently touch the warbling lyre <i>H. Willan</i> |
| *722 | My sweet sweeting <i>W. H. Bell</i> | *791 | Nocturne <i>R. H. Walthew</i> |
| *723 | Thou must leave Thy (Christmas) <i>H. Berlioz</i> | *792 | Lo, the winter is past (Easter) <i>B. Luard-Selby</i> |
| *724 | Away to the woodlands <i>John E. West</i> | *793 | Spring's welcome <i>C. Bayley</i> |
| *725 | The earth is the Lord's <i>A. Hollins</i> | *794 | Sing a song of praise <i>John E. West</i> |
| 726 | Autumn <i>F. Bridge</i> | *795 | The links o' love <i>J. B. McEwen</i> |
| 727 | Far down the ages <i>A. C. Edwards</i> | *796 | The shadow of life <i>W. G. Alcock</i> |
| *728 | Fair Daughters <i>A. Sullivan</i> | *797 | It is a good thing to give thanks <i>T. Adams</i> |
| *729 | O Jerusalem, look about thee (Christmas) <i>John E. West</i> | *798 | One with eyes the fairest <i>G. Bantock</i> |
| 730 | O were my love <i>H. M. Higgs</i> | *799 | Save us, O Lord, while waking <i>G. C. Martin</i> |
| *731 | O worship the Lord (General) <i>A. Hollins</i> | *800 | Call of the breeze <i>C. Forrester</i> |
| *732 | O give thanks (Easter) <i>W. Wolstenholme</i> | *801 | God, Who at sundry times <i>E. C. Bairstow</i> |
| *733 | Song to the evening star <i>J. Pointer</i> | *802 | Behold, a star appeareth <i>B. Luard-Selby</i> |
| *734 | Early one morning <i>(Arr. by) T. F. Dunhill</i> | *803 | The song of Fionnuala (Irish air) <i>(Arr. by) G. Bantock</i> |
| 735 | Christus, factus est (Jesu, once) <i>Ancrio</i> | *804 | Christ our Passover is sacrificed for us <i>O. King</i> |
| *736 | A shepherd in a glade <i>C. B. Rootham</i> | *805 | The moon's warm beams are falling <i>F. Jensen</i> |
| *737 | O how great is Thy goodness (Har. or Gen.) <i>T. Adams</i> | *806 | O tender sleep <i>M. F. Phillips</i> |
| 738 | It is not that I love you less <i>F. A. Sewell</i> | *807 | Hail! Breath of Life <i>T. Adams</i> |
| *739 | Thy word is a lantern (General) <i>G. C. Young</i> | 808 | Death the Reaper <i>R. Schumann</i> |
| *740 | The night now is falling (Even) <i>M. Hauptmann</i> | *809 | Praise ye the Lord <i>H. Elliot Button</i> |
| *741 | In the beginning was the Word (Christmas) <i>B. Luard-Selby</i> | *810 | Whispers of Summer <i>S. Coleridge-Taylor</i> |
| | | 811 | O Panis Dulcissime <i>M. B. Foster</i> |
| | | 812 | The Water-side (Scotch air) (Arr. by) <i>E. L. Bainton</i> |
| | | *813 | Let us now go even unto Bethlehem <i>Bruce Steane</i> |
| | | 814 | I will lay me down in peace <i>A. S. Sullivan</i> |
| | | *815 | Evening brings us home <i>F. H. Cowen</i> |

No.			No.		
*816	All hail, dear Conqueror ...	T. Adams	*882	O ye that love the Lord ...	S. Coleridge-Taylor
*817	Rest comes at eve ...	Adolf Jensen	*883	Once I loved a maiden fair ...	(Old English)
*818	In pride of May ...	John E. West	*884	How excellent is Thy mercy, O God ...	E. J. Hopkins
*819	Here a pretty Baby lies ...	H. A. Smith	*885	Great God, what do I see and hear (Advent)	C. Lee Williams
*820	Ave! Sanguis Christe ...	M. B. Foster	*886	A shepherd in a shade ...	John Dowland
*821	Thou, O God, art praised in Sion ...	C. Harris	*887	Lord, I call upon Thee ...	E. C. Baird
*822	When you sing ...	H. Bath	*888	There is a lady sweet and kind ...	H. E. Darke
*823	An autumn song ...	B. Luard-Selby	*889	O Almighty God ...	G. Barcroft
*824	O Thou that hearest prayer ...	H. W. Davies	*890	John Peel (Old English) ...	(Arr.)
*825	Three Christmas Carols ...	Old French	*891	Beyond ...	C. Lee Williams
*826	The Evening Star ...	S. Coleridge-Taylor	*892	Cast off all doubtful care (Madrigal) ...	W. Byrd
*827	Ask, and it shall be given unto you ...	T. Adams	*893	Silent, Oh Moyle (Irish Air) ...	(Arr.)
*828	He that spared not His own Son ...	W. G. Alcock	*894	Blessed be the man ...	B. Luard-Selby
*829	Proud Maisie ...	H. B. Gardiner	*895	Hail! gladdening Light ...	Geoffrey Shaw
*830	A song at evening ...	P. Pitt	*896	Prevent us, O Lord ...	E. Farrar
*831	I will sing of Thy power, O God ...	O. King	*897	Tell me where is fancy bred ...	John Pointer
*832	Phyllis the fair (Scotch air) (Arr. by) ...	E. L. Bainton	*898	God and our good cause ...	J. F. Bridge
*833	Sing a song of praise (Harvest) ...	C. Harris	*899	Beloved, it is well (Memorial) ...	C. H. Lloyd
*834	When all the world is young ...	J. Pointer	*900	O Fount of Love (Lent) ...	A. W. Wilson
*835	O saving Victim ...	G. H. Westbury	*901	Weep you no more, sad fountains ...	J. Dowland
*836	Morning Song ...	M. F. Phillips	*902	O Father blest! Thy Name we sing ...	J. Barnby
*837	In a stable lowly (Christmas) ...	O. King	*903	The lass with the delicate air ...	M. Arne
*838	Meeting of the Waters (Irish air)	(Arr. by) T. F. Dunhill	*904	We in adoration bending ...	E. Silas
*839	Between ...	T. Adams	*905	Weep no more (Madrigal) ...	T. Tomkins
*840	Come, ye Saints (Easter) ...	H. Elliot Button	*906	How happy the lover ...	John E. West
*841	Tell me, my lute ...	W. H. Reed	*907	Christ will gather in His own (Memorial) ...	A. Gray
*842	Prevent us, O Lord ...	T. Adams	*908	A Carol of Peace (Christmas) ...	G. J. Bennett
*843	The Lord our God be with us ...	J. Stainer	*909	Awake, awake, put on Thy strength	O Zion (First chorus) ...
*844	Gather ye rosebuds ...	W. Lawes	*910	O praise the Lord of Heaven (Septuagesima) ...	H. Blair
*845	And God said, while the earth remaineth ...	C. Harris	*911	When I thy singing next shall hear	J. A. Sowerbutts
*846	I love my love in the morning ...	B. Johnson	*912	Let your light so shine ...	J. B. Calkin
*847	New every morning is the love ...	B. Luard-Selby	*913	Oyes! has any found a lad ...	T. Tomkins
*848	Love is a sickness ...	A. W. Marchant	*914	If the Lord Himself had not been on our side	(Thanksgiving) H. Blair
*849	This is the month and this the happy morn	E. W. Naylor	*915	Alexander (Humorous) ...	A. H. Brewer
*850	The islet ...	Percy E. Fletcher	*916	The tide rises, the tide falls ...	Adam Carse
*851	O Trinity of Blessed Light ...	John E. West	*917	Oh! the noble Duke of York ...	(Humorous) (Arr.)
*852	Open me the gates of righteousness (Easter)	M. B. Foster	*918	Grant, we beseech Thee, merciful Lord ...	H. Rhodes
*853	The Rose of the valley ...	(Air by) W. Reeve	*919	Al! dear heart (Madrigal) ...	Orlando Gibbons
*854	Enticing sounds ...	H. Kjerulf	*920	Lead us, Heavenly Father ...	F. W. Wadely
*855	There is sprang up a light ...	P. Arnes	*921	Carols of Bethlehem ...	C. W. Pearce
*856	Love wakes and weeps ...	B. Luard-Selby			
*857	If ye walk in My statutes (Harvest)	H. A. Chambers			
*858	Sweet western wind ...	John E. West			
*859	Deliver me, O Lord ...	J. Stainer			
*860	To Thee do I lift up my soul ...	King Hall			
*861	Silent night (Carol) ...	Franz Gruber			
*862	The minstrel boy (Irish air) (Arr. by) ...	T. F. Dunhill			
*863	Give peace in our time, O Lord ...	F. W. Wadely			
*864	Go where glory waits thee (Irish melody) ...	(Arr.)			
*865	A character of love ...	H. M. Higgs			
*866	They that wait upon the Lord ...	J. Stainer			
*867	In the merry month of May ...	R. Cooke			
*868	Angelus (Maritana) ...	W. V. Wallace			
*869	The Lord God planted a garden (Harvest)	H. W. Wareing			
*870	Echoes ...	C. Harris			
*871	I will lift up mine eyes ...	J. Barnby			
*872	Thou art my portion ...	F. A. G. Onseley			
*873	Four Christmas Carols ...	Various Composers			
*874	Echo-Song ...	O. King			
*875	I was glad when they said unto me ...	E. Cutler			
*876	In my distress I cried unto the Lord ...	E. J. Hopkins			
*877	The Heavenly Word proceeding forth	C. Lee Williams			
*878	Through the day Thy love has spared us	H. A. Chambers			
*879	Jesu! the very thought is sweet	(English and Latin words) ...			
*880	Lament ...	J. Pointer			
*881	Fairest Isle ...	Henry Purcell			

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LIST OF SECULAR MUSIC FOR CHORAL SOCIETIES, &c. THE MUSICAL TIMES.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE HALF-PENCE EACH.

577	Adieu, sweet Amarillis ...	J. Wilbye	446	Dulce Domum ...	I. Reading	543	How sweet the moonlight	C. Wood
578	Adieu, ye streams ...	Aterbury	734	Early one morning, Arr. by T. F. Dunhill	79	Huntsmen's chorus ...	W. Weber	
450	Aftermath ...	F. S. Drummond	874	Echo Song ...	Oliver King	220	Murrah for merry England	F. Berger
619	Ah! dear heart ...	Gibbons	600	Echoes ...	T. E. Gladstone	152	... Ditto	H. H. Pierson
653	Airs of summer ...	H. Elliot Button	875	... Ditto	C. Hartis	559	Hymn to Diana ...	Arnold D. Culley
915	Alexander (humorous) ...	A. H. Brewer	528	Eldorado ...	C. Pinsuti	502	I asked my fair ...	F. Champneys
187	All among the barley ...	E. Stirling	530	Empire Flag, The ...	A. C. Mackenzie	611	I love my Jean ...	G. J. Bennett
521	All is peace ...	B. Tours	854	Enticing Sounds ...	H. Kjerulf	710	... Ditto	H. Elliot Button
702	All the world is bright ...	H. E. Hodson	566	Evening ...	G. J. Bennett	846	I love my love ...	B. Johnson
9	Amidst the myrtles ...	Battisill	469	... Ditto	W. A. C. Cruickshank	552	I love the jocund dance ...	F. Corder
825	An Autumn Song ...	B. Luard-Selby	815	Evening brings us home ...	Cowen	256	I saw the moon rise clear	A. R. Gaul
774	An old story ...	H. W. Warner	466	Evening star, The ...	A. C. Mackenzie	650	If I had but two little wings	C. H. H. Parry
107	Angels breathe on flowers	The J. Naylor	826	... Ditto	S. Coleridge-Taylor	610	In a dream-nighted December	Macfarren
808	Angelus (Maritana) ...	Wallace	284	Eventide ...	C. Goodban	718	... Ditto	J. Pointer
543	April ...	C. Salaman	172	Fair and noble lady ...	J. Barnby	75	In good truth ...	Palestrina
95	April is in my mistress' face	Morley	434	Fair Daffodils ...	Arthur Sullivan	418	In Memoriam (Tietjenst)	J. L. Roreck
754	As the moon's soft splendour	C. Wood	728	... Ditto	J. Danby	818	In pride of May ...	John E. West
631	Autumn ...	J. Booth	171	Fair Flora decks ...	J. W. Elliott	652	In Sherwood lived	C. H. Lloyd
729	... Ditto	Frank Bridge	329	Fair Kate ...	R. P. Stewart	787	In silent night ...	J. Brahms
611	... Ditto	G. Tootell	387	Fairest flower, The ...	H. Purcell	867	In the merry month ...	Cooke
78	Awake, Aëdon lyre ...	J. Danby	881	Fairest Isle ...	A. Thomson	374	In the merry spring	Ravenscroft
282	Awake, my love, awake ...	J. H. Walker	643	Fairy Queen, The ...	German Volkslied	1	In these delightful, pleasant groves	Purcell
784	Awake, sweet love ...	John Douland	413	Farewell ...	A. R. Gaul	850	Islet, The ...	P. E. Fletcher
74	Away to the woodlands ...	John E. West	424	Ferry maiden, The ...	H. D. Wetton	447	It is not always May ...	J. F. Barnett
109	Ballad of Earl Haldan's	R. H. Legge	742	Field flower, A ...	F. Stanislaus	738	It is not that I love you less	F. A. Sewell
122	Battle of the Baltic, The	C. A. Macrone	343	Field Flowers ...	Various	403	It is this ...	A. C. Mackenzie
456	Behold the sun	Florence A. Marshall	79	Fisherman, The	Various	422	It was a lover and his lass	B. Luard-Selby
859	Between ...	T. Adams	110	Five Catches	Various	613	... Ditto	T. Morley
674	Beware ...	John E. West	239	Five times by the taper's light	S. Storace	451	Italy ...	V. Novello
891	Beyond ...	C. Lee Williams	34	Flora gave me fairest flowers	Wilbye	99	Jog on the footpath way	C. A. Macfarren
273	Blow, blow, thou winter wind	C. Wood	400	Flow, O my tears ...	John Benet	890	John Peel ...	(Arranged)
185	Blow, breezes ...	G. J. Bennett	109	Flower greeting, The ...	Curschmann	24	Just like love	Davy and V. Novello
572	Blow, gentle breeze ...	J. Booth	311	For the New Year	Mendelssohn	430	King Winter ...	Seymour Egerton
615	Blow ye gentle breezes ...	J. C. Marks	210	Forester, The ...	E. Stirling	148	La Carita (Charity)	Rossini
158	Blue Bells of Scotland, The	Neithard	7	Four rounds for three voices	Various	171	Lady, see on every side	Marenzio
115	Boat's-head Carol, The	F. H. Cowen	525	From o'er the sea	W. C. F. Robinson	178	Lake and Waterfall	E. H. Thorne
508	Boat song ...	F. H. Cowen	424	Full fathom five ...	Purcell	880	Lament ...	John Pointer
100	Border ballad, A ...	Oliveria Prescott	844	Gather ye rosebuds ...	Geminiani	668	Land dirge, A ...	C. Wood
708	Borcas ...	G. Molneux Palmer	339	Gather ye rosebuds ...	W. Lawes	686	Land and the nightingale	R. Somerville
605	Breathe so softly ...	H. A. Donald	791	Gentle winds around her hover	Emmanuel	323	Lark's aloft (May Carol)	R. H. Walker
188	Breathe soft, ye winds ...	S. Webb	162	Gently touch the ...	Healey Willan	327	... Ditto	G. M. Garrett
101	... Ditto	A. H. Brown	411	Gipsy chorus (Preciosa)	Weber	427	Lark now leaves, The ...	J. G. Callcott
585	Brightest Day of all, The	Arnold D. Culley	136	Gipsy Life ...	R. Schumann	903	Lark with the, The ...	M. Arno
281	Brook, The ...	Purcell	537	Glorious Apollo ...	S. Webb	250	Last night of the year, The	A. Sullivan
368	Britons, strike home ...	W. Horsley	804	Go, lovely rose ...	I. G. Callcott	397	Last wild rose, The	G. A. Macfarren
100	By Celia's arbour ...	S. C. Taylor	31	Go where glory waits thee (Irish) (arr.)	V. Novello	715	Laugh at loving if you will	Percy Pitt
689	By the lone sea shore ...	C. Forrester	283	God save the King ...	R. Somerville	483	Let the past be dead	A. C. Mackenzie
800	Call of the breeze ...	Mozart	206	God sends the night ...	Gustave Carulli	152	Let us all to the fields ...	Ferrari
130	Calm is the glassy ocean	The Brintley Richards	393	Good morrow to my lady bright	Macrone	230	Lightly treading (Zitti, zitti)	Rossini
324	Cambrian Plume, The	T. Moore	769	Good night ...	R. Schumann	208	Lightly tread ...	J. Scotland
231	Canadian boat song, A (3 voices)	Rossini	106	Good night, beloved	Monk	700	Lines on the pleasures ...	C. Stokes
212	Carnivale, The ...	Byrd	367	... Ditto	C. Pinsuti	795	Lillian ...	S. P. Waddington
802	Cast off all doubtful ...	Aldrich	344	Good night, farewell ...	Garrett	117	Lilies o' Love, The ...	J. B. McKewen
81	Catch on "Tobacco" ...	H. M. Higgs	193	Great Bashaw—Al Basca	Mozart	150	Little song of thankfulness, A ...	J. Parry
805	Character of love, A ...	E. J. Hopkins	1	Hail! all hail! ...	Weber	101	Loose the sail, rest the oar	J. F. Bridge
257	Chloe and Corinna ...	G. A. Macfarren	184	Hail, blushing goddess ...	Paxton	766	Lordly gallants ...	Callcott
134	Christmas ...	C. Goodban	587	Hail! golden morn ...	E. A. Sydenham	671	Love and glory ...	Adam Carso
102	Christmas fairies, The	Ions	189	Hail! hallowed faun ...	Mornington	532	Love and Gold ...	H. Clarke
56	Christmas madrigal, A ...	S. Reay	5	Hail! smiling morn, in 187	R. Spofforth	787	Love and summer ...	John E. West
49	Cloud-capt towers, The	Stevens	5	... Ditto	C. R. Spofforth	848	Love, fare thee well ...	J. Brahms
438	Clouds that wrap, The	J. Douland	293	Happy is our soldier band	Mozart	805	Love is a sickness	A. W. Marchant
104	Come again, sweet love ...	G. Rathbone	556	Hark forward! hark away	H. MacCunn	335	... Ditto	H. M. Higgs
662	Come away, sweet love ...	W. Horsley	338	Hark! hark! the lark ...	E. H. Thorne	692	Love me little, love me long	H. Lahee
755	Come, Dorothy, come	Swabian Volkslied	67	Hark! the lark ...	Cooke	497	Love Symphony, A ...	Percy Pitt
53	Come follow me ...	A. Thomson	510	Hark! 'tis the horn	A. C. Mackenzie	776	Lullaby, my sweet little baby	W. Byrd
643	... Ditto	W. Horsley	267	Hark! 'tis the Indian drum	Bishop	276	Lullaby, my sweet little baby	H. M. Higgs
260	Come, gentle zephyr ...	Purcell	150	Harvest home ...	Ions	856	... Ditto	B. Luard-Selby
40	Come, if you dare ...	Handel	85	Haste thee, nymph ...	Auber	416	Lover to his mistress, The	John Benet
183	Come, let us all a-maying	R. L. de Pearsall	186	Hear, holy power ...	H. A. Smith	608	Lover's counsel, A ...	F. H. Cowen
287	Come, let us join the roundelay	W. Beale	816	Here a pretty baby lies	J. A. Sowerbutts	540	Lover's plaint, The ...	F. Corder
201	Come, May, with all thy flowers	Cowen	929	... Ditto	Mornington	413	Lullaby ...	J. Barnby
579	Come now, ye ...	Healey Willan	66	Here in cool grove ...	J. Saville	923	Lullaby, A ...	C. Lee Williams
771	Come, Shepherd swains	Purcell	418	Here's a health ...	Westbrook	106	Lullaby, The	Storace and V. Novello
124	Come unto these yellow sands	Julius Benedict	402	Home ...	Garrett	99	Lutzu's Wild Chase (arr. n.)	Weber
359	Cuckoo sings, The	Lawes	658	Home is home, however lowly	E. Elgar	344	Maiden of the, The	E. A. Sydenham
703	Cupid detected ...	Schumann	779	How calmly the evening	Cruickshank	26	Maidens fair ...	Gastoldi
571	Darksome night, The	H. W. Wareing	469	How dear to me the hour	F. Paer	289	March of the Men of Harlech	Callcott
803	Death the reaper ...	Festa	174	How gently the moonlight	John E. West	128	Mark the merry elves ...	Spofforth
755	Delia, the stray nymph	Festa	906	How happy the lover	M. Este	89	Marked you her eye ...	G. J. Bennett
3	Down in a flow'ry vale ...	156	How merrily we live ...	Cooke	511	Mary Morison ...	Orlando Lassus	
313	... Ditto (A.T.T.B.)	644	How sleep the brave ...	King Hall	327	Matona, lovely maiden	G. M. Garrett	
179	Dream of home, The	H. Leslie	482	How soft the shades	H. Leslie	323	May Carol ...	R. H. Walker
772	Dream, The, and Red Leaves	Various		How sweet the moonlight		45	May Day ...	Müller
716	Dream Tryst ...							

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149	May-fly, The	...	Calcott	81	Sigh no more, ladies	...	Stevens	530	Under the greenwood tree	...	J. Shaw
838	Meeting of the waters, The (arranged)	275			Ditto	...	G. A. Macfarren	507	Unfaithful Shepherdess, The	H. Lahee	
786	Meg Merrilies	...	R. Boughton	364	Silent Night	...	J. Barnby	298	Up, brothers, up (Christmas)	J. B. Calkin	
666	Men are fools who wish to die	C. H. Lloyd	893	Silent, oh Moyle (Irish Air) (arranged)	412				Urchins' dance, The	...	J. L. Hutton
862	Minstrel Boy, The (arranged)	803			Ditto (arr. by)	...	G. Bantock	113	Vadasi via di qua (Tickling Trio)	Martini	
48	Monody on Mendelssohn	F. Schneider	83	Silver swan, The	...	O. Gibbons	215	Venetian boatman's evening song	Bach		
515	Moonlight	...	Eaton Fanning	526	Silvery Christmas bells	A. Randegger	255	Ditto	...	Hutton	
549	Moonlight and music	...	Ciro Pinsuti	73	Since first I saw your face	...	T. Ford	302	Victor's return, The	...	Mendelssohn
805	Moon's warm beams, The	...	Jensen	359	Sing lullaby	...	C. E. Horsley	308	Vintage song, A	...	Mendelssohn
836	Morning Song	...	M. F. Phillips	377	Sing on, with cheerful strain	Mendelssohn	518	Voice of Spring, The	...	J. G. Veeco	
79	Music for trebles or other equal voices	524			Sing we and chaunt it	...	T. Morley	57	Waits, The	...	Saville
778	My little pretty one	...	H. Willan	655	Singer's Requiem, A	...	J. F. Bridge	788	Wake the serpent not	...	G. Bantock
111	My love's like the red rose	...	Knyvett	581	Sleep, baby, sleep	...	J. C. Marks	291	Wake thee, my dear	Clara Gottschalk	
722	My sweet sweeting	...	W. H. Bell	491	Ditto	...	Elizabeth Stirling	604	Wanderer's Night-Song	C. Wood	
454	New Year's Carol, A	...	James Shaw	245	Sleep, darling, sleep	...	G. C. Martin	415	Wanderer's Night-Song, The	Wartensee	
443	New Year's Song	...	B. Tours	222	Sleep, gentle lady	...	H. R. Bishop	455	Watchword, The	...	Ciro Pinsuti
97	Nightingale, The	...	T. Bateson	707	Sleep of the flowers, The	B. Congreve	812	Waterside, The (arr. by)	E. L. Bainton		
679	Nightingale in silent, The	G. Rathbone	595	Sleep, sleep, mother's own	W. H. Bell	362	We happy shepherd swains	J. Netherclift			
691	Nights of Music	...	C. Wood	595	Snowdrop, The	...	F. Archer	332	We watched her breathing	L. Kerbusch	
791	Nocturne	...	R. H. Walthew	278	Snow-flakes	...	Arthur Cottam	79	Weel may the keel row	...	J. B. McEwen
799	Now Autumn strews	...	E. Stirling	748	Soft winds blow	...	H. W. Warner	935	Weep no more	...	T. Tomkins
659	Now is my Chloris	...	B. Haynes	611	Softly the moonlight	...	F. Hille	901	Weep you no more	...	J. Dowland
87	Now is the month of Maying	...	Morley	551	Soldier, rest!	...	Oliver King	295	Welcome home, The	...	R. Haking
218	Now, O now, I needs must part	Douland	396	Soldiers, brave	...	Gastoldi	508	Welcome, sweet pleasure	...	T. Weekles	
21	Now pray we for our country	E. Flower	830	Soldiers' love	...	Kücken	612	Wet sheet, A	...	H. R. Evans	
183	Now spring in all her glory	J. Arkadelt	435	Song at evening	...	P. Pitt	201	What mournful thoughts	...	W. T. Best	
22	Now the bright morning star	Greville	833	Song for Spring	...	E. Silas	834	When all the world	...	J. Pointer	
598	Now the curfew bell	...	C. Kreutzer	764	Song of Autumn, A	...	Percy C. Buck	822	When I thy singing	...	H. Bath
627	Now the wearied sun	R. F. Lloyd	893	Song of Fionnuala (arr. by)	G. Bantock	911	Ditto	...	...	Sowerbutts	
926	Nymphs and Shepherds	...	Purcell	803	Ditto (arr. by)	...	John E. West	524	When icicles hang	...	W. W. Brooks
60	Nymphs of the forest	...	W. Horsley	683	Song of rest, A	...	H. Walford Davies	467	When the rosy morn	E. A. Sydenham	
171	O faithful Clori	...	Cherubini	232	Song of the poppies, The	E. Stirling	280	When the sun sinks to rest	J. F. Bridge		
637	O happy eyes	...	Edward Elgar	733	Song to Spring	...	Francesco Berger	400	When twilight's parting flush	H. Lahee	
300	O my love's like a red, red rose	Garrett	713	Song to the Evening star	John Pointer	14 & 15	When winds breathe soft	Webbe			
111	Ditto	...	Knyvett	3	Soon as I careless-strayed	...	Festa	822	When you sing	...	H. Bath
13	O Nanny, wilt thou gang with me	Harrison	590	Speak to me with thine eyes	...	Elliott	569	Whist youthful sports	...	J. Barnby	
315	O sing again that simple song	Garrett	623	Spring	...	F. H. Cowen	810	Whispers of summer	Coleridge-Taylor		
469	O Summer wind	W. A. C. Cruickshank	319	Spring, The	...	Henry Lahee	138	Who comes so dark?	...	Calcott	
595	O swallow, fly not yet	W. W. Brooks	216	Spring-time	...	Beethoven	246	Who is Sylvia?	...	G. A. Macfarren	
806	O tender sleep	...	M. F. Phillips	433	Spring's free sunshine, The	...	S. Reay	328	Who shall be fleetest	...	J. Barnby
730	O were my Love yon lilac fair	Higgs	793	Spring's Welcome	...	C. Bayley	62	Winds gently whisper	...	J. Whittaker	
515	O where art thou dreaming?	H. MacCunn	612	Stars of the summer night	B. Tours	406	Wreath for Christmas, A	Bartholomew			
913	O yes! I have any found a lad	T. Tomkins	162	Stars that above us are, The	Weber	425	Wreath (Sweet lovely), The	J. Benedict			
167	O'er desert plains	...	H. Waelent	353	Summer and Winter	...	B. Tours	363	Wreath ye the steps	...	R. Schumann
610	O'er the woodland chace	W. H. Wareing	415	Summer Eve	...	J. L. Hutton	712	Ye little birds	...	Gustav Holst	
256	Oh, for the swords	...	A. R. Gaul	95	Summer is a coming in (for 4 Trebles)	...	J. Benedict	389	Ye little birds that sit and sing	R. Mann	
152	Oh, the flowery month of June	Jackson	439	Summer is nigh	...	J. Benedict	44	Ye maidens, haste	...	Meyerbeer	
917	Oh the noble Duke of York	...	750	Summer Song	...	R. Schumann	212	Ye shepherds, tell me	...	J. Mazzinghi	
115	Oh, the roast beef of old England	...	474	Summer's good-bye	Collingwood Banks	64	Ye spotted snakes	...	Stevens		
268	Oh, were I but a drop of dew	Cummings	544	Sun has arisen, The	Wilfred Bendall						
214	Old May-day	...	J. Benedict	561	Sun is careering, The	...	B. Haynes				
881	Once I loved a maiden fair	...	Calcott	567	Sunny shaft did I behold, A	Ch. H. Lloyd					
307	Once upon my cheek	...	G. Bantock	664	Sunset	...	Thomas Adams				
798	One with eyes the fairest	...	E. Silas	395	Swallow, The	...	Prince de Polignac				
394	Owl, The	...	...	272	Sweet and low	...	J. Barnby				
639	Pack, clouds, away	W. A. C. Cruickshank	18 & 20	Sweet honey-sucking bees	Wilby						
154	Partant pour la Syrie	...	Mendelssohn	704	Sweet love, if thou wilt gain	A. R. Cripps					
385	Parting and Meeting	...	R. Schumann	38	Sweet peace descending	...	Mozart				
390	Ditto	...	Ciro Pinsuti	676	Sweet Vales of Devon	...	B. Haynes				
446	Parting Kiss, The	...	Oliver King	858	Sweet western wind	...	John E. West				
317	Ditto	...	E. A. Sydenham	270	Sweet flowers	...	Walmisley				
460	Peacefully slumber	...	C. H. H. Parry	226	Take care	...	Bartholomew				
667	Phillis	...	H. E. Crimp	254	Tell me where is fancy bred?	...	Ditto				
767	Phillis in the new-made hay	...	W. G. Alcock	897	Ditto	...	John Pointer				
243	Phillis the fair	...	E. L. Bainton	399	Tell me, Flora	...	Ciro Pinsuti				
832	Ditto	...	F. Corder	841	Tell me, my Lute	...	W. H. Reed				
591	Pilgrim that journeys, The	...	Webber	459	Tell me, thou soul	...	E. A. Sydenham				
9	Pleasures of Innocence	...	Rossini	888	There is a Lady	...	H. E. Darke				
42 & 43	Popular Ode to Pope Pius IX.	...	Rossini	751	There's nae luck	...	Macpherson				
176	Protect us, ye powers	...	Monteverde	752	There sits a bird on yonder	...	Walthew				
829	Proud Malsie	...	H. B. Gardiner	487	Thine am I, dearest	...	C. Monteverde				
475	Psalm of life, A	...	John Kinross	132	This pleasant month of May	...	W. Beale				
647	Queen—God bless her, The	M. B. Foster	293	This world is all a fleeting show	Waley						
438	Ragged and torn and true	C. A. Macrone	477	Thou art mighty, O Eros	N. W. Gade						
496	Rainbow, The	...	B. Tours	382	Three Chafers, The	...	H. Trühn				
351	Raise again the bold refrain	...	H. Leslie	928	Three Sleeps	...	J. G. Williams				
47	Red Cross Knight, The	...	Calcott	71	Thy voice, O harmony	...	S. Webbe				
170	Red Leaves	...	E. Stirling	916	Tide rises, The	...	Adam Carse				
165	Requited Love	...	F. Archer	757	'Tis sweet to hear the	...	John Pointer				
817	Rest comes at eve	...	A. Jensen	535	To all you lad es	...	C. A. Macrone				
853	Rose of the valley, The (Air by)	W. Reeve	434	To daffodils	...	J. Barnby					
591	Rover, The	...	Alan Gray	236	To fair Fidele's grassy tomb	Walmisley					
546	Row gently here	...	E. Duncan	680	To-night	...	Percy Pitt				
30	Rule, Britannia	...	V. Novello	197	To our next merry meeting	H. Phillips					
55	See the chariot at hand	...	W. Horsley	142	To Rome's immortal leader	...	Mozart				
36	See the conqu'ring hero comes	...	Handel	467	To shorten winter's sadness	T. Weekles					
126	See our oars	...	J. Stevenson	635	To Sylvia (Schubert)	...	John E. West				
626	Shades of night, The	...	J. V. Roberts	488	To take the air a bonny lass	J. Farmer					
612	Shadow, A	...	J. Blumenthal	599	To the Audience	...	Hamilton Clarke				
706	Shadow of Life, The	...	W. G. Alcock	331	To the redbreast	...	J. Baptiste Calkin				
688	She walks in beauty	...	H. Elliot Buton	500	To the Spring wind	...	Edward Hecht				
557	Shepherd boy, The	...	Josiah Booth	28	To Woden's hall	...	Purcell				
716	Shepherd in a glade, A	...	C. B. Rootham	416	To other morning very early	...	Thibaut				
886	Shepherd in a shade, A	...	Dowland	548	Treasures of the deep, The	...	A. R. Gaul				
746	Shepherds all and maidens fair	Wareing	691	Twelfth Night Song	...	V. Novello					

(To be continued.)

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54	Fear no more the heat	1d.	140	Doth not my lady come	1d.
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56	The Belfry Tower ... I.L. Hutton	1d.	142	The Curfew	1d.
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84	My love is fair (S.A.T.B.) H. Leslie	1d.	170	A Psalm of Life	1d.
85	Charm me asleep (S.A.T.B.)	1d.	171	Only Thou	1d.
86	When twilight dews ... H. Hiles	1d.	172	I prithee send me back	1d.

NOVELLO'S PART-SONG BOOK (continued).

No.			No.			No.		
259	Now May is here ...	H. Smart	361	Echo's last word ...	J. L. Hatton	465	My love beyond the sea	F. H. Simms
260	Hunting Song ...	W. Macfarren	362	He that hath a pleasant face ...	18d.	466	Lord Ullin's Daughter ...	Prescott
261	Summer Song ...	3d.	363	Keep time, keep time ...	3d.	467	Slow, slow, fresh fount ...	Walmisley
262	The Curfew Bell ...	3d.	364	Lo, the peaceful shades ...	18d.	468	Song of the Wind ...	Gertrude Hine
263	The Warrior ...	3d.	365	Not for me the lark is singing ...	3d.	469	Gentle winds ...	J. T. Musgrave
264	Love's high-ho! ...	3d.	366	Spring, the sweet Spring ...	3d.	470	The Curfew ...	Oliver King
265	Good-night, good rest ...	3d.	367	Take heart ...	3d.	471	Waken, lords and ladies gay	E. Louis
266	The Fairies ...	18d.	368	The fishing boat ...	18d.	472	Tell me where is fancy bred	Pinsuti
267	Cradle Song ...	3d.	369	The lark ...	3d.	473	Hymn to Cynthia ...	B. Tours
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269	Ye pretty birds ...	3d.	371	The reproach ...	18d.	475	'Tis twilight's holy hour	Clippindale
270	More life ...	3d.	372	The swing ...	3d.	476	Oh, I wish I were a swallow	O. Wagner
271	Sweet content ...	3d.	373	The wrecked hope ...	3d.	477	Slumber on, Baby dear	Oliver King
272	Sea Song ...	(T. B. B.)	374	Twilight ...	18d.	478	Allen-a-Dale ...	C. H. Lloyd
273	The stars are with the ...	2d.	375	Twilight now is round us ...	3d.	479	The sweet spring ...	F. E. Gladstone
274	Autumn ...	3d.	376	What is not by sighing? ...	3d.	480	Rustic coquette ...	F. Champreys
275	Highland War Song ...	3d.	377	Where shall the lover rest ...	18d.	481	Pack clouds, away ...	C. H. Lloyd
276	Shortest and longest ...	3d.	378	Night ...	Gounod	482	Achafer's wedding	L. Lewandowski
277	Windlass Song ...	3d.	379	The dawn of day ...	S. Reay	483	Joy in spring ...	J. Rafi
278	O Lady, leave thy silken ...	3d.	380	The calm of the sea ...	H. Hiles	484	Ave Maria ...	3d.
279	Love's Parting ...	3d.	381	The wreck of the Hesperus ...	6d.	485	And then no more ...	3d.
280	Shepherds all and maidens ...	3d.	382	Uncertain light ...	Schumann	486	This day, in wealth of light ...	2d.
281	Night, sable goddess ...	3d.	383	Confidence ...	Double Chorus	487	Starlit is night-time ...	2d.
282	Hence, all you vain delights ...	3d.	384	The Dream ...	18d.	488	In the moonlight ...	3d.
283	Swallow, swallow, hither ...	3d.	385	The Boat ...	3d.	489	Silent happiness ...	2d.
284	Hardy Norseman ...	De Pearsall	386	Spring's approach	Seamour Egerton	490	Snowdrops ...	3d.
285	Nymphs are sporting ...	3d.	387	Wild rose ...	3d.	491	May-day ...	2d.
286	O who will o'er the downs ...	18d.	388	In the woods ...	3d.	492	Good-night from the Rhine ...	3d.
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290	I saw lovely Phillis ...	3d.	392	The Miller ...	G. A. Macfarren	496	When twilight dews ...	J. L. Gregory
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292	It was upon a Spring-tide day ...	3d.	394	All is still ...	18d.	498	When at Corinna's eyes	C. H. Lloyd
293	Take heed, ye shepherd ...	18d.	395	Sleep! the bird is in its nest ...	J. Barnby	499	I love my love ...	G. B. Allen
294	Spring returns (S. A. T. B.)	2d.	396	Hushed in death ...	H. Hiles	500	The Troubadour ...	H. Leslie
295	Great god of love (8 voices)	3d.	397	Evening (It is the hour) ...	Hy. Leslie	501	The Lass of Richmond Hill ...	18d.
296	In dulci jubilo ...	Carol	398	Now the bright morning star ...	3d.	502	In this hour of softened ...	C. Pinsuti
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300	Bishop of Mentz ...	18d.	402	The bright-haired morn ...	S. Reay	506	It was a lover and his lass ...	J. Barnby
301	When last I strayed ...	3d.	403	Red o'er the forest ...	3d.	507	Come live with me ...	W. S. Bennett
302	See how smoothly ...	2d.	404	Sweet is the breath of early morn ...	3d.	508	Looking for Spring ...	C. H. Lloyd
303	Let us all go maying ...	3d.	405	Where wavelets rippled ...	Ciro Pinsuti	509	Tell me not, in mournful ...	C. Pinsuti
304	List! Lady, be not coy ...	3d.	406	We'll gaily sing and play ...	6d.	510	There is music by the River ...	3d.
305	O ye roses ...	3d.	407	Gently falls the evening ...	Marenzio	511	O sunny beam ...	R. Schumann
306	Sing we and chaunt it (8 voices)	2d.	408	Lilies white, crimson roses (5 v.)	3d.	512	O red, red rose ...	3d.
307	Ditto (4 voices)	3d.	409	The shepherd's pipes (5 v.)	3d.	513	Wanderer's Song ...	3d.
308	Red Wine flows (T. B. B.)	2d.	410	Spring returns (5 v.)	3d.	514	Evening Song ...	2d.
309	Shoot, false love, I care not ...	18d.	411	See where with rapid bound (6 v.)	3d.	515	Ah! woe is me ...	H. Lahee
310	Laugh not, Youth, at Age ...	4d.	412	Those dainty daffodils (5 v.)	Morley	516	Sweet evening hour ...	S. Reay
311	Down in my garden fair ...	3d.	413	Dainty, lily, sweet nymph ...	3d.	517	Fair land, we greet thee	Ciro Pinsuti
312	Adieu! my native shore ...	2d.	414	Shoot, false love, I care not ...	3d.	518	Rise, Fair Goddess ...	H. Smart
313	Purple glow the forest ...	3d.	415	O say what nymph (6 v.)	Palestrina	519	A garden for our fairest	J. L. Hatton
314	Caput aprì de ferro ...	3d.	416	Ye singers all ...	H. Waelrent	520	Around the may pole tripping	Hatton
315	A Chieftain to the Highlands ...	3d.	417	Now lie on love ...	G. A. Macfarren	521	The boatman's good-night	F. Schira
316	A King there was in Thule ...	2d.	418	Winds of Autumn ...	Chas. Oberthur	522	The serenade ...	J. Brahms
317	Come, let us be merry ...	2d.	419	Softly fall the shades ...	E. Silas	523	Vineta ...	3d.
318	Mhi est propositum (A. T. B. B.)	2d.	420	Love me little, love me long ...	Wesley	524	The dirge of Dorthula ...	3d.
319	Light of my soul ...	3d.	421	Shall I tell you whom I love ...	J. Booth	525	As I saw fair Clara ...	F. Corder
320	Lay a garland ...	3d.	422	It was a lover and his lass ...	J. B. Grant	526	Up! up! ye dames ...	W. Bendall
321	Summer is y-comeing in ...	2d.	423	Love's question and reply ...	J. B. Grant	527	If love be dead ...	C. Wood
322	Why should the Cuckoo's ...	3d.	424	Hence, loathed melancholy (5 v.)	Lahee	528	The Norse Queen's gift ...	W. Hay
323	Why weep, alas I ...	3d.	425	Evening Song ...	E. M. Hill	529	Cavalry Queen ...	C. A. Macrone
324	There is a paradise (A. T. B. B.)	3d.	426	Welcome dawn of summer's day ...	3d.	530	The winds that waft Vincent Wallace	2d.
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326	War Song of the Baron ...	2d.	428	There is beauty on the mountain ...	Goss	532	Madeline ...	J. L. Reckel
327	Why do the roses ...	2d.	429	O my sweet Mary (5 v.) ...	3d.	533	Earth, with its troubled voices	Costa
328	Sweet as a flower in May ...	2d.	430	Lo! where the rosy-bosom'd hours ...	4d.	534	Music, when soft voices die	A. King
329	Praise of good wine (T. B. B.)	2d.	431	Her eyes the glow-worm ...	4d.	535	The days of long ago ...	B. Tours
330	Watchman's Song (T. B. B.)	3d.	432	Bells of St. Michael's ...	Stewart	536	The present ...	C. Carr Moseley
331	Ditto (S. A. T. B.)	3d.	433	The Cruisken Lawn (5 v.) ...	3d.	537	The triumph of Victoria	J. Stainer
332	Waters of Elle (S. A. T. B.)	2d.	434	The wine cup is circling ...	3d.	538	The three merry dwarfs	Mackenzie
333	No! no! Nigella (8 voices)	2d.	435	Ye mariners of England ...	H. Pierson	539	Sleep, darling baby	Ricardo Mühlig
334	Sir Patrick Spens. In parts	18d.	436	The Vesper Hymn ...	Beethoven	540	The rosy dawn creeps ...	C. H. Lloyd
335	Already snow has fallen	Franz	437	What though sorrow ...	Naumann	541	If doughty deeds ...	C. Lee Williams
336	At parting ...	3d.	438	The Swallows ...	Pohlentz	542	Radiant sister ...	Rosalind F. Ellicott
337	The fairest time ...	18d.	439	Hope and Faith ...	Weber	543	To Chloris, on her singing	Pringle
338	Spring's faith ...	3d.	440	Hark, hark, the Lark ...	Kücken	544	The blue-eyed lassie ...	F. Brandeis
339	May Song ...	18d.	441	A walk at dawn ...	Gade	545	Bonnie Bell ...	A. C. Mackenzie
340	A morning walk ...	3d.	442	Winter days ...	A. J. Caldicott	546	Peace be around thee	R. F. Ellicott
341	Home that I love ...	F. Abt	443	Homeward ...	Henry Leslie	547	O Mistress mine ...	H. MacCunn
342	Eventide ...	18d.	444	To sea! the calm is o'er ...	Marshall	548	There is a garden ...	3d.
343	O thou world so fair ...	3d.	445	Rest hath come ...	3d.	549	It was a lass ...	3d.
344	Spring's awaking ...	18d.	446	Hymn to the Moon ...	Josiah Booth	550	How can a bird help singing?	Abt
345	Night Song ...	3d.	447	The Brook ...	C. G. Reissiger	551	In Spring time ...	3d.
346	Evening glow on the woods ...	18d.	448	The Secret ...	3d.	552	The Rover's Joy ...	2d.
347	Dost thou hear the trees	F. Hensel	449	Is it to odours sweet ...	R. Müller	553	Evening Song ...	2d.
348	The unknown land ...	3d.	450	On the water ...	R. de Curvy	554	The Flowers' review ...	3d.
349	In Autumn ...	18d.	451	The Water-lily ...	N. W. Gade	555	The Rose in October	Wm. Robinson
350	Morning greeting ...	3d.	452	There's one that I love ...	F. Kücken	556	The Hunters ...	W. W. Pearson
351	The woodland valley ...	18d.	453	The trees are all budding ...	3d.	557	The Inconstants ...	R. Schumann
352	When woods are glowing ...	3d.	454	There sings a bird ...	Franz Abt	558	The heath rose ...	2d.
353	How I love the festive ...	Mackenzie	455	O world! thou art so ...	Hiller	559	The Recruit ...	3d.
354	When Spring ...	4d.	456	Winter Song ...	H. Dorn	560	The Highland Lassie ...	3d.
355	The day of love ...	3d.	457	The arrow and the song ...	W. Hay	561	Rattlin' roarin' Willie ...	2d.
356	Stars are with the voyager ...	18d.	458	Kings and Queens ...	Ciro Pinsuti	562	The lovely Adelaide ...	Volskied
357	Hail to the chief ...	E. Prout	459	Would you ask my heart? ...	3d.	563	To the wood we'll go ...	3d.
358	At the coming of the ...	J. L. Hatton	460	The Rhine Raft Song ...	3d.	564	The Douglas raid ...	O. Prescott
359	Calm night ...	3d.	461	The Silent Tide ...	18d.	565	When the hunter's horn	J. Benedict
360	Come, live with me ...	3d.	462	The April time ...	2d.	566	The Fountain ...	F. Schira
			463	The Song to Pan ...	3d.	567	The three lays ...	J. L. Reckel
			464	Autumn is come again ...	F. Corder	568	Airs of Summer ...	2d.

NOVELLO'S PART-SONG BOOK (continued).

No.		No.		No.	
566	O'er the meadows Boyton Smith 3d.	672	Enforce yourself as ... E. Turges 3d.	775	The sea hath many C. H. H. Parry 2d.
567	When golden Autumn's Marschner 3d.	673	Thus musing (S.A.T.) Wm. Newark 3d.	776	Turn all thy thoughts ... Berridge 3d.
568	The four jolly smiths R. T. Leslie 13d.	674	Ah, my dear son (S.S.A.) ... Anon. 3d.	777	Every sweet with sour is ... Weber 2d.
569	Bells across the snow Ch. Gounod 3d.	675	Pastime with good Company ... 3d.	778	God save the King ... J. F. Bridge 3d.
570	Simple flowers ... Franz Abt 2d.	676	Hope ... J. Rheinberger 2d.	779	Huntsmen's Chorus ... C. H. Lloyd 2d.
571	When the day is dying ... 2d.	677	The clouds ... 3d.	780	Mark, when she smiles C. H. Lloyd 2d.
572	We'll go gleaming ... 2d.	678	The fountain ... 3d.	781	Thomalin, why sytten ... 3d.
573	Cynthia ... W. A. Barrett 3d.	679	Evening Rest ... 2d.	782	Sweet day so cool E. C. Bairstow 3d.
574	Kathleen Mavourneen F. N. Crouch 13d.	680	The Nightingale ... 3d.	783	The Daisy ... H. Clarke 3d.
575	A Battle Song ... E. A. Sydenham 3d.	681	Good Advice ... 3d.	784	When love and beauty ... Sullivan 3d.
576	To a brother artist ... Mackenzie 2d.	682	The Storm ... 3d.	785	Wreaths for our graves ... Benedict 3d.
577	Upon a bank of roses John Ward 3d.	683	Autumn Song ... 2d.	786	Hunting Song ... 3d.
578	Home, sweet home Edward Land 13d.	684	The oak tree ... G. J. Bennett 3d.	787	O love, they wrong thee ... Parry 2d.
579	Auld Lang syne ... 13d.	685	When Flora decks ... Neel Johnson 2d.	788	At her fair hands ... 3d.
580	Cherry Ripe ... 13d.	686	I think on thee in the night E. Fedarb 3d.	789	Home of my heart ... 3d.
581	Bright moon ... John E. West 2d.	687	The evening wind Fred. J. Harper 3d.	790	You gentle nymphs ... 3d.
582	My love dwelt in a Northern Elgar 3d.	688	To daisies, not to shut so ... Davis 2d.	791	Come, prithee wait, and sing ... 2d.
583	To Morning ... Ch. H. Lloyd 6d.	689	Beauty arise ... K. J. Pye 3d.	792	Ye thrilled me once ... 3d.
584	To Mary in Heaven G. J. Bennett 3d.	690	It was a lover ... Charles Wood 3d.	793	Better music ne'er was ... 3d.
585	Phillis ... Walter Hay 3d.	691	Sweet thrush ... J. Danby 3d.	794	Victoria! ... P. Armes 4d.
586	Rest ... Ricardo Mählig 2d.	692	Sunshine ... L. Spohr 2d.	795	Hope ... 3d.
587	Hope ... Ch. H. Lloyd 5d.	693	Evening ... 2d.	796	As torrents in summer ... E. Elgar 2d.
588	Contentment ... F. R. Müller 5d.	694	Let me wander ... 2d.	797	Silent, O Moxie! ... J. Seymour 2d.
589	Sunshine on the sea C. Vincent 4d.	695	To the stars ... 2d.	798	A Birthday Serenade G. J. Elvey 3d.
590	Shall I compare thee I. H. Parry 4d.	696	Resignation ... 3d.	799	The Union Jack ... A. R. Gaul 4d.
591	Hie upon Highlands V. Caillard 3d.	697	Thoughts of Spring ... 3d.	800	The countryman ... C. Wood 4d.
592	Maiden fair ... J. Haydn 3d.	698	When evening casts ... C. Bayley 2d.	801	Love is enough ... G. Holst 3d.
593	Strike the lyre (S.A.T.B.) T. Cooke 3d.	699	Magdalen at Michael's Gate Boyce 2d.	802	All Souls' day J. Rheinberger 3d.
594	Water-Lilies ... F. H. Cowen 3d.	700	Queen of fresh flowers King Hall 3d.	803	Sunday Morning ... 3d.
595	Resting ... 3d.	701	Gentle sleep ... H. W. Schartau 3d.	804	St. Mary's Chapel ... 3d.
596	Rowing ... 3d.	702	So sweet a kiss George Sampson 3d.	805	Messengers of Spring ... 3d.
597	The dawn of spring ... M. Watson 3d.	703	A wet sheet and a Gladstone 6d.	806	Rhapsody ... 3d.
598	The broken flower ... O. King 2d.	704	On a hill there grows Stanford 6d.	807	Rhineland ... 3d.
599	The hunt is up (S.A.T.B.) J. L. Hatton 13d.	705	Like desert woods ... 2d.	808	The Peace of God ... 2d.
600	When golden day A. C. Fisher 2d.	706	Praised be Diana ... 2d.	809	The Last Prayer ... 2d.
601	Full fathom five C. Wood 2d.	707	Cupid and Rosalind ... 3d.	810	The flower that smiles H. E. Button 2d.
602	The Hemlock tree ... 2d.	708	O shady vales ... 2d.	811	Let Erin remember ... L. Dix 2d.
603	Cupid's lottery Siegfried Jacoby 3d.	709	The Shepherd Doron's Jig ... 2d.	812	To Sylvia ... Gustav Holst 2d.
604	The Cavalier ... C. Goodall 3d.	710	The merry month ... T. Rogers 4d.	813	The merry bells of York Naylor 4d.
605	Wind that softly E. A. Sydenham 2d.	711	O mistress mine ... J. F. Bridge 2d.	814	Song of the Zeland fishermen Elvey 4d.
606	"This here" ... Hermann Goetz 2d.	712	The shepherd's choice A. Thomson 3d.	815	Let the hills resound B. Richards 4d.
607	Longing ... 2d.	713	Come, tuneless friends C. H. Lloyd 3d.	816	A fortunate island B. Johnson 4d.
608	Good advice ... 3d.	714	O sing unto my friends S. Wesley 4d.	817	When first I came to court Lloyd 4d.
609	Persevere ... 3d.	715	Go, lovely rose! Arthur Berridge 3d.	818	The silent land ... H. R. White 3d.
610	Faithfulness ... 2d.	716	A lament ... Robin H. Legge 2d.	819	When hands meet Ciro Pinsuti 6d.
611	Absence ... 2d.	717	The Watchman ... 2d.	820	Waiting for the swallowen ... 4d.
612	Comfort ... 2d.	718	The Starlings ... 2d.	821	What shall we sing to thee? ... 2d.
613	The little bird ... E. A. Sydenham 3d.	719	Hunting Song ... 2d.	822	It was a lover ... A. H. Brower 3d.
614	Merrily fly the hours ... 3d.	720	The Shepherd's Elegy A. Thompson 3d.	823	Come again, sweet love Dowland 2d.
615	Ring the joy-bells ... 3d.	721	Holiday in Arcadia ... 3d.	824	What saith my dainty darling Morley 3d.
616	As the ripples flow ... 3d.	722	The Haven ... Joseph Barnby 2d.	825	The Tourney ... John E. West 3d.
617	The milkmaids ... 3d.	723	The Harvest-feast ... A. R. Gaul 3d.	826	What ho! are all on board Leont 3d.
618	Winter ... L. Duncan 3d.	724	The last load ... Hamilton Clarke 3d.	827	Each season bringeth ... T. Palmer 3d.
619	Hunting song ... 3d.	725	Song of night ... Mendelssohn 2d.	828	It is the hour ... C. H. Fogg 3d.
620	Song and summer A. H. Brewer 3d.	726	O lovely May ... Edward German 3d.	829	Which is the properest day Arne 2d.
621	"Wassail" ... A. M. Goodhart 3d.	727	The Hag ... B. Luard-Selby 4d.	830	Saw ye not the pallid Mendelssohn 3d.
622	The day that saw this F. Corder 3d.	728	Stay, sweet day ... G. Garrett 2d.	831	Gather ye rosebuds G. Rathbone 3d.
623	What though I have sinned ... 3d.	729	Who is Sylvia? ... E. German 3d.	832	Creation's Hymn ... Beethoven 2d.
624	If I love will you doom me ... 3d.	730	The Shepherd's waking E. Fanning 3d.	833	Rule, Britannia! ... Arr. by Novello 3d.
625	Hail to the swallow ... Goodhart 6d.	731	Cherry ripe ... S. P. Waddington 3d.	834	God save the King ... H. Hills 13d.
626	Serenade—Come forth Macrone 6d.	732	Mary Morison ... G. H. Ely 3d.	835	Softly, softly, blow ye ... G. J. Elvey 3d.
627	The fairy lover ... A. W. Batson 4d.	733	Vivre Sempere Baldassare Donato 2d.	836	Flora's Queen ... J. Stainer 6d.
628	Love's adieu ... 2d.	734	Chi la gliardi ... 2d.	837	The laughing waves R. Somerville 3d.
629	Love wakes ... W. Noel Johnson 2d.	735	Soft, soft wind ... J. R. Dear 2d.	838	A Love Symphony ... J. A. Clegg 3d.
630	The despairing lover Wm. Batson 2d.	736	Lie down, poor heart F. C. Woods 3d.	839	Before me, careless living Lloyd 4d.
631	Love's inconstancy ... 3d.	737	How sweet the moonlight Evans 13d.	840	How dear to me A. A. Needham 3d.
632	Cephalus and Procris ... 3d.	738	A red, red rose J. Varley Roberts 2d.	841	Shepherds all ... Percy Pitt 6d.
633	Lady fair, thou Ed. by H. Leslie 3d.	739	I prithee send back my ... 3d.	842	Close to my heart ... W. Davies 3d.
634	Love me little ... King Hall 4d.	740	Evening Hymn Jacques Blumenthal 3d.	843	The Fisher Boy John E. West 3d.
635	Echoes ... O. King 2d.	741	Gather ye rosebuds ... 3d.	844	Unhappy Nelly Gray C. L. Williams 3d.
636	Bright be thy dreams ... 2d.	742	The loyal Lover ... 3d.	845	Jack Horner ... T. Distin 3d.
637	Three children sliding A.W. Batson 2d.	743	The Butterfly ... 4d.	846	Girls and boys come out Macfarren 3d.
638	The Light of Love ... 2d.	744	Good-night ... R. O. Morgan 3d.	847	The Highland Laddie H. E. Button 3d.
639	From White's and Will's J. D. Davis 2d.	745	The Song of Victory H. Purcell 4d.	848	O mistress mine S. P. Waddington 3d.
640	Give place, you ladies Wm. Stephens 2d.	746	Song of the Silent Land E. Fanning 6d.	849	A Musical Joke ... C. H. Horsley 4d.
641	Spanish Serenade Edward Elgar 3d.	747	Upon my lap my ... Pearson 2d.	850	Lordly gallants ... A. Zimmermann 2d.
642	Go, happy rose ... F. Hille 3d.	748	The Widow Bird Charles Wood 2d.	851	Weep you no more A. R. Cripps 3d.
643	Soft, soft wind ... C. V. Stanford 2d.	749	Evening Breezes ... G. R. Vickers 2d.	852	Far away ... Arr. by T. R. G. Jozé 2d.
644	Sing heigh ho ... 2d.	750	There rolls the deep C. H. H. Parry 2d.	853	Arrammore Boat Song ... 4d.
645	Airly Beacon ... 2d.	751	Shall I, wasting in despair Elvey 2d.	854	Roses, ah, how fair ye be H. Keeton 4d.
646	The Knight's Tomb ... 2d.	752	Onaway ... Godfrey Pringle 3d.	855	Battle Song ... T. R. G. Jozé 3d.
647	To his flocks ... 3d.	753	God prosper him our King! Barnby 3d.	856	Tell me, where is fancy bred Knight 3d.
648	Corydon, arise ... 3d.	754	Invitation to mirth Frank Adlam 3d.	857	O Nightingale ... H. E. Baker 3d.
649	Diaphenia ... 2d.	755	The Fortune-teller's song E. Fanning 3d.	858	Song of the Viking Eaton Fanning 6d.
650	Sweet love for me ... 3d.	756	Is not that my fancy's C. H. Lloyd 2d.	859	Twilight on the lake ... T. Distin 3d.
651	Damon's passion ... 3d.	757	Cherry ripe ... A. H. Brewer 2d.	860	Daybreak ... Eaton Fanning 6d.
652	Phoebe ... 3d.	758	Waken, lords and ladies gay ... 2d.	861	Liberty ... 6d.
653	This morning, at the dawn H. Leslie 2d.	759	Songs of our land A. A. Needham 3d.	862	The dawn of song E. C. Bairstow 6d.
654	Sad hearts A. Herbert Brewer 2d.	760	West winds, ho! W. McKendrick 3d.	863	Ye Mariners of England Williams 3d.
655	Advice to lovers P. W. Pilcher 2d.	761	When daffodils begin Wareing 3d.	864	The Singers ... A. C. Mackenzie 4d.
656	Peace—come away C. V. Stanford 2d.	762	Hurrah! hurrah for England Bridge 3d.	865	O Mary dear! ... H. E. Button 2d.
657	Waiting for father R. Bartholomew 3d.	763	Hymn to Music Dudley Buck 3d.	866	O Nightingale ... Percy Pitt 3d.
658	The blue-bottle's fate A. H. Ashworth 3d.	764	Coronation Song Eaton Fanning 4d.	867	Come away ... Horatio Parker 4d.
659	March like the Victors R. Rogers 3d.	765	Since thou, O fondest C. H. H. Parry 2d.	868	Hope of my heart ... John Ward 3d.
660	Hark! the Vesper Hymn is stealing 13d.	766	Music, when soft voices die ... 2d.	869	When Cloris heard John Wilbye 2d.
661	Ye banks and braes ... 1d.	767	How sweet the answer ... 2d.	870	A rose of the garden Henry Leslie 4d.
662	The trusting tree G. J. Bennett 3d.	768	What voice of gladness ... 3d.	871	Song of the flax-spinner H. Leslie 13d.
663	Jean (of a' the airts) Oliver King 3d.	769	Whether men do laugh ... 3d.		
664	Cupid is a wayward boy C. H. Lloyd 4d.	770	Tell me, O love ... 2d.		
665	Come, fairies, trip it ... F. Hille 3d.	771	Follow your saint ... 2d.		
666	Song of the Silent land John E. West 3d.	772	Love is a sickness ... 2d.		
667	The time of youth ... 2d.	773	His Majesty the King F. H. Cowen 4d.		
668	Come o'er the burn, Bessie (S.A.R.) 2d.	774	Rest thee, my little one T. Facer 3d.		

NOVELLO'S PART-SONG BOOK (continued).

No.			No.			No.		
878	Bridal Song	..	881	At her fair hand	James Elliott	1083	The Three Chafers	H. Trübn
879	Resurgam	..	882	If love his arrows shoot	Wareing	1084	Tears, idle tears	E. Adkins
880	We roam and rule the sea	..	883	If to my lady fair	John Pointer	1085	O Most Holy Ore	..
881	Lullaby of Life	..	884	Bendemeer's Stream	..	1086	Farewell, thou lovely	F. Abt
882	The Rainbow	..	885	The whispering waves	C. Wood	1087	The Chapel	C. Kreutzer
883	Kind Words	..	886	I call and I call	..	1088	Hail to the Chief	F. Schubert
884	When he who adores thee	Craddock	887	Wanderer's night song	G. Wood	1089	Vineta	Franz Abt
885	God save the King Arr. by E. Elgar	..	888	Welcome to Spring	Moellendorff	1090	The Sabbath Call	C. Kreutzer
886	Irish Wedding Song	J. B. Rogers	889	Footsteps of Angels	J. Holbrook	1091	The Angel's Call	Viotta
887	The Harvest Rose	T. R. G. Jozé	890	She's up and gone	..	1092	The Two Roses	Werner
888	O'Sullivan Mór	..	891	Italian Salad	R. Genée	1093	The Northman's Song	F. Kücken
889	When through life	..	892	Excelsior	M. W. Balfe	1094	The Sheep Shearing (arr.)	Sharp
890	A Lament	..	893	The Sands o' Dee	Oliver King	1095	By a gentle river laid	West
891	The English Girl	B. Steane	894	To Daffodils	Harold E. Darke	1096	Know ye the land	Spöhr
892	A Dream of Calm	H. Leslie	895	A wink from Hesper	Wendt	1097	Old Affection	..
893	Cottage to her Infant	Akerman	896	A Ballad	..	1098	God rules alone	I. Raff
894	The Long Day Closes	A. Sullivan	897	Prithce, why so pale	John Stainer	1099	Lover's wrath (arr. by)	J. Brahms
895	The Message-Bringers	Warner	898	Mopsa	C. Lee Williams	1100	Merry time of maying	..
896	The Flight of Summer	F. Tozer	899	Comfort in tears	Peter Cornelius	1101	Morning Song	..
897	So with my fair	L. Marenzio	900	Evening scene	Edward Elgar	1102	Death, the Reaper	..
898	'Twas on a bank of daisies	Pullin	901	Why should Thy face	Cornelius	1103	Angelic hunter	..
899	Come, let me take thee	J. Pullin	902	By the waters of Babylon	..	1104	Upwards	Spöhr
900	As through the land	..	903	Jerusalem	..	1105	At Andernach	F. Abt
901	Weary wind of the West	E. Elgar	904	Morning	G. Molyneux Palmer	1106	Lord, I pray Thee	Kaliwoda
902	O Gentle Sleep	H. Leslie	905	You gave me your heart	S. Webbe	1107	The Black Monk	R. Boughton
903	A Spring Song	A. D. Culley	906	Song of the Pedlar	Williams	1108	Men of Harlech	..
904	Now is the month of maying	Holst	907	Come to me, gentle sleep	Coven	1109	A Christmas greeting	E. Elgar
905	Matin Song	W. H. Bell	908	The Tempest	P. Cornelius	1110	Sleep	R. H. Walthew
906	Charm me asleep	J. B. McEwen	909	Love and Youth	..	1111	Milton! thou should'st	Bullivant
907	Coronach	G. A. Macfarren	910	The Primrose	John E. West	1112	Where the Bee sucks	Arne
908	Where are you going to	F. Romer	911	Amaryllis I did woo	..	1113	To a Bee	T. W. Stephenson
909	Lillian	John Pullin	912	Marriage of the Frog	Brewer	1114	Phyllis is my only joy	West
910	If I had but two little	Barnett	913	Night her shade	Goldschmidt	1115	The pride of Youth	..
911	Capture of Cremona (arr. by)	Jozé	914	The Shepherd's Song	Wareing	1116	Ye mariners of England	H. Leslie
912	Fly not yet	..	915	The Brownies	Moellendorff	1117	Sorrow's tears	P. Cornelius
913	After the Battle	..	916	Ballade of Midsummer	Wendt	1118	Land of beauty	Mendelssohn
914	'Twas one of those dreams	..	917	Ballade of Spring	..	1119	Farewell meeting	..
915	Love and Beauty	W. H. Bell	918	Tell me, thou soul	H. Brian	1120	Dim and grey appear	F. Abt
916	I loved a Lass	..	919	My sweet sweetening	Simson	1121	A forest scene	H. Goetz
917	Woodmen, Shepherds	West	920	Alena-ale	John B. McEwen	1122	Calm is the Lake	F. Abt
918	Lacking my love	John E. West	921	In the Garden	C. Lee Williams	1123	O Fatherland	..
919	O sleep, fond fancy	J. Benet	922	The Queen of May	John Stainer	1124	Rest, dearest, rest	F. Kücken
920	The Heroes	F. H. Cowen	923	The Trysting Place	J. Brahms	1125	Every rustling tree	Kuhlau
921	We love our island story	E. Fanning	924	Dry those fair, those crystal	West	1126	Hunter's Farewell	Mendelssohn
922	Let me the cancan chink	McEwen	925	Thro' groves	J. Holbrook	1127	The dear little Shamrock (arr.)	..
923	Away to the Woodlands	Warner	926	Justice (6 voices)	Hathaway	1128	Spirit of Night	G. Bantock
924	The village choir	E. Cutler	927	Weep you no more	B. Johnson	1129	Out of the darkness	..
925	A Song of Summer	Moellendorff	928	Love	Edward Elgar	1130	He left the upland lawns	Lloyd
926	Night Whispers	..	929	We must not part	..	1131	In a harbour grene	C. H. H. Parry
927	The Poet's complaint	John E. West	930	Fain would I chame	Willhaus	1132	Sweet day, so cool	..
928	When flow'ry Meadows	Palestrina	931	A Lament	John E. West	1133	Prithce why?	..
929	Sir Patrick Spens (8-part)	Pearsall	932	Come with me, fairest	J. Brahms	1134	Sorrow and pain	..
930	I can but love thee	P. Cornelius	933	Oh maiden dearest	..	1135	Wrong not, sweet Empress	..
931	Welcome Spring	H. Leslie	934	Keel Row (arr. by T. F. Dunhill)	..	1136	My delight and thy delight	..
932	The Veat of Life	D. Protheroe	935	Mother's Lamentation	..	1137	The golden year	H. Leslie
933	Blwyddyn Bywyd	..	936	The C sunsel	H. F. Simson	1138	Fairy spring	Meyer-Olbersleben
934	Up Hill	C. H. Lloyd	937	Allan Water (arranged)	..	1139	Day dreams	..
935	Hard by a fountain	H. Waelent	938	My heart is sair	..	1140	Throstle sings	..
936	Cradle Song	Arthur Stenz	939	Annie Laurie	..	1141	By woodland and wayside	Franz
937	O Peaceful Night	E. German	940	Drink to me only with (arranged)	..	1142	In a lazy summer noon	Franz
938	Vagabonds	Eaton Fanning	941	Three fishers went sailing	Rogers	1143	Come forth, the summer's	..
939	The Smith	R. Schumann	942	The river floweth strong	..	1144	When the world is gay	Franz
940	Song to Pan	H. W. Wareing	943	The Storm	..	1145	Chloe, that dear	H. Willan
941	Musical Power! T. F. Walmisley	..	944	Ditto Welsh Words	..	1146	Empire of the sea	Harriss
942	Hark, Jolly Shepherds	Hathaway	945	The Battle of the Baltic	Lloyd	1147	Chorus of Empire	..
943	Adieu, sweet Amaryllis	..	946	Now the golden morn	West	1148	A Hymn to the Homeland	Sullivan
944	In praise of Song	C. H. H. Parry	947	O Memory (S.C.T.)	H. Leslie	1149	The Snow	Edward Elgar
945	Come sleep	A. G. Wathall	948	Hymn of Truists	A. Zimmermann	1150	Fly, singing bird	..
946	Hark, how the birds	Wareing	949	The three fishers	Oliver King	1151	Thuringian Volkslied	Abt
947	Thou didst delight my eyes	Holst	950	Who rides for the King	Somerville	1152	O bounteous nature	Hegar
948	The sun is bright	H. Elliot Button	951	To Zante	J. Holbrook	1153	The Spring is here	..
949	Sweet content	W. G. Alcock	952	Welcome, Spring (1, 2)	Schubert	1154	A gallant Swabian captain	..
950	Sir Harold the hunter	John E. West	953	Ditto (Nos. 3, 4, 5)	..	1155	The nightingale in	Hans Sitt
951	Sweet bird of Hope	H. M. Higgs	954	Ditto (Nos. 6, 7)	..	1156	When Sunday's Bells	..
952	The Heroes rest	Peter Cornelius	955	Ditto (Nos. 8, 9, 10)	..	1157	The birds are singing	..
953	Dear in death	C. H. Lloyd	956	Ditto (No. 11)	..	1158	Night softly falling	Lewin
954	God, in the thunderstorm	F. Schubert	957	There is sweet music	E. Elgar	1159	High in Heaven's domain	F. Curti
955	Under the greenwood tree	Osby	958	Deep in my soul	..	1160	Sir Spring doth ride	Gade
956	Hymn to the Eternal	F. Schubert	959	O wild West wind	..	1161	O come with me and wander far	..
957	Spring	J. Müller	960	Owls (An Epitaph)	..	1162	The Autumn fields	..
958	The tear	H. W. Wareing	961	Sleep	J. W. G. Hathaway	1163	When woods are dight	..
959	O Death! thou art	Cornelius	962	Let the bells ring	..	1164	Go, song of mine	E. Elgar
960	The Angel's greeting	J. Brahms	963	On Himalay	G. Bantock	1165	In the silent West	G. Bantock
961	Mary and the Boatman	..	964	Stars of the summer night	H. Brian			
962	Mary's wandering	..	965	Young Herchard	R. Boughton			
963	The Hunter	..	966	Tender and Pure	J. Brahms			
964	A Prayer to Mary	..	967	The hunter went a-riding	..			
965	Mary Magdalene	..	968	The Naiades	..			
966	In praise of Mary	..	969	To the Holy Martyr	..			
967	Christmas Song	M. Praetorius	970	The White Dove	..			
968	Awake, Awake	G. Bantock	971	O Jesus, tender Shepherd	..			
969	Evening has lost her throne	..	972	Saint Raphael	..			
970	O what a lovely magic hath	..	973	Now is my Chloris	F. Idle			
971	All for my true love	H. D. Wetton	974	Promise	James Lyon			
972	Amintor's well-a-day	John E. West	975	An Empire Song	A. C. Mackenzie			
973	As Amoret with Phillis sat	..	976	To Daffodils	H. J. King			
974	How sweet the moonlight	E. Fanning	977	Sea-Drift	S. Coleridge-Taylor			
975	Lullaby	A. R. Mote	978	A Lullaby	John B. Lott			
976	Waken, Lords and Ladies	Gilbert	979	The Curlew	J. W. Elliott			
977	Surrender of the soul	Cornelius	980	Lovely Night	F. X. Chwaatt			
978	A baby's feet	C. H. Lloyd	981	In Absence	D. Buck			
979	Troll the bowl	John B. McEwen	982	Departure	F. Abt			
980	Throne of mercy	Cornelius		Evening	L. de Call			

NOVELLO'S PART-SONG BOOK (continued).

No.		No.		No.	
1166	The Leprehaun	1247	My bonnie Lass... ..	1328	Off to Sea ... W. W. Pearson
1167	Angelus... ..	1248	Love is a sickness	1329	The Cyclist
1168	In the northland ... Cliffe Forrester	1249	The Stricken Hunter	1330	Trab, Trab, Trab ... B. Smith
1169	Come away, Death	1250	Duncan Gray (arranged)... ..	1331	Hail, sweet peace ... J. B. Lott
1170	Kitty of Coleraine ... C. H. Lloyd	1251	Cargoes... ..	1332	Rule Britannia (in G) ... Arne
1171	The young May moon	1252	Spring	1333	The King ... A. H. Brewer
1172	Rest (12 voices)	1253	How eloquent	1334	The Beacon ... Adam Carse
1173	How sweet thy ... A. S. Burrows	1254	Blow, breeze	1335	God bless the Prince ... Richards
1174	Had I a cave	1255	Cherry ripe	1336	Spring (Humorous)... J. F. Bridge
1175	The red sun is	1256	Sweet May morning... Forrester	1337	The Deil's awa' wi' the Exciseman
1176	The Three Ships ... C. Taylor	1257	The Ash Grove (arranged)	1338	Soldier, Rest! ... W. W. Pearson
1177	Empire and Motherland ... C. Harris	1258	Lie still, my little one ... C. Harris	1339	Pibroch of Donuil Dhu
1178	Emer's lament	1259	Wedding is great Juno's ... B. Tours	1340	The Anglers
1179	To Claribel	1260	Remembrance	1341	Departed joys
1180	Irene (madrigal)... ..	1261	She is not fair	1342	'Tis Morn'
1181	The Springtide	1262	A Franklyn's Doggie... Mackenzie	1343	The Cryes of London ... T. Weelkes
1182	Comrades' Song of Hope... Adam	1263	Fisher Folk Lullaby... H. Grace	1344	The Promised Land ... M. B. Foster
1183	North or South	1264	Queen and Huntress W.W. Starnes	1345	The Cryes of London ... Gibbons
1184	Wind of the waters	1265	Waken, lords and ladies gav'	1346	Ditto ... R. Deering
1185	Swiftly fly the birds	1266	Back, clouds, away	1347	The Fairies were ... E. D. Taylor
1186	The Cruiskeen Lawn ... G. Bantock	1267	Twilight time	1348	The Dream of Home W.W. Pearson
1187	Forest Bride	1268	The Goslings	1349	Summer and Winter
1188	The lonely hunter	1269	Weep you no more ... A. Sonnetvell	1350	There's beauty in the deep
1189	For Empire and for King ... Fletcher	1270	Righte Merrie ... W. W. Pearson	1351	Elger Chorus
1190	Out upon it	1271	Ben Bowlegs	1352	The Lifeboat
1191	Wounded Youth... ..	1272	Call John	1353	The Ocean... ..
1192	The King of Thule	1273	The Carrion Crow	1354	The Oyster Dredgers
1193	Gay madcap	1274	The Cuckoo Clock	1355	The Silent Land ... A. R. Gaul
1194	The Storm	1275	The Snow-white Doe	1356	Evening ... W. W. Pearson
1195	The Nun	1276	Three Children Sliding	1357	Under the Trees
1196	The Minstrel	1277	Three Doughtie Men	1358	Woods in Winter
1197	My soul would drink... Mackenzie	1278	Three Merry Fishers	1359	The Erl-King ... A. R. Gaul
1198	Midnight by the Sea	1279	The Ironfounders	1360	Jack Frost
1199	Qui Vive	1280	The Iron Horse	1361	Old Neptuno
1200	A song of love's coming	1281	Sweet to live amid	1362	Footsteps of Angels
1201	Philida flouts me	1282	March of the Cameron Men ... G. B.	1363	Sweet Spring ... W. W. Pearson
1202	Spring enchantment... G. Bantock	1283	O can ye sew	1364	Soul of Living Music
1203	Twilight (8 vv.) ... C. Lee Williams	1284	Love the Harlequin	1365	Nymphs of the Ocean
1204	Music	1285	Perfection	1366	The Coral Grove
1205	Crossing the Bar	1286	O say, ye Saints... ..	1367	The Lake
1206	The Heart of the night ... H. Bath	1287	My dear mistress ... John F. West	1368	Over the mountain side
1207	The winter it is past... ..	1288	Welcome, heroes ... Mendelssohn	1369	Blow, western wind
1208	Kindred hearts	1289	Longing... ..	1370	The River
1209	A Lament (Volkslied) (arranged)	1290	The World is too much ... G. Bantock	1371	Stars of the Night
1210	Come, lasses and lads	1291	From piercing steel	1372	The Skaters
1211	Joan to the Maypole	1292	A Water Party	1373	The Stormy Petrel
1212	The Cheshire Cheese	1293	Sweet day, so cool	1374	Humming Song ... J. G. Williams
1213	O Canada!	1294	Soldier, rest... ..	1375	Ah! what is love ... W. McNaught
1214	Come out across the ... A. Jensen	1295	Welcome, young Spring... Pearson	1376	The Evening Star ... G. Tootell
1215	Lullaby	1296	What shall we dance	1377	From the lone shieling M. Maclean
1216	Beside the River... ..	1297	The Shower... ..	1378	Tewkesbury Road ... E. T. Sweeting
1217	When the tendrils deck	1298	The Fountain	1379	Peace
1218	My Love and I	1299	Death on the Hills	1380	Sigh no more ... J. A. Sowerbutts
1219	When lilies are blowing	1300	Love's Tempest... ..	1381	When Laura smiles ... J. G. Williams
1220	Coronation Day	1301	Serenade	1382	Sweet Kate
1221	June	1302	Gather ye rosebuds	1383	W! a hundred pipers (Scottish Air)
1222	Bring me a golden pen	1303	Song of the Thrush	1384	When May is in ... Ireland
1223	A Nocturne	1304	Where shall the lover ... Baird	1385	The Village Blacksmith ... W. B. S.
1224	The Little Sandman (arranged)	1305	Youthful Chloe ... W. McNaught	1386	Fair, sweet, cruel ... J. G. Williams
1225	Our Island Home	1306	Winds gently whisper ... J. Whittaker	1387	An old song resung ... H. B. Gardiner
1226	Our Sailor King... ..	1307	Breathe soft, ye winds ... W. Paxton	1388	London Town
1227	Adieu, sweet	1308	The Birthright		
1228	The Three Knights	1309	The sun was gaily		
1229	Puck is king... ..	1310	The Boy		
1230	Song of Proserpine	1311	Belgian National Song		
1231	The Lee Shore	1312	Here's a health unto His Majesty		
1232	Land of my Fathers	1313	Oh! say not		
1233	David of the White Rock (arr.)	1314	Song of the Grey Seal ... Fletcher		
1234	Out of a silence	1315	Peace		
1235	Daybreak	1316	The Olden Time		
1236	Evening in the Village	1317	Garibaldi's Hymn		
1237	The Stage Coach	1318	The Arethusa		
1238	The Beleaguere	1319	Vox ultima Crucis		
1239	Sweet day, so cool	1320	The Crown of Empire		
1240	Sleeping	1321	Sir Eglamore (arranged)... ..		
1241	Even song	1322	American National Songs		
1242	The Weasel... ..	1323	The Frog		
1243	The Two Fiddlers	1324	Welcome Yule		
1244	The Marseillaise Hymn	1325	I sing the birth		
1245	In praise of Neptune	1326	Hymn before Action... ..		
1246	Far o'er the Bay... ..	1327	Rolling down to Rio		

(To be continued.)

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For S.A.T.B. unless otherwise stated.

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No.			
614	Absence ...	H. Goetz	2d.
217	* Do. (A.T.T.B.)	J. L. Hatton	2d.
181	* Do. ...		1d.
67	Adieu love, adieu	G. A. Macfarren	3d.
312	Adieu, my native shore	Pearsall	2d.
943	Adieu, sweet Amaryllis		
		J. W. G. Hathaway	2d.
1227	Do. ...	C. Macpherson	3d.
190	Adieu to the woods		
		S. J. G. Egerton	3d.
658	Advice to lovers ...	P. W. Pilcher	2d.
943	After the battle ...	arr. T. R. G. Jozé	2d.
674	Ah, my dear Son (Carol, 3 V.)		3d.
1375	Ah! what is love ...	W. McNaught	3d.
515	Ah! wee is me (6 V.)	H. Lahee	4d.
648	Airley Beacon	C. V. Stanford	4d.
508	Airs of Summer ...	J. L. Reeckel	2d.
17	All among the barley	E. Stirling	2d.
971	All for my true love	H. D. Wetton	3d.
81	All is not gold that shineth bright in snow (5 V.)	W. J. Westbrook	3d.
394	* All is still ...	G. A. Macfarren	1d.
802	All Souls' Day	J. Rheinberger	3d.
56	All ye woods and trees and bow'rs		
		J. L. Hatton	1d.
84	* Do. (5 V.)	H. Lahee	1d.
940	Do. ...	H. W. Wareing	3d.
1037	* Allan Water	arr. H. E. Button	2d.
478	* Allen-a-Dale	C. H. Lloyd	4d.
1020	* Do. ...	J. B. McEwen	3d.
334	Already snow has fallen	R. Franz	1d.
113	Alton Locke's Song		
		G. A. Macfarren	1d.
1011	* Amaryllis I did woo	John E. West	2d.
1322	* American National Songs (Three)		1d.
972	Amintor's well-a-day	John E. West	3d.
1364	An address to the nightingale	W. W. Pearson	3d.
175	An Autumn song ...	C. Pinsuti	3d.
20	An emigrant's song	W. Macfarren	2d.
1074	* An Empire song	A. C. Mackenzie	3d.
1053	An end will I bring	Schubert	3d.
1387	* An old Song resung		
		H. B. Gardiner	4d.
485	And then no more	R. Raff	2d.
1103	* Angelic hunter	The	
		arr. J. Brahms	3d.
1091	Angel's call	The	1d.
990	* Angel's greeting	The	3d.
1167	* Angelus (Tuscan)	E. Elgar	4d.
1340	* Anglers	The	2d.
		W. W. Pearson	2d.
30	Angler's Trysting-tree	The	
		C. W. Corfe	3d.
1039	* Annie Laurie	arr. H. E. Button	2d.
708	Annie Lee ...	J. Barnby	1d.
182	April showers	J. L. Hatton	1d.
218	* Do. (A.T.T.B.)		1d.
1318	Arcturus	The	3d.
137	Arise, sweet love	H. Leslie	1d.
97	Arise, the sunbeams hail	F. Berger	3d.
520	Around the maypole tripping		
		J. L. Hatton	1d.
859	* Arranmore Boat Song		
		arr. T. R. G. Jozé	4d.
457	* Arrow and the song	The	3d.
973	As Amoret with Phillis sat		
		John E. West	2d.
1054	As dewdrops at morn	Schubert	3d.
525	As I saw fair Clara	F. Corder	3d.
146	As it fell upon a day	S. Reay	3d.
619	As the ripples flow		
		E. A. Sydenham	2d.
1052	As the watcher longs	Schubert	3d.
900	As through the land	J. Pullen	2d.
796	* As torrents in summer	E. Elgar	2d.
1180	As when the sun renews his strength (Madrigal)	C. E. Miller	3d.
1257	* Ash Grove	The	3d.
1105	At Andernach in Rhineland	Abt	3d.
393	At first the mountain-rill		
		G. A. Macfarren	1d.
941	At her fair hands	J. Elliott	2d.
788	Do. ...	C. H. H. Parry	3d.
335	At parting	R. Franz	1d.
358	* At the coming of the Spring		
		J. L. Hatton	3d.
195	Auburn		3d.
582	* Auld Lang Syne	arr. E. Land	1d.
71	Autolycus' Song	C. A. Macrone	1d.
1006	* Do. ...	C. Lee Williams	3d.
158	Autumn	W. Macfarren	3d.
274	* Do. (T.T.B.B.)		3d.
353	* Do. ...	A. C. Mackenzie	1d.
1162	Autumn fields	The	3d.

No.			
464	Autumn is come again (5 V.)		
		F. Corder	3d.
403	Autumn song ...	S. Reay	3d.
683	* Do. ...	J. Rheinberger	2d.
484	Ave Maria ...	J. Raff	3d.
241	* Do. ...	G. Smart	1d.
968	* Awake, awake	G. Bantock	3d.
70	* Awake, awake, the flow'rs unfold	H. Leslie	1d.
25	Awake the starry midnight hour	Mendelssohn	2d.
923	* Away to the woodlands	H. W. Warner	3d.
978	* Baby's feet, like sea shells pink	A. C. H. Lloyd	3d.
225	Bacchanalian Song (A.T.T.B.)	J. L. Hatton	3d.
193	Bait, The (Come live with me)	J. L. Hatton	1d.
996	* Ballad, A (8 V.)	T. Wendi	3d.
1016	Ballade of Midsummer		3d.
1017	Ballade of Spring		4d.
1044	* Battle of the Baltic	The	
		C. H. Lloyd	4d.
861	* Battle song, A	arr. T. R. G. Jozé	3d.
578	* Do. ...	E. A. Sydenham	3d.
1334	* Beacon, The	A. Carse	3d.
689	Beauty, arise	K. J. Pye	3d.
841	Before me careless lying (5 V.)		
		C. H. Lloyd	4d.
1238	* Beleaguered, The	A. S. Sullivan	2d.
56	* Belfry Tower	The	1d.
1311	* Belgian National song		
		F. Campenhout	1d.
572	Bells across the snow	Ch. Gounod	3d.
432	* Bells of St. Michael's Tower	The	
		W. Knyvett (5 V.), arr. R. P. Stewart	4d.
1271	* Ben Bowlegs (humorous)		
		W. W. Pearson	3d.
984	Bendemeer's Stream	J. Pointer	3d.
1216	Beside the river	A. Jensen	2d.
793	Better music ne'er was known		
		C. H. H. Parry	3d.
184	* Beware	J. L. Hatton	1d.
220	* Do. (A.T.T.B.)		1d.
111	* Bird of the Wilderness	J. Barnby	3d.
196	* Do. ...	J. L. Hatton	3d.
1157	Birds are singing	The	2d.
798	Birthday serenade	A. G. Elvey	3d.
300	* Birthright, The	... E. Elgar	3d.
1107	* Bishop of Mentz	The	1d.
		Pearsall	1d.
55	* Black Monk, The (Welsh folk-song)	arr. R. Boughton	3d.
		G. A. Macfarren	1d.
1254	Blow, breeze, from the North	G. Elvey	3d.
1369	Blow, western wind		
		W. W. Pearson	3d.
661	* Blue-bottle's fate, The (humorous)	A. H. Ashworth	3d.
544	Blue-eyed lassie, The	F. Brandeis	3d.
913	* Blwyddyn Bywyd	D. Protheroe	3d.
187	Blythe is the Bird	J. L. Hatton	2d.
399	* Boat Song	H. Leslie	1d.
357	* Do. ...	E. Prout	4d.
1088	* Do. ...	F. Schubert	2d.
385	Boat, The	R. Schumann	3d.
3	Boating Song	E. G. Monk	2d.
521	* Boatman's Good-night	The	
		F. Schira	1d.
545	* Bonnie Bell	A. C. Mackenzie	2d.
1310	* Boy, The (humorous)		
		A. H. Brewer	3d.
63	* Break, break on thy cold grey stones, O sea	G. A. Macfarren	1d.
99	Breathe soft, ye winds	J. B. Calkin	1d.
1307	* Do. ...	W. Paxton	1d.
878	Bridal Song	H. Leslie	4d.
639	Bright be thy dreams	Oliver King	2d.
402	* Bright-hair'd morn	The	3d.
584	Bright Moon	John E. West	2d.
1222	* Bring me a golden pen		
		F. H. Cowen	3d.
601	Broken Flower, The	Oliver King	2d.
447	Brook, The	C. G. Reissiger	3d.
1015	* Brownies, The	Moellendorff	3d.
223	Busy, curious, thirsty fly (A.T.T.B.)		
		J. L. Hatton	2d.
743	* Butterfly, The	J. Blumenthal	4d.
1095	* By a gentle river laid	John E. West	3d.
1002	* By the waters of Babylon		
		P. Cornelius	2d.
1141	By wood and wayside		
		E. Franz	2d.

No.			
1272	Call John (humorous)		
		arr. W. W. Pearson	3d.
1122	Calm is the lake	... F. Abt	3d.
359	Calm night	J. L. Hatton	3d.
580	Calm of the sea, The	H. Hiles	4d.
941	* Capture of Cremona	The	
		arr. T. R. G. Jozé	3d.
314	Caput apri defero...	Pearsall	3d.
178	* Caravan, The	C. Pinsuti	1d.
1251	* Cargoes	H. B. Gardiner	3d.
1273	Carriion Crow, The (humorous)		
		W. W. Pearson	3d.
607	Cavalier, The	C. Goodall	3d.
529	Cavalry song	C. A. Macrone	3d.
635	Cephalus and Procris		
		A. W. Batson	3d.
482	Chafer's Wedding, A (humorous)	Lewandowski	6d.
1087	Chapel, The	C. Kreutzer	3d.
427	* Charge of the Light Brigade	The	
		E. Hecht	4d.
85	* Charm me asleep (6 V.)	H. Leslie	3d.
906	* Do. ...	J. B. McEwen	3d.
847	* Chase, The	E. German	3d.
752	Cherry ripe	A. H. Brewer	3d.
583	* Do. ...	arr. E. Land	1d.
1255	* Do. ...	W. G. Ross	2d.
731	* Do. (6 V.)	S. P. Waddington	3d.
1212	Cheshire cheese, The		
		arr. J. C. Bridge	3d.
731	Chi la Gagliarda	B. Donato	3d.
315	Chieftain to the Highland broad, A	Pearsall	2d.
166	* Do. ...	O. Prescott	4d.
94	Childhood's melody	F. Berger	1d.
101	Chivalry of Labour, The (5 V.)		
		J. B. Calkin	4d.
1145	Chloe, that dear bewitching prude	H. Willan	2d.
1147	* Chorus of Empire		
		C. A. E. Harriss	3d.
66	* Christmas...	G. A. Macfarren	1d.
1109	* Christmas greeting	A. E. Elgar	6d.
314	Christmas song, A	Pearsall	3d.
967	* Do. ...	M. Praetorius	3d.
845	Close to my heart...	W. Davies	3d.
677	* Clouds, The	J. Rheinberger	3d.
823	Come again, sweet days		
		J. Dowland	2d.
726	* Come away	E. German	3d.
873	* Do. ...	H. Parler	4d.
1169	Come away, come away, death		
		arr. Arno	2d.
36	* Do. (5 V.)	G. A. Macfarren	3d.
51	* Do. (5 V.)		3d.
58	Come celebrate the May		
		J. L. Hatton	1d.
668	Come, fairies, trip it	F. Hille	3d.
102	Come fill, my boys (A.T.T.B.)		
		J. B. Calkin	3d.
118	* Come follow me	A. Zimmermann	1d.
1143	Come forth, the summer's murmur hear	E. Franz	2d.
14	Come, heavy sleep	J. Dowland	2d.
745	Come if you dare...	Purcell	4d.
1210	Come, lasses and lads		
		arr. J. C. Bridge	3d.
899	Come let me take thee	J. Pullen	2d.
317	Come let us be merry	Pearsall	1d.
507	* Come live with me	W. S. Bennett	1d.
360	* Do. ...	J. L. Hatton	3d.
193	* Do. (The Bait)		1d.
497	Come, May, with all thy flowers		
		J. L. Gregory	2d.
1052	Come, O come, dearest, come	Schubert	3d.
671	Come o'er the burn, Bessie (3 V.)		
1214	Come out across the heather	A. Jensen	3d.
791	* Come, pretty wail, and sing		
		C. H. H. Parry	2d.
38	Come sleep...	J. Benedikt	3d.
1060	* Do. ...	J. W. G. Hathaway	2d.
1110	* Do. ...	R. H. Walthew	1d.
945	* Do. ...	A. G. Wathall	3d.
1007	* Come to me, gentle sleep		
		F. H. Cowen	3d.
701	* Do. ...	H. W. Schurman	3d.
713	Come, tuneful friends (humorous)		
		C. H. Lloyd	3d.
1032	Come with me, fairest	J. Brahms	3d.
615	Comfort	H. Goetz	2d.
999	* Comfort in tears	P. Cornelius	4d.
1182	* Comrades' song of hope	The	
		arr. A. Adam	2d.
383	Confidence (8 V.)	R. Schumann	3d.

MADE IN ENGLAND.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.			No.			No.		
43	Consolation ...	H. Smart	182	Dream of calm, A ...	H. Leslie	838	*Flora's Queen (6 V.)	J. Stainer
594	Contentment ...	F. R. Müller	1348	Dream of home, The	W. W. Pearson	870	Flower that smiles to-day, The	H. E. Button
1366	Coral Grove, The	W. W. Pearson				121	Flowers ...	A. Zimmermann
531	Corin for Cleora dying	W. V. Wallace	384	Dream, The ...	R. Schumann	554	Flowers' review, The	F. Abt
1288	*Cornelius March F. Mendelssohn	3d.	31	Do. ...	R. P. Stewart	912	*Fly not yet	arr. T. R. G. Jozé
167	Cornfield, The ...	J. Lemmens	1040	*Drink to me only with thine eyes	arr. H. E. Button	1150	*Fly, singing bird...	E. Elgar
907	*Coronach ...	G. A. Macfarren	41	Drinking song, A (T.T.B.B.)	J. Benedict	536	Fly to my mistress C. C. Moseley	3d.
1220	*Coronation Day ...	P. E. Fletcher	162	*Drops of rain ...	J. Lemmens	771	*Follow your saint C. H. Parry	2d.
764	*Coronation Song	E. Fanning	1024	*Dry those fair, those crystal eyes	John E. West	34	Football song, A	E. G. Monk
651	*Corydon, arise	C. V. Stanford	1250	Duncan Gray	arr. C. Macpherson	1362	Footsteps of angels, The	A. R. Gaul
893	Cottager to her infant, The	R. F. M. Akerman	827	Each season bringeth pleasure	T. Palmer	989	Do. ...	J. Holbrooke
1036	Counsel, The	H. F. Simson	533	Earth with its troubled voices	M. Costa	72	Do. ...	C. A. Macfarren
800	Countryman, The	C. Wood				1189	*For Empire and for King	P. E. Fletcher
8	Countryman's song, The	E. P. Rimbault	457	East Indian, The	J. L. Gregory	1187	*Forest bride, The	R. Schumann
267	*Cradle song ...	W. Macfarren	103	Echoes ...	J. B. Calkin	1121	*Forest scene, A ...	H. Goetz
245	*Do. ...	H. Smart	638	Do. ...	Oliver King	204	*Forget-me-not, The	J. L. Hatton
936	*Do. ...	A. Stenz	64	*Do. ...	G. A. Macfarren	816	Fortunate island, A (8 V.)	B. Johnson
832	*Creation's Hymn	Beethoven	155	*Do. ...	A. Sullivan	755	*Fortune-teller's song, The	E. Fanning
2	Cricketer's song (T.T.B.)	G. A. Macfarren	361	Echo's last word ...	J. L. Hatton	1298	*Fountain, The ...	E. Elgar
252	*Crocuses and Snowdrops	H. Smart	1178	*Emer's lament for Cuchulain	(Irish Melody) arr. G. Bantock	678	*Do. ...	J. Rheinberger
1205	Crossing the Bar C. Lee Williams	1d.	1177	*Empire and Motherland C. Harris	3d.	566	Do. ...	F. Schira
1320	*Crown of Empire	E. Fanning	1146	*Empire of the Sea C. A. E. Harris	4d.	571	*Four jolly smiths, The	R. T. Leslie
1186	*Cruiskeen Lawn, The	arr. G. Bantock	672	Enforce yourself as God's own knight (3 V.)	E. Turges	1262	*Franklyn's dogge leped over a style (humorous)	A. C. Mackenzie
433	*Do. (5 V.) arr. R. P. Stewart	3d.	57	*England ...	J. L. Gregory	1389	Freeman's Song and Chorus	T. Ravenscroft
177	*Crusaders, The ...	C. Pinsuti	891	English girl, The ...	B. Steane	1323	*Frog, The (humorous) E. Newton	3d.
1346	Cryes of London, The (humorous)	R. Deering	1359	Erl-King, The ...	A. R. Gaul	967	From Jesse's stock upspringing	M. Praetorius
1345	Do. ...	O. Gibbons	93	Essay, my heart ...	F. Berger	1291	From piercing steel	M. Greene
1343	Do. ...	T. Weelkes	1236	Evenen in the village	H. B. Gardiner	1377	From the lone shieling M. Maclean	3d.
1274	Cuckoo Clock, The (humorous)	W. W. Pearson	1082	Evening ...	L. de Call	642	From White's and Wills'	J. D. Davis
707	*Cupid and Rosalind	C. V. Stanford	88	Do. ...	H. Hiles	604	*Full fathom five	C. Wood
667	Cupid in a wayward boy (6 V.)	C. H. Lloyd	397	*Do. ...	H. Leslie	1154	Gallant Swabian captain, A	F. Hegar
606	Cupid's lottery ...	S. Jacoby	493	Do. ...	G. C. Martin	1317	Garibaldi's hymn...	arranged
262	*Curfew Bell, The	W. Macfarren	1356	Do. ...	W. W. Pearson	519	Garland for our fairest, A	J. L. Hatton
1078	Curfew, The (5 V.)	J. W. Elliott	693	Do. ...	L. Spohr	201	Garland for the hero's crest, A	J. L. Hatton
470	*Do. (6 V.)	Oliver King	152	*Do. ...	A. S. Sullivan	741	*Gather ye rosebuds	J. Blumenthal
142	*Do. ...	H. Smart	749	Evening breezes ...	G. R. Vicars	1302	*Do. ... (5 V.)	John Pointer
1329	Cyclists, The	W. W. Pearson	345	Evening glow on the woods F. Abt	3d.	831	*Do. ...	G. Rathbone
576	Cynthia ...	W. A. Barrett	969	*Evening hast lost her throne	G. Bantock	1193	Gay Madcap ...	R. Schumann
1233	*Dafydd y garreg wen	arr. H. Evans	740	Evening Hymn ...	J. Blumenthal	701	Gentle sleep	H. W. Schartau
413	Dainty, fine, sweet nymph (5 V.)	T. Morley	679	Evening rest ...	J. Rheinberger	469	Gentle winds around her hover	J. T. Musgrave
161	*Dainty love ...	W. Macfarren	1000	*Evening scene ...	E. Elgar	407	*Gently falls the evening shade	L. Marenzio
783	Daisy, The ...	H. Clarke	425	Evening song ...	F. Abt	851	*Girls and boys come out to play	G. A. Macfarren
654	Damon's passion	C. V. Stanford	514	Do. ...	R. Schumann	643	Give place, you ladies	W. Stephens
1233	*David of the White Rock	arr. H. Evans	1376	Evening star, The	G. Tootell	645	Go, happy rose ...	F. Hille
379	*Dawn of day, The ...	S. Reay	1241	*Evansong ...	M. F. Phillips	715	*Go, lovely rose ...	A. Berridge
868	*Dawn of song, The	E. C. Baird	341	Eventide ...	F. Abt	269	Go, pretty birds ...	W. Macfarren
443	*Day dies slowly, The	H. Leslie	1125	Every rustling tree ...	Kuhlan	1164	*Go, song of mine (6 V.)	E. Elgar
355	Day of Love, The	A. C. Mackenzie	777	*Every sweet with sour is tempered	A. Berridge	1335	*God bless the Prince of Wales	arr. B. Richards
625	Day that saw thy beauty rise	W. Macfarren	992	*Excelsior ...	M. W. Balfe	954	*God in the thunderstorm	F. Schubert
1235	*Daybreak ...	H. Brian	1030	*Fain would I change that note	R. V. Williams	753	*God prosper him—our King	J. Barnby
866	*Do. ...	E. Fanning	994	*Fair Daffodils	H. E. Darke	1098	God rules alone ...	J. Raff
1139	Day-dreams M. Meyer-Obersleben	3d.	90	Do. ...	H. Hiles	778	*God save the King	arr. J. F. Bridge
134	*Daylight is fading	H. Leslie	1075	Do. ...	H. J. King	836	*Do. ...	arr. M. Costa
535	Days of long ago, The	B. Tours	122	Do. ...	A. Zimmermann	885	*Do. ...	arr. E. Elgar
953	Dear in death ...	C. H. Lloyd	26	Fair flower of Northumberland, The	E. F. Rimbault	1147	*Do. ...	C. A. E. Harris
1127	Dear little Shamrock (Irish Air)	arr. H. E. Button	517	*Fair land, we greet thee C. Pinsuti	4d.	835	*Do. ...	arr. H. Hiles
1299	*Death on the hills ...	E. Elgar	1386	Fair, sweet, cruel J. G. Williams	3d.	834	Do. ...	arr. V. Novello
1102	Death, the reaper arr. J. Brahms	3d.	336	Fairest time, The ...	R. Franz	32	God speed the plough E. Richter	2d.
1057	*Deep in my soul...	E. Elgar	23	*Fairies' song, The	H. R. Bishop	211	Going a-maying ...	J. L. Hatton
1337	*Deil 's awa' wi' the exciseman	arr. E. T. Sweeting	266	*Fairies, The ...	W. Macfarren	1137	Golden year, The	H. Leslie
1341	*Departed joys	W. W. Pearson	1347	*Fairies were tripping, The	E. D. Tayler	120	Gone for ever	A. Zimmermann
1081	Departure ...	Franz Abt	630	Fairy lover, The	A. W. Batson	611	Good advice...	H. Goetz
633	Despairing lover, The	A. W. Batson	163	Fairy ring, The	J. Lemmens	681	Do. ...	J. Rheinberger
652	*Diaphenia ...	C. V. Stanford	118	*Fairy song	A. Zimmermann	123	Good-morrow	A. Zimmermann
1120	Dim and grey appear the mountains	... F. Abt	1138	Fairy spring M. Meyer-Obersleben	2d.	5	Good-morrow, fair ladies T. Morley	2d.
29	Dirge (The glories of our birth)	S. Wesley	643	Faithfulness	H. Goetz	186	Good-night ...	J. L. Hatton
40	Dirge for the faithful lover	J. Benedict	848	Faithless Nelly Gray (humorous)	C. L. Williams	224	*Do. (A.T.T.B.)	... R. O. Morgan
524	Dirge of Darthula, The (6 V.)	J. Brahms	857	*Far away ...	arr. T. R. G. Jozé	744	Do. ...	... A. Zimmermann
346	Dost thou hear the trees F. Hensel	1d.	1246	*Far o'er the bay ...	C. Franck	119	Do. ...	... A. Zimmermann
169	Dost thou idly ask ...	H. Smart	1119	Farewell meeting	Mendelssohn	492	Good-night, from the Rhine J. Raff	3d.
140	Doth not my lady come ...	1d.	1086	Farewell, thou lovely forest glade	H. Esser, arr. F. Abt	265	Good-night, good rest	W. Macfarren
564	Douglas raid, The	O. Prescott	54	Fear no more the heat of the sun	G. A. Macfarren	44	*Good-night, thou glorious sun	H. Smart
135	Down in a pretty valley H. Leslie	1d.	87	Finland love song, A	H. Hiles			
311	Down in my garden fair	Pearsall	846	*Fisher boy, The	John E. West			
247	*Dream, baby, dream	H. Smart	1263	Fisher-folk lullaby	H. Grace			
			15	Fisherman's song, The (5 V.)	E. F. Rimbault			
			368	Fishing boat, The	J. L. Hatton			
			896	Flight of Summer, The	F. Tozer			

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No.			No.			No.			
201	Good wishes	J. L. Hatton 3d.	638	How sweet the answer	Oliver King 2d.	358	*Irish Reel, The arr.	T. R. G. Jozé 4d.	
1268	*Goslings, The (humorous)		707	* Do. ...	C. H. H. Parry 2d.	886	*Irish wedding song		
		J. F. Bridge 3d.	155	* Do. ...	A. S. Sullivan 13d.		arr. B. J. Rogers	3d.	
295	*Great God of Love (S V.)		737	*How sweet the moonlight sleeps	D. E. Evans 13d.	1285	Iron Horse, The	W. W. Pearson 4d.	
		Pearsall 3d.		* Do. (S V.)	Eaton Fanning 3d.	1279	*Ironfounders, The		
28	Green leaves	B. Taylor 2d.	974	* Do. ...	H. Leslie 13d.	449	Is it to odours sweet that I sing	R. Müller 3d.	
1174	Had I a cave	H. Willan 2d.	77	* Do. ...		756	Is not that my fancy's Queen	C. H. Lloyd 2d.	
727	*Hag, The (The Hag is a-stride)		1173	How sweet thy modest light		828	It is the hour	C. H. Fogg 3d.	
		B. Luard-Selby 4d.	1051	How sweet to wander	Schubert 3d.	397	* Do. ...	H. Leslie 13d.	
628	Hail, hail to the swallow		602	Hunt is up, The	J. L. Hatton 13d.	549	It was a lass	H. MacCunn 3d.	
		A. M. Goodhart 6d.	963	*Hunter, The	J. Brahms 2d.	506	*It was a lover and his lass	J. Barnby 3d.	
1331	Hail, sweet peace	J. B. Lott 3d.	1066	Hunter went a-riding, A		422	* Do. ...	J. Booth 13d.	
399	*Hail to the Chief	H. Leslie 13d.	1126	Hunter's farewell, The	arr. J. Brahms 3d.	822	* Do. ...	A. H. Brewer 4d.	
357	* Do. ...	E. Prout 4d.	556	Hunters, The	Mendelssohn 3d.	127	* Do. ...	G. A. Macfarren 4d.	
1088	* Do. ...	F. Schubert 2d.	471	Hunting chorus	... E. Louis 4d.	690	* Do. ...	C. Wood 3d.	
221	*Happiest land, The (A.T.T.B.)		786	*Hunting song	... J. Benedict 3d.	1305	It was the charming month of May	W. McNaught 3d.	
		J. L. Hatton 13d.	622	* Do. ...	E. Duncan 3d.		292	It was upon a springtide day (S V.)	Pearsall 3d.
935	*Hard by a fountain	H. W. Wareing 13d.	719	* Do. ...	R. H. Legge 2d.				
284	*Hardy Norseman's house of yore, The...	Pearsall 13d.	260	* Do. ...	W. Macfarren 13d.	1317	Italian National Air	Arranged	3d.
82	Hark, how the birds (S V.)	H. Lahee 3d.	45	* Do. ...	H. Smart 13d.	991	*Italian Salad (humorous)		
946	* Do. ...	H. W. Wareing 3d.	1265	* Do. ...	W. W. Starnmer 3d.				
942	Hark, jolly shepherds		1374	* Do. ...	J. G. Williams 3d.	854	Jack and Jill	... C. E. Horsley 4d.	
		J. W. G. Hathaway 2d.	147	* Huntsman, rest	... S. Keay 3d.	1306	*Jack Frost	... A. R. Gaul 3d.	
214	Hark, the convent bells are ring-	J. L. Hatton 3d.	779	*Huntsmen's Chorus	... Weber 2d.	190	* Do. ...	J. L. Hatton 13d.	
440	Hark, the lark	F. Kücken 3d.	762	Hurrah for England	E. F. Bridge 2d.	230	* Do. (A.T.T.B.)	... T. Distin 3d.	
130	* Do. ...	G. A. Macfarren 3d.	854	Hush-a-bye, baby	C. E. Horsley 4d.	850	*Jack Horner	... C. E. Horsley 4d.	
663	*Hark, the Vesper hymn is stealing	arr. J. Stevenson 13d.	1077	* Do. ...	J. B. Lott 3d.	854	* Do. ...	W. W. Pearson 3d.	
723	*Harvest feast, The	A. R. Gaul 3d.	356	*Hushed in death...	H. Hiles 6d.	1351	Jäger Chorus	... W. W. Pearson 3d.	
887	Harvest rose, The		1326	*Hymn before action		666	* Jean ...	Oliver King 3d.	
		arr. T. R. G. Jozé 3d.				1003	* Jerusalem...	P. Cornelius 2d.	
13	*Harvest song	W. Macfarren 2d.	1148	*Hymn of the homeland, A		1211	Joan to the Maypole		
754	Haste thee, nymph	F. Adlam 3d.							
722	*Haven, The	J. Barnby 3d.	1047	Hymn of trust	A. Zimmermann 2d.	19	Jolly Cricket Ball, The	E. G. Monk 3d.	
35	Haymaker's song	R. P. Stewart 3d.	518	Hymn to Aurora	H. Smart 13d.	483	Joy in Spring	... J. Raff 3d.	
907	*He is gone on the mountain		244	Hymn to Cynthia...	H. Smart 13d.	779	*Joy of the hunter, The	Weber 2d.	
		G. A. Macfarren 2d.	473	* Do. ...	B. Tours 3d.	153	*Joy to the Victors	A. Sullivan 2d.	
1130	He left the upland lawns (S V.)		763	*Hymn to music	... D. Buck 3d.	246	Joy of Spring, The	H. Smart 3d.	
		C. H. Lloyd 3d.	956	Hymn to the Eternal	Schubert 3d.	1321	June ...	... F. H. Cowen 3d.	
362	*He that hath a pleasant face		446	Hymn to the moon	J. Booth 4d.	24	* Do. (S.S.C.)	... F. Dun 2d.	
		J. L. Hatton 13d.	986	I call and I call (S V.)	C. Wood 3d.	1026	*Justice (S V.)	J. W. G. Hathaway 6d.	
743	Hear, sweet spirit	H. Smart 13d.	930	*I can but love thee (S V.)		577	*Kathleen Mavourneen		
1206	*Heart of the night, The	H. Bath 3d.							
558	Heath rose, The	R. Schumann 2d.	499	I love my love	P. Cornelius 13d.	1314	*Keel Row, The	arr. T. F. Dunhill 2d.	
189	Hemlock tree, The	J. L. Hatton 4d.	916	*I loved a lass	W. H. Bell 3d.	363	Keep time, keep time	J. L. Hutton 3d.	
229	* Do. (A.T.T.B.)	... 4d.	217	* Do. (A.T.T.B.)	J. L. Hatton 4d.	883	Kind words	... H. Leslie 3d.	
605	* Do. ...	C. Wood 2d.	191	I loved her...	... 3d.	1208	Kindred hearts	C. Lee Williams 3d.	
1232	*Hen wlad fy nhadaw		212	* Do. (A.T.T.B.)	... 3d.	1192	King of Thule, The	R. Schumann 3d.	
		arr. J. James 3d.	198	I met her in the quiet lane	... 2d.	1333	King, The (A. Tostat)	A. H. Brewer 3d.	
282	Hence, all you vain delights		739	I prithee send me back my heart		316	King there was in Thule, A		
		W. Macfarren 3d.							
424	*Hence, loathed melancholy (S V.)		172	* Do. ...	J. V. Roberts 3d.	391	King Winter	... S. Egerton 3d.	
		H. Lahee 4d.	290	*I saw lovely Phillis	H. Smart 13d.	227	King Witla's drinking horn		
431	*Her eyes the glow-worm lend thee	... J. Goss 4d.	87	I saw the moon rise clear	H. Hiles 13d.				
1054	Her true love	F. Schubert 3d.	1325	I sing the birth (Carol)		458	*Kings and Queens	C. Pinsuti 3d.	
1312	Here's a health unto His Majesty					1170	*Kitty of Coleraine (Irish air)		
		Melody by J. Saville							
		arr. S. G. Ould 2d.	686	I think on thee In the night		649	*Knight's tomb, The		
920	*Heroes, The	P. H. Cowen 4d.							
952	*Hero's rest, The	P. Cornelius 3d.	541	If doughty deeds	C. Lee Williams 3d.	1096	Know ye the land...	L. Spohr 3d.	
594	Hie upon hielands...	V. Caillard 3d.	910	If I had but two little wings		918	Lacking my love	John E. West 3d.	
1159	High in Heaven's domain	F. Curti 3d.				46	*Lady, rise, sweet morn's awakening		
852	Highland laddie, The	H. E. Button 2d.	627	If I love, will you doom me to die					
500	Highland lassie, The	Schumann 3d.							
275	Highland war song (T.T.B.B.)		527	If love be dead (S V.)	C. Wood 4d.	1636	*Ladye fair, thou hast my life	... 2d.	
		W. Macfarren 3d.	982	If love his arrows	H. W. Wareing 3d.	1367	Lake, The	W. W. Pearson 3d.	
773	*His Majesty the King	F. H. Cowen 4d.	199	If thou art sleeping, maiden		1209	Lament, A	arr. H. R. Button 2d.	
721	Holiday in Arcadia	A. Thomson 3d.				890	* Do. ...	arr. T. R. G. Jozé 2d.	
6	Home fairy, The (T.T.B.B.)		983	*If to my lady fair	J. L. Hatton 3d.	716	* Do. ...	R. H. Legge 2d.	
		P. Winter 2d.	1052	I'm in no hurry	J. Schubert 3d.	1031	* Do. ...	John E. West 2d.	
789	Home of my heart	C. H. H. Parry 3d.	1131	In a harbour grene	C. H. H. Parry 3d.				
581	Home, sweet home	arr. E. Land 13d.	1080	*In absence	D. Buck 2d.	78	Land ho	... H. Leslie 13d.	
340	*Home that I love	F. Abt 13d.	16	In all thy need	J. Dowland 2d.	1118	Land of beauty	Mendelssohn 13d.	
107	Home they brought her warrior dead	... J. Barnby 13d.	462	*In April time	C. Pinsuti 2d.	1232	*Land of my fathers	arr. J. James 3d.	
1148	*Homeland, The	A. S. Sullivan 1d.	348	*In Autumn	F. Hensel 13d.	255	Land of wonders, The	H. Smart 3d.	
443	*Homeward	H. Leslie 4d.	296	*In Dulci Jubilo	... Pearsall 3d.	369	Lark, The	J. L. Hatton 3d.	
590	Hope	C. H. Lloyd 3d.	966	*In praise of Mary	J. Brahms 3d.	501	*Lass of Richmond Hill, The		
676	* Do. ...	J. Rheinberger 2d.	1245	*In praise of Neptune	E. Germain 3d.				
795	* Do. ...	E. Sachs 2d.	944	*In praise of Song	C. H. H. Parry 3d.	724	Last land, The	... H. Clarke 3d.	
439	Hope and faith	... Weber 2d.	551	In Spring-time	F. Abt 3d.	809	Last prayer, The	J. Rheinberger 2d.	
874	*Hope of my heart (S V.)	J. Ward 3d.	1021	In the garden	C. Lee Williams 2d.	312	Laugh not, youth, at age	Pearsall 4d.	
293	*How bright is the May	Pearsall 3d.	1142	In the lazy Summer noon	E. Franz 2d.	839	*Laughing waves, The		
550	How can a bird help singing	F. Abt 3d.	488	In the moonlight	... J. Raff 3d.				
812	*How dear to me the hour		1168	In the North land...	C. Forrester 3d.	320	*Lay a garland (S V.)	Pearsall 3d.	
		arr. A. A. Needham 3d.	1165	*In the silent West (S V.)		1231	*Lee shore, The		
1253	*How eloquent	John E. West 3d.							
352	*How I love the festive boy		388	In the woods	S. Egerton 4d.	1166	*Leprehaun, The (Irish Air)		
		A. C. Mackenzie 3d.	502	*In this hour of softened splendour					
257	How soft the shades of evening creep	... H. Smart 13d.				811	Let Erin remember	G. Bantock 4d.	
258	How sweet is summer morning		557	Inconstants, The	C. Pinsuti 13d.	922	*Let me the canakin clink	L. Dix 2d.	
		H. Smart 2d.	60	*Indian maid, The	J. L. Hatton 13d.				
			754	Invitation to mirth	F. Fleming 4d.	694	Let me wander	J. B. MacEwen 4d.	
			38	Invocation to sleep	J. Benedict 3d.	1001	Let the bells ring	L. Spohr 2d.	
			1180	Irene (Madrigal)	C. E. Miller 3d.				
						815	Let the hills resound	B. Richards 4d.	

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

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|------|--|----------------------------|--------|---|------------------------|---------|--|------------------------|
| No. | | | No. | | | No. | | |
| 353 | *Let us all go maying | Pearsall 2d. | 1012 | *Marriage of the frog and the mouse, The (humorous) | A. H. Brewer 3d. | 1223 | *Nocturne, A | F. H. Cowen 3d. |
| 236 | *Letter, The (A.T.T.B.) | J. L. Hatton 3d. | 661 | *Mary and the boatman | J. Brahms 2d. | 528 | Norse Queen's gift, The | W. Hay 3d. |
| 1166 | Libera me, Domine | Kalliwoda 1½d. | 1244 | *Marseillaise Hymn, The | 1½d. | 1183 | North or South | R. Schumann 3d. |
| 867 | *Liberty | E. Fanning 6d. | 995 | *Mary Magdalene | 2d. | 1093 | Northman's song, The | F. Kücken 2d. |
| 736 | Lie down, poor heart (5 V.) | F. C. Woods 3d. | 732 | Mary Morison | G. H. Ely 3d. | 533 | Notte che attriste piaci | M. Costa 3d. |
| 1258 | *Lie still, my little one | C. Harriss 3d. | 962 | *Mary's wandering | J. Brahms 2d. | 95 | Now | F. Berger 3d. |
| 238 | Lifeboat, The (A.T.T.B.) | J. L. Hatton 3d. | 935 | Matin song | W. H. Bell 2d. | 417 | *Now fie on love | G. A. Macfarren 1½d. |
| 1352 | Do, | W. W. Pearson 4d. | 491 | May Day | J. Raff 2d. | 1072 | *Now is my Chloris | F. Idle 3d. |
| 164 | Light of life, The | J. Lemmens 3d. | 338 | May song | R. Franz 1½d. | 904 | Now is the month of maying | G. Holst 3d. |
| 641 | Light of love, The | A. W. Batson 2d. | 1108 | Men of Harlech | arr. R. Boughton 3d. | 259 | Now May is here | H. Smart 3d. |
| 319 | *Light of my soul (6 V.) | Pearsall 3d. | 617 | Merrily fly the hours | E. A. Sydenham 3d. | 358 | *Now the bright morning star | H. Leslie 3d. |
| 705 | Like desert woods | C. V. Stanford 2d. | 813 | Merry bells of Yule, The | E. W. Naylor 4d. | 401 | Do, | H. H. Pierson 3d. |
| 909 | Lilian | John Pullen 2d. | 710 | Merry month, The | T. Rogers 4d. | 1045 | Now the golden morn | John E. West 2d. |
| 408 | Lilies white, crimson roses (5 V.) | L. Marenzio 3d. | 1100 | Merry-time of Maying, The | arr. J. Brahms 3d. | 1195 | Nun, The | R. Schumann 1½d. |
| 304 | List! lady, be not coy (6 V.) | Pearsall 3d. | 895 | *Message bringers, The | H. W. Warner 4d. | 255 | *Nymphs are sporting | Pearsall 3d. |
| 616 | Little bird, The | E. A. Sydenham 3d. | 805 | Messengers of Spring | Rheinberger 3d. | 1365 | Nymphs of the Ocean | W. W. Pearson 3d. |
| 854 | Little Jack Horner | C. E. Horsley 4d. | 1198 | Midnight by the sea | A. C. Mackenzie 3d. | 325 | O all ye ladies fair and true (A.T.B.B.) | Pearsall 2d. |
| 1224 | *Little Sandman, The | arr. John E. West 3d. | 318 | Milhi est propositum | Pearsall 2d. | 1152 | O bounteous nature | F. Hegar 3d. |
| 364 | Lo! the peaceful shades | J. L. Hatton 1½d. | 620 | Milkmaids, The | E. A. Sydenham 3d. | 1243 | *O Canada | C. Lavallée 3d. |
| 430 | *Lo, where the rosy bosomed hours | J. L. Goss 3d. | 392 | *Miller, The | G. A. Macfarren 1½d. | 1161 | O come with me and wander far | N. W. Gade 3d. |
| 1388 | *London Town | E. German 4d. | 495 | *Miller's Wooing, The | E. Fanning 6d. | 959 | *O death, thou art the tranquil night (8 V.) | P. Cornelius 4d. |
| 1188 | Lonely hunter, The | R. Schumann 1½d. | 1111 | Milton! thou should'st be living at this hour | G. Bullivant 4d. | 1123 | O Fatherland | F. Abt 2d. |
| 194 | *Long day closes, The | A. Sullivan 2d. | 1322 | *Mine eyes have seen the glory | W. Steff 1½d. | 902 | O gentle sleep | H. Leslie 4d. |
| 610 | Longing | H. Gaez 2d. | 1196 | Minstrel, The | R. Schumann 1½d. | 27 | O happy he who liveth (5 V.) | G. Gastoldi 2d. |
| 1280 | Do, | H. Keeton 2d. | 370 | *Moon shone calmly, The | J. L. Hatton 3d. | 151 | *O hush thee, my babe | A. Sullivan 3d. |
| 508 | Looking for Spring | C. H. Lloyd 2d. | 173 | Moon, The | H. Smart 3d. | 1070 | O Jesu, tender Shepherd | arr. J. Brahms 3d. |
| 1106 | Lord, I pray thee, set me free | Kalliwoda 1½d. | 505 | Moorland witch, The | E. Hecht 3d. | 278 | O lady, leave thy silken thread | W. Macfarren 3d. |
| 315 | Lord Ullin's daughter | Pearsall 2d. | 998 | *Mopsa | C. Lee Williams 3d. | 726 | *O lovely May | C. H. H. Parry 2d. |
| 466 | *Do, | O. Prescott 4d. | 270 | *More life | W. Macfarren 3d. | 871 | O Mary dear | H. E. Button 2d. |
| 855 | Lordly gallants | A. Zimmermann 2d. | 1304 | Morning | G. M. Palmer 2d. | 1046 | *O memory (3 V.) | H. Leslie 3d. |
| 1028 | *Love | E. Elgar 4d. | 243 | Do, | H. Smart 3d. | 711 | On mistress mine | arr. J. F. Bridge 2d. |
| 915 | *Love and beauty | W. H. Bell 3d. | 349 | Morning greeting | F. Hensel 3d. | 547 | *Do, | H. MacCunn 2d. |
| 250 | Love and mirth | H. Smart 3d. | 1101 | *Morning song | arr. J. Brahms 3d. | 128 | *Do, | G. A. Macfarren 1½d. |
| 1009 | *Love and youth (6 V.) | P. Cornelius 4d. | 258 | Do, | W. Macfarren 3d. | 853 | Do, | S. P. Waddington 3d. |
| 707 | *Love in my bosom | C. V. Stanford 3d. | 339 | Morning walk, A | R. Franz 3d. | 1085 | O Most Holy One (O Sanctissima) | arr. A. King 1½d. |
| 264 | Love is a sickness | W. Macfarren 2d. | 1015 | *Mother's lamentation, The | arr. T. F. Dunhill 2d. | 429 | O my sweet Mary (5 V.) | J. Goss 4d. |
| 772 | *Do, | C. H. H. Parry 2d. | 1204 | Music | C. Lee Williams 4d. | 863 | *O Nightingale | H. E. Baker 3d. |
| 1248 | *Do, | (6 V.) P. Pitt 3d. | 941 | *Music all powerful | T. F. Walmisley 2d. | 872 | Do, (5 V.) | P. Pitt 3d. |
| 801 | Love is enough | G. Holst 3d. | 534 | Music when soft voices die (6 V.) | A. King 4d. | 937 | *O peaceful night | E. German 3d. |
| 637 | Love me little, love me long | King Hall 4d. | 766 | *Do, | C. H. H. Parry 2d. | 415 | O say, what nymph (6 V.) | Palestrina 3d. |
| 210 | Do, | J. L. Hatton 3d. | 854 | Musical joke, A | C. E. Horsley 4d. | 1286 | O say, ye saints (5 V.) | J. L. Rogers 2d. |
| 420 | Do, | L. Wilson 2d. | 1247 | *My bonnie lass she smileth | E. German 3d. | 708 | O shady vales | C. V. Stanford 2d. |
| 840 | *Love symphony, A | J. A. Clegg 3d. | 885(5) | *My Country, 'tis of thee | arr. 12 cents. 1½d. | 714 | *O sing unto my roundelay (5 V.) | S. Wesley 4d. |
| 1284 | Love, the harlequin | H. W. Wareing 3d. | 1322 | *Do, | John E. West 2d. | 919 | O sleep, fond fancy | J. Benet 2d. |
| 632 | Love wakes and weeps | W. N. Johnson 2d. | 1287 | My dear mistress has a heart | C. H. H. Parry 3d. | 888 | *O'Sullivan Mór | arr. T. R. G. Jozé 2d. |
| 562 | Lovely Adelaide, The | Volkstedt 1½d. | 1136 | *My delight and thy delight | H. E. Button 2d. | 511 | *O sunny beam | R. Schumann 2d. |
| 1079 | *Lovely night | F. X. Chwatal 1½d. | 1038 | My heart is sair | arr. H. E. Button 2d. | 342 | O thou world so fair | F. Abt 3d. |
| 279 | Lower's parting | W. Macfarren 3d. | 100 | My lady is so wondrous fair | J. B. Calkin 1½d. | 494 | O too cruel fair (5 V.) | W. S. Rockstro 4d. |
| 1099 | *Lover's wraith, The | arr. J. Brahms 3d. | 1218 | My love and I | A. Jensen 2d. | 165 | O welcome him | J. Lemmens 3d. |
| 631 | Love's adieu | A. W. Batson 3d. | 465 | My love beyond the sea | F. H. Simms 3d. | 970 | O what a lovely magic hath been here | G. Bantock 3d. |
| 264 | Love's height ho | W. Macfarren 3d. | 585 | *My love dwelt in a northern land | E. Elgar 3d. | 286 | *O who will o'er the downs so free | Pearsall 1½d. |
| 634 | Love's inconstancy | A. W. Batson 3d. | 84 | *My love is fair (5 V.) | H. Leslie 1½d. | 286 (5) | *Do, (A.T.T.B.) | 1½d. |
| 423 | Love's question and reply | J. B. Grant 2d. | 75 | My soul to God my heart to thee | H. Leslie 3d. | 455 | O world, thou art wondrous fair | F. Hiller 4d. |
| 1300 | *Love's tempest | E. Elgar 6d. | 1197 | *My soul would drink those echoes (8 V.) | A. C. Mackenzie 4d. | 305 | O ye roses (6 V.) | Pearsall 3d. |
| 742 | Loyal lover, The (5 V.) | J. Blumenthal 3d. | 1019 | *My sweet sweetening | H. F. Simson 3d. | 684 | Oak Tree, The | G. J. Bennett 3d. |
| 975 | *Lullaby | A. R. Mote 3d. | 139 | *My true love hath my heart | H. Smart 2d. | 1353 | Ocean, The | W. W. Pearson 3d. |
| 1283 | *Lullaby, A | G. Bantock 3d. | 1067 | Naiades, The | arr. J. Brahms 3d. | 689 | Ode to Hymen | K. J. Pye 3d. |
| 1215 | *Do, | J. Brahms 1½d. | 378 | *Night | Ch. Gounod 3d. | 569 | O'er the meadows | B. Smith 3d. |
| 1258 | *Do, | C. Harriss 3d. | 1013 | Night her shade is bringing, The | Otto Goldschmidt 2d. | 666 | Of a' the airts the... | Oliver King 3d. |
| 477 | *Do, | Oliver King 4d. | 359 | Night is calm and cloudless, The | J. L. Hatton 3d. | 1328 | Off to sea | W. W. Pearson 4d. |
| 1175 | *Do, | H. Leslie 4d. | 92 | *Night, lovely night | F. Berger 1½d. | 476 | Oh I wish I were a swallow | O. Wagner 3d. |
| 1077 | *Do, | J. B. Lott 3d. | 281 | Night, sable goddess | W. Macfarren 3d. | 1033 | Oh maiden dearest, my heart is true | J. Brahms 3d. |
| 539 | *Do, | R. Mählig 3d. | 1158 | Night softly falling | G. Lewin 3d. | 249 | Oh say not that my heart is cold | H. Smart 2d. |
| 881 | Lullaby of life | H. Leslie 4d. | 344 | *Night song | F. Abt 1½d. | 1313 | Oh! say not woman's heart is bought | H. M. Higgs 3d. |
| 105 | *Luna | J. Barnby 1½d. | 39 | Night song, A | J. Benedict 3d. | 1097 | Old affection | L. Spohr 1½d. |
| 231 | Lye, The (A.T.T.B.) | J. L. Hatton 3d. | 926 | *Night whispers (6 V.) | Moellendorff 3d. | 37 | Old May-Day | J. Benedict 1½d. |
| 532 | Madeleine | J. L. Roeckel 1½d. | 98 | Night winds that so gently flow | J. B. Calkin 1½d. | 1361 | *Old Neptune | A. R. Gaul 3d. |
| 699 | Magdalen at Michael's gate | E. M. Boyce 2d. | 1155 | Nightingale in moonlit glade, The | H. Sitt 2d. | 1316 | *Olden time, The | E. Cutler 3d. |
| 10 | Magdalen College song, A | E. G. Monk 2d. | 680 | Nightingale, The | J. Rheinberger 3d. | 704 | On a hill there grows a flower | C. V. Stanford 2d. |
| 595 | *Maiden fair, O deign to tell (humorous) | arr. Haydn 3d. | 400 | No longer mourn for me | C. Holland 3d. | | | |
| 662 | *March like the victors | R. Rogers 3d. | 332 | No! No! Nigella (8 V.) | Pearsall 2d. | | | |
| 1282 | *March of the Cameron men | arr. by M. M. Campbell 3d. | | | | | | |
| 780 | Mark when she smiles | G. Bantock 3d. | | | | | | |
| | | C. H. Lloyd 2d. | | | | | | |

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|------|--|------|--|------|---|
| No. | | No. | | No. | |
| 1062 | * On Himalay ... G. Bantock 3d. | 371 | Reproach, The ... J. L. Hatton 13d. | 723 | Shepherd's elegy, The A. Thomson 3d. |
| 450 | On the water ... R. De Cuvry 3d. | 696 | Resignation ... L. Spohr 3d. | 739 | * Shepherd's farewell, The H. Smart 13d. |
| 752 | Onaway ... G. Pringle 3d. | 1172 | Rest (12 V.) J. W. G. Hathaway 4d. | 409 | Shepherd's pipes, The (5 V.) L. Marzani 3d. |
| 480 | * Once a maiden ... F. Champneys 3d. | 589 | Do. ... R. Mahllig 2d. | 21 | Shepherd's song, The T. Brewer 3d. |
| 133 | One morning sweet in May ... H. Leslie 3d. | 1124 | Rest, dearest, rest ... F. Kücken 3d. | 1014 | Do. ... H. W. Watcing 3d. |
| 171 | Only thou ... H. Smart 13d. | 445 | Rest hath come ... F. A. Marshall 2d. | 730 | * Shepherd's waking, The E. Fanning 3d. |
| 12 | Orpheus with his lute (S. S. T. B.) ... G. A. Macfarren 4d. | 774 | * Rest thee, my little one T. Facer 3d. | 900 | She's up and gone ... J. Holbrooke 3d. |
| 49 | * Do. ... G. A. Macfarren 13d. | 598 | * Resting ... F. H. Cowen 3d. | 414 | Shoot, false love, I care not (5 V.) T. Morley 3d. |
| 1225 | * Our island home ... E. Fanning 3d. | 879 | Resuram ... H. Leslie 4d. | 309 | * Do. ... T. Pearsall 13d. |
| 1 | Our native land ... G. Reichardt 2d. | 806 | Rhapsody ... J. Rheinberger 3d. | 270 | Shortest and longest (T. T. B. N.) W. Macfarren 3d. |
| 1226 | * Our sailor king ... C. H. Lloyd 3d. | 807 | Rhineland ... 3d. | 1297 | * Shower, The ... E. Elgar 4d. |
| 1234 | Out of a silence (5 V.) G. Rathbone 6d. | 460 | * Rhine-raft song, The C. Pinsuti 3d. | 1183 | Do. ... J. A. Sowerbutts 3d. |
| 1129 | Out of the darkness (5 V.) ... G. Bantock 6d. | 618 | Ring the joybells E. A. Sydenham 3d. | 746 | * Silent land, The ... E. Fanning 6d. |
| 1170 | * Out upon it ... C. H. H. Parry 2d. | 518 | Rise, fair goddess of the dawn ... H. Smart 13d. | 1355 | * Do. ... A. R. Gaul 3d. |
| 209 | Over hill, over dale ... J. L. Hatton 3d. | 95 | Rise, rise, for the day is passing ... F. Berger 3d. | 600 | * Do. ... John E. West 3d. |
| 1368 | Over the mountain side ... W. W. Pearson 3d. | 205 | Rivals, The ... J. L. Hatton 3d. | 818 | * Do. ... H. R. White 3d. |
| 1059 | * Owls, The ... E. Elgar 4d. | 1042 | * River floweth strong, my love, The ... R. Rogers 4d. | 797 | * Silent, O Moyle arr. J. Seymour 3d. |
| 1354 | Oyster dredgers, The ... W. W. Pearson 3d. | 291 | River spirit's song, The (A. T. B. N.) Pearsall 3d. | 401 | * Silent tide, The ... C. Pinsuti 13d. |
| 481 | Pack, clouds, away ... C. H. Lloyd 3d. | 1370 | River, The ... W. W. Pearson 3d. | 573 | * Simple flowers ... F. Abt 2d. |
| 1266 | Do. ... W. W. Starnier 3d. | 62 | Robin Goodfellow ... G. A. Macfarren 3d. | 705 | * Since thou, O fondest ... C. H. H. Parry 2d. |
| 123 | Do. ... A. Zimmermann 3d. | 1327 | * Rolling down to Rio E. German 4d. | 1285 | Sinfonia domestica chorialis (Perfection) (8 V.) (humorous) A. C. Mackenzie 6d. |
| 202 | Parting and meeting J. L. Hatton 2d. | 389 | Rose and the soul, The S. Egerton 13d. | 854 | Sing a song of sixpence ... C. E. Horsley 4d. |
| 154 | Parting gleams ... A. S. Sullivan 13d. | 555 | Rose in October, The W. Robinson 2d. | 117 | Sing heigh ho ... G. A. Macfarren 13d. |
| 675 | Pastime with good company (A. T. B. N.) King Henry VIII. 3d. | 876 | Rose of the garden, A. H. Leslie 4d. | 647 | * Do. ... C. V. Stanford 2d. |
| 1379 | Peace ... C. Lee Williams 2d. | 860 | Roses, ah! how fair ye be (6 V.) H. Keeton 4d. | 306 | Sing we and chaunt it (8 V.) Pearsall 2d. |
| 1315 | Peace (A fable) (humorous) J. F. Bridge 4d. | 204 | * Roses, The ... J. L. Hatton 3d. | 307 | * Do. (4 V.) ... 2d. |
| 546 | Peace be around thee R. F. Ellicott 3d. | 540 | * Rosy dawn, The (8 V.) C. H. Lloyd 4d. | 870 | * Singers, The A. C. Mackenzie 4d. |
| 659 | Peace, come away C. V. Stanford 2d. | 552 | Rover's joy, The ... F. Abt 2d. | 1321 | * Sir Egglamore (Old English) arr. H. B. Gardner 3d. |
| 808 | Peace of God, The Rheinberger 2d. | 599 | * Rowing homewards F. H. Cowen 3d. | 950 | * Sir Harold the hunter John E. West 4d. |
| 61 | Pearl divers, The J. L. Hatton 4d. | 813 | Rule, Britannia arr. V. Novello 3d. | 68 | * Sir Knight, Sir Knight, oh whither away C. A. Macfarren 13d. |
| 22 | Pedlar's song ... J. Douland 2d. | 1332 | * Do. (in G) ... arr. Arne 2d. | 629 | * Sir Patrick Spens (5 V.) Pearsall 4d. |
| 1285 | Perfection (6 V.) A. C. Mackenzie 6d. | 480 | * Rustic coquettes F. Champneys 3d. | 133 | * Do. (to V.) ... 4d. |
| 612 | * Persevere ... H. Goetz 2d. | 1270 | Ryght merrie gaste, A (humorous) W. W. Pearson 4d. | 1160 | Sir Sping dath tide N. W. Gude 4d. |
| 1201 | * Phillida flouts me C. Lee Williams 3d. | 1090 | Sabbath call, The C. Kreutzer 13d. | 1172 | Skaters, The W. W. Pearson 3d. |
| 558 | Phillis ... W. Hay 3d. | 657 | Sad hearts ... A. H. Brewer 3d. | 111 | * Skilark, The ... J. Barnby 13d. |
| 635 | * Phoebe ... C. V. Stanford 3d. | 185 | * Sailor's song, The J. L. Hatton 13d. | 1060 | Sleep ... J. W. G. Hathaway 2d. |
| 104 | Phorbus ... J. Barnby 13d. | 222 | * Do. (A. T. B. N.) ... 3d. | 1110 | * Do. ... R. H. Whitew 13d. |
| 1114 | Phyllis is my only joy John E. West 3d. | 804 | St. Mary's chapel J. Rheinberger 2d. | 519 | Sleep, darlitt baby R. Mahllig 3d. |
| 275 | Pibroch of Donuil Dhu (T. T. B. N.) W. Macfarren 3d. | 1071 | Saint Raphael ... arr. J. Brahms 3d. | 1215 | * Sleep, my little one J. Brahms 13d. |
| 1339 | Do. ... W. W. Pearson 3d. | 591 | * Sands of Dee, The Oliver King 4d. | 395 | * Sleep, the bird is in its nest (5 V.) J. Barnby 3d. |
| 74 | * Pilgrims, The ... H. Leslie 13d. | 112 | * Do. ... G. A. Macfarren 13d. | 267 | * Do. ... W. Macfarren 3d. |
| 927 | * Poet's complaint, The John E. West 3d. | 830 | Saw ye not the pallid angels Mendelssohn 3d. | 1249 | * Sleeping ... E. German 3d. |
| 329 | Praise of good wine, The (T. T. B. N.) Pearsall 2d. | 1296 | * Say, what shall we dance F. H. Cowen 4d. | 467 | * Slow, slow, fresh fount (5 V.) T. A. Walmsley 3d. |
| 706 | * Praised be Diana C. V. Stanford 2d. | 1076 | * Sea drift (8 V.) S. Coleridge-Taylor 6d. | 477 | Slumber on, baby dear Oliver King 3d. |
| 964 | * Prayer to Mary, A J. Brahms 2d. | 503 | * Sea bath its pearls, The C. Pinsuti 13d. | 939 | Smith, The ... R. Schumann 2d. |
| 536 | Present, The, or The bag of the bee ... C. C. Moseley 3d. | 775 | Sea bath many a thousand sands, The C. H. H. Parry 2d. | 1149 | * Snow, The ... E. Elgar 6d. |
| 1115 | Pride of youth, The John E. West 3d. | 48 | * Sea King, The ... H. Smart 13d. | 490 | Snowdrops, The ... J. Raff 2d. |
| 136 | Primrose, The ... H. Leslie 13d. | 272 | Sea song, A (T. T. B. N.) W. Macfarren 3d. | 1275 | Snow-white doe, The (humorous) W. W. Pearson 4d. |
| 1010 | * Do. ... John E. West 2d. | 418 | Secret, The C. G. Reissiger 3d. | 897 | * So saith my fair (6 V.) L. Marzani 3d. |
| 1133 | Prizee, why? ... C. H. H. Parry 2d. | 302 | See how smoothly slides our bark Pearsall 2d. | 702 | So sweet a kiss ... G. Sampson 3d. |
| 697 | * Do. (6 V.) ... J. Stainer 3d. | 212 | See the rooks are homeward flying J. L. Hatton 3d. | 715 | Soft, soft wind ... J. R. Dear 2d. |
| 1073 | Promise ... J. Lyon 3d. | 411 | * See where with rapid bound (6 V.) L. Marzani 3d. | 646 | * Do. ... C. V. Stanford 2d. |
| 1341 | Promised land, The M. B. Foster 3d. | 522 | Serenade (6 V.) ... J. Brahms 2d. | 831 | * Softly fall the shades of evening J. L. Hatton 3d. |
| 1115 | Proud Marjie is in the wood John E. West 3d. | 1063 | * Do. (8 V.) ... H. Brian 6d. | 419 | Do. ... F. Sillan 3d. |
| 1270 | Psalm of life, A ... H. Smart 13d. | 1301 | * Do. ... E. Elgar 6d. | 1338 | Soldier, rest ... W. W. Pearson 1d. |
| 313 | * Purple glow the forest mountains Pearsall 2d. | 595 | * Do. (humorous) ... Haydn 3d. | 1294 | * Do. ... D. Stephen 3d. |
| 416 | Queen and huntress J. Booth 4d. | 629 | Do. ... C. A. Macfarren 2d. | 623 | Song and summer A. H. Brewer 3d. |
| 244 | Do. ... H. Smart 13d. | 25 | Do. ... Mendelssohn 2d. | 248 | * Song for the neanons, A H. Smart 3d. |
| 1264 | Do. ... W. W. Starnier 2d. | 1365 | Do. ... W. W. Pearson 3d. | 1200 | * Song of love's coming, A A. C. Mackenzie 3d. |
| 473 | Do. ... B. Tours 3d. | 502 | * Do. ... C. Pinsuti 13d. | 725 | Song of night ... Mendelssohn 2d. |
| 700 | Queen of fresh flowers King Hall 3d. | 740 | Shadows of the evening hours, The I. Blumenthal 3d. | 1230 | * Song of Prosperine S. Coleridge-Taylor 2d. |
| 1022 | Queen of May, The (6 V.) J. Stainer 3d. | 593 | Shall I compare thee J. H. Parry 3d. | 925 | Song of summer A. Macellendorff 3d. |
| 1199 | * Qui vive ... A. C. Mackenzie 3d. | 712 | Shall I tell you whom I love A. Thomson 3d. | 433 | * Song of the Battle-axe R. P. Stewart 3d. |
| 542 | Radiant sister of the day R. F. Ellicott 4d. | 421 | Do. ... S. S. Wesley 3d. | 877 | * Song of the flax-spinners H. Leslie 13d. |
| 582 | Rainbow, The ... H. Leslie 3d. | 751 | Shall I wasting in despair G. J. Elvey 2d. | 297 | Song of the Frank companies, The Pearsall 3d. |
| 150 | * Rainy day, The A. S. Sullivan 13d. | 235 | * Do. (A. T. B. N.) J. L. Hatton 3d. | 207 | Song of the gipsy maiden, The J. L. Hatton 13d. |
| 561 | Rattlin', roaring, Willie Schumann 2d. | 1261 | * She is not fair to outward view F. Idle 3d. | 1314 | * Song of the grey seal P. E. Fletcher 6d. |
| 559 | Recruit, The ... 2d. | 1094 | Sheep shearing, The arr. C. J. Sharp 3d. | 1006 | * Song of the pedlar C. Lee Williams 3d. |
| 403 | Red o'er the forest ... S. Reay 3d. | 709 | * Shepherd Doron's Jig, The C. V. Stanford 2d. | | |
| 153 | Red, red rose ... J. L. Hatton 13d. | 280 | * Shepherds all and maidens fair W. Macfarren 13d. | | |
| 219 | Do. (A. T. B. N.) ... 3d. | 844 | * Do. ... P. Pitt 2d. | | |
| 738 | Do. ... J. V. Roberts 2d. | 712 | Shepherd's choice, The A. Thomson 3d. | | |
| 512 | Do. ... Schumann 2d. | | | | |
| 1175 | * Red sun is sinking, The H. Leslie 4d. | | | | |
| 308 | Red wine flows, The (T. T. B. N.) Pearsall 2d. | | | | |
| 1260 | Remembrance ... A. Robins 3d. | | | | |

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.		No.		No.	
4	Song of the railroads (s.s.t.b.)	96	Sunset ... F. Berger	947	Thou didst delight my eyes
65	Do. G. A. Macfarren	1205	Sunset and evening star		G. Holst
746	*Song of the silent land E. Fanning		C. Lee Williams	697	Thoughts of Spring L. Spohr
669	Do. John E. West	692	Sunshine ... L. Spohr	1083	*Three chafers, The (humorous)
1303	*Song of the thrush, The	592	Sunshine on the sea C. Vincent		H. Truhn
	R. H. Walthew	166	*Sunshine through the clouds	640	Three children sliding
864	*Song of the Vikings E. Fanning		J. Lemmens		A. W. Baisson
468	Song of the wind ... G. Hine	977	*Surrender of the soul to the everlasting love, The (8 V.)	1276	Do. (humorous)
814	Song of the Zeland fishermen		P. Cornelius		W. W. Pearson
	The ... G. Elvey	283	Swallow, swallow, hither wing	1277	*Three doughtie men (humorous)
745	Song of victory ... H. Purcell		W. Macfarren		W. W. Pearson
59	Song to Pan ... J. L. Hutton	438	Swallows, The ... Pohlenz	1048	*Three fishers, The Oliver King
403	Do. ... C. Pinsuti	328	Sweet as a flower in May Pearsall	115	Do. ... G. A. Macfarren
940	Do. ... H. W. Waring	951	Sweet bird of hope H. M. Higgs	1041	Do. ... R. Rogers
759	*Songs of our land	949	Sweet content (5 V.) W. G. Alcock	1228	*Three Knights, The E. German
	A. A. Needham	271	Do. ... W. Macfarren	567	Three lays, The ... J. L. Roedel
1134	Sorrow and pain (6 V.)	782	*Sweet day, so cool E. C. Baird	538	*Three merry dwarfs, The (humorous)
	C. H. H. Parry	1239	Do. ... E. German		A. C. Mackenzie
1117	Sorrow's tears ... P. Cornelius	1132	Do. ... C. H. H. Parry	1278	Three merry fishers, The (humorous)
1346	Soul of living music	1293	Do. ... D. Stephen		W. W. Pearson
	W. W. Pearson	516	Sweet evening hour S. Reay	1176	*Three ships, The C. Taylor
644	*Spanish serenade E. Elgar	404	Sweet is the breath of early morn	1025	*Thro' groves sequestered (5 V.)
1128	*Spirit of night (8 V.) G. Bantock		S. Reay		J. Holbrooke
64	*Splendour falls, The	1382	Sweet Kate ... J. G. Williams	980	*Throne of mercy, star of goodness, The (8 V.)
	G. A. Macfarren	213	Sweet lady moon J. L. Hutton		P. Cornelius
1336	Spring (humorous) J. F. Bridge	653	*Sweet love, for me C. V. Stanford	1140	Throstle sings, The
156	Do. ... W. Macfarren	1256	Sweet May morning		M. Meyer-Olbersleben
957	Do. ... J. Müller		J. C. Forrester	1151	*Thuringian Volkslied ... F. Abt
449	Do. ... R. Müller	479	Sweet Spring F. E. Gladstone	673	Thus musing (s.a.t.) W. Newark
242	Do. ... H. Smart	1363	Do. (madrigal)	670	Time of youth, The (s.a.n.)
1252	Do. ... John E. West		W. W. Pearson		King Henry VIII.
600	*Spring approaches M. Watson	691	Sweet thrush ... J. Danby	118	'Tis break of day ... H. Smart
1153	Spring is here ... F. Hegar	1281	*Sweet to live amid the mountains	609	'Tis here ... H. Goetz
410	*Spring returns (5 V.) L. Macenzio		W. W. Pearson	148	'Tis May upon the mountain
294	Do. ... Pearsall	251	Sweet vesper hymn H. Smart		S. Reay
903	Spring song, A ... A. D. Culley	282	Sweetest melancholy W. Macfarren	1342	*'Tis morn W. W. Pearson
200	Do. ... J. L. Hutton	1185	*Swiftly fly the birds		J. Clippingdale
174	Do. ... C. Pinsuti	372	Swing, The ... J. L. Hutton	1113	To a Bee ... T. W. Stephenson
141	Do. ... H. Smart	42	Sylvan pleasures J. Benedict	579	To a brother artist A. C. Mackenzie
479	Spring, the sweet spring	367	Take heart ... J. L. Hutton	849	To a red rose ... H. Clarke
	F. E. Gladstone	293	*Take heed, ye shepherd swains (6 V.)	541	To Chloris on her singing
366	Do. ... J. L. Hutton	126	*Take, O take those lips away		J. C. G. Pringle
1361	Do. (madrigal) W. W. Pearson		G. A. Macfarren	1179	To Charibel ... D. Price
1252	Do. ... John E. West	149	Do. ... S. Reay	991	*To Daffodils ... H. E. Darke
144	Spring voices ... S. Reay	328	*Tar's song (A.T.T.B.) J. L. Hutton	90	Do. ... H. Hiles
1181	*Springtide, The ... A. Jensen	1084	*Tears, idle tears J. E. Atkins	1075	Do. ... H. J. King
386	Spring's approach S. Egerton	958	Tear, The ... H. W. Waring	122	Do. ... A. Zimmermann
313	Spring's awakening ... F. Abt	509	Tell me, not in mournful numbers	688	To Daisies not to shut so soon
1202	Spring's enchantment (5 V.)		C. Pinsuti		J. D. Davis
	G. Bantock	170	Do. ... H. Smart	650	To his flocks C. V. Stanford
337	Spring's faith ... R. Franz	770	*Tell me, O love (6 V.)	587	*To Mary in heaven G. J. Bennett
1237	*Stage coach, The ... H. B. Gardner		C. H. H. Parry	586	To morning (8 V.) C. H. Lloyd
718	Starlings, The ... R. H. Legge	1018	*Tell me, thou soul of her I love	906	To musicke to becalme his fever
114	Do. ... G. A. Macfarren		H. Brian		J. B. McEwen
487	Starlit is night-time ... J. Raff	862	*Tell me, where is fancy bred	444	To sea, the calm is o'er (5 V.)
109	Starry crowns of heaven J. Barnby		R. Knight		F. A. Marshall
1322	*Star-spangled banner, The	131	Do. ... G. A. Macfarren	812	To Sylvia ... G. Holst
	J. S. Smith	472	Do. ... C. Pinsuti	1068	To the Holy Martyr arr. J. Brahms
273	Stars are with the voyager, The (T.T.B.N.)	1008	*Tempest, The (8 V.) P. Cornelius	89	To the morning wind H. Hiles
356	Do. ... A. C. Mackenzie	1065	*Tender and pure arr. J. Brahms	695	To the stars ... L. Spohr
1371	Stars of the night W. W. Pearson	1055	Tender music, all inviting	563	To the woods we'll go
1063	*Stars of the summer night, The (8 V.)		Schubert	1050	To Zante (6 V.) ... J. Holbrooke
	H. Brian	1378	Tewkesbury Road E. T. Sweeting	825	Tourney, The ... John E. West
644	Do. ... E. Elgar	757	There is a garden in her face	1330	Trab, Trab, Trab B. Smith
188	Do. (A.T.T.B.) J. L. Hutton		A. H. Brewer	453	Trees all are budding, The
226	Do. ... H. Smart	548	Do. ... H. MacCunn		F. Kücken
251	Do. ... G. Garrett	1255	Do. ... W. G. Ross	400	Triumph of death, The C. Holland
728	Stay, sweet day ... R. Rogers	33	There is a ladie sweete W. T. Ford	537	*Triumph of Victoria, The (5 V.)
682	Storm, The ... J. Rheinberger	324	There is a paradise on earth (A.T.B.N.)		J. Stainer
1013	Do. (Welsh words) ... R. Rogers	428	*There is beauty on the mountain	979	*Troll the bowl ... J. B. McEwen
1043	Do. ... R. Schumann		J. Goss	500	*Troubadour, The (5 V.) H. Leslie
1194	Do. ... R. Schumann	510	*There is music by the river	1023	*Trysting place, The J. Brahms
1373	Stormy petrel, The		C. Pinsuti	665	*Trysting tree, The G. J. Bennett
	W. W. Pearson	1056	*There is sweet music (8 V.)	776	*Turn all thy thoughts to eyes
179	Stradella ... C. Pinsuti		E. Elgar		C. H. H. Parry
1249	Stricken hunter, The (6 V.) P. Pitt	750	*There rolls the deep	898	*'Twas on a bank of daisies sweet
596	*Strike the lyre ... T. Cooke		C. H. H. Parry		J. Hullah
9	Students' greeting, The (T.T.B.N.)	454	There sings a bird ... F. Abt	914	*'Twas one of those dreams
	F. W. Berner	117	There sits a bird G. A. Macfarren		arr. Jozé
157	Summer ... W. Macfarren	647	Do. ... C. V. Stanford	374	Twilight ... J. L. Hutton
1349	Summer and winter	1350	There's beauty in the deep	1203	Do. (8 V.) C. Lee Williams
	W. W. Pearson		W. W. Pearson	375	Twilight now is round us veiling
197	Summer gale ... J. L. Hutton	452	There's one that I love dearly		J. L. Hutton
321	Summer is y coming in (6 V.)		F. Kücken	865	Twilight on the lake T. Distin
	Pearsall	80	*Thine eyes so bright (6 V.)	1267	Twilight time W. W. Starmar
91	Summer longings... H. Hiles		H. Leslie	1243	*Two fiddlers, The A. Chapuis
47	*Summer morning H. Smart	486	This day in wealth of light J. Raff	474	Two lovers... E. Hecht
261	Summer song ... W. Macfarren	656	*This morning at the dawn of day	335	Two roses, The ... R. Franz
948	Sun is bright, The H. E. Button	781	Thomalin, why sytten we soe	1092	Do. ... H. Werner
73	Sun shines fair on Carlisle wall, The		C. H. Lloyd	176	Two spirits, The ... C. Pinsuti
	C. A. Macrone	412	Those dainty daffadillies (5 V.)	382	Uncertain light (8 V.) Schumann
1309	Sun was gaily beaming, The		T. Morley	129	Under the greenwood tree
	E. Cutler				G. A. Macfarren
803	Sunday morning J. Rheinberger			955	Do. ... A. W. Ogilvy
				1357	Under the trees W. W. Pearson

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No.			No.			No.		
799	Union Jack, The ...	A. R. Gaul	4d.	1324	Welcome Yule (carol)	985	Whispering waves, The	C. Wood
347	Unknown land, The	F. Hensel	3d.		C. H. H. Parry	1089	White Dove, The	arr. J. Brahms
526	Up, up ye dames ...	W. Bendall	3d.	406	*We'll gaily sing and play	729	*Who is Sylvia ...	E. German
79	Do. ...	H. Leslie	13d.	575	We'll go gleanings...	53	Do. ...	G. A. Macfarren
260	* Do. ...	W. Macfarren	13d.	760	*West winds, ho! The	1049	*Who rides for the king	R. Somerville
934	Up-hill ...	C. H. Lloyd	3d.		W. McKendrick	287	*Who shall win my lady fair	Pearsall
580	Upon a bank with roses (5 V.)	J. Ward	3d.	703	Wet sheet and a flowing sea, A	327	*Why do the roses	Pearsall
					F. E. Gladstone	322	Why should the Cuckoo's tune	note (5 V.)
747	*Upon my lap my sovereign sits	M. Pearson	2d.	826	What ho, are all on board asleep	1001	*Why should Thy face be hidden	P. Cornelius
1104	Upwards ...	L. Spohr	3d.	376	What is got by sighing	1133	Why so pale and wan	C. H. H. Parry
938	*Vagabonds ...	E. Fanning	6d.		H. Leslie	997	Do. (6 V.) ...	J. Stainer
436	*Vesper hymn, The	Beethoven	2d.	824	What saith my dainty darling (5 V.)	323	*Why weeps, alas, my lady love	(5 V.)
794	Victoria (5 V.)	P. Armes	4d.		J. L. Hatton	288	*Why with toil thy life consuming	Pearsall
192	*Village Blacksmith, The	J. L. Hatton	13d.	1296	*What shall we dance F. H. Cowen	1383	*Wi' a hundred pipers (Scottish	air)
233	Do. (A.T.T.B.)	"	3d.	821	*What shall we sing to thee	748	Widow bird, The ...	C. Wood
1385	Do. ...	W. H. Weiss	3d.		C. Pinsuti	106	*Wife's song, A ...	J. Barnby
524	Village choir, The	E. Cutler	3d.	437	What tho' sorrow oft befalls us	387	Wild rose, The	S. J. G. Egerton
256	Village dance, The	J. L. Hatton	3d.		Naumann	1184	*Wind of the waters R. Schumann	608
1089	Vineta ...	F. Abt	3d.	626	What though I have skill to com-		Wind that softly bloweth	E. A. Sydenham
523	Do. (6 V.) ...	J. Brahms	3d.		plain W. Jackson and F. Corder	110	Wind, The ...	J. Barnby
464	Vintage song, A (5 V.)	F. Corder	3d.	768	What voice of gladness	254	*Wind thy horn ...	H. Smart
132	Violet, The ...	H. Leslie	3d.	280	*When Allen-a-Dale	277	*Windlass song (T.T.B.)	W. Macfarren
1293	Virtue ...	D. Stephen	2d.	498	When at Corinna's eyes (5 V.)	1306	*Winds gently whisper	J. Whittaker
733	Viva Sempere ...	B. Donato	2d.		C. H. Lloyd	418	Winds of Autumn	C. Oberthur
1319	Vox ultima crucis (5 V.)	G. Rathbone	3d.	875	When Cloris heard	530	Winds that waft, The	W. V. Wallace
				701	When daffodils	434	*Wine cup is circling, The (5 V.)	R. P. Stewart
660	Waiting for father	R. Bartholomew	3d.	52	When daisies pied G. A. Macfarren	995	Wink from Hesper falling, A	T. Wendt
820	*Waiting for the swallows	C. Pinsuti	4d.	957	Do. ...	621	Winter ...	E. Duncan
168	Wake to the hunting	H. Smart	13d.	698	*When evening casts her shadows	159	Do. ...	W. Macfarren
758	Waken, lords and ladies gay	A. H. Brewer	3d.		round ...	442	*Winter days ...	A. J. Caldicott
				180	*When evening's twilight	207	*Winter it is past, The	arr. E. L. Balnton
622	Do. ...	E. Duncan	3d.	215	* Do. ... (A.T.T.B.)	456	Winter song, The...	H. Dorn
976	Do. ...	E. O. Gilbert	3d.	817	When first I came to Court (5 V.)	509	Do. ...	Pearsall
471	Do. ...	E. Louis	4d.	685	When Flora decks	70	Woman's smile	C. A. Macrone
145	Do. ...	S. Reay	3d.	928	*When flow'ry meadows	350	Woodland valley, The	F. Hensel
45	* Do. ...	H. Smart	13d.		Palestrina	721	Woodmen, shepherds, come away	A. Thomson
1265	* Do. ...	W. W. Starnier	3d.	1053	When gallant lovers	917	* Do. ...	John E. West
1374	Do. ...	G. J. Williams	3d.	570	When golden Autumn's smiling	1358	Woods in winter	W. W. Pearson
441	Walk at dawn, A ...	N. W. Gade	3d.	603	When golden day...	1290	*World is too much with us, The	(6 V.)
987	Wanderer's night song	C. G. Wood	2d.	819	*When hands meet	116	World's age, The	G. A. Macfarren
				884	When he who adores thee	459	*Would you ask my heart	C. Pinsuti
513	Wanderer's song...	Schumann	2d.		arr. C. S. Craddock	69	Wounded Cupid, The	C. A. Macrone
326	War song of the Norman Baron	Taulefer	2d.	621	When icicles hang by the wall	1191	Wounded youth, The	R. Schumann
263	Warrior, The ...	W. Macfarren	3d.	53	* Do. ... (S.S.T.B.)	7	*Wreath, The ...	J. Benedict
210	*Warrior's song (A.T.T.B.)	J. L. Hatton	13d.	18	Do. ...	785	*Wreaths for our graves (6 V.)	A. Sullivan
624	Wassail ...	A. M. Goodhart	3d.	301	When last I strayed	381	*Wreck of the Hesperus, The	H. Hiles
717	Watchman, The ...	R. H. Legge	2d.	1381	When Laura smiles	373	Wrecked Hope, The	J. L. Hatton
330	*Watchman's song (T.T.B.)	Pearsall	2d.		J. G. Williams	1135	*Wrong not, sweet empress	C. H. H. Parry
330	* Do. (1 V.) ...	"	2d.	1219	When lilies are blowing A. Jensen	1043	*Y Dymestl ...	R. Rogers
507	*Water lilies, The	F. H. Cowen	2d.	784	*When love and beauty (5 V.)	664	*Ye banks and braes	arr. W. G. McNaught
451	*Water lily, The ...	N. W. Gade	2d.	1384	When May is in his prime	504	Ye gallant men of England	E. Hecht
1292	Water party, A (6 V.)	C. H. Lloyd	3d.	354	When Spring begins the dewy	269	Ye little birds that sit and sing	W. Macfarren
208	Waterfall, The ...	J. L. Hatton	3d.		scene ...	256	Do. ...	H. Smart
331	Waters of Elle, The (5 V.)	Pearsall	2d.	843	*When Spring comes laughing	1116	Ye mariners of England	H. Leslie
				1156	*When Sunday's bells did chime	435	* Do. ...	H. H. Pierson
240	Wave's reproof, The	H. Smart	3d.	574	When the day is dying	869	Do. ...	C. Lee Williams
236	*Way to build a boat, The (A.T.T.B.)	J. L. Hatton	4d.	565	When the hunter's horn	416	Ye singers all ...	H. Waelent
921	*We love our island story	E. Fanning	3d.	1217	When the tendrils deck the vine	792	*Yethrilled me once C. H. H. Parry	2d.
1025	We must not part as others do	H. Willan	2d.	1144	When the world is gay	932	*Year of life, The	D. Protheroe
880	We roam and rule the seas	H. Leslie	4d.	889	*When through life	933	* Do. (Welsh words)	"
901	*Weary wind of the west	E. Elgar	3d.	496	When twilight dews	1005	You gave me your heart (5 V.)	S. Webbe
1242	*Weasel, The	F. de La Tombelle	3d.	86	Do. ...	790	You gentle nymphs	C. H. H. Parry
1259	Wedding is great Juno's crown	B. Tours	2d.	1203	Do. (8 V.)	125	*You spotted snakes (S.S.A.A.)	G. A. Macfarren
856	*Weep you no more, sad fountains	A. R. Cripps	2d.	1163	When woods are dight in golden	160	*You stole my love	W. Macfarren
1240	* Do. ...	E. German	3d.		sheen ...	1064	*Young Herchard	R. Boughton
1027	* Do. ...	B. Johnson	3d.	351	When woods are glowing	1171	*Young May moon, The	arr. C. H. Lloyd
1269	* Do. (5 V.) ...	A. Somervell	3d.	908	Where are you going to, my pretty	1305	Youthful, charming Chloe	W. McNaught
426	Welcome dawn of summer day	E. M. Hill	3d.		maid ...			
1283	*Welcome, heroes of renown	(Cornelius March)	Mendelssohn	1179	Where Claribel low lieth D. Price			
931	*Welcome Spring	H. Leslie	13d.	1304	Where shall the lover rest			
1051	Welcome Spring Nos. 1-2	F. Schubert	3d.	377	Do. ...			
				1112	Where the bee sucks (arr. by			
1052	Do. Nos. 3, 4, 5	"	3d.		G. Shaw)			
1053	Do. Nos. 6, 7	"	3d.	405	Where wavelets rippled gaily			
1054	Do. Nos. 8, 9, 10	"	3d.		C. Pinsuti			
1055	Do. No. 11	"	3d.	203	Whether kiss'd by sunbeams			
988	*Welcome to Spring	Moellendorff	4d.		J. L. Hatton			
1051	Welcome, thrice welcome	F. Schubert	3d.	769	Whether men do laugh or weep			
1295	*Welcome, young Spring	W. W. Pearson	2d.	829	Which is the properest day to sing			

THE ORIANA

COLLECTION OF EARLY MADRIGALS

BRITISH AND FOREIGN.

*. * The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition.

38 *Adieu, sweet Amarillis (4 voices) John Wilbye	2d.	5	Lightly she tripped o'er the dales (5 voices) ... John Mundy	3d.
39 *Ah! ill-starr'd mortal (4 voices) L. Marenzio	3d.	37	Lo! country sports (4 voices) Thomas Weelkes	2d.
65 Ah me! she frowns (4 voices) F. Pilkington	3d.	77	Lo she flies (5 voices) T. Morley	3d.
58 Ah! wouldst thou I should sing (4 voices) ... Di Lasso	3d.	97	Lo! where with flow'ry head (5 voices) T. Morley	3d.
48 Alas! what hope of speeding (4 voices) ... John Wilbye	2d.	4	Long live fair Oriana (5 voices) Ellis Gibbons	3d.
5 *All creatures now are merry-minded (5 voices) John Benet	3d.	39	Love not me for comely grace (4 voices) ... John Wilbye	3d.
14 *Arise, awake, you silly shepherds (5 voices) T. Morley	3d.	59 *Ma per me lasso (4 voices) L. Marenzio	3d.	
18 *As Vesta was (6 voices) T. Weelkes	3d.	84	My lovely wanton Jewel (5 voices) T. Morley	3d.
54 Beneath the lattic'd vine in May (4 voices) C. Le Jeune	3d.	68	Nel più fiorito Aprile (6 voices) L. Marenzio	3d.
49 Bonjour, mon cœur (4 voices) Orlando di Lasso	2d.	76	No, no, Nigella (5 voices) T. Morley	3d.
21 Bright Phœbus greets most clearly (6 voices) G. Kirbye	3d.	69 *Now I see thy looks were feigned (4 voices) ... T. Ford	2d.	
8 Calm was the air (5 voices) Richard Carlton	3d.	80	Now is the month of Maying (5 voices) T. Morley	3d.
72 Caro dolce mio ben (5 voices) L. Marenzio	3d.	71	Now let her change and spare not (4 voices) F. Pilkington	3d.
74 Cedan L'Antiche (6 voices) L. Marenzio	4d.	7	*Nymphs and shepherds danced, The (5 voices) G. Marson	3d.
92 Cold winter's ice is fled and gone (5 voices) ... T. Weelkes	3d.	36 *O fly not, love (5 voices) Thomas Bateson	3d.	
25 Come, blessed bird (6 voices) E. Johnson	3d.	57	O Grief (4 voices) John Bennet	3d.
12 *Come, gentle swains (5 voices) ... Michael Cavendish	3d.	47	*O La, O che buon èco (8 voices) Lasso	3d.
70 Come, Phyllis, come (4 voices) T. Ford	2d.	72	O my loving sweetheart (5 voices) L. Marenzio	3d.
55 Come Potrò Giamai (5 voices) R. Giovanelli	3d.	95	O that the learned poets (5 voices) ... Orlando Gibbons	3d.
79 Dainty, fine, sweet nymph (5 voices) T. Morley	3d.	52	On the plains (5 voices). Ballet Thomas Weelkes	3d.
96 Damon and Phillis (5 voices) T. Morley	3d.	89	Our bonny boots could toot it (5 voices) T. Morley	3d.
54 Debat la Noste trill' en May (4 voices) ... C. Le Jeune	3d.	31 *Phyllida, come tell to me (5 voices) ... Orazio Vecchi	3d.	
55 Delay breeds danger (5 voices) R. Giovanelli	3d.	45	*Quando dal terzo cielo (6 voices) Palestrina	3d.
85 Dissi A L' Amata mia Lucida Stella (4 voices) L. Marenzio	3d.	20	Round about her chariot (6 voices) Ellis Gibbons	3d.
61 Dolce alprente parole (5 voices) G. B. Mosto	3d.	51	Se di pianti e di stridi (5 voices) Palestrina	3d.
23 Fair Cithæra (6 voices) John Lisley	3d.	63	Send forth thy sighs (5 voices) Nathaniel Patrick	3d.
50 Fair is the rose (5 voices) Orlando Gibbons	3d.	73	Shall I abide this jesting (5 voices) R. Alison	3d.
15 Fair nymphs (6 voices) John Farmer	3d.	81	Shoot, false love, I care not (5 voices) T. Morley	3d.
19 Fair Orian (6 voices) John Milton	3d.	99	Since my tears and lamenting (4 voices) T. Morley	3d.
21 *Fair Oriana (6 voices) R. Jones	3d.	10	Sing, shepherds all (5 voices) Richard Nicolson	3d.
6 Fair Oriana, beauty's queen (5 voices) ... John Hilton	3d.	87	Singing alone (5 voices) T. Morley	3d.
11 *Fauns and natyrs tripping, The (5 voices) Thomas Tomkins	3d.	42	*Sister, awake! (5 voices) Thomas Bateson	3d.
49 Good day, sweetheart (4 voices) Orlando di Lasso	2d.	16	*Sweet Honey-sucking Bees (5 voices) ... John Wilbye	3d.
56 Good reason mine to be content (4 voices) ... M. Schier	3d.	34	Sweet love, if thou wilt gain (6 voices) ... John Wilbye	3d.
26 Hard by a crystal fountain (6 voices) G. Croce	3d.	29	Sweet nymphs that trip along (5 voices) T. Greaves	3d.
24 *Hard by a crystal fountain (6 voices) T. Morley	3d.	61	Sweetly pleasing singest thou (5 voices) G. B. Mosto	3d.
17 Hark, did ye ever hear (6 voices) Thomas Hunt	3d.	64	There is a garden in her face (5 voices) R. Alison	3d.
17 *Hark, hark, the echo falling (8 voices) Di Lasso	3d.	32	This sweet and merry month of May (4 voices) W. Byrd	3d.
29a Hark! hear you not (5 voices) T. Bateson	3d.	86	Those dainty daffodillies (5 voices) T. Morley	3d.
85 Harken thou my fond heart's queen (4 voices) L. Marenzio	3d.	41	Those sweet delightful lillies (5 voices) Thomas Bateson	3d.
1 Hence, stars, you dazzle but the sight (5 voices) M. Eate	3d.	9	Thus bonny boots the birthday (5 voices) John Holmes	3d.
62 I hope and fear (4 voices) P. Certon	3d.	83	Thus saith my Galatea (5 voices) T. Morley	3d.
53 I languish to complain me (4 voices) J. Bennet	2d.	94	*Thyrsis, sleepest thou (4 voices) J. Bennet	3d.
75 I love, alas! I love thee (5 voices) T. Morley	3d.	33	Trust not too much, fair youth (5 voices) Orlando Gibbons	3d.
100 I saw my lovely Phillis (5 voices) T. Morley	3d.	46	Weep, O mine eyes (5 voices) John Wilbye	3d.
98 I thought my love (4 voices) John Farmer	3d.	82	What saith my dainty darling (5 voices) T. Morley	3d.
93 I tremble not at noise of war (5 voices) ... Orlando Gibbons	3d.	78	When fair Aurora (4 voices) John Jenkins	2d.
41 I vaghi fiori (When flow'ry meadows) (4 voices) Palestrina	3d.	44	*When flow'ry meadows (4 voices) Palestrina	3d.
51 If in lover's lamenting (5 voices) Palestrina	3d.	45	*When from the realm supernal (6 voices) ... Palestrina	3d.
60 If thy deceitful looks (5 voices) T. Weelkes	3d.	27	When Oriana walk'd (6 voices) T. Bateson	3d.
68 In April Crowned (6 voices) L. Marenzio	3d.	28	When Oriana walk'd (5 voices) F. Pilkington	3d.
88 In ev'ry place (4 voices) T. Morley	2d.	35	When shall my wretched life (6 voices) ... John Wilbye	3d.
57 In going to my naked bed (4 voices) R. Edwards	3d.	43	Why dost thou shoot (6 voices) John Wilbye	3d.
66 J'ay cause de moy contenter (4 voices) ... M. Schier	3d.	2	With angel's face and brightness (5 voices) D. Norcome	3d.
62 J'espère et crains (4 voices) P. Certon	3d.	13	With wreaths of rose and laurel (5 voices) W. Cobbold	3d.
16 *Lady Oriana, The (6 voices) John Wilbye	3d.	40	*Ye that do live in pleasures plenty (5 voices) John Wilbye	3d.
91 Lady when I behold the roses sprouting (6 voices) J. Wilbye	3d.	74	Yield up your ancient fame (6 voices) L. Marenzio	4d.
30 *Lady, your eye (5 voices) Thomas Weelkes	3d.	90	You that won't to my pipes' sound (5 voices) ... T. Morley	3d.
58 Las! voulez-vous q'une personne chante (4 voices) Di Lasso	3d.			

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.			
614	Absence ...	H. Goetz	3d.
217	Do. (A.T.T.B.)	J. L. Hatton	3d.
181	Do. ...		13d.
67	Adieu love, adieu	G. A. Macfarren	3d.
312	Adieu, my native shore	Pearsall	3d.
943	Adieu, sweet Amaryllis		3d.
1227	Do. ...	J. W. G. Hathaway	3d.
390	Adieu to the woods	C. Macpherson	3d.
658	Advice to lovers	S. J. G. Egerton	3d.
915	After the battle	arr. T. R. G. Jozé	3d.
574	Ah, my dear Son (Carol, 3 V.)		3d.
1375	Ah! what is love	W. McNaught	3d.
1375	Ah! woe is me (6 V.)	H. Lahee	4d.
648	Airley Beacon	C. V. Stanford	2d.
568	Airs of Summer	J. L. Roeckel	2d.
17	All among the barley	E. Stirling	3d.
671	*All for my true love	H. D. Wetton	3d.
81	All is not gold that shineth bright in snow (5 V.)	W. J. Westbrook	3d.
394	*All is still	G. A. Macfarren	13d.
802	All Souls' Day	J. Rheinberger	3d.
59	All ye woods and trees and bow'rs		3d.
83	Do. (5 V.)	H. Lahee	13d.
940	Do. ...	H. W. Waring	3d.
1037	Allan Water	arr. H. E. Button	2d.
478	All-en-a-Dale	C. H. Lloyd	4d.
1020	Do. ...	J. B. McEwen	3d.
334	Already snow has fallen	R. Franz	13d.
113	Alten Locke's Song		3d.
1011	*Amaryllis I did woo	G. A. Macfarren	13d.
1322	*American National Songs (Three)	John E. West	2d.
972	Amintor's well-a-day		3d.
1364	An address to the nightingale	W. W. Pearson	3d.
175	An Autumn song	C. Pinsut	3d.
2	An emigrant's song	W. Macfarren	2d.
1074	An Empire song	A. C. Mackenzie	3d.
1053	An end will I bring	Schubert	3d.
1387	*An old Song resung		3d.
485	And then no more	H. B. Gardiner	4d.
1103	*Angelic hunter, The	R. Raff	2d.
991	Angel's call, The	arr. J. Brahms	3d.
1061	Angel's greeting, The	I. I. Viotta	13d.
1167	*Angelus (Tuscany)	J. Brahms	3d.
1340	*Anglers, The	E. Elgar	4d.
30	Angler's Trysting-tree, The	W. W. Pearson	2d.
1036	*Annie Laurie	arr. H. E. Button	2d.
708	Anna Lee	arr. J. Barnby	13d.
182	April showers	J. L. Hatton	13d.
218	Do. (A.T.T.B.)		13d.
1318	Arethusa, The	C. W. Corfe	3d.
137	Arise, sweet love	W. Shield	13d.
97	Arise, the sunbeams hail	H. Leslie	3d.
520	Around the maypole tripping	F. Berger	3d.
859	*Arranmore Boat Song	J. L. Hatton	13d.
457	*Arrow and the song, The	arr. T. R. G. Jozé	4d.
973	As Amoret with Phillis sat	W. Hay	3d.
1054	As dewdrops at morn	John E. West	2d.
525	As I saw fair Clara	Schubert	3d.
146	As it fell upon a day	F. Corder	3d.
619	As the ripples flow	S. Reay	3d.
1052	As the watcher longs	E. A. Sydenham	2d.
900	As through the land	Schubert	3d.
796	*As torrents in summer	J. Pulein	2d.
1180	As when the sun renews his strength (Madrigal)	E. Elgar	2d.
1257	*Ash Grove, The	C. E. Miller	3d.
1105	At Andersham in Rhineland	arr. Dunhill	3d.
393	At first the mountain rill	Abt	3d.
981	At her fair hands	G. A. Macfarren	13d.
788	Do. ...	J. Elliott	2d.
335	At parting	C. H. H. Parry	2d.
358	*At the coming of the Spring	R. Franz	13d.
195	Auburn	J. L. Hatton	3d.
582	*Auld Lang Syne		3d.
71	Auldy's Song	arr. E. Land	13d.
1006	*Do. ...	C. A. Macfarren	3d.
158	Autumn	C. Lee Williams	3d.
274	Do. (T.T.B.B.)	W. Macfarren	3d.
353	Do. ...		3d.
1162	Autumn fields, The	A. C. Mackenzie	13d.
		N. W. Gade	3d.

No.			
404	Autumn is come again (5 V.)	F. Corder	3d.
403	Autumn song	S. Reay	3d.
683	Do. ...	J. Rheinberger	2d.
484	Ave Maria	J. Raff	3d.
441	Do. ...	H. Smart	13d.
968	*Awake, awake	G. Bantock	3d.
70	*Awake, awake, the flow'rs unfold		3d.
25	Awake the starry midnight hour	H. Leslie	13d.
923	*Away to the woodlands	Mendelssohn	2d.
978	*Baby's feet, like sea shells pink, A	H. W. Warner	3d.
225	Bacchanalian Song (A.T.T.B.)	C. H. Lloyd	3d.
103	Bait, The (Come live with me)	J. L. Hatton	3d.
906	*Ballad, A (8 V.)	J. L. Hatton	13d.
1016	Ballade of Midsummer	T. Wendt	3d.
1017	Ballade of Spring		3d.
1044	*Battle of the Baltic, The		4d.
861	*Battle song, A	C. H. Lloyd	4d.
528	Do. ...	arr. T. R. G. Jozé	3d.
1334	*Beacon, The	E. A. Sydenham	3d.
680	Beauty, arise	A. Carse	3d.
841	Before me careless lying (5 V.)	K. J. Fye	3d.
1238	*Beleaguered, The	C. H. Lloyd	4d.
56	*Belfry Tower, The	A. S. Sullivan	2d.
1311	*Belgian National song	J. L. Hatton	13d.
572	Bells across the snow	F. Campenhout	13d.
412	*Bells of St. Michael's Tower, The	Ch. Gounod	3d.
W. Knyvett (5 V.)	arr. R. P. Stewart		4d.
1271	*Ben Bowlegs (humorous)		3d.
984	Bendemeer's Stream	W. W. Pearson	3d.
1216	Beside the river	J. Pointer	3d.
793	Better music ne'er was known	A. Jensen	2d.
184	*Beware	C. H. H. Parry	3d.
220	Do. (A.T.T.B.)	J. L. Hatton	13d.
111	*Bird of the Wilderness	J. Barnby	3d.
196	Do. ...	J. L. Hatton	3d.
1157	Birds are singing, The	Hans Sitt	2d.
708	Birthday serenade, A	G. Elvey	3d.
1408	Birchlight, The	...E. Elgar	3d.
300	Bishop of Mentz, The	Pearsall	13d.
1107	*Black Monk, The (Welsh folk-song)	arr. R. Boughton	3d.
55	*Blow, blow thou winter wind	G. A. Macfarren	13d.
1254	Blow, breeze, from the North	G. Elvey	3d.
1369	Blow, western wind	W. W. Pearson	3d.
661	*Blue-bottle's fate, The	W. W. Pearson	3d.
514	Blue-eyed lassie, The	A. H. Ashworth	3d.
933	*Blwyddyn Bywyd	D. F. Brandeis	2d.
187	By the isle the Bird	F. Protheroe	3d.
399	*Boat Song	J. L. Hatton	2d.
357	Do. ...	H. Leslie	13d.
1098	Do. ...	E. Prout	4d.
385	Boat, The	F. Schubert	2d.
3	Boating Song	R. Schumann	3d.
521	*Boatman's Good-night, The	E. G. Monk	2d.
545	*Bonnie Bell	F. Schira	13d.
1310	*Boy, The (humorous)	A. C. Mackenzie	2d.
63	*Break, break on thy cold grey stones, O sea	A. H. Brewer	3d.
99	Breathe soft, ye winds	G. A. Macfarren	13d.
1307	Do. ...	J. B. Calkin	13d.
878	Bridal Song	W. Paxton	13d.
639	Bright be thy dreams	H. Leslie	4d.
402	*Bright-hair'd morn, The	Oliver King	2d.
584	Bright Moon	The S. Reay	3d.
1222	*Bring me a golden pen	John E. West	2d.
601	Broken Flower, The	F. H. Cowen	3d.
447	Brook, The	Oliver King	2d.
1015	*Brownies, The	C. G. Reissiger	3d.
223	Busy, curious, thirsty fly (A.T.T.B.)	Moellendorff	3d.
743	*Butterfly, The	J. L. Hatton	2d.
1095	*By a gentle river laid	J. Blumenthal	4d.
1002	*By the waters of Babylon	John E. West	3d.
1141	By woodland and wayside	P. Cornelius	2d.
		E. Franz	2d.

No.			
1272	Call John (humorous)	arr. W. W. Pearson	3d.
1122	Calm is the lake	... F. Alti	3d.
359	Calm night	J. L. Hatton	3d.
380	Calm of the sea, The	J. H. Hiles	4d.
911	*Capture of Cremona, The		3d.
314	Caput apri defecit	arr. T. R. G. Jozé	3d.
178	*Caravan, The	...Pearsall	3d.
1251	*Cargoes	C. Pinsut	13d.
1273	Carion Crow, The (humorous)	H. B. Gardiner	3d.
607	Cavalier, The	W. W. Pearson	3d.
520	Cavalry song	C. Goodall	3d.
635	Cephalus and Procris	C. A. Macfarren	3d.
482	Chafers's Wedding, A (humorous)	A. W. Ratson	3d.
1087	Chapel, The	Lewandowski	6d.
427	*Charge of the Light Brigade, The	C. Kreutzer	4d.
85	*Charm me asleep (6 V.)	E. Hecht	3d.
900	Do. ...	H. Leslie	3d.
847	*Chase, The	J. B. McEwen	3d.
757	Cherry ripe	...J. B. Calkin	3d.
583	Do. ...	arr. E. Land	13d.
1255	*Do. ...	W. W. Pearson	3d.
731	Do. (6 V.)	S. P. Waddington	3d.
1212	Cheshiro cheese, The		3d.
734	Chi la Gagliarda	arr. J. C. Bridge	3d.
315	Chieftain to the Highland bound, A	B. Donato	3d.
466	*Do. ...	Pearsall	2d.
91	Childhood's melody	O. Prescott	4d.
101	Chivalry of Labour, The (5 V.)	F. Berger	13d.
1145	Chloe, that dear bewitching prude	J. B. Calkin	4d.
1147	*Chorus of Empire	H. Willan	2d.
66	*Christmas...	C. A. E. Harris	3d.
119	*Christmas greeting, A	G. A. Macfarren	13d.
314	Christmas song, A	E. Elgar	6d.
967	Do. ...	Pearsall	2d.
845	Close to my heart...	M. Praetorius	2d.
627	*Clouds, The	W. Davies	3d.
823	Come again, sweet days	J. Rheinberger	3d.
726	*Come away	J. Dowland	2d.
873	*Do. ...	E. German	3d.
1169	Come away, come away, death	H. Parker	4d.
36	Do. (5 V.)	arr. Arne	2d.
51	*Do. (5 V.)	G. A. Macfarren	3d.
58	Come celebrate the May	"	3d.
668	Come, fairies, trip it	J. L. Hatton	13d.
102	Come fill, my boys (A.T.T.B.)	... F. Elie	3d.
118	*Come follow me	J. B. Calkin	3d.
1143	Come forth, the summer's murmur hear	A. Zimmermann	13d.
14	Come, heavy sleep	R. Franz	2d.
745	Come if you dare...	J. Dowland	2d.
1210	Come, lasses and lads	... Parcell	4d.
899	Come let me take thee	arr. J. C. Bridge	3d.
317	Come let us be merry	J. Pulein	13d.
507	*Come live with me	W. S. Bennett	13d.
360	Do. ...	Pearsall	13d.
193	Do. (The Bait)	J. L. Hatton	3d.
497	Come, May, with all thy flowers	"	13d.
1052	Come, O come, dearest, come	J. L. Gregory	2d.
671	Come o'er the burn, Beattie (3 V.)	Schubert	3d.
1214	Come out across the heather		3d.
791	*Come, pretty wag, and sing	A. Jensen	2d.
35	Come sleep...	C. H. H. Parry	2d.
1060	Do. ...	J. Benedict	2d.
1110	*Do. ...	J. W. G. Hathaway	2d.
945	Do. ...	R. H. Waltham	13d.
1007	*Come to me, gentle sleep	A. G. Wathall	3d.
701	Do. ...	P. H. Cowen	3d.
713	Come, tuneful friends (humorous)	H. W. Scharfau	3d.
1032	Come with me, fairest	C. H. Lloyd	3d.
615	Comfort	J. Brahms	3d.
999	*Comfort in tears...	H. Goetz	2d.
1182	*Comrades' song of hope, The	P. Cornelius	4d.
383	Confidence (8 V.)	arr. A. Adams	3d.
		R. Schumann	3d.

MADE IN ENGLAND.

O CAN YE SEW CUSHIONS?
(LULLABY)

AN OLD SCOTTISH CRADLE SONG

FOR CHORUS OF MIXED VOICES (UNACCOMPANIED)

BY

GRANVILLE BANTOCK.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Lentamente con dolcezza.
mp espress.*

SOPRANO. *p* O can ye sew cush - ions, and can ye sew

ALTO. *p* O can ye sew cush - ions, and can . . ye

TENOR. *p* O can ye sew cush - ions, and can . . ye

BASS. *p* O can ye sew

*Lentamente con dolcezza. ♩ = 76.
mp espress.*

(For practice only.)

cres.

sheets? And can ye . . sing ba - lu - loo when the bairn

cres.

sew . . sheets? Can ye sing . . ba - lu - loo . . when the bairn

cres.

sew . . sheets? And can ye sing . . when the bairn

espress. cres.

cush - ions? And can ye . . sing ba - lu - loo . . when the bairn

cres.

espress.

O CAN YE SEW CUSHIONS!

dim. mp dolce. cres.

greet's? And hee and ba, bird - ie, and hee and ba, lamb! And

dim. p cres.

greet's? And hee and ba, bird - ie, and hee and ba, lamb! And

dim. p cres.

greet's? And hee and ba, bird - ie, and hee and ba, lamb! And

dim. p cres.

greet's! And hee, ba, . . bird - ie, hee, ba, lamb! And

mp dolce. dim. p L.H. cres.

mf rit. dim.

hee and ba, bird - ie, my bon - nie wee lamb!

mf rit. dim.

hee and ba, bird - ie, my bon - nie wee lamb!

mf rit. dim.

hee and ba, bird - ie, my bon - nie wee lamb!

mf rit. dim.

hee and ba, bird - ie, my bon - nie wee lamb!

mf rit. dim.

O CAN YE SEW CUSHIONS?

Poco meno mosso, sostenuto.

pp O wee, O wee, what will I do? *pp* O wee, O wee,

mp espress. Hee O, wee O, what will I do wi' you? *cres.* Black's the life that

pp dolce. O wee, what will I do? *pp* O wee,

pp O wee, what will I do wi' .. you? *p* O wee,

Poco meno mosso, sostenuto. ♩ = 69.

mp espress. *cres.*

pp *p* *pp*

più p

Black's the life, O wee, O wee, what will I do?

mp espress.

I lead wi' you! No - ny o' you, lit - tle for to gi'e you—

più p

life I lead wi' you! O wee, what will I do?

più p

Black's the life I lead wi' you! O wee, lit - tle for to gi'e you.

più p

mp espress.

più p

O CAN YE SEW CUSHIONS?

pp *rall. espress.* *dim.* *pp*

O wee, O wee, O what will I . . do wi' you?

mp *rall. cres.* *pp*

Hee O, wee O, what will I do wi' you?

pp *rall.* *espress.* *dim.* *pp*

O wee, what will I do wi' you?

pp *rall.* *espress.* *dim.* *pp*

O wee, what will I . . do wi' you?

pp *rall. espress.* *dim.* *pp*

mp *cres.*

pp *espress.* *dim.* *pp*

Tempo lmo. mp espress.

I've placed . . my cra - dle on yon hol - ly

p

I've placed . . my . . cra - dle . . on . . yon

p

I've placed . . my . . cra - dle . . on . . yon

p

I've placed my cra

Tempo lmo. mp espress.

p

O CAN YE SEW CUSHIONS?

top; And aye as... the.. wind blew my.. cra - dle did

hol - ly... top;... And aye... as the wind... blew, did

hol - ly... top; And as the wind blew my cra - dle did..

... dle; And aye as... the.. winds blew my.. cra-dle did

cres.

cres.

cres.

espress. cresc.

cres.

espress.

rock. O hush - a - ba, ba - by, O ba lil - ly loo! And

rock. O hush - a - ba, ba - by, O ba lil - ly loo!.. And

rock. O hush - a - ba, ba - by, O ba lil - ly loo! And

rock. O hush - a - ba, . . ba - by, lil - ly loo! And

dim. mp dolce.

dim. mp

dim. mp

dim. mp

dolce.

dim. mp

L.H.

cres.

cres.

cres.

O CAN YE SEW CUSHIONS?

mf *rit.* *dim.*
 hee and ba, bird - ie, my bon - nie wee doo!

mf *rit.* *dim.*
 hee and ba, bird - - ie, my bon - nie wee doo!

mf *rit.* *dim.*
 hee and ba, bird - ie, my bon - nie wee doo!

mf *rit.* *dim.*
 hee and ba, bird - ie, my bon - nie wee doo!

Poco meno mosso.
pp

O wee, O wee, what will I do? O wee, O wee,
mp espress.
 Hee O, wee O, what will I do wi' you? Black's the life that
pp
 O wee, what will I do? O wee,
pp
 O wee, what will I do wi'... you? O wee,
Poco meno mosso.
pp
mp espress.
pp

O CAN YE SEW CUSHIONS?

più p

Black's the life, O wee, O wee, what will I do?

più p

I lead wi' you? No - ny o' you, lit - tle for to gi'e you—

più p

life I lead wi' you! O wee, what will I do

più p

Black's the life I lead wi' you! O wee, lit - tle for to gi'e you.

espress. rall. molto. dim. pp

O wee, O wee, O what will I . . do wi' you?

rall. molto. pp

Hee O, wee O, what will I do wi' you?

rall. molto. espress. dim. pp

O wee, what will I do wi' you?

rall. molto. espress. dim. pp

O wee, what will I . . do wi' you?

espress. dim. pp

rall. molto. espress. dim. pp

Also published in Novello's Tonic Sol-fa Series, No. 2132

THE WORLD IS TOO MUCH WITH US
SONNET

CHORUS FOR MIXED VOICES

THE WORDS WRITTEN BY WORDSWORTH

THE MUSIC COMPOSED BY

GRANVILLE BANTOCK.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Maestoso. *f* *cres.* *p*

SOPRANO.
The world . . is too much with us; late and soon,

MEZZO-SOPRANO.
The world is too much with us; late and soon,

CONTRALTO.
The world is too much with us; late and soon,

TENOR.
The world . . is too much with us; late and soon,

BARITONE.
The world is too much with us; late and soon,

BASS.
The world is too much with us; late and soon,

Maestoso. ♩ = about 69.
f *p*

(For practice only.)

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(1)

MADE IN ENGLAND.

THE WORLD IS TOO MUCH WITH US

mf *cres.* *f* *sost.* *Poco meno mosso.* *mp*

Get-ting and spend-ing, we lay waste our powers; Lit-tle we see in Na-ture

mf *cres.* *f* *sost.* *mp*

Get-ting and spend-ing, we lay waste our powers; in Na-ture

mf *cres.* *f* *sost.*

Get-ting and spend-ing, we lay waste our powers; Lit-tle we see in Na-ture

mf *cres.* *f* *sost.* *mp*

Get-ting and spend-ing, we lay waste our powers; in Na-ture

mf *cres.* *f* *sost.*

Get-ting and spend-ing, we lay waste our powers;

mf *cres.* *f* *sost.* *mp* *Poco meno mosso.*

dim. *mf* *cres.* *sost.*

that is ours, lit-tle we see in Na-ture that is ours; . . .

dim. *mf* *cres.* *sost.*

that is ours, lit-tle we see in Na-ture that is ours; . . .

dim. *mf* *cres.* *sost.*

Lit-tle we see, lit-tle we see in Na-ture that is ours; . . .

dim. *mf* *cres.* *sost.*

that is ours, lit-tle we see in Na-ture that is ours; . . .

dim. *mf* *cres.* *sost.*

that is ours, lit-tle we see in Na-ture that is ours; . . .

p *dim.* *mf* *cres.* *sost.*

Lit-tle we see, lit-tle we see in Na-ture that is ours; . . .

p *dim.* *mf* *cres.* *sost.*

THE WORLD IS TOO MUCH WITH US.

THE WORLD IS TOO MUCH WITH US.

1. *Poco animando.*
f con espress.

We have given our hearts a - way, . . . a sor - did

We have given our hearts a - way, . . . a sor - did

f con espress.

We have given our hearts a - way, . . .

We have given our hearts a - way, . . .

f con espress.

Poco animando.

1. *f con espress.*

L.H. *R.H.* *mf*

[illegible]

THE WORLD IS TOO MUCH WITH US.

dolce. *Affrettando.* *f*

that bears her bo-som to the moon, . . . The winds . . . that will be

dolce. *f*

that bears her bo-som to the moon, . . . The winds . . . that will be

dolce. *f*

that bears her bo-som to the moon, . . . The winds . . . that will be

dolce. *f*

that bears her bo-som to the moon, . . . The winds that will be

dolce. *f*

that bears her bo-som to the moon, . . . The winds that will be

dolce. *f*

that bears her bo-som to the moon, . . . The winds that will be

Affrettando. *f*

II. Lentando. *dim.* *p* *dolcemente.*

howl - ing . . . at all hours *dim.* *p*

howl - ing . . . at all hours *dim.* *p*

howl - ing . . . at all hours *dim.* *p*

howl - ing . . . at all hours *dim.* *p* *languido.* *pp* *3*

howl - ing . . . at all hours *dim.* *p* *languido.* *pp* *3* sleep - i

howl - ing . . . at all hours *mp espress.* *dim.* like sleep - ing flowers, . . .

howl - ing . . . at all hours And are up-gather'd now. *II. Lentando.* *dolcemente.* *languido.* *pp* *3* *R.H.*

mp espress.

THE WORLD IS TOO MUCH WITH US.

p dolce. *Risoluto.* *mf*

languido. up - ga - ther'd now, . . . for

pp *languido.* sleep - ing flowers. *mf* For this, . . . for

pp *languido.* sleep - ing flowers, . . . up - ga - ther'd now, . . . for

flowers. . . . For this, . . . for

For this, . . . for

For this, . . . for

Risoluto. *p dolce.* *mf*

cres. *Accelerando.* *f* *sost.* *p* *Allargando.* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves . . . us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves us not.

cres. *f* *sost.* *p* *dim.*

ev - 'ry - thing, we are out of tune; . . . It moves us not.

Accelerando. *Allargando.* *dim.*

THE WORLD IS TOO MUCH WITH US.

Animato con spirito.

f *cres.* **III.** *p*

Great God! I'd ra - ther be A Pa - gan suck

Great God! I'd ra - ther be A Pa - gan suck

Great God! I'd ra - ther be A Pa - gan suck

Great God! I'd ra - ther be A Pa - gan suck

Great God! I'd ra - ther be A Pa - gan suck

Great God! I'd ra - ther be A Pa - gan suck

Animato con spirito.

f *cres.* *p*

Allegretto, seducente. *dim.* *cantabile.* *più p*

led in a creed out - worn, . . stand - ing on this plea - sant

led in a creed out - worn, . . stand - ing on this plea - sant

led in a creed out - worn, . . stand - ing on this plea - sant

led in a creed out - worn, . . stand - ing on this plea - sant

led in a creed out - worn, . . stand - ing on this plea - sant

led in a creed out - worn, . . So might I,

led in a creed out - worn, . . So might I, stand - ing,

Allegretto, seducente. *dim.* *più p poco rit.* *cantabile.* *più p*

THE WORLD IS TOO MUCH WITH US.

leaves, *dim.* *mp espress.* *dim.* that would make me less for - lorn ; . . .

leaves, *dim.* *mp espress.* So might I, Have glimpses that would make me less for - lorn ; . . .

leaves, *dim.* *mp espress.* Have glimpses that would make me, make me less for - lorn ; . . .

leaves, *dim.* *mp espress.* So might I, Have

standing on this pleasant leaves, *espress.*

dim. *mp* *espress.* *dim.*

Have sight of Pro-teus ri - sing from the sea ; . .

Have sight of Pro-teus ri - sing from the sea ; . .

Have sight of Pro-teus ri - sing from the sea ; . .

glimp- ses that would make me less for - lorn, *mp espress.* *cres.* *p* less for - lorn ; . . . Have sight of

that would make me less for - lorn, *mp espress.* *cres.* *p* less for - lorn ; . . . Have sight of

that would make me less for - lorn, *mp* *p* less for - lorn ; . . . Have sight of

mp espress. *cres.*

THE WORLD IS TOO MUCH WITH US.

IV. *dim.* *più p* *Animando.* *dim.*

Or hear old Tri-ton blow his wreathed horn, . .

dim. *più p* *dim.*

Or hear old Tri-ton blow his wreathed horn, . .

dim. *più p* *dim.*

Or hear old Tri-ton blow his wreathed horn, . .

dim. *più p* *dim.*

Pro-teus ri-sing from the sea, *dim.* *più p*

Or hear old Tri-ton blow his wreathed horn, . .

dim. *più p*

Pro-teus ri-sing from the sea, *dim.* *più p*

Or hear old Tri-ton blow his wreathed horn, . .

dim. *più p*

Pro-teus ri-sing from the sea, *dim.* *più p*

Or hear old Tri-ton blow his wreathed horn, . .

dim. *più p*

IV. *più p* *Animando.* *dim.* *più p* *più p*

Allentando poco a poco. *pp* *morendo.* *ppp*

his wreath - ed horn. *pp* *morendo.* *ppp*

his wreath - ed horn. *pp* *morendo.* *ppp*

his wreath - ed horn. *pp* *morendo.* *ppp*

his wreath - ed horn. *pp* *morendo.* *ppp*

dim. *pp* *morendo.* *ppp*

wreath-ed horn. *dim.* *pp* *morendo.* *ppp*

wreath-ed horn. *dim.* *pp* *morendo.* *ppp*

Allentando poco a poco. *pp* *morendo.* *ppp*

dim. *pp* *morendo.* *ppp*

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THE LEE SHORE

FOUR-PART SONG FOR MIXED VOICES

THE WORDS WRITTEN BY THOMAS HOOD

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

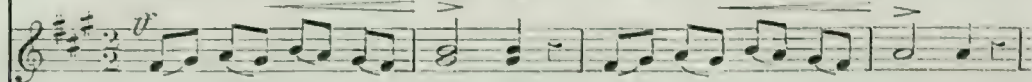
Allegro molto.

SOPRANO.



Sleet and hail and thun - der, sleet and hail and thun - der!

ALTO.



Sleet and hail and thun - der, sleet and hail and thun - der!

TENOR.

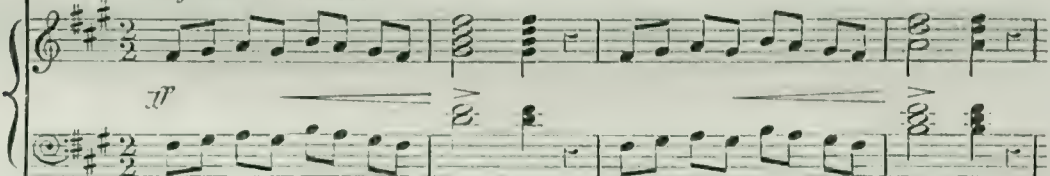


Sleet and hail and thun - der, sleet and hail and thun - der!

BASS.



Sleet and hail and thun - der, sleet and hail and thun - der!

Allegro molto. $\text{♩} = 100.$ (For
practice
only.)

And ye winds that rave, ye winds that rave Till the sands, till . . the

And ye winds that rave, that rave Till the sands there . . .

And ye winds . . . that rave Till the sands . . .

And ye winds that rave, that rave Till the sands Tingo the

THE LEE SHORE.

sands there - un - der Tinge the sul - len wave, . . . the sul - len
 - un - der Tinge the wave, . . . the sul - len
 . . . Tinge the sul - len wave, . . . the sul - len
 sul - - - len wave, . . . the sul - len

poco rit. *mf*
poco rit. *mf*
poco rit. *mf*
poco rit. *mf*

wave. Winds that like a de - - - - - mon Howl . . .
 wave. Winds that like a de - mon Howl with hor - rid
 wave. Winds that like a de - mon Howl with hor - rid
 wave. Winds that like a de - mon Howl with hor - rid

f *f* *f* *f*
f

THE LEE SHORE

with horrid note. . . . From his
note Round the toil - ing sea - man In his toss-ing boat. . .

hum - ble dwell - ing On . . . the shin - . .
From his humble dwell - ing On the shingly shore, Where the bil - lows
From his humble dwell - ing On the shingly shore, Where the bil - lows
From his humble dwell - ing On the shingly shore, Where the bil - lows

THE LEE SHORE.

gly shore; . . . Sleet and hail and
 swell - ing Keep such hol - low roar; . . Sleet and hail and
 swell - ing Keep such hol - low roar; . . Sleet and hail and thun - der,
 swell - ing Keep such hol - low roar; . . Sleet and hail and

thun - der, sleet and hail and thun - der, sleet and hail and thun - der.
 thun - der, sleet and hail and thun - der, sleet and hail and thun - der.
 thun - der, sleet and hail and thun - der, sleet and hail and thun - der.
 thun - der, sleet and hail and thun - der, sleet and hail and thun - der.

THE LEE SHORE.

Poco più tranquillo.



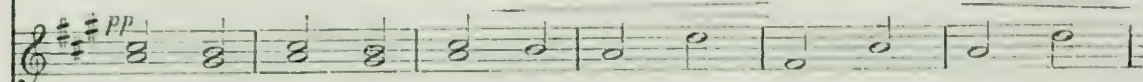
From that weep-ing wo-man, Seeking with her cries

Sue-cour su-per-



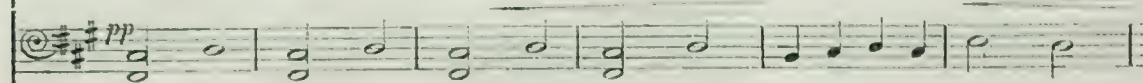
From that weep-ing wo-man, Seek-ing sue-cour

su-per-



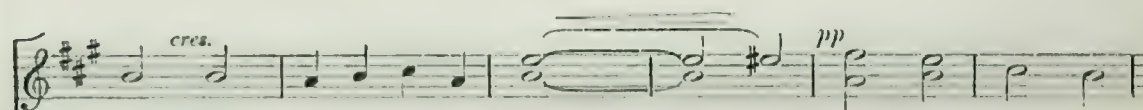
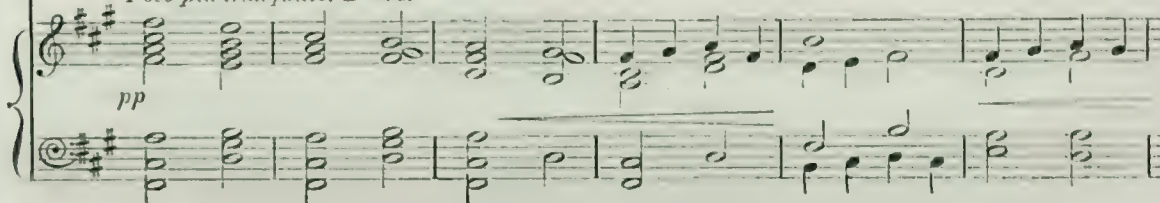
From that weep-ing wo-man, Seek-ing sue-cour

su-per-



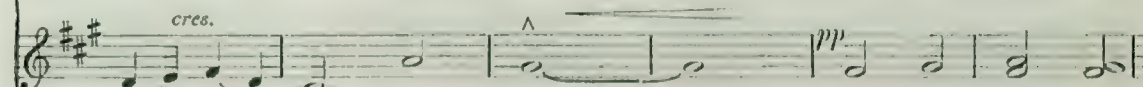
From that weep-ing wo-man, Seek-ing sue-cour su-per-hu-man

Poco più tranquillo. C = 96.



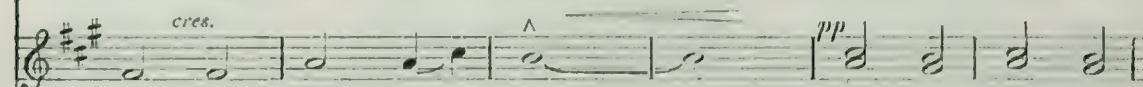
hu-man From the frown-ing skies. . . .

From the ur-chin



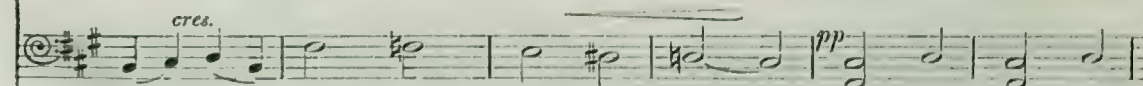
hu-man From the skies. . . .

From the ur-chin



hu-man From the . . . skies. . . .

From the ur-chin



From the skies, the frown-ing skies. . . . From the ur-chin



THE LEE SHORE.

pi - ning For his fa - ther's knee, From the lat - tice shi - ning

pi - ning For his fa - ther's knee, . . From the lat - tice

pi - ning For his fa - ther's knee, From the lat - tice

pi - ning For his fa - ther's knee, . . From the lat - tice

Drive him out to sea. Let broad

Drive him out to . . sea. Let broad

Drive him out to sea. Let broad

Drive him out to sea. Let broad

THE LEE SHORE.

leagues . . dis - sev - er Him from yon - der foam! . . .

leagues . . dis - sev - er Him from you - der . . foam! . . .

leagues . . dis - sev - er Him from yon - der foam! . . .

leagues . . dis - sev - er Him from yon - der foam! . . .

Molto appassionato.

O God! . . to think man ev - er Comes too near . . his

O God! . . to . . think man . . ev - er Comes too near . . his

O God! . . to think man ev - er Comes too near . . his

O God! . . to think man ev - er Comes too near . . his

Molto appassionato.

THE LEE SHORE.

home, . . . too near . . . his home, To

home, . . . too near . . . his home, too

home, . . . too near . . . his home, too

home, . . . too near . . . his home, too

mf *p*

rall. think man ev - er Comes too near his home ! . . .

rall. near, . . . too near his home ! . . .

rall. near, too near his home ! . . .

rall. near, . . . too near his home ! . . .

rall.

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For S.A.T.B. unless otherwise stated.

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No.			
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518	Break, break on thy cold grey stones, O sea	G. A. Macfarren	13d.
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520	Do	W. Paxton	13d.
521	Bridal Song	H. Leslie	4d.
522	Bright be thy dreams	Oliver King	2d.
523	Bright-hair'd morn, The	S. Reay	3d.
524	Bright Moon	John E. West	2d.
525	Bring me a golden pen	F. H. Cowen	3d.
526	Broken Flower, The	Oliver King	2d.
527	Brook, The	C. G. Reissiger	3d.
528	Brownies, The	Moellendorff	3d.
529	Busy, curious, thirsty fly (A.T.T.B.)	J. L. Hatton	2d.
530	Butterfly, The	J. Blumenthal	4d.
531	By a gentle river laid	John E. West	3d.
532	By the waters of Babylon	P. Cornelius	2d.
533	By woodland and wayside	F. Franz	2d.

No.	1272	Call John (humorous)	arr. W. W. Pearson	3d.
1122	Calm is the lake	...	F. Abt	3d.
359	Calm night	...	J. L. Hatton	3d.
380	Calm of the sea, The	...	H. Hiles	4d.
911	Capture of Cremona, The	arr. T. R. G. Jozé	...	3d.
311	Ciput apri defero	...	Pearsall	3d.
178	Caravan, The	...	C. Pinsuti	13d.
1251	Cargoes	...	H. B. Gardiner	3d.
1273	Carriion Crow, The (humorous)	W. W. Pearson	...	3d.
607	Cavalier, The	...	C. Goodall	3d.
529	Cavalry song	...	C. A. Macfarren	3d.
635	Cephalus and Procris	A. W. Batson	...	3d.
482	Chaffer's Wedding, A (humorous)	Lewandowski	...	6d.
1087	Chapel, The	...	C. Kreutzer	3d.
427	Charge of the Light Brigade, The	E. Hecht	...	4d.
85	Charm me asleep (to V.)	H. Leslie	...	3d.
900	Do	...	J. B. McEwen	3d.
847	Chase, The	...	E. German	3d.
757	Cherry ripe	...	A. H. Brewer	3d.
583	Do	...	arr. E. Land	13d.
1255	Do	...	W. G. Ross	2d.
734	Do, (to V.)	S. P. Waddington	...	3d.
1212	Cheshire cheese, The	arr. J. C. Bridge	...	3d.
731	Chi la Gagliarda	...	B. Donato	3d.
315	Chieftain to the Highland bound, A	Pearsall	...	2d.
466	Do	...	O. Prescott	4d.
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1139	Christmas greeting, A	E. Elgar	...	6d.
314	Christmas song, A	Pearsall	...	3d.
907	Do	M. Protheroe	...	2d.
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791	Come, pretty walt, and sing	C. H. H. Parry	...	2d.
36	Come sleep...	J. Benedict	...	3d.
1060	Do	J. W. G. Hathaway	...	2d.
1110	Do	R. H. Walthew	...	13d.
945	Do	A. G. Wathall	...	3d.
1007	Come to me, gentle sleep	F. H. Cowen	...	3d.
701	Do	H. W. Schartau	...	3d.
713	Come, tuneless friends (humorous)	C. H. Lloyd	...	3d.
1032	Come with me, fairest	J. Brahms	...	3d.
615	Comfort	H. Goetz	...	2d.
999	Comfort in tears...	P. Cornelius	...	4d.
1102	Comrades' song of hope, The	arr. A. Adam	...	2d.
383	Confidence (8 V.)	R. Schumann	...	3d.

DEATH ON THE HILLS.

WHY o'er the darkening hill-slopes
Do dusky shadows creep?
Because the wind blows keenly there,
Or rain-storms lash and leap?

No wind blows chill upon them,
Nor are they lashed by rain:
'Tis Death who rides across the hills
With all his shadowy train.

The old bring up the cortège,
In front the young folk ride,
And on Death's saddle in a row
The babes sit side by side.

The young folk lift their voices,
The old folk plead with Death:
"O let us take the village-road,
Or by the brook draw breath.

"There let the old drink water,
There let the young folk play,
And let the little children run
And pluck the blossoms gay."

(Death speaks.)

"I must not pass the village
Nor halt beside the rill,
For there the wives and mothers all
Their buckets take to fill.

"The wife might see her husband.
The mother see her son;
So close they'd cling—their claspings
Could never be undone."

Adapted from the Russian of MAIKOV by ROSA NEWMARCH.
(By permission of Mr. ELKIN MATHEWS.)

DEATH ON THE HILLS

CHORAL-SONG FOR S.A.T.B.

ADAPTED FROM THE RUSSIAN OF MAIKOV BY

ROSA NEWMARCH *

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 72.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato (quasi alla marcia).

SOPRANO. Why o'er the dark - 'ning hill - slopes Do

ALTO. Why o'er the dark - 'ning hill - slopes Do

TENOR. Why o'er the dark - 'ning hill - slopes Do

BASS. Why o'er the dark - 'ning hill - slopes Do

Moderato (quasi alla marcia). ♩ = 76.

(For practice only.)

dusk - y shad - ows creep? Be - cause the wind blows

dusk - y shad - ows creep? Be - cause the wind blows

dusk - y shad - ows creep?

dusk - y shad - ows creep?

p

* By permission of Mr. Elkin Mathews.

DEATH ON THE HILLS.

accel. *f* *rit.* *a tempo.* *p*

keen ly there, Or rain - storms lash and

accel. *f* *rit.* *a tempo.* *p*

keen ly there, Or rain - storms lash and

accel. *f* *rit.* *a tempo.* *p*

cres.

leap ! . . No wind blows chill up - on . . them, Nor

cres.

leap ! . . No wind blows chill up - on . . them, Nor

p *cres.*

No wind blows chill up - on . . them, Nor

p *cres.*

No wind blows, Nor

cres.

DEATH ON THE HILLS.

dim.
are they lash'd by rain: . . 'Tis Death who rides a -

dim.
are they lash'd by rain: . . 'Tis Death who rides a -

dim.
are they lash'd by rain: . . 'Tis Death who rides a -

dim.
are they lash'd by rain: . . 'Tis Death who rides a -

dim.
- cross the hills With all his shad - ovy train.

dim.
- cross the hills With all his shad - ovy train. The old bring up the

dim.
- cross the hills With all his shad - ovy train.

dim.
- cross the hills With all his train. The old bring up the

DEATH ON THE HILLS.

cres.
In front the young folk

cres.
cor - tège, the old bring up the cor - tège, In

cres.
The old bring up the cor - tège, In

cres.
cor - tège, In front the young folk

ride, And on Death's sad - dle

front the young folk ride, And on Death's sad - dle

front the young folk ride, And on Death's sad - dle

ride, The old bring up the cor - tège, And

DEATH ON THE HILLS.

in a row The babes sit side by

in a row The babes sit side by

in a row The babes sit side by

on Death's sad - dle in a row The babes sit

dim. e rit. *pp* *a tempo.*
 side, the babes sit side by side. The young folk lift their
dim. e rit. *pp* *a tempo.*
 side, sit side by side. The young folk lift their
dim. e rit. *pp*
 side, sit side by side.
dim. e rit. *pp*
 side by side, side by side.
dim. e rit. *f a tempo.*

DEATH ON THE HILLS.

accel. molto. *ff* *rit.* *a tempo. espress.* *pp*

voice *accel. molto.* *ff* *rit.* *a tempo. espress.* *pp*

voice *accel. molto.* *ff* *rit.* *a tempo. espress.* *pp*

es, The old folk plead with Death :

es, The old folk plead with Death :

Poco più lento. *p molto espress.*

"O let us take the vil - lage - road, Or by the brook draw breath.

molto espress.

"O let us take the vil - lage - road, Or by the brook draw breath.

** p molto espress.*

"O let us take the vil - lage - road, Or by the brook draw breath.

(S.A.T. to be sung with a thin and somewhat veiled tone.)

Poco più lento. *p* *♩ = 66.*

* Only light voices should sing from here to the end; the heavy Tenors may assist the Basses later.

DEATH ON THE HILLS.

cres. *dim.*

There let the old drink wa - ter, There let the young folk play,

cres. *dim.*

There let the old drink wa - ter, There let the young folk play,

cres. *dim.*

There let the old drink wa - ter, There let the young folk play,

pp

And let the lit - tle chil - dren run and pluck the blos - soms gay,

pp

And let the lit - tle chil - dren run and pluck the blos - soms gay,

pp

And let the lit - tle chil - dren run and pluck the blos - soms gay,

DEATH ON THE HILLS.

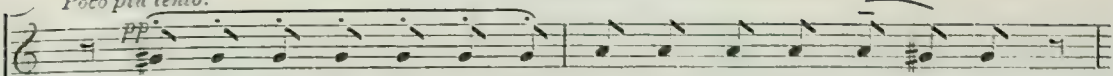
poco a poco accel. al
pp
 There let the old drink wa - ter, There let the young folk play,
poco a poco accel. al
pp
 There let the old drink wa - ter, There let the young folk play,
poco a poco accel. al
pp
 There let the old drink wa - ter, There let the young folk play,

a tempo. cres.
 O let us take the vil - lage - road, Or by the brook draw breath,
a tempo. cres.
 O let us take the vil - lage - road, Or by the brook draw breath,
a tempo. cres.
 O let us take the vil - lage - road, Or by the brook draw breath,

a tempo. ♩ = 76.
cres.

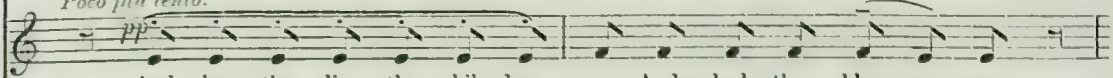
DEATH ON THE HILLS.

Poco più lento.



And let the lit - tle chil - dren run And pluck the blos - soms gay,

Poco più lento.



And let the lit - tle chil - dren run And pluck the blos - soms gay,

Poco più lento.



And let the lit - tle chil - dren run And pluck the blos - soms gay,

Poco più lento.

mf distinto e sostenuto.



(Death speaks.) "I must not pass the

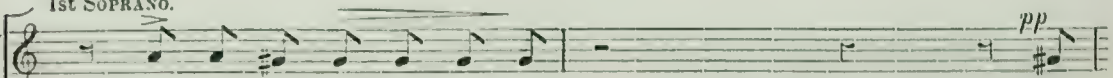
Poco più lento. ♩ = 69.



pp

mf

1st SOPRANO.



There let the old drink wa - ter,

pp

O

2nd SOPRANO.



There let the young folk play,

1st ALTO.

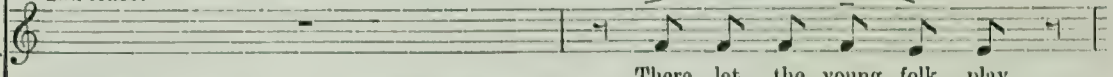


There let the old drink wa - ter,

pp

O

2nd ALTO.



There let the young folk play,

1st TENOR.



There let the old drink wa - ter,

pp

O

2nd TENOR.



There let the young folk play,



vil - lage . . Nor halt be - side the



* The S.A.T. to be subdued to the end but sung with firm, sobbing accents, and great expression.

DEATH ON THE HILLS.

let us take the vil - lage - road, O let . . us
O let us take the vil - lage - road, Or by the brook draw breath ;
let us take the vil - lage - road, O let . . us
O let us take the vil - lage - road, Or by the brook draw breath ;
let us take the vil - lage - road, O let . . us
O let us take the vil - lage - road, Or by the brook draw breath ;
rill, For there the wives and
take the vil - lage - road, There let the old drink
There let the old drink wa - ter, And let the lit - tle chil - dren
take the vil - lage - road, There let the old drink
There let the old drink wa - ter, And let the lit - tle chil - dren
take the vil - lage - road, There let the old drink
There let the old drink wa - ter, And let the lit - tle chil - dren
mo - thers all Their buck - ets take to

DEATH ON THE HILLS.

wa - ter, There let the young folk play,
 run And pluck the blos - soms gay : There let the old drink wa - ter,
 wa - ter, There let the young folk play,
 run And pluck the blos - soms gay ; There let the old drink wa - ter,
 wa - ter, There let the young folk play,
 run And pluck the blos - soms gay ; There let the old drink wa - ter,
 fill. The wife might see her
 there let the young folk play,
 O let us take the vil - lage - road,
 there let the young folk play,
 O let us take the vil - lage - road,
 there let the young folk play,
 O let us take the vil - lage - road,
 hus - band, The mo - ther see her

cres.
pp
f

DEATH ON THE HILLS.

pp O let us take the vil - lage - road, Or by the brook draw breath ;
 let us take the vil - lage - road, O let . . us *pp*
pp O let us take the vil - lage - road, Or by the brook draw breath ;
 let us take the vil - lage - road, O let . . us *pp*
pp O let us take the vil - lage - road, Or by the brook draw breath ;
 let us take the vil - lage - road, O let . . us *pp*
 son ; So close they'd cling — their *sf* *2p*
sf *p*
poco rit. *rit. al fine.*
 There let the young folk play, let the young folk play, *ppp*
 take the vil-lage - road, let the young folk play, O let us take the vil-lage - *pp*
poco rit. *rit. al fine.*
 There let the young folk play, let the young folk play, *ppp*
 take the vil-lage-road, let the young folk play, O let us take the vil-lage - *pp*
poco rit. *rit. al fine.*
 There let the young folk play, let the young folk play, *ppp*
 take the vil-lage-road, let the young folk play, O let us take the vil-lage - *pp*
poco rit. *rit. al fine.*
 clasp - ings Could nev - er be un - done." *p* *dim.*
pp *poco rit.* *rit. al fine.*

DEATH ON THE HILLS.

ppp *Lento.* *pppp*
 O let us take the vil - lage - road, Or by the brook draw breath." . .
Lento. *pppp*
 - road, Or by the brook draw breath." . .
ppp *Lento.* *pppp*
 O let us take the vil - lage - road, Or by the brook draw breath." . .
Lento. *pppp*
 - road, Or by the brook draw breath." . .
ppp *Lento.* *pppp*
 O let us take the vil - lage - road, Or by the brook draw breath." . .
Lento. *pppp*
 - road, Or by the brook draw breath." . .
pp *Lento.*

Lento. *pppp*

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654	Damon's passion	C. V. Stanford	3d.	637	Evening wind, The	F. J. Harper	3d.	643	Give place, you ladies	W. Stephens	2d.		
1233	*David of the White Rock	arr. H. Evans	2d.	1241	*Evensong	M. F. Phillips	2d.	645	Go, happy rose	F. Hille	3d.		
179	*Dawn of day, The	S. Reay	4d.	341	Eventide	F. Abt	13d.	715	*Go, lovely rose	A. Berridge	3d.		
868	*Dawn of day, The	E. C. Baird	3d.	1125	Every rustling tree	Kuhlau	13d.	269	Go, pretty birds	W. Macfarren	3d.		
441	*Day dies slowly, The	H. Leslie	4d.	777	*Every sweet with sour is tempered	A. Berridge	3d.	1164	*Go, song of mine (6 V.)	E. Elgar	6d.		
355	Day of Love, The	A. C. Mackenzie	3d.	992	*Excelsior	M. W. Balfe	4d.	1335	*God bless the Prince of Wales	arr. B. Richards	13d.		
625	Day that saw thy beauty rise	W. Jackson and F. Corder	3d.	1030	*Fain would I change that note	R. V. Williams	2d.	551	*God in the thunderstorm	F. Schubert	4d.		
1235	*Daybreak	H. Brian	3d.	994	*Fair Daffodils	H. E. Darke	2d.	753	*God prosper him—our King	J. Barnby	3d.		
866	*Do.	E. Fanning	6d.	99	*Do.	H. Hiles	3d.	1098	God rules alone	J. Raff	2d.		
1119	Day-dreams	M. Meyer-Obersleben	3d.	1075	*Do.	H. J. King	3d.	778	*God save the King	arr. J. F. Bridge	2d.		
114	*Daylight is fading	H. Leslie	13d.	122	*Do.	A. Zimmermann	13d.	836	*Do.	arr. M. Costa	3d.		
535	Days of long ago, The	B. Tours	3d.	26	Fair flower of Northumberland, The	E. F. Rimbault	2d.	885	*Do.	arr. E. Elgar	3d.		
953	Dear in death	C. H. Lloyd	2d.	517	*Fair land, we greet thee	C. Pinsuti	4d.	1147	*Do.	C. A. E. Harris	3d.		
1127	Dear little Shamrock (Irish Air)	arr. H. E. Button	2d.	1386	Fair, sweet, cruel	J. G. Williams	3d.	835	*Do.	arr. H. Hiles	13d.		
1209	*Death on the hills	E. Elgar	6d.	336	Fairest time, The	R. Franz	13d.	834	*Do.	arr. V. Novello	3d.		
1102	Death, the reaper	arr. J. Brahms	3d.	23	*Fairies' song, The	H. R. Bishop	6d.	32	God speed the plough	E. Richter	2d.		
1057	*Deep in my soul...	E. Elgar	4d.	266	*Fairies, The	W. Macfarren	13d.	211	Going a-maying	J. L. Hutton	3d.		
1337	*Deil's awa' wi' the excelsior	arr. E. T. Sweeting	3d.	1347	*Fairies were tripping, The	E. D. Tayler	3d.	1137	Golden year, The	H. Leslie	6d.		
1341	*Departed joys	W. W. Pearson	2d.	630	Fairy lover, The	A. W. Batson	2d.	120	Gone for ever	A. Zimmermann	3d.		
1081	Departure	arr. Franz Abt	2d.	163	Fairy ring, The	J. Lemmens	3d.	611	Good advice...	H. Goetz	3d.		
633	Despairing lover, The	A. W. Batson	2d.	118	*Fairy song	A. Zimmermann	13d.	681	*Do.	J. Rheinberger	3d.		
652	*Diaphenia	C. V. Stanford	2d.	1138	Fairy spring	M. Meyer-Obersleben	3d.	123	Good-morrow	A. Zimmermann	3d.		
1120	Dim and grey appear the mountains	F. Abt	3d.	613	Faithfulness	H. Goetz	3d.	5	Good-morrow, fair ladies	T. Morley	2d.		
29	Dirge (The glories of our birth)	S. Wesley	2d.	848	Faithless Nelly Gray (humorous)	C. L. Williams	4d.	186	Good-night	J. L. Hutton	13d.		
40	Dirge for the faithful lover	J. Benedict	13d.	857	*Far away	arr. T. R. G. Joré	2d.	224	*Do.	(A.T.T.B.)	2d.		
524	Dirge of Darthula, The (6 V.)	J. Brahms	4d.	1246	*Far o'er the bay	C. Franck	3d.	744	*Do.	R. O. Morgan	3d.		
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109	Doth thou idly ask	H. Smart	3d.	1086	Farewell, thou lovely forest glade	H. Esser, arr. F. Abt	13d.	492	Good-night, from the Rhine	J. Raff	3d.		
140	Doth not my lady come	H. Smart	13d.	54	Fear no more the heat o' the sun	G. A. Macfarren	3d.	265	Good-night, good rest	W. Macfarren	3d.		
564	Douglas raid, The	O. Prescott	3d.	87	Finland love song, A	H. Hiles	13d.	44	*Good-night, thou glorious sun	H. Smart	13d.		
135	Down in a pretty valley	H. Leslie	13d.	846	*Fisher boy, The	John E. West	3d.						
311	Down in my garden fair	Pearsall	3d.	1263	Fisher-folk lullaby	H. Grace	3d.						
247	*Dream, baby, dream	H. Smart	13d.	15	Fisherman's song, The (5 V.)	E. F. Rimbault	2d.						
				368	Fishing boat, The	J. L. Hutton	13d.						
				896	Flight of Summer, The	F. Tozer	3d.						

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

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40	Dirge for the faithful lover	"	18d.	126	Take, oh take those lips away	"	18d.	212	See, the rooks are homeward	"	3d.
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51	Come away, Death (S.A.T.T.B.)	"	3d.	137	Arise, sweet love ...	"	18d.	223	Busy, curious fly ...	"	2d.
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83	All ye woods (S.S.A.T.B.)	"	18d.	169	Doest thou idly ask ...	"	3d.	255	The land of wonders	"	3d.
84	My love's fair (S.A.T.B.B.)	H. Leslie	18d.	170	A Psalm of Life	"	18d.	256	Ye little birds that sit and sing ..	"	2d.
85	Charm me asleep (S.S.A.T.B.B.)	"	3d.	171	Only Thou ...	"	18d.	257	How soft the shades of	"	18d.
86	When twilight dews ...	H. Hiles	18d.	172	I prithee send me back	"	18d.	258	" Sweet is summer	"	2d.

THE FOUNTAIN.

THE unthrift sun shot vital gold,
 A thousand pieces;
And heaven its azure did unfold
 Chequer'd with snowy fleeces;
The air was all in spice,
 And every bush
A garland wore: thus fed my eyes,
 But all the earth lay hush.

Only a little fountain lent
 Some use for ears,
And on the dumb shades language spent,
 The music of her tears.

From a poem by HENRY VAUGHAN (1621—1695).

NOVELLO'S PART-SONG BOOK.
(SECOND SERIES.)

TO MY FRIEND W. MANN DYSON, WORCESTER.

THE FOUNTAIN

CHORAL-SONG FOR S.A.T.B.

THE WORDS FROM A POEM BY
HENRY VAUGHAN (1621—1695)

THE MUSIC COMPOSED BY
EDWARD ELGAR.
(Op. 71, No. 2.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato.

SOPRANO. *f* The un - thrift sun shot vi - tal gold, A

ALTO. *f* The un - thrift sun shot vi - tal gold, The

TENOR. *f* The un - thrift sun shot vi - tal gold, A

BASS. *f* The un - thrift sun shot vi - tal gold, A

Allegro moderato. ♩ = 120.

(For practice only.) *f*

f

thou - sand, thou - sand piec - es; And heav'n its a - zure.

sf

sun shot vi - tal gold, A thousand piec - es; And heav'n its a - zure.

thou - sand, thou - sand piec - es; And heav'n its a - zure,

thou - sand, thou - sand piec - es; And heav'n its a - zure

THE FOUNTAIN.

... did un - fold Chequer'd with snow - y fleec - - - - - *dim.*

... and heav'n its a - zure did un - fold Chequer'd with snow - y *dim.*

heav'n its a - zure did un - fold, its a - zure Chequer'd with snow - y *dim.*

did un - fold . . . Chequer'd with snow - y fleec - - - - - *dim.*

rall. p ten. pp accel. . . al Tempo lmo.

... es; The air was all in spice, was all in

rall. p ten. pp accel. . . al Tempo lmo.

fleec - es; The air was all in spice, . . . the air was

rall. p ten. pp accel. . . al Tempo lmo.

fleec - es; The air was all in spice, the air was

rall. p ten. pp accel. . . al Tempo lmo.

... es; The air was all in spice, the air was

rall. p ten. pp accel. . . al Tempo lmo.

THE FOUNTAIN.

spice,

all in spice, And ev-'ry bush A gar-land wore,

cantabile.

all, was all in spice, And ev-'ry bush A

all, was all in spice, And ev-'ry bush A

p cres.

Ev-e-ry bush A

pp cres.

a . . . gar-land wore, Ev-e-ry bush A

cres.

gar-land wore, And ev-e-ry bush A gar-land wore, . . .

cres.

gar-land wore, And ev-'ry bush A gar-land

cres.

THE FOUNTAIN.

con anima. espress.

gar - land wore, The air was all in spice, And ev - 'ry bush A

con anima. espress.

gar - land wore, The air was all in spice, And ev - 'ry bush A

con anima. espress.

. . . . The air was all in spice, And ev - - - - ry,

wore, The air was all in

con anima.

f

dim.

gar - - land wore, The air . . . was all in spice, And

dim.

gar - - land wore, The air . . . was all in spice, And

marcato.

ev - e - ry bush A gar - land wore, The air was all in

dim.

spice, And ev - 'ry bush A gar - land wore, a

dim.

THE FOUNTAIN.

Tempo 1mo.
pp *p* *p* *p*

ev - 'ry bush A gar - land wore: thus fed my eyes, But

ev - 'ry bush A gar - land wore: thus fed my eyes, But

spice, And ev - 'ry bush A gar - land wore: thus fed my eyes, But

gar - land wore: . . . thus fed my eyes, But

Tempo 1mo.
pp *p* *p* *p*

Tempo 1mo.
pp *p* *p* *p*

Tempo 1mo.
pp *p* *p* *p*

Tempo 1mo.
pp *p* *p* *p*

dim. *pp* *p* *dim.*

all the earth lay hush, Thus fed my eyes, But all . . . the

dim. *pp* *p* *dim.*

all the earth lay hush, Thus fed my eyes, But all . . . the

dim. *pp* *p* *dim.*

all the earth lay hush, Thus fed my eyes, But all the earth lay

dim. *pp* *p* *dim.*

all the earth lay hush, Thus fed my eyes, thus fed my

dim. *pp* *p* *dim.*

dim. *pp* *p* *dim.*

THE FOUNTAIN.

earth lay hush.

earth lay hush,

hush, but all, but all the earth lay hush.

eyes, thus fed my eyes, But all the earth lay hush,

pp *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *dolce.* *pp* *poco rit.* *dolce.* *pp*

Meno mosso.
ppp legato.

On - ly a lit - tle foun - tain lent Some use for . .

all the earth lay

all the earth lay

Meno mosso. ♩ = 92.
ppp legato.

THE FOUNTAIN.

ears, All the air was in

hush.

legato.
ppp

On - ly a lit - tle foun - tain lent Some use for . . .

hush, all the earth lay

spice. A lit - tle foun - tain lent Some

ppp legato.

On - ly a lit - tle foun - tain lent Some use for

dim.

ears, for ears,

hush. On - ly a lit - tle foun - tain

legato.

THE FOUNTAIN.

use for ears,

ears, And on the dumb shades lan - guage

And on the dumb shades lan - guage spent, . .

lent Some use for . . ears, . . And on the

legato. pp On - ly a lit - tle foun - tain *cres.* lent Some use *mf* for . .

pp spent, The *cres.* mu - - - sic, the mu - - - sic of her *mf*

cres. The mu - sic of her tears; . . *mf*

cres. dumb shades lan - guage spent, The *mf*

cres. *mf*

THE FOUNTAIN.

p>

ears, . . .

p

tears, the mu - sic of her

p legato.

On - ly a lit - tle foun - tain lent Some use for . .

p

mu - sic of her tears ;

p

And

tears ; . . . A lit - tle foun - tain . .

ears, . . . A lit - tle foun - tain lent Some use for

legato.

p

On - ly a lit - tle foun - tain lent Some use for . .

THE FOUNTAIN.

poco allargando.
legato.

tranquillo.
pp
rit. 9

on the dumb shades lan - guage spent, The mu - - - sic, the

poco allargando.
tranquillo.
pp

lent Some use for ears, And ..

poco allargando.
tranquillo.
pp

ears, some use for ears, And

poco allargando.
pp
tranquillo.

ears, And on the dumb shades

poco allargando.
pp
tranquillo.

a tempo.
dolciss.

mu - sic of her tears, the mu - sic

a tempo.
legato.

on the dumb shades lan - guage spent, The mu - - - - sic . .

a tempo.
mp. cantabile.

on the dumb shades lan - guage spent, The

a tempo.

lan - - - - guage spent, . . .

a tempo.

THE FOUNTAIN.

of . . her tears, . . the mu - - - sic . .

of her tears, the mu - sic of her tears, the

mu - - - sic . . of her tears, the

The mu - sic of her

dim. *largamente.*

of her tears, the mu - - sic of her tears, the

dim. *largamente.*

mu - - - sic, . . mu - - - sic . . of her tears, the

dim. *largamente.*

mu - - - sic, . . mu - - - sic . . of her tears, the

dim. *largamente.*

tears, the mu - sic of her tears, the

THE FOUNTAIN.

Lento. espress. f *rit. p* *dim.* *ppp*

mu - - - sic of her tears.

Lento. espress. f *rit. p* *dim.* *ppp*

mu - - - sic of . . . her tears.

Lento. espress. f *rit. p* *dim.* *ppp*

mu - - - sic of . . . her tears.

1st BASS. *Lento. espress. f* *rit. p* *dim.* *ppp*

mu - - - sic, the mu - sic of her tears.

2nd BASS. *Lento. espress. f* *rit. p* *dim.* *ppp*

mu - - - sic . . . of her tears.

Lento. f espress. p *rit. e dim.* *ppp*

(Totteridge.)

NOVELLO'S PART-SONG BOOK (continued).

No.	No.	No.
259 Now May is here ... H. Smart 3d.	361 Echo's last word ... J.L. Hatton 14d.	465 My love beyond the sea F.H. Simms 3d.
260 Humming Song ... W. Macfarren 14d.	362 He that hath a pleasant face ... 14d.	466 Lord Ullin's Daughter ... Prescott 4d.
261 Summer Song 3d.	363 Keep time, keep time 3d.	467 Slow, slow, fresh fount... Walmisley 3d.
262 The Curfew Bell 3d.	364 Lo, the peaceful shades... .. 14d.	468 Song of the Wind ... Gertrude Hine 4d.
263 The Warrior 3d.	365 Not for me the lark is singing ... 3d.	469 Gentle winds ... J.T. Musgrave 2d.
264 Love's beigh-ho! 3d.	366 Spring, the sweet Spring 3d.	470 The Curfew Oliver King 2d.
265 Good-night, good rest 3d.	367 Take heart 3d.	471 Waken, lords and ladies gay F. Louis 4d.
266 The Fairies 14d.	368 The fishing boat 14d.	472 Tell me where is fancy bred Pinsuti 3d.
267 Cradle Song 3d.	369 The lark 3d.	473 Hymn to Cynthia B. Tours 3d.
268 Morning Song 3d.	370 The moon shone calmly bright ... 3d.	474 Two lovers E. Hecht 4d.
269 Ye pretty birds 3d.	371 The reproach 14d.	475 'Tis twilight's holy hour Clippingdale 3d.
270 More life 3d.	372 The swing 3d.	476 Oh, I wish I were a swallow O. Wagner 3d.
271 Sweet content 3d.	373 The wrecked hope 3d.	477 Slumber on, Baby dear Oliver King 3d.
272 Sea Song ... (T.B.B.) .. 3d.	374 Twilight 14d.	478 Allen-a-Dale C.H. Lloyd 4d.
273 The stars are with the .. 2d.	375 Twilight now is round us ... 3d.	479 The sweet spring ... F.E. Gladstone 3d.
274 Autumn 3d.	376 What is not by sighing? ... 3d.	480 Rustic coquette ... F. Chamneys 3d.
275 Highland War Song 3d.	377 Where shall the lover rest ... 14d.	481 Pack, clouds, away ... C.H. Lloyd 3d.
276 Shortest and longest 3d.	378 Night Gounod 3d.	482 A chafer's wedding L. Lewandowski 6d.
277 Windlass Song 3d.	379 The dawn of day S. Reay 4d.	483 Joy in spring J. Raff 3d.
278 O Lady, leave thy silken ... 3d.	380 The calm of the sea... .. H. Hiles 4d.	484 Ave Maria 3d.
279 Lover's Parting 3d.	381 The wreck of the Hesperus ... 6d.	485 And then no more 2d.
280 Shepherds all and maidens ... 14d.	382 Uncertain light Schumann 3d.	486 This day, in wealth of light ... 2d.
281 Night, sable roddess 3d.	383 Confidence. Double Chorus ... 3d.	487 Starlit is night-time 2d.
282 Hence, all you vain delights ... 3d.	384 The Dream 14d.	488 In the moonlight 3d.
283 Swallow, swallow, hither ... 3d.	385 The Boat 3d.	489 Silent happiness 2d.
284 Hardy Norseman... .. De Pearsall 14d.	386 Spring's approach Seymour Egerton 3d.	490 Snowdrops 2d.
285 Nymphs are sporting 3d.	387 Wild rose 3d.	491 May-day 3d.
286 O who will o'er the downs ... 14d.	388 In the woods 3d.	492 Good-night from the Rhine ... 3d.
287 Ditto (A.T.T.B.) .. 14d.	389 The rose and the soul 14d.	493 Evening G.C. Martin 2d.
288 Who shall win my lady fair ... 14d.	390 Adieu to the Woods... .. 3d.	494 O too cruel fair ... W.S. Rockstro 4d.
289 When Allen-a-Dale went ... 14d.	391 King Winter 3d.	495 The Miller's wooing ... E. Fanning 6d.
290 I saw lovely Phillis 14d.	392 The Miller G.A. Macfarren 14d.	496 When twilight dews J.L. Gregory 2d.
291 River Spirit's song (A.T.T.B.) .. 3d.	393 At first the mountain rill... .. 14d.	497 The East Indian 2d.
292 It was upon a Spring-tide day ... 3d.	394 All is still 14d.	498 When at Corinna's eyes C.H. Lloyd 3d.
293 Take heed, ye shepherd 14d.	395 Sleep! the bird is in its nest J. Barnby 3d.	499 I love my love... .. G.B. Allen 14d.
294 Spring returns (S.S.A.T.B.) .. 2d.	396 Hushed in death H. Hiles 6d.	500 The Troubadour H. Leslie 14d.
295 Great god of love (8 voices) ... 3d.	397 Evening (It is the hour) ... Hy. Leslie 14d.	501 The Lass of Richmond Hill ... 14d.
296 In dulci jubilo. Carol 3d.	398 Now the bright morning star ... 3d.	502 In this hour of softened C. Pinsuti 14d.
297 Song of the Frank companies ... 3d.	399 Boat Song (Hail to the chief) ... 14d.	503 The sea hath its pearls... .. 14d.
298 How bright in the May-time ... 3d.	400 The triumph of Death ... C. Holland 3d.	504 Yegallant men of England E. Hecht 3d.
299 Winter Song 3d.	401 Now the bright morning star Pierson 3d.	505 The Moorland Witch ... E. Hecht 3d.
300 Bishop of Mentz 14d.	402 The bright-haired morn ... S. Reay 3d.	506 It was a lover and his lass J. Barnby 3d.
301 When last I strayed 2d.	403 Red o'er the forest 3d.	507 Come live with me... W.S. Bennett 14d.
302 See how smoothly 2d.	404 Sweet is the breath of early morn .. 3d.	508 Looking for Spring ... C.H. Lloyd 3d.
303 Let us all go maying 2d.	405 Where wavelets rippled Ciro Pinsuti 6d.	509 Tell me not, in mournful C. Pinsuti 3d.
304 List! Lady, be not coy 3d.	406 We'll gaily sing and play ... 6d.	510 There is music by the River ... 3d.
305 O ye roses 3d.	407 Gently falls the evening... .. Marenzio 3d.	511 O sunny beam ... R. Schumann 2d.
306 Sing we and chaunt it (8 voices) .. 2d.	408 Lilies white, crimson roses (5 v.) .. 3d.	512 O red, red rose 2d.
307 Ditto (4 voices) .. 2d.	409 The shepherd's pipes (5 v.) .. 3d.	513 Wanderer's Song 3d.
308 Red Wine flows (T.B.B.) .. 2d.	410 Spring returns (5 v.) 3d.	514 Evening Song 3d.
309 Shoot, false love, I care not ... 14d.	411 See where with rapid bound (6 v.) .. 3d.	515 Ah! 'twas in me... .. H. Lahee 4d.
310 Laugh not, Youth, at Age 4d.	412 Those dainty daffodillies (5 v.) Morley 3d.	516 Sweet evening hour ... S. Reay 3d.
311 Down in my garden fair 3d.	413 Dainty, fine, sweet nymph 3d.	517 Fair land, we greet thee Ciro Pinsuti 4d.
312 Adieu! my native shore 2d.	414 Shoot, false love, I care not ... 3d.	518 Rise, Fair Goddess ... H. Smart 14d.
313 Purple glow the forest 2d.	415 O say what nymph (6 v.)... .. Palestrina 3d.	519 A garland for our fairest J.L. Hatton 3d.
314 Caput apri defero 3d.	416 Ye singers all H. Waelrent 3d.	520 Around the maypole tripping Hatton 14d.
315 A Chieftain to the Highlands ... 2d.	417 Now he on love... .. G.A. Macfarren 14d.	521 The boatman's good-night F. Schira 14d.
316 A King there was in Thule ... 2d.	418 Winds of Autumn! ... Chas. Oberthur 2d.	522 The serenade J. Brahms 2d.
317 Come, let us be merry 2d.	419 Softly fall the shades ... E. Silas 2d.	523 Vlneta 3d.
318 Mithiest propositum (A.T.B.B.) .. 2d.	420 Love me little, love me long L. Wilson 2d.	524 The dirge of Darthula 4d.
319 Light of my soul 2d.	421 Shall I tell you whom I love Wesley 3d.	525 As I saw fair Clara ... P. Corder 3d.
320 Lay a garland 3d.	422 It was a lover and his lass J. Booth 14d.	526 Up! up! ye dames... .. W. Bendall 3d.
321 Summer is y-coming in 3d.	423 Love's question and reply J.B. Grant 2d.	527 If love be dead ... C. Wood 4d.
322 Why should the Cuckoo's 3d.	424 Hence, loathed melancholy (5 v.) Lahee 4d.	528 The Norse Queen's gift W. Hay 3d.
323 Why weep, alas I 3d.	425 Evening Song E.M. Hill 3d.	529 Cavalry Song C.A. Macdonne 3d.
324 There is a paradise (A.T.B.B.) .. 3d.	426 Welcomed dawn of summer's day... 3d.	530 The winds that waft Vincent Wallace 2d.
325 O! all ye ladies fair and true ... 2d.	427 Charge of the Light Brigade Hecht 4d.	531 Corin for Cleora dying ... 3d.
326 War Song of the Baron 2d.	428 There is beauty on the mountain Goss 14d.	532 Madeleine J.L. Roedel 14d.
327 Why do the roses... .. 2d.	429 O my sweet Mary (5 v.) 4d.	533 Earth, with its troubled voices Contn 3d.
328 Sweet as a flower in May 2d.	430 Lot where the rosy-bosom'd hours .. 4d.	534 Music, when soft voices die A. King 4d.
329 Praise of good wine (T.B.B.) .. 2d.	431 Her eyes the glow-worm 4d.	535 The days of long ago ... B. Tours 3d.
330 Watchman's Song (T.B.B.) .. 2d.	432 Bells of St. Michael's Stewart 4d.	536 The present ... C. Carr Moseley 3d.
331 Ditto (S.A.T.B.) .. 2d.	433 The Crusken Lawn (5 v.) 3d.	537 The triumph of Victoria J. L. Hatton 3d.
332 Waters of Elle (S.S.A.T.B.) .. 2d.	434 The wine cup is circling 3d.	538 The three merry dwarfs Mackenzie 4d.
333 Not! not! Nigella (5 voices) ... 2d.	435 Ye mariners of England H. Pierson 14d.	539 Sleep, darling baby Ricardo Mühlig 3d.
334 Sir Patrick Spens. In 10 parts .. 4d.	436 The Vesper Hymn Beethoven 2d.	540 The rosy dawn creeps C.H. Lloyd 4d.
335 Already snow has fallen Franz 14d.	437 What though sorrow Naumann 2d.	541 If doughty deeds C. Lee Williams 3d.
336 At parting 14d.	438 The Swallows Pohlentz 2d.	542 Radiant sister ... Rosalind F. Elliott 4d.
337 The fairest time 14d.	439 Hope and Faith Weber 2d.	543 To Chloris, on her singing Pringle 3d.
338 Spring's faith 14d.	440 Hark, hark, the Lark Kücken 3d.	544 The blue-eyed lassie F. Brandels 2d.
339 May Song 14d.	441 A walk at dawn Gade 3d.	545 Bonnie Bell A.C. Mackenzie 2d.
340 A morning walk 14d.	442 Winter days A.J. Caldicott 4d.	546 Peace be around thee R.F. Elliott 3d.
341 Home that I love F. Abt 14d.	443 Homeward Henry Leslie 4d.	547 O Mistress mine ... H. MacCunn 2d.
342 Eventide 14d.	444 To sea! the calm is o'er ... Marshall 4d.	548 There is a garden 3d.
343 O thou world so fair 3d.	445 Rest hath come... .. 2d.	549 It was a lass 3d.
344 Spring's awaking 14d.	446 Hymn to the Moon Josiah Booth 4d.	550 How can a bird help singing? Abt 3d.
345 Night Song 14d.	447 The Brook C.G. Relassier 3d.	551 In Spring time 3d.
346 Evening glow on the woods ... 3d.	448 The Secret 3d.	552 The Rover's Joy 2d.
347 Dost thou hear the trees F. Hensel 14d.	449 Is it to odours sweet R. Müller 3d.	553 Evening Song 2d.
348 The unknown land 3d.	450 On the water R. de Curvy 3d.	554 The Flowers' review 3d.
349 In Autumn 14d.	451 The Water-lily N.W. Gade 2d.	555 The Rose in October Wm. Robinson 2d.
350 Morning greeting 3d.	452 There's one that I love ... F. Kücken 3d.	556 The Hunters W.W. Pearson 4d.
351 The woodland valley 14d.	453 The trees are all budding 3d.	557 The Inconstants ... R. Schumann 3d.
352 When woods are glowing 3d.	454 There sings a bird ... Franz Abt 2d.	558 The heath rose 2d.
353 How I love the festive... Mackenzie 14d.	455 O world! thou art so Hiller 4d.	559 The Recruit 2d.
354 Autumn 14d.	456 Winter Song H. Dorn 3d.	560 The Highland Lasses 3d.
355 When Spring 4d.	457 The arrow and the song... .. W. Hay 3d.	561 Rattlin' roarin' Willie 2d.
356 The day of love 3d.	458 Kings and Queens Ciro Pinsuti 3d.	562 The lovely Adelaide ... Volkalled 2d.
357 Stars are with the voyager ... 14d.	459 Would you ask my heart? 3d.	563 To the wood we'll go 3d.
358 Hail to the chief E. Prout 4d.	460 The Rhine Raft Song 3d.	564 The Douglas raid O. Prescott 3d.
359 At the coming of the J.L. Hatton 3d.	461 The Silent Tide 14d.	565 When the hunter's horn J. Benedict 3d.
360 Calm night 3d.	462 The April time 2d.	566 The Fountain P. Schira 3d.
361 Come, live with me 3d.	463 The Song to Pan 3d.	567 The three lays ... J.L. Roedel 2d.
362 Autumn is come again ... F. Corder 3d.	464	568 Airs of Summer 2d.

NOVELLO'S PART-SONG BOOK (continued).

No.		No.		No.	
569	O'er the meadows Boyton Smith	3d.	672	Enforce yourself as ... E. Turges	3d.
570	When golden Autumn's Marschner	3d.	673	Thus musing (S.A.T.) Wm. Newark	3d.
571	The four jolly smiths R. T. Leslie	1d.	674	Ah, my dear son (S.S.A.) ... Anon.	3d.
572	Bells across the snow Ch. Gounod	3d.	675	Pastime with good Company ...	3d.
573	Simple flowers ... Franz Abt	2d.	676	Hope ... J. Rheinberger	2d.
574	When the day is dying ...	2d.	677	The clouds ...	3d.
575	We'll go gleaming ...	2d.	678	The fountain ...	3d.
576	Cynthia ... W. A. Barrett	3d.	679	Evening Rest ...	2d.
577	Kathleen Mavourneen F. N. Crouch	1d.	680	The Nightingale ...	3d.
578	A Battle Song ... E. A. Sydenham	3d.	681	Good Advice ...	3d.
579	To a brother artist ... Mackenzie	2d.	682	The Storm ...	3d.
580	Upon a bank of roses John Ward	3d.	683	Autumn Song ...	2d.
581	Home, sweet home Edward Land	1d.	684	The oak tree ... G. J. Bennett	3d.
582	Auld Lang syne ...	1d.	685	When Flora decks ... Noel Johnson	3d.
583	Cherry Ripe ...	1d.	686	I think on thee in the night E. Fedarb	3d.
584	Bright moon ... John E. West	2d.	687	The evening wind Fred. J. Harper	3d.
585	My love dwelt in a Northern Elgar	3d.	688	To daisies, not to shut so ... Davis	3d.
586	To Morning ... Ch. H. Lloyd	6d.	689	Beauty arise ... K. J. Pye	3d.
587	To Mary in Heaven G. J. Bennett	3d.	690	It was a lover ... Charles Wood	3d.
588	Phyllis ... Walter Hay	3d.	691	Sweet thrush ... J. Danby	3d.
589	Rest ... Ricardo Mühlig	2d.	692	Sunshine ... L. Spohr	3d.
590	Hope ... Ch. H. Lloyd	3d.	693	Evening ...	2d.
591	Contentment ... F. R. Müller	3d.	694	Let me wander ...	2d.
592	Sunshine on the sea C. Vincent	4d.	695	To the stars ...	2d.
593	Shall I compare thee J. H. Parry	3d.	696	Resignation ...	2d.
594	He upon Highlands V. Caillard	3d.	697	Thoughts of Spring ...	2d.
595	Maiden fair ... J. Haydn	3d.	698	When evening casts ... C. Bayley	3d.
596	Strike the lyre (S.A.T.B.) T. Cooke	3d.	699	Magdalen at Michael's Gate Boyce	3d.
597	Water-Lilies ... F. H. Cowen	3d.	700	Queen of fresh flowers King Hall	3d.
598	Resting ...	3d.	701	Gentle sleep ... H. W. Schartau	3d.
599	Rowing ...	3d.	702	So sweet a kiss George Sampson	3d.
600	The dawn of spring ... M. Watson	3d.	703	A wet sheet and a ... Gladstone	6d.
601	The broken flower ... O. King	3d.	704	On a hill there grows ... Stanford	3d.
602	The hunt is up (S.A.T.B.) J. L. Hatton	1d.	705	Like desert woods ...	2d.
603	When golden day A. C. Fisher	2d.	706	Praised be Diana ...	2d.
604	Full fathom five ... C. Wood	2d.	707	Cupid and Rosalind ...	3d.
605	The Hemlock tree ...	2d.	708	O shady vales ...	2d.
606	Cupid's lottery Siegfried Jacoby	3d.	709	The Shepherd Doron's Jig ...	2d.
607	The Cavalier ... C. C. Goodall	3d.	710	The merry month ... T. Rogers	4d.
608	Wind that softly E. A. Sydenham	2d.	711	O mistress mine ... J. F. Bridge	2d.
609	'Tis here ... Hermann Goetz	2d.	712	The shepherd's choice A. Thomson	3d.
610	Longing ...	2d.	713	Come, tuneful friends C. H. Lloyd	3d.
611	Good advice ...	3d.	714	O sing unto my roundelay S. Wesley	4d.
612	Persevere ...	2d.	715	Go, lovely rose! Arthur Berridge	3d.
613	Faithfulness ...	3d.	716	A lament ... Robin H. Legge	2d.
614	Absence ...	2d.	717	The Watchman ...	2d.
615	Comfort ...	3d.	718	The Starlings ...	2d.
616	The little bird ... E. A. Sydenham	3d.	719	Hunting Song ...	2d.
617	Merrily fly the hours ...	3d.	720	The Shepherd's Elegy A. Thompson	3d.
618	Ring the joy-bells ...	3d.	721	Holiday in Arcadia ...	3d.
619	As the ripples flow ...	2d.	722	The Haven ... Joseph Barnby	2d.
620	The milkmaids ...	3d.	723	The Harvest-feast ... A. R. Gaul	3d.
621	Winter ... E. Duncan	3d.	724	The last load ... Hamilton Clarke	3d.
622	Hunting song ...	3d.	725	Song of night ... Mendelssohn	3d.
623	Song and summer ... A. H. Brewer	3d.	726	O lovely May ... Edward German	3d.
624	'Wassail' ... A. M. Goodhart	3d.	727	The Hag ... B. Luard-Selby	4d.
625	The day that saw thy F. Corder	3d.	728	Stay, sweet day ... G. Garrett	2d.
626	What though I have still ...	3d.	729	Who is Sylvia? ... E. German	3d.
627	If I love will you doom me ...	3d.	730	The Shepherd's waking E. Fanning	3d.
628	Hail to the swallow ... Goodhart	6d.	731	Cherry ripe ... S. P. Waddington	3d.
629	Serenade—Come forth Macrone	3d.	732	Mary Morison ... G. H. Ely	3d.
630	The fairy lover ... A. W. Batson	2d.	733	Vivre Sempere Baldassare Donato	2d.
631	Love's adieu ...	2d.	734	Chi la gagliarda ...	3d.
632	Love wakes ... W. Noel Johnson	2d.	735	Soft, soft wind ... J. R. Dear	2d.
633	The despairing lover A. W. Batson	2d.	736	Lie down, poor heart F. C. Woods	3d.
634	Love's inconstancy ...	3d.	737	How sweet the moonlight Evans	1d.
635	Cephalus and Procris ...	3d.	738	A red, red rose J. Varley Roberts	2d.
636	Ladye fair, thou Ed. by H. Leslie	3d.	739	I prithee send back my ...	2d.
637	Love me little ... King Hall	4d.	740	Evening Hymn Jacques Blumenthal	4d.
638	Echoes ... O. King	2d.	741	Gather ye rosebuds ...	4d.
639	Bright be thy dreams ...	2d.	742	The loyal Lover ...	3d.
640	Three children sliding A. W. Batson	2d.	743	The Butterfly ...	4d.
641	The Light of Love ...	2d.	744	Good-night ... R. O. Morgan	3d.
642	From White's and Will's J. D. Davis	2d.	745	The Song of Victory H. Purcell	4d.
643	Give place, you ladies Wm. Stephens	3d.	746	Song of the Silent Land E. Fanning	6d.
644	Spanish Serenade Edward Elgar	3d.	747	Upon my lap my ... Pearson	2d.
645	Go, happy rose ... F. H. Hiffe	3d.	748	The Widow Bird Charles Wood	2d.
646	Soft, soft wind ... C. V. Stanford	3d.	749	Evening Breezes ... G. R. Vicars	3d.
647	Sing heigh ho ...	2d.	750	There rolls the deep C. H. H. Parry	2d.
648	Airly Beacon ...	2d.	751	Shall I, wasting in despair Elvey	2d.
649	The Knight's Tomb ...	2d.	752	Onaway ... Godfrey Pringle	3d.
650	To his flocks ...	3d.	753	God prosper him—our King J. Barnby	3d.
651	Corydon, arise ...	3d.	754	Invitation to mirth Frank Adam	3d.
652	Diaphania ...	2d.	755	The Fortune-teller's song E. Fanning	3d.
653	Sweet love for me ...	3d.	756	Is not that my fancy's C. H. Lloyd	3d.
654	Damon's passion ...	3d.	757	Cherry ripe ... A. H. Brewer	3d.
655	Phoebe ...	3d.	758	Waken, lords and ladies gay ...	3d.
656	This morning, at the dawn H. Leslie	3d.	759	Songs of our land A. A. Needham	3d.
657	Sad hearts A. Herbert Brewer	3d.	760	West winds, ho! W. Kendrick	3d.
658	Advice to lovers P. W. Pilcher	3d.	761	When daffodils begin Wareing	3d.
659	Peace; come away C. V. Stanford	2d.	762	Hurrah! hurrah for England Bridge	3d.
660	Waiting for father R. Bartholomew	3d.	763	Hymn to Music Dudley Buck	3d.
661	The blue-bottle's fate A. H. Ashworth	3d.	764	Coronation Song Eaton Fanning	4d.
662	March like the Victors R. Rogers	3d.	765	Since thou, O fondest C. H. H. Parry	2d.
663	Hark! the Vesper Hymn is stealing	1d.	766	Music, when soft voices die ...	2d.
664	Ye banks and braes ...	1d.	767	How sweet the answer ...	2d.
665	The trusting tree G. J. Bennett	3d.	768	What voice of gladness ...	2d.
666	Jean (Of a' the airts) Oliver King	3d.	769	Whether men do laugh ...	3d.
667	Cupid is a wayward boy C. H. Lloyd	4d.	770	Tell me, O love ...	3d.
668	Come, fairies, trip it ... F. Hiffe	3d.	771	Follow your saint ...	2d.
669	Song of the Silent land John E. West	3d.	772	Love is a sickness ...	2d.
670	The time of youth ...	3d.	773	His Majesty the King F. H. Cowen	4d.
671	Come o'er the burn, Bessie (S.A.B.)	2d.	774	Rest thee, my little one T. Facer	3d.
775	The sea hath many C. H. H. Parry	2d.			
776	Turn all thy thoughts ...	3d.			
777	Every sweet with sour is Berridge	3d.			
778	God save the King ... J. F. Bridge	2d.			
779	Huntsmen's Chorus ... Weber	2d.			
780	Mark, when she smiles C. H. Lloyd	2d.			
781	Thomalin, why syten ...	2d.			
782	Sweet day so cool E. C. Bairstow	3d.			
783	The Daisy ... H. Clarke	3d.			
784	When love and beauty Sullivan	6d.			
785	Wreaths for our graves ...	6d.			
786	Hunting Song ... Benedict	3d.			
787	O love, they wrong thee ... Parry	2d.			
788	At her fair hands ...	3d.			
789	Home of my heart ...	3d.			
790	You gentle nymphs ...	3d.			
791	Come, pretty wag, and sing ...	2d.			
792	Ye thrilled me once ...	2d.			
793	Better music ne'er was ...	3d.			
794	Victoria! ... P. Armes	4d.			
795	Hope ... Ed. Sachs	4d.			
796	As torrents in summer E. Elgar	2d.			
797	Silent, O Movie! ... J. Seymour	2d.			
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806	Rhapsody ...	3d.			
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808	The Peace of God ...	2d.			
809	The Last Prayer ...	2d.			
810	The flower that smiles H. E. Button	2d.			
811	Let Erin remember ... L. Dix	2d.			
812	To Sylvia ... Gustav Holst	3d.			
813	The merry bells of Yule Naylor	4d.			
814	Song of the Zeland fishermen Elvey	4d.			
815	Let the hills resound B. Richards	4d.			
816	A fortunate island ... B. Johnson	4d.			
817	When first I came to court Lloyd	4d.			
818	The silent land ... H. R. White	3d.			
819	When hands meet Ciro Pinsuti	4d.			
820	Waiting for the swallows ...	6d.			
821	What shall we sing to thee? ...	3d.			
822	It was a lover ... A. H. Brewer	3d.			
823	Come again, sweet love Dowland	3d.			
824	What saith my dainty darling Morley	3d.			
825	The Tourney ... John E. West	3d.			
826	What ho! I are all on board Leslie	3d.			
827	Each season bringeth T. Palmer	3d.			
828	It is the hour ... C. H. Fogg	3d.			
829	Which is the properest day Arne	3d.			
830	Saw ye not the pallid Mendelssohn	3d.			
831	Gather ye rosebuds G. Rathbone	3d.			
832	Creation's Hymn ... Beethoven	2d.			
833	Rule, Britannia... Arr. by Novello	3d.			
834	God save the King ...	3d.			
835	" " " H. Hiles	1d.			
836	" " " Costa	3d.			
837	Softly, softly, blow ye G. J. Elvey	3d.			
838	Flora's Queen ... J. Stainer	6d.			
839	The laughing waves R. Somerville	3d.			
840	A Love Symphony ... J. A. Clegg	3d.			
841	Before me, careless lying Lloyd	4d.			
842	How dear to me A. A. Needham	4d.			
843	When Spring comes ... E. Fanning	6d.			
844	Shepherds all ... Percy Pitt	2d.			
845	Close to my heart ... W. Davies	3d.			
846	The Fisher Boy John E. West	3d.			
847	The Chase ... Ed. German	3d.			
848	Faithless Nelly Gray C. L. Williams	4d.			
849	To a red rose ... Hamilton Clarke	3d.			
850	Jack Horner ... T. Distin	3d.			
851	Girls and boys come out Macfarren	3d.			
852	The Highland Laddie H. E. Button	3d.			
853	O mistress mine S. P. Waddington	3d.			
854	A Musical Joke... C. E. Horsley	4d.			
855	Lordly gallants... A. Zimmermann	2d.			
856	Weep you no more A. R. Cripps	6d.			
857	Far away... Arr. by T. R. G. Jozé	2d.			
858	The Irish Reel ...	4d.			
859	Arranmore Boat Song ...	4d.			
860	Roses, ah, how fair ye be H. Keeton	4d.			
861	Battle Song ... T. R. G. Jozé	3d.			
862	Tell me, where is fancy bred Knight	2d.			
863	O Nightingale ... H. E. Baker	3d.			
864	Song of the Viking Eaton Fanning	6d.			
865	Twilight on the lake ... T. Distin	3d.			
866	Daybreak... Eaton Fanning	6d.			
867	Liberty ...	6d.			
868	The dawn of song E. C. Bairstow	6d.			
869	Ye Mariners of England Williams	3d.			
870	The Singers ... C. C. Mackenzie	4d.			
871	O Mary dear! ... H. E. Button	2d.			
872	O Nightingale ... Percy Pitt	3d.			
873	Come away ... Horatio Parker	4d.			
874	Hope of my heart ... John Ward	3d.			
875	When Cloris heard John Wilbye	2d.			
876	A rose of the garden Henry Leslie	4d.			
877	Song of the flax-spinner H. Leslie	1d.			

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF
PART-SONGS, GLEES, AND MADRIGALS.

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2	Cricketers' Song (T.T.B.)	Macfarren	2d.
3	Boating Song ...	Monk	2d.
4	Song of the Railroads ...	Macfarren	3d.
5	Good-morrow, fair ladies ...	Morley	2d.
6	Home Fairy (T.T.B.B.) ...	Winter	2d.
7	The Wreath ...	Benedict	2d.
8	Countryman's Song ...	Rimbault	3d.
9	Student's Greeting (T.T.B.B.)	Berner	2d.
10	Magdalen College Song ...	Monk	2d.
11	Integer Vita (T.T.B.B.)	Flemming	4d.
12	Orpheus with his lute ...	Macfarren	4d.
13	Harvest Song ...	Macfarren	2d.
14	Come, heavy sleep ...	Douland	2d.
15	Fisherman's Song ...	Rimbault	2d.
16	In all thy need ...	Douland	2d.
17	All among the barley ...	Stirling	2d.
18	When icicles hang ...	Macfarren	2d.
19	Jolly Cricketer Ball ...	Monk	2d.
20	Emigrant's Song ...	Macfarren	2d.
21	Shepherd's Song ...	Brewer	3d.
22	Fedlar's Song ...	Douland	2d.
23	Fairies' Song (S.S.S.S.) ...	Bishop	6d.
24	June (S.S.A.) ...	F. Dun	2d.
25	Awake! the starry ...	Mendelssohn	2d.
26	Fair Flower ...	Rimbault	2d.
27	O happy he who ...	Gastoldi	2d.
28	Green Leaves ...	Taylor	2d.
29	Dirge ...	S. Wesley	2d.
30	Angler's Trysting Tree ...	Corfe	3d.
31	The Dream ...	Stewart	2d.
32	God speed the Plough ...	Richter	2d.
33	There is a ladie sweete ...	Ford	3d.
34	Football Song ...	Monk	3d.
35	Haymakers' Song ...	Stewart	3d.
36	Come away, Death ...	Macfarren	3d.
37	Old May-day, in A ...	Benedict	1d.
38	Invocation to Sleep ...		3d.
39	A Night Song ...		3d.
40	Dirge for the faithful lover ...		1d.
41	A Drinking Song (T.T.B.B.) ...		3d.
42	Sylvan pleasures ...		4d.
43	Consolation ...	H. Smart	1d.
44	Good-night, thou glorious Sun ...		1d.
45	Hunting Song ...		1d.
46	Lady, rise, sweet Morn's ...		1d.
47	Summer Morning ...		1d.
48	The Sea King ...		1d.
49	Orpheus with his lute ...	Macfarren	1d.
50	When icicles hang ...		1d.
51	Come away, Death (S.A.T.T.B.) ...		3d.
52	When Daisies pled ...		3d.
53	Who is Sylvia ...		1d.
54	Fear no more the heat ...		3d.
55	Blow, blow, thou winter wind ...		1d.
56	The Belfry Tower ...	J.L. Hutton	1d.
57	England ...		1d.
58	Come, celebrate the May ...		1d.
59	Song to Pan ...		1d.
60	The Indian Maid ...		1d.
61	The Pearl Divers ...		4d.
62	Robin Goodfellow ...	G.A. Macfarren	3d.
63	Break, break on thy cold grey ...		1d.
64	Echoes (The Splendour falls) ...		1d.
65	Song of the Railroads ...		1d.
66	Christmas ...		1d.
67	Adieu, Love, Adieu ...		3d.
68	Sir Knight, Sir Knight ...	Macfarren	1d.
69	The Wounded Cupid ...		1d.
70	Woman's smile ...		3d.
71	Autolycus' Song ...		3d.
72	Footsteps of Angels ...		3d.
73	The Sun shines fair ...		1d.
74	The Pilgrims ...	H. Leslie	1d.
75	My soul to God ...		3d.
76	Awake, the flow'rs unfold ...		1d.
77	How sweet the moonlight ...		1d.
78	Land, Ho! ...		1d.
79	Up, up, ye Dames ...		1d.
80	Thine eyes so bright ...		1d.
81	All is not gold ...	Westbrook	3d.
82	Hark how the birds ...	H. Labee	3d.
83	All ye woods (S.S.A.T.B.) ...		1d.
84	My love is fair (S.A.T.B.B.) ...	H. Leslie	1d.
85	Charm me asleep (S.S.A.T.B.B.) ...		3d.
86	When twilight draws ...	H. Hiles	1d.

No.			
87	A Finland love song ...	H. Hiles	1d.
88	Evening ...		1d.
89	To the Morning Wind ...		3d.
90	To Daffodils ...		3d.
91	Summer longings ...		3d.
92	Night, lovely Night ...	F. Berger	1d.
93	Essay, my Heart ...		3d.
94	Childhood's melody ...		1d.
95	Now ...		3d.
96	Sunset ...		3d.
97	Arise, the sunbeams hail ...		1d.
98	Night winds that ...	J. B. Calkin	1d.
99	Breathe soft, ye Winds ...		1d.
100	My lady is so wondrous fair ...		1d.
101	Chivalry of Labour (S.S.A.T.B.) ...		4d.
102	Come, fill, my boys (S.A.T.T.B.) ...		3d.
103	Echoes ...		1d.
104	Phœbus ...	J. Barnby	1d.
105	Luna ...		1d.
106	A Wife's Song ...		1d.
107	Home they brought ...		1d.
108	Annie Lee ...		1d.
109	Starry Crowns of Heaven ...		1d.
110	The Wind ...		3d.
111	The Skylark ...		1d.
112	The Sands of Dee ...	G.A. Macfarren	1d.
113	Alton Locke's Song ...		1d.
114	The Starlings ...		1d.
115	The Three Fishers ...		1d.
116	The World's Age ...		1d.
117	Sing high, ho! ...		1d.
118	Fairy Song ...	A. Zimmermann	1d.
119	Good-Night ...		1d.
120	Gone for ever ...		3d.
121	Flowers ...		3d.
122	To Daffodils ...		1d.
123	Good Morrow ...		3d.
124	Sigh no more, ladies ...	Macfarren	1d.
125	You spotted snakes (S.S.A.A.) ...		3d.
126	Take, oh take those lips away ...		1d.
127	It was a lover and his lass ...		4d.
128	O mistress mine ...		1d.
129	Under the greenwood tree ...		1d.
130	Hark, the lark ...		3d.
131	Tell me where is fancy bred ...		1d.
132	The Violet ...	H. Leslie	3d.
133	One morning sweet in May ...		3d.
134	Daylight is fading ...		1d.
135	Down in a pretty valley ...		1d.
136	The Primrose ...		1d.
137	Arise, sweet love ...		1d.
138	'Tis break of day ...	H. Smart	2d.
139	My true love bath my heart ...		2d.
140	Doth not my lady come ...		1d.
141	Spring Song ...		1d.
142	The Curfew ...		1d.
143	Hear, sweet spirit ...		1d.
144	Spring Voices ...	S. Reay	3d.
145	Waken, lords and ladies gay ...		3d.
146	As it fell upon a day ...		3d.
147	Huntsman, rest ...		3d.
148	'Tis May upon the mountain ...		3d.
149	Take, oh take those lips away ...		1d.
150	The Rainy Day ...	A. Sullivan	1d.
151	Oh, hush thee, my babe ...		3d.
152	Evening ...		1d.
153	Joy to the Victors ...		2d.
154	Parting gleams ...		1d.
155	Echoes ...		1d.
156	Spring ...	W. Macfarren	1d.
157	Summer ...		1d.
158	Autumn ...		3d.
159	Winter ...		3d.
160	You stole my love ...		1d.
161	Dainty love ...		1d.
162	Drops of Rain ...	J. Lemmens	1d.
163	The Fairy Ring ...		3d.
164	The Light of Life ...		3d.
165	Oh, welcome him ...		3d.
166	Sunshine through the ...		3d.
167	The Corn Field ...		3d.
168	Wake! to the hunting ...	H. Smart	1d.
169	Dost thou idly ask ...		3d.
170	A Psalm of Life ...		1d.
171	Only Thou ...		1d.
172	I prithee send me back ...		1d.

No.			
173	The Moon ...	H. Smart	3d.
174	A Spring Song ...	Ciro Pinsuti	3d.
175	An Autumn Song ...		3d.
176	The Two Spirits ...		3d.
177	The Crusaders ...		1d.
178	The Caravan ...		1d.
179	Stradella ...		3d.
180	When evening's twilight ...	Hutton	1d.
181	Absence ...		1d.
182	April showers ...		1d.
183	The red, red rose ...		1d.
184	Beware, beware ...		1d.
185	The Sailor's Song ...		1d.
186	Good-Night ...		1d.
187	Blythe is the bird ...		1d.
188	Stars of the summer night ...		1d.
189	The hemlock-tree ...		4d.
190	Jack Frost ...		1d.
191	I loved her ...		3d.
192	The Village Blacksmith ...		1d.
193	Bait, The (Come live with me) ...		1d.
194	Softly fall the shades of ...		3d.
195	Auburn (Sweet village) ...		3d.
196	Bird of the wilderness ...		3d.
197	The Summer gale ...		2d.
198	I met her in the quiet lane ...		2d.
199	If thou art sleeping ...		3d.
200	Spring Song ...		3d.
201	Good wishes ...		3d.
202	Parting and Meeting ...		2d.
203	Whether kissed by sunbeams ...		1d.
204	The roses are blushing ...		1d.
205	The Rivals ...		3d.
206	The village dance ...		3d.
207	Song of the Gipsy maidens ...		1d.
208	The Waterfall ...		3d.
209	Over hill, over dale ...		3d.
210	Love me little, love me long ...		3d.
211	Going a-maying ...		3d.
212	See, the rooks are homeward ...		3d.
213	Sweet Lady Moon ...		3d.
214	Hark, the Convent bells are ...		3d.
215	When evening's (female voices) ...		1d.
216	Warrior's Song ...		3d.
217	Absence ...		2d.
218	April showers ...		1d.
219	The red, red rose ...		3d.
220	Beware, beware ...		1d.
221	The happiest land ...		1d.
222	The Sailor's Song ...		3d.
223	Busy, curious fly ...		2d.
224	Good-night, beloved ...		2d.
225	Bacchanalian Song ...		3d.
226	Stars of the summer ...		1d.
227	King Wladaf's Song ...		3d.
228	Tars' Song ...		3d.
229	The hemlock-tree ...		4d.
230	Jack Frost ...		3d.
231	The Lye ...		3d.
232	I loved her ...		3d.
233	Village Blacksmith ...		3d.
234	The Letter ...		3d.
235	Shall I wasting in ...		3d.
236	Way to build a boat ...		4d.
237	I loved a lass ...		4d.
238	The Lifeboat ...		3d.
239	Shepherd's farewell ...	H. Smart	1d.
240	The waves' reproof ...		3d.
241	Ave Maria ...		1d.
242	Spring ...		2d.
243	Morning ...		3d.
244	Hymn to Cynthia ...		1d.
245	Cradle Song ...		1d.
246	The joys of Spring ...		3d.
247	Dream, baby, dream ...		1d.
248	A song for the Seasons ...		3d.
249	O say not that my heart ...		2d.
250	Love and mirth ...		3d.
251	Sweet Vesper hymn ...		3d.
252	Crocuses and Snowdrops ...		1d.
253	Stars of the summer night ...		1d.
254	Wind thy horn ...		3d.
255	The land of wonders ...		3d.
256	Ye little birds that sit and sing ...		2d.
257	How soft the shades of ...		1d.
258	How sweet is summer ...		2d.

LOVE'S TEMPEST.

SILENT lay the sapphire ocean,
Till a tempest came to wake
All its roaring, seething billows
That upon earth's ramparts break.

Quiet was my heart within me,
Till your image, suddenly
Rising there, awoke a tumult
Wilder than the storm at sea.

Adapted from the Russian of MAIKOV by ROSA NEWMARCH
(By permission of Mr. ELKIN MATHEWS.)

TO MY FRIEND C. SANFORD TERRY, M.A., ABERDEEN.

LOVE'S TEMPEST

CHORAL-SONG FOR S.A.T.B.

ADAPTED FROM THE RUSSIAN OF MAIKOV BY

ROSA NEWMARCH*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 73, No. 1.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Adagio. *pp* *ten.*

Soprano. Si - - - lent . . . lay the sapph -

Alto. *pp* *ten.* Si - - - lent . . . lay the sapph -

Tenor. *pp* Si - - - lent . . . lay the sapph -

Bass. *pp* Si - - - lent . . . lay the sapph -

Adagio. $\text{♩} = 52.$ *ten.*

(For practice only.) *pp*

ire o - - - cean, . . . *pp* si -

o - - - cean, . . . *pppp*

ire o - - - cean, . . . *pp*

o - - - cean, . . . *pppp* si - - -

ire o - - - cean, . . . *pp* si - - - lent . . .

ire o - - - cean, . . . *pp*

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LOVE'S TEMPEST.

ten. *rit.*

lent . . . lay the sapph - - - ire o - cean, . .

pp *ten.* *rit.*

si - lent . . . lay the sapph - - - ire o - cean, . .

lent . . . lay the sapph - - - ire o - cean, . .

lay the sapph - - - ire o - cean, . .

ten. *rit.*

lay the sapph - - - ire o - cean, . .

Allegro con fuoco.

Till a tem - pest

Till tem - pest came to

Till a tem - - pest came to wake, till a tem - pest

Till a tem - - pest came to wake, . . . till a

Allegro con fuoco. ♩ = 120.

LOVE'S TEMPEST.

came to wake All its roar - - - ing,

wake, to wake All its roar - ing, seeth - ing, roar - ing bil - lows,

came to wake All its roar - ing, seeth - ing, roar - ing bil - lows,

tem - - - pest came to wake, came to wake . . . All its roar - - - ing,

seeth - - - ing bil - - lows, roar - - ing,

That up - on earth's ram - parts break,

That up - on earth's ram - parts break, bil - - lows, roar - - ing,

seeth - - ing bil - - lows, roar - - - - -

LOVE'S TEMPEST.

sf *fff* *sostenuto.*
 roar - - ing, seeth - - ing bil - - lows That up -
 seeth - - - - - ing bil - - lows That up -
sf *fff* *sostenuto.*
 roar - - ing, seeth - - ing bil - - lows, bil - lows That up -
 - - - - - ing bil - - lows, bil - lows That up -
sf *fff* *sostenuto.*

allargando.
 - on earth's ram - - - parts break, that up - on earth's ram - parts
allargando.
 - on earth's ram - - - parts break, that up - on earth's ram - parts
allargando.
 - on earth's ram - - - parts break, that up - on earth's ram - parts
allargando.
 - on earth's ram - - - parts break,
allargando.

LOVE'S TEMPEST.

break.

break, that up - on earth's ramparts break.

break, that up - on earth's ramparts break.

1st Bass. break, that up - on earth's ramparts break.

2nd Bass. on earth's ram - parts . . . break.

(*alluvca.*)

Adagio. *pp* Qui - et . . . was my heart . .

pp Qui - et . . was my heart . .

pp Qui . . et . . was my heart . .

1st & 2nd Bass. *pp* Qui - et . . was my heart . .

Adagio. $\text{♩} = 52.$ *pp*

LOVE'S TEMPEST.

pp with - in me, . . . Till your im - age, *dolcissimo. p* *espress. ten.*
pp with - in me, . . . Till your im - age, *dolcissimo. p* *ten.*
pp with - in me, . . . Till your im - age, *dolcissimo. p* *ten.*
pp with - in me, . . . Till your im - age, *dolcissimo. p* *ten.*
pp with - in me, . . . Till your im - age, *dolcissimo. p* *ten.*
pp with - in me, . . . Till your im - age, *dolcissimo. p* *ten.*
cres. ed accel. till your im - age, sud - den - ly Ri - sing there, *p* *f*
cres. ed accel. till your im - age, sud - den - ly Ri - sing there, *p* *f*
cres. ed accel. till your im - age, sud - den - ly Ri - sing there, *mf*
cres. ed accel. till your im - age, sud - den - ly Ri - sing there, a - woke a *mf*
cres. ed accel. till your im - age, sud - den - ly Ri - sing there, a - woke a *f*

LOVE'S TEMPEST.

Allegro con fuoco.

ff

sf $\wedge$

awoke a tu - mult Wild - - er than the

a - woke a tu - mult Wild - - er than the

tu - - mult, rising there, woke a tu - mult Wild - - er than the

tu - - mult, rising there, . . . a tumult Wild - - er than the storm at sea, a -

Allegro con fuoco. $\text{♩} = 120$

sf

p *cres* *cen* *do.*

storm, the storm at sea, awoke a

storm, Your im - age ri - sing there, ri - sing there, a - woke a tu - mult

storm, Your im - age ri - sing there, ri - sing there, a - woke a tu - mult

- woke . . . a tumult, woke . . . a tumult wild - - er than the storm . . . at sea,

LOVE'S TEMPEST.

tu - mult wild - er, wild - er than the

wild - er than the

wild - er, wild - er, wild - er than the

wild - er than the

Grandioso. *ff* *sostenuto.*

storm at sea, a - woke a tu - - mult

ff *sostenuto.*

storm at sea, a - woke a tu - - mult

ff *sostenuto.*

storm . . at sea, . . . a - woke . . . a tu - - mult

ff *sostenuto.*

storm . . at sea, . . . a - woke . . . a tu - . mult

Grandioso. *ff* *sostenuto.*

storm . . at sea, . . . a - woke . . . a tu - . mult

Molto allargando al fine.

LOVE'S TEMPEST.

First system of the musical score. It features five staves. The top three staves are vocal parts with lyrics: "wild - er, wild - er than the storm, wild - er than the storm at". The fourth staff is for the 1st Basses, and the fifth for the 2nd Basses, with lyrics: "wild - er than the storm, wild - er, wild - er than the storm, wild - er than the". The music is in 3/4 time, marked *Molto allargando al fine.* with a crescendo *sf*. The system concludes with a double bar line.

Second system of the musical score. It continues the vocal and bass parts from the first system. The lyrics for the vocal parts are: "sea, the storm at sea. sea, wild - er than the storm at sea. sea, wild - er than the storm at sea. wild - er than the storm at sea. storm at sea". The music continues in 3/4 time, marked *Molto allargando al fine.* with a crescendo *sf*. The system concludes with a double bar line.

NOVELLO'S PART-SONG BOOK (continued).

No.			
878	Bridal Song	...	4d.
879	Resurgam	...	4d.
880	We roam and rule the sea	...	4d.
881	Lullaby of Life...	...	4d.
882	The Rainbow	...	3d.
883	Kind Words	...	3d.
884	When he who adores thee	Craddock	2d.
885	God save the King Arr. by E. Elgar		3d.
886	Irish Wedding Song	J. B. Rogers	3d.
887	The Harvest Rose	T. R. G. Jozé	3d.
888	O'Sullivan Mór...	...	2d.
889	When through life	...	2d.
890	A Lament	...	2d.
891	The English Girl	B. Steane	3d.
892	A Dream of Calm	H. Leslie	4d.
893	Cottager to her Infant	Akerman	2d.
894	The Long Day Closes	A. Sullivan	2d.
895	The Message-Bringers	Warner	4d.
896	The Flight of Summer	F. Tozer	3d.
897	So saith my fair	L. Marenzio	3d.
898	'Twas on a bank of daisies	Hullah	3d.
899	Come, let me take thee	J. Pullin	3d.
900	As through the land	...	2d.
901	Weary wind of the West	E. Elgar	3d.
902	O Gentle Sleep	...	4d.
903	A Spring Song	A. D. Culley	3d.
904	Now is the month of maying	Holst	3d.
905	Matin Song	W. H. Bell	2d.
906	Charm me asleep	J. B. McEwen	3d.
907	Coronach...	G. A. Macfarren	2d.
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909	Lilium	John Pullin	2d.
910	If I had but two little	Barnett	2d.
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916	I loved a Lass	...	3d.
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919	O sleep, fond fancy	J. Benet	2d.
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930	I can but love thee	P. Cornelius	3d.
931	Welcome Spring	H. Leslie	1d.
932	The Year of Life	D. Protheroe	3d.
933	Blwyddyn Bywyd	...	3d.
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946	Hark, how the birds	Wareing	3d.
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951	Sweet bird of Hope	H. M. Higgs	3d.
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953	Dear in death	C. H. Lloyd	2d.
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955	Under the greenwood tree	Osbyly	3d.
956	Hymn to the Eternal	F. Schubert	3d.
957	Spring	J. Muller	3d.
958	The tear	H. W. Wareing	3d.
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960	The Angel's greeting	J. Brahms	3d.
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962	Mary's wandering	...	2d.
963	The Hunter	...	2d.
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965	Mary Magdalene	...	2d.
966	In praise of Mary	...	2d.
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983	If to my lady fair	John Pointer	3d.
984	Bedeemer's Stream	...	3d.
985	The whispering waves	C. Wood	2d.
986	I call and I call	...	3d.
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990	She's up and gone	...	3d.
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1000	Evening scene...	Edward Elgar	4d.
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1132	Sweet day, so cool	...	2d.
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1137	The golden year...	H. Leslie	6d.
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TO MY FRIEND PERCY C. HULL, HEREFORD.

SERENADE

CHORAL-SONG FOR S.A.T.B.

ADAPTED FROM THE RUSSIAN OF MINSKY BY

ROSA NEWMARCH*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 73, No. 2.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO. SOLE AGENTS FOR THE U.S.A.

Allegretto (comodo).

SOPRANO.

ALTO.

TENOR.

BASS.

Dreams all too brief, Dreams with-out grief, Once they are bro-ken,

Dreams all too brief, Dreams with-out grief, Once they are bro-ken,

Dreams all too brief, Dreams with-out grief, Once they are bro-ken,

Allegretto (comodo). ♩ = 100.

(For practice only.)

cantabile.

mf

p

pp

come not a-gain, Dreams all too brief, Dreams with-out grief,

come not a-gain, Dreams all too brief, Dreams with-out grief,

come not a-gain, Dreams all too brief, Dreams with-out grief,

cantabile.

mf

p

pp

May be sung
a semitone higher.

* By permission of Mr. Elkin Mathews.

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SERENADE.

- cross the sky the dark clouds sweep, And all is dark and

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in

drear a - bove ; The bare trees toss their arms and weep . . .

vain ? . . . Once they are bro - ken, come not a - gain,

vain ? . . . Once they are bro - ken, come not a - gain,

vain ? . . . Once they are bro - ken, come not a - gain,

SERENADE

Rest on, and do not wake, dear Love. . . .

Dreams all too brief, Once they are broken, come not a - gain,

Dreams all too brief, Once they are broken, come not a - gain,

Dreams all too brief, Once they are broken, come not a - gain,

più mosso.
Since glad dreams haunt your slum - bers deep,

più mosso.
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,

più mosso.
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,

più mosso.
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,

SERENADE.

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . . in . . . vain?

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . . in . . . vain?

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . . in . . . vain?

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . . in . . . vain?

cres. molto. *allargando.* *ff*

Why should you scat - ter them . . . in . . . vain?

Tempo 1mo. *pp*

Tempo 1mo. *pp*

Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

Tempo 1mo. *pp*

Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

Tempo 1mo. *pp*

Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

Tempo 1mo. *pp*

Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

SERENADE.

cantabile.
p

Hap - py is he, when Au - tumn falls, Who

pp

come not a - gain Since glad dreams haunt your slum - bers deep, Why

pp

come not a - gain. Since glad dreams haunt your slum - bers deep, Why

pp

come not a - gain. Since glad dreams haunt your slum - bers deep, Why

p

feels the dream - kiss of the Spring; And hap - py he in

should you seat - ter them in vain? . . . Once they are bro - ken,

should you seat - ter them in vain? . . . Once they are bro - ken,

should you seat - ter them in vain? . . . Once they are bro - ken,

SERENADE.

pris - on walls . . . Who dreams . . of free - dom's
 come not a - gain, Dreams all too brief, Once they are bro - ken,
 come not a - gain, Dreams all too brief, Once they are bro - ken,
 come not a - gain, Dreams all too brief, Once they are bro - ken,
 come not a - gain, Dreams all too brief, Once they are bro - ken,

poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

f
f
f
f
f

pp
pp
pp
pp
pp

pp poco rit.

res - en - ing; . . . But woe to him who
 come not a - gain, Dreams with - out grief. But woe to him who
 come not a - gain, Dreams with - out grief. But woe to him who
 come not a - gain, Dreams with - out grief. But woe to him who

accel. . . . *al* . . . *più mosso.*
accel. . . . *al* . . . *più mosso.*
accel. . . . *al* . . . *più mosso.*
accel. . . . *al* . . . *più mosso.*

f
f
f
f

ppp
ppp
ppp
ppp

pp
pp
pp
pp

SERENADE.

cres. molto. *molto allargando.*

vain - ly calls Through sleep - less nights for ease from

cres. molto. *molto allargando.*

vain - ly calls Through sleep - less nights for ease from

cres. molto. *molto allargando.*

vain - ly calls Through sleep - less nights for ease from

cres. molto. *molto allargando.*

vain - ly calls Through sleep - less nights for ease from

Tempo lmo.

pain!

Tempo lmo. *p* *pp*

pain! . . . Dreams all too brief, Dreams with - out grief,

Tempo lmo. *p* *pp*

pain! . . . Dreams all too brief, Dreams with - out grief,

Tempo lmo. *p* *pp*

pain! . . . Dreams all too brief, Dreams with - out grief,

SERENADE.

rit. *pp*

rit. *pp*

rit. *pp*

rit. *pp*

Once they are broken, come not a - gain.

Once they are broken, come not a - gain.

Once they are broken, come not a - gain.

rit. *pp*

rit. *pp*

(Hadley Green, 1914.)

Also published in Novello's Tonte Sol-fa Series, No. 2176.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

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899	*Arranmore Boat Song		
	Do. ...	arr. T. R. G. Jozé	4d.
457	*Arrow and the song, The	W. Hay	3d.
973	As Amoret with Phillis sat		
	Do. ...	John E. West	2d.
1054	As dew drops at morn	Schubert	3d.
525	As I saw fair Clara	F. Corder	3d.
146	As it fell upon a day	S. Reay	3d.
619	As the ripples flow		
	Do. ...	E. A. Sydenham	2d.
1052	As the watcher longs	Schubert	3d.
900	As through the land	J. Pulein	2d.
706	*As torrents in summer	E. Elgar	2d.
1180	As when the sun renews his strength (Madrigal)	C. E. Miller	3d.
1257	*Ash Grove, The	C. R. Dunhill	3d.
1105	At Andernach in Rhineland	Abt	3d.
493	At first the mountain rill		
	Do. ...	G. A. Macfarren	1d.
981	At her fair hands	J. Elliott	2d.
788	Do. ...	C. H. H. Parry	3d.
1315	At parting ...	R. Franz	1d.
1358	*At the coming of the Spring		
	Do. ...	J. L. Hatton	3d.
195	Autumn ...		3d.
192	*Auld Lang Syne	arr. E. Land	1d.
71	Autolycus' Song	C. A. Macfarren	1d.
1206	*Do. ...	C. Lee Williams	3d.
158	Autumn ...	W. Macfarren	3d.
774	Do. (T.T.B.B.)		3d.
353	Do. ...	A. C. Mackenzie	1d.
1162	Autumn fields, The	N. W. Gade	3d.

No.			
464	Autumn is come again (5 V.)		
	Do. ...	F. Corder	3d.
403	Autumn song ...	S. Reay	3d.
683	Do. ...	J. Rheinberger	2d.
484	Ave Maria ...	J. Raff	3d.
241	*Do. ...	H. Smart	1d.
968	*Awake, awake ...	G. Bantock	3d.
76	*Awake, awake, the flow'rs unfold		
	Do. ...	H. Leslie	1d.
25	Awake the starry midnight hour		
	Do. ...	Mendelssohn	2d.
923	*Away to the woodlands		
	Do. ...	H. W. Warner	3d.
975	*Baby's feet, like sea shells pink, A		
	Do. ...	C. H. Lloyd	3d.
225	Bacchanalian Song (A.T.T.B.)		
	Do. ...	J. L. Hatton	3d.
193	Bait, The (Come live with me)		
	Do. ...	J. L. Hatton	1d.
995	*Ballad, A (8 V.)	T. Wendt	3d.
1016	Ballade of Midsummer		3d.
1017	Ballade of Spring		4d.
1041	*Battle of the Baltic, The		
	Do. ...	C. H. Lloyd	4d.
861	*Battle song, A	arr. T. R. G. Jozé	3d.
578	Do. ...	E. A. Sydenham	3d.
1334	*Beacon, The	A. Carse	3d.
689	Beauty, arise ...	K. J. Pye	3d.
841	Before me careless lying (5 V.)		
	Do. ...	C. H. Lloyd	4d.
1238	*Beleaguered, The	A. S. Sullivan	2d.
56	*Belfry Tower, The	J. L. Hatton	1d.
1311	*Belgian National song		
	Do. ...	P. Campenhout	1d.
572	Bells across the snow	C. Gounod	3d.
432	*Bells of St. Michael's Tower, The		
	Do. ...	W. Knivett (5 V.)	arr. R. P. Stewart
1271	*Ben Bowlegs (humorous)		4d.
	Do. ...	W. W. Pearson	3d.
984	Bendemeer's Stream	J. Pointer	3d.
1216	Beside the river ...	A. Jensen	2d.
793	Better music ne'er was known		
	Do. ...	C. H. H. Parry	3d.
184	*Beware ...	J. L. Hatton	1d.
220	Do. (A.T.T.B.)		1d.
111	*Bird of the Wilderness	J. Barnby	3d.
106	Do. ...	J. L. Hatton	3d.
1157	Birds are singing, The	Hans Sitt	2d.
798	Birthday serenade, A	G. Elvey	3d.
1308	Birthday, The ...	E. Elgar	3d.
300	*Bishop of Mentz, The	Pearsall	1d.
1107	*Black Monk, The (Welsh folk-song)	arr. R. Boughton	3d.
55	*Blow, blow thou winter wind		
	Do. ...	G. A. Macfarren	1d.
1254	Blow, breeze, from the North		
	Do. ...	G. Elvey	3d.
1169	Blow, western wind		
	Do. ...	W. W. Pearson	3d.
661	*Blue-bottle's fate, The (humorous)	A. H. Ashworth	3d.
544	Blue-eyed lassie, The	F. Brandeis	2d.
933	*Blwyddyn Bywyd	D. Protheroe	3d.
187	Blythe is the Bird	J. L. Hatton	2d.
399	*Boat Song ...	H. Leslie	1d.
357	*Do. ...	E. Prout	4d.
1088	Do. ...	F. Schubert	2d.
385	Boat, The ...	R. Schumann	3d.
3	Boating Song ...	E. G. Monk	2d.
521	*Boatman's Good-night, The		
	Do. ...	F. Schira	1d.
545	*Bonnie Bell	A. C. Mackenzie	2d.
1310	*Boy, The (humorous)		
	Do. ...	A. H. Brewer	3d.
63	*Break, break on thy cold grey stones, O sea	G. A. Macfarren	1d.
99	Breathe soft, ye winds	J. B. Calkin	1d.
1307	*Do. ...	W. Paxton	1d.
878	Bridal Song ...	H. Leslie	4d.
639	Bright be thy dreams	Oliver King	2d.
402	*Bright-hair'd morn, The	S. Reay	3d.
584	Bright Moon ...	John E. West	2d.
1222	*Bring me a golden pen		
	Do. ...	F. H. Cowen	3d.
601	Broken Flower, The	Oliver King	2d.
447	Brook, The	C. G. Reissiger	3d.
1015	*Brownies, The	Moellendorff	3d.
223	Busy, curious, thirsty fly (A.T.T.B.)		
	Do. ...	J. L. Hatton	2d.
743	*Butterfly, The	J. Blumenthal	4d.
1095	*By a gentle river laid		
	Do. ...	John E. West	3d.
1002	*By the waters of Babylon		
	Do. ...	P. Cornelius	2d.
1141	By woodland and wayside		
	Do. ...	E. Franz	2d.

No.			
1272	Call John (humorous)		
	Do. ...	arr. W. W. Pearson	3d.
1122	Calm is the lake ...	F. Abt	3d.
359	Calm night ...	J. L. Hatton	3d.
380	Calm of the sea, The	H. Hiles	4d.
911	*Capture of Cremona, The		
	Do. ...	arr. T. R. G. Jozé	3d.
314	Caput apri defero ...	Pearsall	3d.
178	*Caravan, The ...	C. Pinsuti	1d.
1251	*Cargoes ...	H. B. Gardiner	3d.
1273	Carion Crow, The (humorous)		
	Do. ...	W. W. Pearson	3d.
607	Cavalier, The ...	C. Goodall	3d.
529	Cavalry song	C. A. Macfarren	3d.
635	Cephalus and Procris		
	Do. ...	A. W. Batson	3d.
482	Chaffer's Wedding, A (humorous)		
	Do. ...	Lewandowski	6d.
1087	Chapel, The ...	C. Kieutzer	3d.
427	*Charge of the Light Brigade, The		
	Do. ...	E. Hecht	4d.
85	*Charm me asleep (6 V.)	H. Leslie	3d.
906	Do. ...	J. B. McEwen	3d.
847	*Chase, The ...	E. German	3d.
757	Cherry ripe ...	A. H. Brewer	3d.
583	Do. ...	arr. E. Land	1d.
1255	*Do. ...	W. G. Ross	2d.
731	Do. (6 V.)	S. P. Waddington	3d.
1212	Cheshire cheese, The		
	Do. ...	arr. J. C. Bridge	3d.
734	Chi la Gagliarda ...	B. Donato	3d.
315	Chieftain to the Highland bound, A		
	Do. ...	Pearsall	4d.
466	*Do. ...	O. Prescott	2d.
94	Childhood's melody	F. Berger	1d.
101	Chivalry of Labour, The (5 V.)		
	Do. ...	J. B. Calkin	4d.
1145	Chloe, that dear bewitching prude	H. Willan	2d.
1147	*Chorus of Empire		
	Do. ...	C. A. E. Harris	3d.
66	*Christmas ...	G. A. Macfarren	1d.
1139	*Christmas greeting, A	E. Elgar	6d.
314	Christmas song, A ...	Pearsall	3d.
967	Do. ...	M. Praetorius	3d.
845	Close to my heart ...	W. Davies	3d.
677	*Clouds, The	J. Rheinberger	3d.
823	Come again, sweet days		
	Do. ...	J. Dowland	2d.
726	*Come away ...	E. German	3d.
873	*Do. ...	H. Parker	4d.
1169	Come away, come away, death		
	Do. ...	arr. Arno	2d.
36	Do. (5 V.)	G. A. Macfarren	3d.
51	*Do. (5 V.)		
58	Come celebrate the May		
	Do. ...	J. L. Hatton	1d.
668	Come, fairies, trip it ...	F. Hiles	3d.
102	Come fill, my boys (A.T.T.B.)		
	Do. ...	J. B. Calkin	3d.
118	*Come follow me	A. Zimmermann	1d.
1143	Come forth, the summer's murmur hear ...	F. Franz	2d.
14	Come, heavy sleep	J. Dowland	2d.
745	Come if you dare ...	Purcell	4d.
1210	Come, lasses and lads		
	Do. ...	arr. J. C. Bridge	3d.
899	Come let me take thee	J. Pulein	2d.
317	Come let us be merry	Pearsall	1d.
507	*Come live with me	W. S. Bennett	1d.
360	Do. ...	J. L. Hatton	3d.
193	Do. (The Bait)		1d.
497	Come, May, with all thy flowers		
	Do. ...	J. L. Gregory	2d.
1052	Come, O come, dearest, come		
	Do. ...	Schubert	3d.
671	Come o'er the burn, Bessie (3 V.)		2d.
1214	Come out across the heather		
	Do. ...	A. Jensen	3d.
791	*Come, pretty wag, and sing		
	Do. ...	C. H. H. Parry	2d.
1060	Do. ...	J. Benedict	3d.
1110	*Do. ...	R. H. Walthew	1d.
945	Do. ...	A. G. Walthew	3d.
1007	*Come to me, gentle sleep		
	Do. ...	F. H. Cowen	3d.
701	Do. ...	H. W. Schartau	3d.
713	Come, tuneful friends (humorous)		
	Do. ...	C. H. L. yd	3d.
1032	Come with me, fairest	J. Brahms	3d.
615	Comfort ...	H. Goetz	2d.
999	*Comfort in tears ...	P. Cornelius	4d.
1152	*Comrades' song of hope, The		
	Do. ...	arr. A. Adam	2d.
383	Confidence (8 V.)	R. Schumann	3d.

THE SHOWER.

CLOUD, if as thou dost melt, and with thy train
Of drops make soft the Earth, my eyes could weep
O'er my hard heart, that's bound up and asleep ;

Perhaps at last,

Some such showers past,

My God would give a sunshine after rain.

From a poem by HENRY VAUGHAN (1621—1695).

NOVELLO'S PART-SONG BOOK.
(SECOND SERIES.)

TO MISS FRANCES SMART, MALVERN.

THE SHOWER

CHORAL-SONG FOR S.A.T.B.

FROM A POEM BY

HENRY VAUGHAN (1621—1695)

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 71, No. 1.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato. *semplce.*

SOPRANO. *p* Cloud, . . if as thou dost melt, and with thy train Of drops make soft the

ALTO. *p* Cloud, . . if as thou dost melt, and with thy train Of drops make soft the

TENOR. *p* Cloud, . . if as thou dost melt, and with thy train Of drops make soft the

BASS. *p* Cloud, . . if as thou dost melt, and with thy train Of drops make soft the

Moderato. $\text{♩} = 60.$ *p* *semplce.*

(For practice only.)

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

cres. *ten.* *dim.* *cres.* *ten.* *dim.* *cres.* *ten.* *dim.* *cres.* *ten.* *dim.*

THE SHOWER.

[illegible]

if as thou dost melt, and with thy train Of drops make soft the

if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft the

if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft, make

if as thou dost melt and with thy train Of drops make soft the

THE SHOWER.

Earth, my eyes could weep O'er my hard heart, that's
 Earth, my eyes could weep O'er my hard heart, that's
 soft the Earth, my eyes could weep O'er my hard heart, that's
 Earth, my eyes could weep O'er my hard heart, that's

rit. bound up and a - sleep; . Per - haps at last,
rit. bound up and a - sleep; . . Per - haps at last,
rit. bound up and a - sleep; . . Per - haps at last,
rit. bound up and a - sleep; . . Per - haps at last,
A tempo, poco più animato.
rit. bound up and a - sleep; . . Per - haps at last,

THE SHOWER.

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

molto largamente. *Tempo 1mo.*

God would give a sun - shine af - ter rain, My

molto largamente. *Tempo 1mo.*

God would give a sun - - shine, Some such

molto largamente. *Tempo 1mo.*

God would give . . a sun - - shine, Some such

molto largamente. *Tempo 1mo.*

God would give, would give a sun - - shine, My . .

molto largamente. *Tempo 1mo.*

THE SHOWER.

God would give a sun - shine af - ter rain, a

show - ers past, My God would give a sun - shine af - ter rain, a

show - ers past, My God would give a sun - shine af - ter rain, a

God would give a sun - shine, a

molto tranquillo. *dim. e rit.*
sun - shine af - ter rain, a sun - shine af - ter rain.

molto tranquillo. *dim. e rit.*
sun - shine af - ter rain, a sun - shine af - ter rain.

molto tranquillo. poco *dim. e rit.*
sun - shine, a sun - shine af - ter rain, . . af - ter rain.

molto tranquillo. *dim. e rit.*
sun - shine af - ter rain, God . . would give a sun - shine af - ter rain.

molto tranquillo. *dim. e rit.*
pppp

Also published in Novello's Tonic Sol-fa Series, No. 2171.

(M.H. 111.)

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

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591	Contentment	P. R. Müller	384	Dream, The	R. Schumann	121	Flowers	H. E. Button
1366	Coral Grove, The	W. W. Pearson	31	Do.	R. P. Stewart	554	Flowers' review, The	F. Abt
531	Corin for Cleora dying	W. V. Wallace	1040	*Drink to me only with thine eyes	arr. H. E. Button	912	*Fly not yet	arr. T. R. G. Jozé
1288	*Cornelius March	F. Mendelssohn	41	Drinking song, A (T.T.B.B.)	J. Benedict	1150	*Fly, singing bird...	E. Elgar
667	Cornfield, The	J. Lemmens	162	*Drops of rain	J. Lemmens	536	Fly to my mistress	C. C. Moseley
907	*Coronach	G. A. Macfarren	1024	*Dry those fair, those crystal eyes	John E. West	771	*Follow your saint	C. H. H. Parry
1220	*Coronation Day	P. E. Fletcher	1250	Duncan Gray	arr. C. Macpherson	34	Football song, A	E. G. Monk
764	*Coronation Song	E. Fanning	827	Each season bringeth pleasure	T. Palmer	1362	Footsteps of angels, The	A. R. Gaul
651	*Corydon, arise	C. V. Stanford	533	Earth with its troubled voices	M. Costa	989	*Do.	J. Holbrooke
893	Cottager to her infant, The	R. F. M. Akerman	457	East Indian, The	J. L. Gregory	72	*Do.	C. A. Macrone
1036	Counsel, The	H. F. Simson	103	Echoes	J. B. Calkin	1189	*For Empire and for King	P. E. Fletcher
800	Countryman, The	C. Wood	638	*Do.	Oliver King	1187	*Forest bride, The	R. Schumann
8	Countryman's song, The	R. F. Rimbault	61	*Do.	G. A. Macfarren	1121	*Forest scene, A...	H. Goetz
267	*Cradle song	W. Macfarren	155	*Do.	A. Sullivan	204	*Forget-me-not, The	J. L. Hatton
245	*Do.	H. Smart	361	Echo's last word	J. L. Hatton	816	Fortunate island, A (S.V.)	B. Johnson
936	*Do.	A. Stenz	1175	*Emer's lament for Cuchulain	(Irish Melody) arr. G. Bantock	755	*Fortune-teller's song, The	E. Fanning
832	*Creation's Hymn	Beethoven	1177	*Empire and Motherland	C. Harris	1298	*Fountain, The	E. Elgar
2	Cricketer's song (T.T.B.B.)	G. A. Macfarren	1146	*Empire of the Sea	C. A. E. Harris	678	*Do.	J. Rheinberger
352	*Crocuses and Snowdrops	H. Smart	672	Enforce yourself as God's own knight (3 V.)	E. Turges	566	*Do.	F. Schira
1205	Crossing the Bar	C. Lee Williams	57	*England	J. L. Hatton	571	*Four jolly smiths, The	R. T. Leslie
1320	*Crown of Empire	E. Fanning	891	English girl, The	B. Steane	1262	*Franklyn's dogge leped over a style (humorous)	A. C. Mackenzie
1106	*Cruiskeen Lawn, The	arr. G. Bantock	1359	Erl-King, The	A. R. Gaul	1389	Freeman's Song and Chorus	T. Ravenscroft
433	*Do.	(5 V.) arr. R. P. Stewart	93	Essay, my heart	F. Berger	1323	*Frog, The (humorous)	E. Newton
177	*Crusaders, The	C. Pinsut	1236	Evenen in the village	H. B. Gardiner	967	From Jesse's stock upspringing	M. Praetorius
1346	Cryes of London, The (humorous)	R. Deering	1082	Evening	L. de Call	1291	From piercing steel	M. Greene
1345	*Do.	O. Gibbons	88	*Do.	H. Hiles	1377	From the lone shieling	M. Maclean
1343	*Do.	T. Weekes	397	*Do.	H. Leslie	642	From White's and Wills'	J. D. Davis
1274	Cuckoo Clock, The (humorous)	W. W. Pearson	493	*Do.	G. C. Martin	604	*Full fathom five	C. Wood
707	*Cupid and Rosalind	C. V. Stanford	1356	*Do.	W. W. Pearson	1154	Gallant Swabian captain, A	F. Hegar
667	Cupid is a wayward boy (6 V.)	C. H. Lloyd	691	*Do.	L. Spahr	1317	Garibaldi's hymn...	arranged
606	Cupid's lottery	S. Jacoby	152	*Do.	A. S. Sullivan	519	Garland for our fairest, A	J. L. Hatton
364	*Curfew Bell, The	W. Macfarren	749	Evening breezes	G. R. Vickers	201	Garland for the hero's crest, A	J. L. Hatton
1078	Curfew, The (5 V.)	J. W. Elliott	345	Evening glow on the woods	F. Abt	741	*Gather ye rosebuds	J. Blumenthal
470	*Do.	Oliver King	969	*Evening hast lost her throne	G. Bantock	1302	*Do.	(5 V.) John Pointer
142	*Do.	H. Smart	710	Evening Hymn	J. Blumenthal	831	*Do.	G. Rathbone
1329	Cyellists, The	W. W. Pearson	679	Evening rest	J. Rheinberger	1193	Gay Madcap	R. Schumann
576	Cynthia	W. A. Barrett	1000	*Evening scene	E. Elgar	701	Gentle sleep	H. W. Schartau
1233	*Dafydd y garreg wen	arr. H. Evans	425	*Do.	E. M. Hill	469	Gentle winds around her hover	J. T. Musgrave
413	Dainty, fine, sweet nymph (5 V.)	T. Morley	1376	Evening star, The	F. J. Harper	407	*Gently falls the evening shade	L. Marenzio
161	*Dainty love	W. Macfarren	687	Evening wind, The	F. J. Harper	851	*Girls and boys come out to play	G. A. Macfarren
783	Daisy, The...	H. Clarke	1241	*Evensong	M. F. Phillips	613	Give place, you ladies	W. Stephens
654	Damon's passion	C. V. Stanford	341	Eventide	F. Abt	745	Go, happy rose	H. Hille
1233	*David of the White Rock	arr. H. Evans	1125	Every rustling tree	Kuhlan	715	*Go, lovely rose	A. Berridge
379	*Dawn of day, The	S. Reay	777	*Every sweet with sour is tempered	A. Berridge	269	Go, pretty birds	W. Macfarren
808	*Dawn of song, The	E. C. Baird	992	*Excelsior	M. W. Balfe	1164	*Go, song of mine (6 V.)	E. Elgar
443	*Day dies slowly, The	H. Leslie	1030	*Fain would I change that note	R. V. Williams	1335	*God bless the Prince of Wales	arr. B. Richards
355	Day of Love, The	A. C. Mackenzie	994	*Fair Daffodils	H. E. Darke	954	*God in the thunderstorm	F. Schubert
625	Day that saw thy beauty rise	W. Jackson and F. Corder	90	*Do.	H. Hiles	753	*God prosper him—our King	J. Barnby
1235	*Daybreak	H. Bilan	1075	*Do.	H. J. King	1098	God rules alone	J. Raff
866	*Do.	E. Fanning	122	*Do.	A. Zimmermann	778	*God save the King	arr. J. F. Bridge
1139	Day-dreams	M. Meyer-Olbersleben	26	Fair flower of Northumberland, The	E. F. Kimbault	836	*Do.	arr. M. Costa
134	*Daylight is fading	H. Leslie	517	*Fair land, we greet thee	C. Pinsut	885	*Do.	arr. E. Elgar
535	Days of long ago, The	B. Tours	1386	Fair, sweet, cruel	J. G. Williams	1147	*Do.	C. A. E. Harris
953	Dear in death	C. H. Lloyd	23	*Fancies' song, The	H. R. Bishop	835	*Do.	arr. H. Hiles
1127	Dear little Shamrock (Irish Air)	arr. H. E. Button	266	*Fancies, The	W. Macfarren	834	*Do.	arr. V. Novello
1299	*Death on the hills	E. Elgar	1147	*Fancies were tripping, The	E. D. Taylor	32	God speed the plough	E. Richter
1102	Death, the reaper	J. Brahms	630	Fairy lover, The	A. W. Batson	211	Going a-maying	J. L. Hatton
1057	*Deep in my soul...	E. Elgar	163	Fairy ring, The	J. Lemmens	1137	Golden year, The	H. Leslie
1337	*Deil's awa' wi' the exciseman	arr. E. T. Sweeting	118	*Fairy song	A. Zimmermann	120	Gone for ever	A. Zimmermann
1341	*Departed joys	W. W. Pearson	1138	Fairy spring	M. Meyer-Olbersleben	611	Good advice...	H. Goetz
1081	Departure	Franz Abt	613	Faithfulness	H. Goetz	681	*Do.	J. Rheinberger
633	Despairing lover, The	A. W. Batson	848	Faithless Nelly Gray (humorous)	C. L. Williams	123	Good-morrow	A. Zimmermann
652	*Diaphenia	C. V. Stanford	857	*Far away	arr. T. R. G. Jozé	5	Good-morrow, fair ladies	T. Morley
1120	Dim and grey appear the mountains	F. Abt	1246	*Far o'er the bay	C. Franck	186	Good-night	J. L. Hatton
29	Dirge (The glories of our birth)	S. Wesley	1119	Farewell meeting	Mendelssohn	224	*Do. (A.T.T.B.)	arr. R. O. Morgan
40	Dirge for the faithful lover	J. Benedict	1086	Farewell, thou lovely forest glade	H. Esser, arr. F. Abt	744	*Do.	A. Zimmermann
521	Dirge of Darthula, The (6 V.)	J. Brahms	54	Fear no more the heat o' the sun	G. A. Macfarren	492	Good-night, from the Rhine	J. Raff
346	Dost thou hear the trees	F. Hensel	87	Finland love song, A	H. Hiles	265	Good-night, good rest	W. Macfarren
169	Dost thou idly ask	H. Smart	846	*Fisher boy, The	John E. West	44	*Good-night, thou glorious sun	H. Smart
140	Doth not my lady come		1263	Fisher-folk lullaby	H. Grace			
364	Douglas raid, The	O. Prescott	15	Fisherman's song, The (5 V.)	E. F. Rimbault			
135	Down in a pretty valley	H. Leslie	368	Fishing boat, The	J. L. Hatton			
311	Down in my garden fair	Pearsall	896	Flight of Summer, The	F. Tozer			
247	*Dream, baby, dream	H. Smart						

DREAM-LOVE

FOUR-PART SONG
WORDS BY CHRISTINA ROSETTI
MUSIC BY
PERCY E. FLETCHER.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

With gentle movement.

(Tenderly expressive.)

SOPRANO.

Young Love lies sleep - ing In May - time of the year, A -

ALTO.

Young Love lies sleep - ing In May - time of the year, A -

TENOR.

Young Love lies sleep - ing In May - time of the year, A -

BASS.

Young Love lies sleep - ing In May - time of the year, A -

With gentle movement. ♩ = about 72.

*(Tenderly expressive.)*ACCOMP.
(For
piano
only.)

- mong the lil - ies, . . . Lapped in the ten - der light: White lambs come

- mong the lil - ies, . . . Lapped in the ten - der light: White lambs come

- mong the lil - ies, . . . Lapped in the ten - der light: White lambs come

- mong the lil - ies, . . . Lapped in the ten - der light: White lambs come

DREAM-LOVE.

cres.
gra - zing, White doves come building there; And round . . a - bout . . him The

cres.
gra - zing, White doves come there; And round . . a - bout . . him The

cres.
gra - zing, White doves come there; And round . . a - bout him The

cres.
gra - zing, White doves come there; And round . . a - bout him The

cres.

dim. (delicately.)
May-bush-es are white. . . Soft moss a pil-low For, oh, a soft-er cheek;

dim. (delicately.)
May-bush-es are white. . . Soft moss a - pil-low For, oh, a soft-er cheek; . .

dim. (delicately.)
May-bush-es are white. . . Soft moss a - pil-low For, oh, a soft-er cheek;

dim.
May-bush-es are white. . .

dim. (delicately.)
May-bush-es are white. . .

DREAM-LOVE.

mp sustained. *(calmly.)*
Broad leaves cast shad - ow Up - on hea - vy eyes: . . There winds and

mp expressively. *(calmly.)*
Broad leaves cast shad - ow Up - on the hea - vy eyes: . . There winds and

mp sustained. *(calmly.)*
Broad leaves cast shad - ow Up - on the hea - vy eyes: . . There winds and

mp sustained. *(calmly.)*
Broad leaves cast shad - ow Up - on hea - vy eyes: There winds . . and

mp sustained. *(calmly.)*
wa - ters Grow lulled and scarce - ly speak; . . There twi - light lin - gers The

(warmly.)
wa - ters scarce - ly speak; . . . Twi - light lin - gers

(warmly.)
wa - ters Grow lulled and scarce - ly speak; . . . There twi - light lin - gers The

(warmly.)
wa - - ters scarce - ly speak; There twi - light lin - gers The

(warmly.)
wa - - ters scarce - ly speak; There twi - light lin - gers The

(warmly.)
wa - - ters scarce - ly speak; There twi - light lin - gers The

(warmly.)
wa - - ters scarce - ly speak; There twi - light lin - gers The

Slight, held back. DREAM-LOVE.
in time.

long - est in the skies. Young Love lies dreaming Till sum - mer days are
in the skies. Love lies dream - ing . . . Till summer days are
long - est in the skies. . . Young Love lies dream - ing . . . Till summer days are
long - est in the skies. Love lies dream - ing . . . Till summer days are

Slightly held back. in time.

gone, . . . Dream - ing and drows - ing A - way to per - fect sleep. He
gone, . . . Dream - ing and drows - ing A - way to per - fect sleep: . . . He
gone, . . . Dream - ing and drows - ing A - way to per - fect sleep: He
gone, Dream - ing, drow - sing A - way to per - fect sleep:

sees the beau - ty Sun . . . hath not looked up - on, And tastes . . . the
sees the beau - ty Sun hath not looked up - on, And tastes . . . the
sees the beau - ty Sun . . . hath not looked up - on, And tastes . . . the
sees the beau - ty Sun hath not looked up - on, And tastes . . . the
He sees the beau - ty Sun hath not looked up - on, And tastes . . . the

DREAM-LOVE.

dim.
 foun - tain Un - ut - ter - a - bly deep. *(mysteriously.)*
dim.
 foun - tain Un - ut - ter - a - bly deep. *p* Young Love lies
dim. *p* *(mysteriously.)*
 foun - tain Un - ut - ter - a - bly deep. Young Love lies
dim. *p* *(mysteriously.)*
 foun - tain Un - ut - ter - a - bly deep. Young Love lies
dim. *p* *(mysteriously.)*
 foun - tain Un - ut - ter - a - bly deep. Young Love lies
dim. *p* *(mysteriously.)*
 Cool shad - ows deep - en
 drows - ing A - way to pop - pied death; Shad - ows
 drows - ing A - way to pop - pied death; Shad - ows
 drows - ing A - way to pop - pied death; Cool shad - ows
 A - cross the sleep - ing face: *(expressively.)*
 So fails the
 deep - en A - cross the face: *cres.*
 So fails the
 deep - en A - cross the sleep - ing face: *cres.*
 So fails the
 deep - en, deep - en A - cross the sleep - ing face: *cres.*
 The
(expressively.)
cres.

DREAM-LOVE.

(regretfully.)

sum - mer With warm de - lie - ious breath : . . . And what hath

sum - mer With warm de - lie - ious breath : And what . . . hath

sum - mer With warm de - lie - ious breath : . . . What, . . .

sum - mer With de - lie - ious breath : And what . . . hath

(regretfully.)

slowing down.

au - tumn ? . . .

au - tumn . . . To give us in its place ? . . .

. . . and what hath au - tumn ? . . .

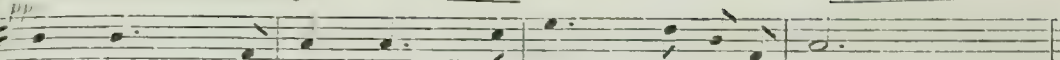
au - tumn . . . To give us in its place ? . . .

slowing down.

p

DREAM-LOVE.

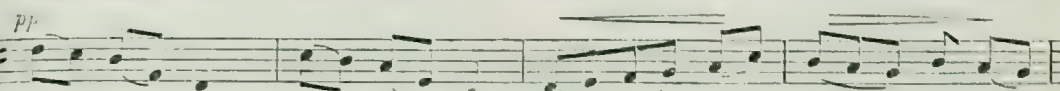
Slower and very smoothly.



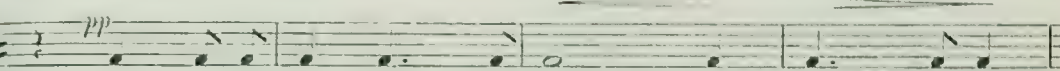
Draw close the curtains of branch - ed ev - er - green;



Draw close the curtains of branch - ed ev - er - green;

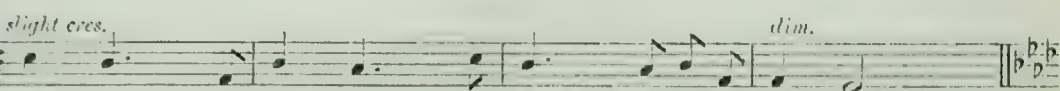
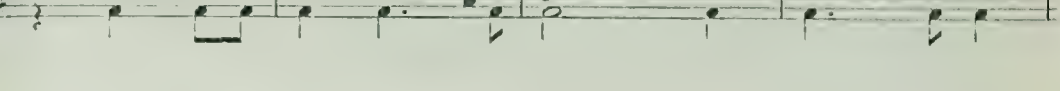
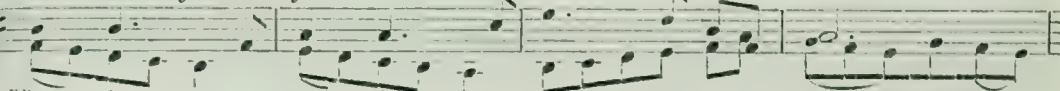


Draw close the curtains of branch - ed ev - er - green;



Draw close the curtains of branch - ed ev - er - green;

Slower and very smoothly.



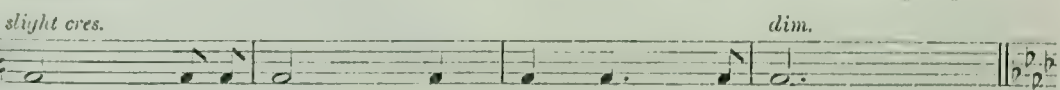
Change can - not touch them With fa - ding fin - gers ere :-



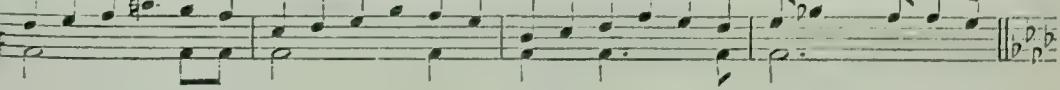
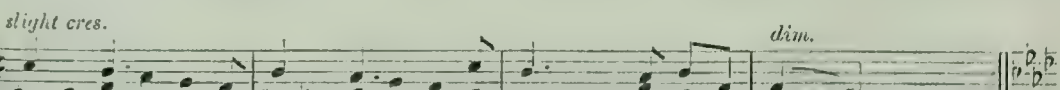
Change can - not touch them With fa - ding fin - gers ere :-



Change can - not touch them With fa - ding fin - gers ere :-



Change can - not touch them With fin - gers ere :-



DREAM-LOVE.

(tenderly expressive.)

Here the first vi-o-lets Per-haps will bud un-seen. . . And a dove, . . . may

(tenderly expressive.)

Here the first vi-o-lets Per-haps will bud un-seen,

(tenderly expressive.)

sere: The first vi-o-lets Per-haps will bud un-seen,

(tenderly expressive.)

Here the first vi-o-lets Bud un-seen,

still slower.

be, . . . Re-turn to nes-tle . . . here. . . .

pp

Re-turn to nes-tle . . . here. . . .

pp

Re-turn to nes-tle . . . here. . . .

pp

Re-turn to nes-tle . . . here. . . .

still slower.

pp

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.				
634	Absence ...	H. Goetz	2d.	
27	Do. (A.T.T.B.)	J. L. Hatton	2d.	
181	Do. ...		13d.	
67	Adieu love, adieu	G. A. Macfarren	3d.	
312	Adieu, my native shore	Pearsall	2d.	
645	Adieu, sweet Amaryllis			
	J. W. G. Hathaway	2d.		
1227	Do. ...	C. Macpherson	3d.	
590	Adieu to the woods			
	S. J. G. Egerton	3d.		
658	Advice to lovers ...	P. W. V. Ilcher	2d.	
613	After the battle ...	arr. T. R. G. Jozé	2d.	
74	Ah, my dear Son (Carol, 3 V.)		3d.	
1175	Ah! what is love ...	W. McNaught	3d.	
515	Ah! woe is me (6 V.)	H. Lahee	4d.	
648	Airley Beacon	C. V. Stanford	2d.	
528	Airs of Summer ...	J. L. Roedel	2d.	
17	All among the barley	E. Stirling	3d.	
61	*All for my true love	H. D. Weston	3d.	
81	All is not gold that shineth bright			
	in snow (5 V.)	W. J. Westbrook	3d.	
394	*All is still ...	G. A. Macfarren	13d.	
802	All Souls' Day	J. Rheinberger	3d.	
55	All ye woods and trees and bow'rs			
	J. L. Hatton	13d.		
83	* Do. (5 V.)	H. Lahee	13d.	
640	Do. ...	H. W. Wareing	3d.	
1037	*Allan Water	arr. H. E. Button	2d.	
478	*Allen-a-Dale ...	C. H. Lloyd	4d.	
1020	* Do. ...	J. B. McEwen	3d.	
134	Already snow has fallen	R. Franz	13d.	
113	Alton Locke's Song			
	G. A. Macfarren	13d.		
1011	*Amaryllis I did woo			
	John E. West	2d.		
1322	*American National Songs (Three)		13d.	
672	*Amintor's well-a-day			
	John E. West	3d.		
1264	An address to the nightingale			
	W. W. Pearson	3d.		
175	An Autumn song ...	C. Pinsuti	3d.	
29	An emigrant's song	W. Macfarren	2d.	
1074	*An Empire song	A. C. Mackenzie	3d.	
1053	An end will I bring	Schubert	3d.	
1257	*An old Song resung			
	H. B. Gardiner	4d.		
485	And then no more	R. Raff	2d.	
1103	*Angelic hunter, The			
	arr. J. Brahms	3d.		
1091	Angel's call, The	I. I. Viotta	13d.	
960	*Angel's greeting, The	J. Brahms	3d.	
1167	*Angelus (Tuscan)	E. Elgar	4d.	
1140	*Anglers, The	W. W. Pearson	2d.	
10	Angler's Trysting-tree, The			
	C. W. Corfe	3d.		
1039	*Annie Laurie	arr. H. E. Button	2d.	
108	Annie Lee ...	J. Barnby	13d.	
182	April showers ...	J. L. Hatton	13d.	
213	Do. (A.T.T.B.)		13d.	
1118	Arethusa, The	W. Shield	3d.	
137	Arise, sweet love	H. Leslie	13d.	
97	Arise, the sunbeams hail	F. Berger	3d.	
510	Around the maypole tripping			
	J. L. Hatton	13d.		
859	*Arranmore Boat Song			
	arr. T. R. G. Jozé	4d.		
457	*Arrow and the song, The	W. Hay	3d.	
973	As Amoret with Phillis sat			
	John E. West	2d.		
1054	As dewdrops at morn	Schubert	3d.	
535	As I saw fair Clara	F. Corder	3d.	
146	As it fell upon a day	S. Reay	3d.	
619	As the ripples flow			
	E. A. Sydenham	2d.		
1032	As the watcher longs	Schubert	3d.	
900	As through the land	J. Pulein	2d.	
798	*As torrents in summer	E. Elgar	2d.	
1180	As when the sun renews his			
	strength (Madrigal)	C. E. Miller	3d.	
1257	*Ash Grove, The	arr. Dunhill	3d.	
1105	At Andernach in Rhineland	Abt	3d.	
393	At first the mountain rill			
	G. A. Macfarren	13d.		
981	At her fair hands	J. Elliott	2d.	
783	Do. ...	C. H. H. Parry	3d.	
335	At parting ...	R. Franz	13d.	
358	*At the coming of the Spring			
	J. L. Hatton	3d.		
595	Auburn			
	*Auld Lang Syne	arr. E. Land	13d.	
71	Autolycus' Song	C. A. Macrone	13d.	
1006	* Do. ...	C. Lee Williams	3d.	
158	Autumn ...	W. Macfarren	3d.	
74	Do. (T.T.B.B.)		3d.	
333	Do. ...	A. C. Mackenzie	13d.	
1062	Autumn fields, The	N. W. Gade	3d.	

No.				
464	Autumn is come again (5 V.)			
	F. Corder	3d.		
403	Autumn song ...	S. Reay	3d.	
683	Do. ...	J. Rheinberger	2d.	
484	Ave Maria ...	J. Raff	3d.	
241	Do. ...	H. Smart	13d.	
968	*Awake, awake ...	G. Bantock	3d.	
70	*Awake, awake, the flow'rs unfold			
	H. Leslie	13d.		
25	Awake the starry midnight hour			
	Mendelssohn	2d.		
523	*Away to the woodlands			
	H. W. Warner	3d.		
978	*Baby's feet, like sea shells pink, A			
	C. H. Lloyd	3d.		
225	Bacchanalian Song (A.T.T.B.)			
	J. L. Hatton	3d.		
193	Bait, The (Come live with me)			
	J. L. Hatton	13d.		
996	*Ballad, A (8 V.) ...	T. Wendt	3d.	
1016	Ballade of Midsommer		3d.	
1017	Battle of Spring		4d.	
1011	*Battle of the Baltic, The			
	C. H. Lloyd	4d.		
861	*Battle song, A	arr. T. R. G. Jozé	3d.	
578	Do. ...	E. A. Sydenham	3d.	
1334	*Beacon, The ...	A. Carse	3d.	
(89)	Beauty, arise ...	K. J. Pye	3d.	
811	Before me careless lying (5 V.)			
	C. H. Lloyd	4d.		
1238	*Beleaguered, The	A. S. Sullivan	2d.	
56	*Belfry Tower, The	J. L. Hatton	13d.	
1311	*Belgian National song			
	F. Camphout	13d.		
572	Bells across the snow Ch. Gounod		3d.	
432	*Bells of St. Michael's Tower, The			
	W. Knyvet (5 V.), arr. R. P. Stewart	4d.		
1271	*Ben Bowlegs (humorous)			
	W. W. Pearson	3d.		
984	Remdeem's Stream	J. Pointer	3d.	
1216	Beside the river ...	A. Jensen	2d.	
793	Better music ne'er was known			
	C. H. H. Parry	3d.		
181	*Beware ...	J. L. Hatton	13d.	
220	Do. (A.T.T.B.)		13d.	
111	*Bird of the Wilderness J. Barnby		3d.	
196	Do. ...	J. L. Hatton	3d.	
1157	Birds are singing, The	Hans Sitt	2d.	
798	Birthday serenade, A	G. Elvey	3d.	
1308	Brightlight, The ...	E. Elgar	3d.	
390	*Bishop of Mentz, The	Pearsall	13d.	
1107	*Black Monk, The (Welsh			
	folk-song) arr. R. Boughton	3d.		
55	*Blow, blow thou winter wind			
	G. A. Macfarren	13d.		
1254	Blow, breeze, from the North			
	G. Elvey	3d.		
1369	Blow, western wind			
	W. W. Pearson	3d.		
661	*Blue-bottle's fate, The			
	(humorous) A. H. Ashworth	3d.		
544	Blue-eyed lassie, The	F. Brandeis	2d.	
933	*Blwyddyn Bywyd	D. Protheroe	3d.	
187	Bye is the Bird	J. L. Hatton	2d.	
399	*Boat Song ...	H. Leslie	13d.	
357	Do. ...	E. Prout	4d.	
1088	Do. ...	F. Schubert	2d.	
385	Boat, The ...	R. Schumann	3d.	
3	*Boating Song ...	E. G. Monk	2d.	
521	*Boatman's Good-night, The			
	F. Schira	13d.		
545	*Bonnie Bell	A. C. Mackenzie	13d.	
1310	*Boy, The (humorous)			
	A. H. Brewer	3d.		
63	*Break, break on thy cold grey			
	stones, O sea	G. A. Macfarren	13d.	
99	Breathe soft, ye winds	J. B. Calkin	13d.	
1307	* Do. ...	W. Paxton	13d.	
878	Bridal Song ...	H. Leslie	4d.	
639	Bright be thy dreams	Oliver King	2d.	
402	*Bright-hair'd morn, The	S. Reay	3d.	
584	Bright Moon	John E. West	2d.	
1222	*Bring me a golden pen			
	F. H. Cowen	3d.		
601	Broken Flower, The	Oliver King	2d.	
447	Brook, The	C. G. Reissiger	3d.	
1015	*Brownies, The	Moellendorff	3d.	
223	Busy, curious, thirsty fly (A.T.T.B.)			
	J. L. Hatton	2d.		
743	*Butterfly, The	J. Blumenthal	4d.	
1095	*By a gentle river laid			
	John E. West	3d.		
1002	*By the waters of Babylon			
	P. Cornelius	2d.		
1141	By woodland and wayside			
	E. Franz	2d.		

No.				
1272	Call John (humorous)			
	arr. W. W. Pearson	3d.		
1122	Calm is the lake ...	F. Abt	3d.	
359	Calm night ...	J. L. Hatton	3d.	
380	Calm of the sea, The	H. Hiles	4d.	
911	*Capture of Cremona, The			
	arr. T. R. G. Jozé	3d.		
314	Caput apri deferso ...	Pearsall	13d.	
178	*Caravan, The ...	C. Pinsuti	13d.	
1251	*Cargoes ...	H. B. Gardiner	3d.	
1273	Carion Crow, The (humorous)			
	W. W. Pearson	3d.		
607	Cavalier, The ...	C. Goodall	3d.	
559	Cavalry song	C. A. Macrone	3d.	
635	Cephalus and Procris			
	A. W. Batson	3d.		
482	Chaffer's Wedding, A (humorous)			
	Lewandowski	6d.		
1087	Chapel, The ...	C. Kreutzer	3d.	
427	*Charge of the Light Brigade, The			
	E. Hecht	4d.		
85	*Charm me asleep (6 V.)	H. Leslie	3d.	
906	Do. ...	J. B. McEwen	3d.	
847	*Chase, The ...	E. German	3d.	
757	Cherry ripe ...	A. H. Brewer	3d.	
583	Do. ...	arr. E. Land	13d.	
1255	* Do. ...	W. G. Ross	2d.	
731	Do. (6 V.)	S. P. Waddington	3d.	
1212	Cheshire cheese, The			
	arr. J. C. Bridge	3d.		
734	Chi la Gagliarda ...	B. Donato	3d.	
315	Chieftain to the Highland bound, A			
	Pearsall	2d.		
466	* Do. ...	O. Prescott	4d.	
94	Childhood's melody	F. Berger	13d.	
101	Chivalry of Labour, The (5 V.)			
	J. B. Calkin	4d.		
1145	Chloe, that dear bewitching prude			
	H. Willan	2d.		
1147	*Chorus of Empire			
	C. A. E. Harries	3d.		
66	*Christmas ...	G. A. Macfarren	13d.	
1139	*Christmas greeting, A	E. Elgar	6d.	
314	Christmas song, A ...	Pearsall	3d.	
967	Do. ...	M. Praetorius	2d.	
815	Close to my heart ...	W. Davies	3d.	
677	*Clouds, The	J. Rheinberger	3d.	
823	Come again, sweet days			
	J. Dowland	2d.		
726	*Come away ...	E. German	3d.	
873	* Do. ...	H. Parker	4d.	
1169	Come away, come away, death			
	arr. Arno	2d.		
36	Do. (5 V.)	G. A. Macfarren	3d.	
51	* Do. (5 V.)		3d.	
58	Come celebrate the May			
	J. L. Hatton	13d.		
668	Come, fairies, trip it ...	F. Hille	3d.	
102	Come fill, my boys (A.T.T.B.)			
	J. B. Calkin	13d.		
118	*Come follow me	A. Zimmermann	3d.	
1143	Come forth, the summer's			
	murmur hear ...	E. Franz	2d.	
14	Come, heavy sleep	J. Dowland	2d.	
745	Come if you dare ...	Purcell	4d.	
1210	Come, lasses and lads			
	arr. J. C. Bridge	3d.		
899	Come let me take thee	J. Pulein	2d.	
317	Come let us be merry	Pearsall	13d.	
507	*Come live with me	W. S. Bennett	13d.	
360	Do. ...	J. L. Hatton	3d.	
193	Do. (The Ball)		13d.	
497	Come, May, with all thy flowers			
	J. L. Gregory	2d.		
1052	Come, O come, dearest, come			
	Schubert	3d.		
671	Come o'er the burn, Bessie (3 V.)		2d.	
1214	Come out across the heather			
	A. Jensen	3d.		
791	*Come, pretty wag, and sing			
	C. H. H. Parry	2d.		
38	Come sleep ...	J. Benedict	3d.	
1060	Do. ...	J. W. G. Hathaway	2d.	
1110	* Do. ...	R. H. Walthew	13d.	
945	Do. ...	A. G. Wathall	3d.	
1007	*Come to me, gentle sleep			
	F. H. Cowen	3d.		
701	Do. ...	H. W. Schartau	3d.	
713	Come, tuneless friends (humorous)			
	C. H. Lloyd	3d.		
1032	Come with me, fairest	J. Brahms	3d.	
615	Comfort ...	H. Goetz	2d.	
999	*Comfort in tears ...	P. Cornelius	4d.	
1182	*Comrades' song of hope, The			
	arr. A. Adan	2d.		
383	Confidence (8 V.) ...	R. Schumann	3d.	

MADE IN ENGLAND.

FOLLY'S SONG

FOUR-PART SONG

WORDS BY JOHN KEATS

MUSIC BY

PERCY E. FLETCHER.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

With a jolly, rhythmic swing.

mf *>*

SOPRANO. Huz-za for fol-ly O!

ALTO. *mf* *>* Huz-za for fol-ly O!

TENOR. *mf* *>* Huz-za for fol-ly O!

BASS. *mf* *>* When wed-ding fid-dles are a-play-ing, for fol-ly O!

With a jolly, rhythmic swing. ♩ = about 100.

ACCOMP. (For practice only.) *mf* *>*

Huz-za for fol-ly O!

>

And when maid-ens go a-May-ing, for fol-ly O!

>

Huz-za for fol-ly O!

>

Huz-za for fol-ly O!

FOLLY'S SONG.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system also has two vocal staves and two piano staves. The music is in 2/4 time and B-flat major. Dynamics include *cres.*, *sf*, and *mp*. The lyrics are: "Huz - za, huz - za for fol - ly O! . . .", "When the milk - pail is . . up - set, . . . Huz - za! . . .", and "And the clothes left in the wet, Huz - za for fol - ly O! Huz - za for fol - ly O!".

cres.
Huz - za, huz - za for fol - ly O! . . .

cres.
Huz - za, huz - za for fol - ly O!

cres.
When the milk - pail is . . up - set, . . . Huz - za!

cres.
When the milk - pail is . . up - set, . . . Huz - za!

sf *mp* *cres.*
And the clothes left in the wet, Huz - za for fol - ly O! Huz -

sf *mp*
Huz - za for fol - ly O!

sf *mp*
And the clothes left in the wet, Huz - za for fol - ly O!

sf *mp*
Huz - za for fol - ly O!

sf *mp*

FOLLY'S SONG.

- za! Huz - za . . . for fol - ly O! . . .
cres. Huz - za for fol - ly O! Huz - za . . . for fol - ly O! . . .
cres. Huz - za for fol - ly O! Huz - za . . . for fol - ly O! . . .
cres. Huz - za for fol - ly O! Huz - za . . . for fol - ly O! . . .

Huz - za for fol - ly O!
 Huz - za for fol - ly O!
 Huz - za for fol - ly O!
 Huz - za for fol - ly O!
 When the bar - rel's set . . . a - broach, for fol - ly O!
 Huz - za for fol - ly O!

FOLLY'S SONG.

Huz - za for fol - ly O!
 When Kate Eye - brow keeps . . . a . . . coach, for fol - ly O!
 Huz - za for fol - ly O!
 Huz - za for fol - ly O!
 And the cheese is o - ver - toast - ed,
 When the pig is o - ver - roast - ed, And the cheese is o - ver - toast - ed, *cres.*
 When the pig is o - ver - roast - ed, Huz -
 When Sir Snap is with his law - yer, And Miss Chip has kiss'd the saw - yer, *cres.*
 When Sir Snap is with his law - yer, And Miss Chip has kiss'd the saw - yer, *cres.*
 When Sir Snap is with his law - yer, And Miss Chip has kiss'd the saw - yer, *cres.*
 - za for fol - ly O! Huz - za for fol - ly O! Huz -
cres.

FOLLY'S SONG.

Huz-za . . . for fol-ly O! Huz-za . . .

Huz-za . . . for fol-ly O! Huz-za . . .

Huz-za . . . for fol-ly O! Huz-za . . .

za, . . . huz-za for fol-ly O! Huz-za, . . . huz-

for fol-ly O! . . . Fol-ly O! . . .

for fol-ly O! . . . Fol-ly O! . . .

for fol-ly O! . . . Fol-ly O! . . .

za for fol-ly O! When the pig is o . . . ver

FOLLY'S SONG.

... Fol-ly O! Fol-ly O!

... Fol-ly O! When wed-ding fid-dles are a - play - ing,

And the cheese is o - - - ver - toast-ed, O! for fol-ly O!

- toast-ed, And the cheese is o - - - ver -

And when maid-ens go a - May - ing, and when maid-ens

And when maid-ens go a - May - ing, and when maid-ens

. . . for fol-ly O! When wed-ding fid-dles are a - play - ing,

- toast - ed, When wed-ding fid-dles are a - play - ing,

cres. f

FOLLY'S SONG.

go . . . a - May-ing, maid-ens go . . . a - May-ing, go a - May - ing, Huz.

go . . . a - May-ing, maid-ens go . . . a - May-ing, go a - May - ing, Huz.

wed-ding fid - dles are a - play -ing, Maid-ens go a - May-ing, go a - May - ing, Huz.

wed-ding fid - dles are a - play -ing, Maid-ens go a - May-ing, go a - May - ing, Huz.

- za . . . for fol - ly O! . . . Huz - za! . . .

- za . . . for fol - ly O! . . . Huz - za! . . .

- za . . . for fol - ly O! . . . Huz - za! . . .

- za . . . for fol - ly O! . . . Huz - za! . . .

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.			
614	Absence ...	H. Goetz	2d.
217	* Do. (A.T.T.B.)	J. L. Hutton	2d.
151	* Do. ...		1½d.
67	Adieu love, adieu	G. A. Macfarren	3d.
312	Adieu, my native shore	Pearsall	2d.
943	Adieu, sweet Amaryllis		
	J. W. G. Hathaway	2d.	
1227	Do. ...	C. Macpherson	3d.
390	Adieu to the woods		
	S. J. G. Egerton	3d.	
656	Advice to lovers ...	P. W. Pilcher	2d.
617	After the battle	arr. T. R. G. Jozé	2d.
674	Ab, my dear Son (Carol, 3 V.)		3d.
1075	Ab! what is love ...	W. McNaught	3d.
515	Ab! woe is me (6 V.)	H. Lahee	4d.
415	Airley Beacon	C. V. Stanford	2d.
568	Airs of Summer ...	J. L. Roedel	2d.
17	All among the barley	E. Stirling	3d.
671	All for my true love	H. D. Wetton	3d.
81	All is not gold that shineth bright		
	in snow (5 V.)	W. J. Westbrook	3d.
394	* All is still ...	G. A. Macfarren	1½d.
802	All Souls' Day	J. Rheinberger	3d.
56	All ye woods and trees and bow'rs		
	J. L. Hutton	1½d.	
83	* Do. (5 V.)		1½d.
940	Do. ...	H. W. Wareing	3d.
1037	* All'an Water	arr. H. E. Button	2d.
478	* All'an Dale	C. H. Lloyd	4d.
1020	* Do. ...	J. B. McEwen	3d.
314	Already snow has fallen	R. Franz	1½d.
111	Alton Locke's Song		
	G. A. Macfarren	1½d.	
1011	* Amaryllis I did woo		
	John E. West	2d.	
1332	* American National Songs (Three)		1½d.
972	Aminion's well-a-day		
	John E. West	3d.	
1364	An address to the nightingale		
	W. W. Pearson	3d.	
175	An Autumn song ...	C. Pinsuti	3d.
20	An emigrant's song	W. Macfarren	2d.
1074	* An Empire song	A. C. Mackenzie	3d.
1051	An end will I bring	Schubert	3d.
1397	* An old Song resung		
	H. B. Gardiner	4d.	
465	And then no more	R. Raff	2d.
1103	* Angelic hunter	The	
	arr. J. Brahms	3d.	
1091	Angel's call	The	1½d.
960	* Angel's greeting	The	3d.
1167	* Angelus (Tuscan)	E. Elgar	4d.
1340	* Anglers, The	W. W. Pearson	2d.
30	Angler's Trysting-tree, The		
	C. W. Corfe	3d.	
1030	* Annie Laurie	arr. H. E. Button	2d.
108	Annie Lee ...	J. Barnby	1½d.
182	April showers ...	J. L. Hutton	1½d.
214	Do. (A.T.T.B.)		1½d.
1318	Arethusa, The ...	W. Shield	3d.
137	Arise, sweet love ...	H. Leslie	1½d.
97	Arise, the sunbeams hail	F. Berger	3d.
520	Around the maypole tripping		
	J. L. Hutton	1½d.	
859	* Arranmore Boat Song		
	arr. T. R. G. Jozé	4d.	
457	* Arrow and the song, The	W. Hay	3d.
973	As Amoret with Phillis sat		
	John E. West	2d.	
1054	As dewdrops at morn	Schubert	3d.
545	As I saw fair Clara	F. Corder	3d.
146	As it fell upon a day	S. Reay	3d.
619	As the ripples flow		
	E. A. Sydenham	2d.	
1032	As the watcher longs	Schubert	3d.
900	As through the land	J. Pullen	2d.
796	* As torrents in summer	E. Elgar	2d.
1180	As when the sun renews his strength (Madrigal)	C. E. Miller	3d.
1257	* Ash Grove, The	arr. Dunhill	3d.
1105	At Andernach in Rhineland	Abt	3d.
393	At first the mountain rill		
	G. A. Macfarren	1½d.	
951	At her fair hands ...	J. Elliott	2d.
788	Do. ...	C. H. H. Parry	3d.
335	At parting ...	R. Franz	1½d.
358	* At the coming of the Spring		
	J. L. Hutton	3d.	
195	Anburn ...		3d.
582	* Auld Lang Syne	arr. E. Land	1½d.
71	* Autolycus' Song	C. A. Macrone	1½d.
1066	* Do. ...	C. Lee Williams	3d.
158	Autumn ...	W. Macfarren	3d.
274	Do. (T.T.B.B.)		3d.
353	Do. ...	A. C. Mackenzie	1½d.
1162	Autumn fields, The	N. W. Gade	3d.

No.			
464	Autumn is come again (5 V.)		
	F. Corder	3d.	
403	Autumn song ...	S. Reay	3d.
683	Do. ...	J. Rheinberger	2d.
484	Ave Maria ...	J. Raff	3d.
241	* Do. ...	H. Smart	1½d.
968	* Awake, awake ...	G. Bantock	3d.
76	* Awake, awake, the flow'rs unfold	H. Leslie	1½d.
25	Awake the starry midnight hour		
	Mendelssohn	2d.	
923	* Away to the woodlands		
	H. W. Warner	3d.	
975	* Baby's feet, like sea shells pink, A		
	C. H. Lloyd	3d.	
225	Bacchanalian Song (A.T.T.B.)		
	J. L. Hutton	3d.	
193	Bait, The (Come live with me)		
	J. L. Hutton	1½d.	
996	* Ballad, A (8 V.) ...	T. Wendt	3d.
1016	Ballade of Midsummer		3d.
1017	Ballade of Spring		4d.
1044	* Battle of the Baltic, The		
	C. H. Lloyd	4d.	
861	* Battle song, A	arr. T. R. G. Jozé	3d.
578	Do. ...	E. A. Sydenham	3d.
1334	* Beacon, The	A. Carso	3d.
689	Beauty, arise	K. J. Pye	3d.
841	Before me careless lying (5 V.)		
	C. H. Lloyd	4d.	
1238	* Beleaguered, The	A. S. Sullivan	2d.
56	Belfry Tower, The	J. L. Hutton	1½d.
1311	* Belgian National song		
	F. Campenhout	1½d.	
572	Bells across the snow	Ch. Gounod	3d.
432	* Bells of St. Michael's Tower, The		
	W. Knyvet (5 V.), arr. R. P. Stewart	4d.	
1271	* Ben Bowles (humorous)		
	W. W. Pearson	3d.	
984	Bendemeer's Stream	J. Pointer	3d.
1216	Beside the river ...	A. Jensen	2d.
793	Better music ne'er was known		
	C. H. H. Parry	3d.	
184	* Beware ...	J. L. Hutton	1½d.
220	Do. (A.T.T.B.)		1½d.
111	* Bird of the Wilderness	J. Barnby	3d.
196	Do. ...	J. L. Hutton	3d.
1157	Birds are singing, The	Hans Sitt	2d.
798	Birthday serenade, A	G. Elvey	3d.
1308	Birchlight, The ...	E. Elgar	3d.
300	* Bishop of Mentz, The	Pearsall	1½d.
1107	* Black Monk, The (Welsh folk-song)	arr. R. Boughton	3d.
55	* Blow, blow thou winter wind		
	G. A. Macfarren	1½d.	
1254	Blow, breeze, from the North		
	G. Elvey	3d.	
1369	Blow, western wind		
	W. W. Pearson	3d.	
661	* Blue-bottle's fate, The		
	(humorous) A. H. Ashworth	3d.	
544	Blue-eyed lassie, The	F. Brundells	2d.
931	* Blwyddyn Bywyd	D. Protheroe	2d.
187	Blythe is the Bird	J. L. Hutton	2d.
399	* Boat Song ...	H. Leslie	1½d.
357	* Do. ...	E. Prout	4d.
1088	Do. ...	F. Schubert	2d.
385	Boat, The ...	R. Schumann	3d.
3	Boating Song ...	E. G. Monk	2d.
521	* Boatman's Good-night, The		
	F. Schira	1½d.	
545	* Bonnie Bell	A. C. Mackenzie	2d.
1310	* Boy, The (humorous)		
	A. H. Brewer	3d.	
63	* Break, break on thy cold grey stones, O sea	G. A. Macfarren	1½d.
99	Breathe soft, ye winds	J. B. Calkin	1½d.
1307	* Do. ...	W. Paxton	1½d.
878	Bridal Song ...	H. Leslie	4d.
639	Bright be thy dreams	Oliver King	2d.
402	* Bright-hair'd morn, The	S. Reay	3d.
584	Bright Moon ...	John E. West	2d.
1222	* Bring me a golden pen		
	F. H. Cowen	3d.	
601	Broken Flower, The	Oliver King	2d.
447	Brook, The	C. G. Reissiger	3d.
1015	* Brownies, The	Moellendorff	3d.
223	Busy, curious, thirsty fly (A.T.T.B.)		
	J. L. Hutton	2d.	
743	* Butterfly, The	J. Blumenthal	4d.
1095	* By a gentle river laid		
	John E. West	3d.	
1002	* By the waters of Babylon		
	P. Cornelius	2d.	
1141	By woodland and wayside		
	E. Franz	2d.	

No.			
1272	Call John (humorous)		
	arr. W. W. Pearson	3d.	
1122	Calm is the lake ...	F. Abt	3d.
359	Calm night ...	J. L. Hutton	3d.
380	Calm of the sea, The	H. Hiles	4d.
911	* Capture of Cremona, The		
	arr. T. R. G. Jozé	3d.	
314	Caput apri defero...	Pearsall	3d.
178	* Caravan, The ...	C. Pinsuti	1½d.
1251	* Cargoes ...	H. B. Gardiner	3d.
1273	Carriion Crow, The (humorous)		
	W. W. Pearson	3d.	
607	Cavalier, The ...	C. Goodall	3d.
529	Cavalry song ...	C. A. Macrone	3d.
635	Cephalus and Procris		
	A. W. Batson	3d.	
482	Chafers' Wedding, A (humorous)		
	Lewandowski	6d.	
1087	Chapel, The ...	C. Kitzner	3d.
427	* Charge of the Light Brigade, The		
	E. Hecht	4d.	
85	* Charm me asleep (6 V.)	H. Leslie	3d.
906	Do. ...	J. B. McEwen	3d.
847	* Chase, The ...	E. German	3d.
757	Cherry ripe ...	A. H. Brewer	1½d.
583	Do. ...	arr. E. Land	2d.
1255	* Do. ...	W. G. Ross	3d.
731	Do. (6 V.)	S. P. Waddington	2d.
1212	Cheshire cheese, The		
	arr. J. C. Bridge	3d.	
734	Chi la Gagliarda ...	B. Donato	3d.
315	Chieftain to the Highland bound, A		
	Pearsall	2d.	
466	* Do. ...	O. Prescott	4d.
94	Childhood's melody	F. Berger	1½d.
101	Chivalry of Labour, The (5 V.)		
	J. B. Calkin	4d.	
1145	Chloe, that dear bewitching prude		
	H. Willan	2d.	
1147	* Chorus of Empiro		
	C. A. E. Harris	3d.	
66	* Christmas...	G. A. Macfarren	1½d.
1139	* Christmas greeting, A	E. Elgar	6d.
314	Christmas song, A ...	Pearall	3d.
967	Do. ...	M. Praetorius	2d.
545	Close to my heart...	W. Davies	3d.
677	* Clouds, The	J. Rheinberger	3d.
823	Come again, sweet days		
	J. Dowland	2d.	
726	* Come away ...	E. German	2d.
873	* Do. ...	H. Parker	4d.
1169	Come away, come away, death		
	arr. Arne	2d.	
36	Do. (5 V.)	G. A. Macfarren	3d.
51	* Do. (5 V.)		3d.
58	Come celebrate the May		
	J. L. Hutton	1½d.	
668	Come, fairies, trip it ...	F. Hille	3d.
102	Come fill, my boys (A.T.T.B.)		
	J. B. Calkin	3d.	
118	* Come follow me	A. Zimmermann	1½d.
1143	Come forth, the summer's		
	inmurmur hear ...	E. Franz	2d.
14	Come, heavy sleep	J. Dowland	2d.
745	Come if you dare...	Percell	4d.
1210	Come, lasses and lads		
	arr. J. C. Bridge	3d.	
899	Come let me take thee	J. Pullen	2d.
317	Come let us be merry	Pearsall	1½d.
507	* Come live with me	W. S. Bennett	1½d.
360	Do. ...	J. L. Hutton	3d.
193	Do. (The Bait)		1½d.
497	Come, May, with all thy flowers		
	J. L. Gregory	2d.	
1052	Come, O come, dearest, come		
	Schubert	3d.	
671	Come o'er the burn, Beside (5 V.)		
1214	Come out across the heather		
	A. Jensen	3d.	
791	* Come, pretty wag, and sing		
	C. H. H. Parry	2d.	
38	Come sleep...	J. Benedici	3d.
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701	Do. ...	H. W. Schartau	3d.
713	Come, tuneful friends (humorous)		
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1032	Come with me, fairest	J. Brahms	3d.
615	Comfort ...	H. Goetz	2d.
999	* Comfort in tears...	P. Cornelius	4d.
1182	* Comrades' song of hope, The		
	arr. A. Adam	2d.	
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No.			No.			No.		
43	Consolation	H. Smart	182	Dream of calm, A	H. Leslie	818	*Flora's Queen (6 V.)	J. Stainer
591	Contentment	F. R. Müller	1346	Dream of home, The	W. W. Pearson	810	Flower that smiles to-day, The	H. E. Button
1366	Coral Grove, The	W. W. Pearson	384	Dream, The	R. Schumann	121	Flowers	A. Zimmermann
531	Corin for Cleora dying	W. V. Wallace	31	Do.	R. P. Stewart	554	Flowers' review, The	F. Abt
1288	*Cornelius March	F. Mendelssohn	1040	*Drink to me only with thine eyes	arr. H. E. Button	912	*Fly not yet	arr. T. R. G. Jozé
167	Cornfield, The	J. Lemmens	41	Drinking song, A (T.T.B.B.)	J. Benedict	1150	*Fly, singing bird...	E. Elgar
907	*Coronach	G. A. Macfarren	162	*Drops of rain	J. Lemmens	536	Fly to my mistress	C. C. Moseley
1220	*Coronation Day	P. E. Fletcher	1024	*Dry those fair, those crystal eyes	John E. West	771	*Follow your saint	C. H. H. Parry
764	*Coronation Song	E. Fanning	1250	Duncan Gray	arr. C. Macpherson	34	Football song, A	E. G. Monk
651	*Corydon, arise	C. V. Stanford	827	Each season bringeth pleasure	T. Palmer	1362	Footsteps of angels, The	A. R. Gaul
893	Cottager to her infant, The	R. F. M. Akerman	533	Earth with its troubled voices	M. Costa	989	*Do.	J. Holbrooke
1036	Counsel, The	H. F. Simson	457	East Indian, The	J. L. Gregory	72	*Do.	C. A. Macirone
800	Countryman, The	C. Wood	638	*Do.	Oliver King	1189	*For Empire and for King	P. F. Fletcher
8	Countryman's song, The	E. F. Rimbault	457	East Indian, The	J. L. Gregory	1187	*Forest bride, The	R. Schumann
267	*Cradle song	W. Macfarren	103	Echoes	J. B. Calkin	1121	*Forest scene, A	H. Goetz
245	*Do.	H. Smart	638	*Do.	Oliver King	204	*Forget-me-not, The	J. L. Hatton
936	*Do.	A. Stenz	155	*Do.	G. A. Macfarren	816	Fortunate island, A (8 V.)	B. Johnson
832	*Creation's Hymn	Beethoven	361	Echo's last word	J. L. Hatton	755	*Fortune-teller's song, The	E. Fanning
2	Cricketer's song (T.T.B.)	G. A. Macfarren	1178	*Einer's lament for Cuchulain (Irish Melody)	arr. G. Bantock	1298	*Fountain, The	E. Elgar
252	*Crocuses and Snowdrops	H. Smart	1177	*Empire and Motherland	C. Harris	678	*Do.	J. Rheinberger
1205	Crossing the Bar	C. Lee Williams	1146	*Empire of the Sea	C. A. E. Harris	566	*Do.	F. Schira
1320	*Crown of Empire	E. Fanning	672	Enforce yourself as God's own knight (3 V.)	E. Turges	571	*Four jolly smiths, The	R. T. Leslie
1186	*Cruskeen Lawn, The	arr. G. Bantock	57	*England	J. L. Hatton	1262	*Franklyn's dogge leped over a style (humorous)	A. C. Mackenzie
431	*Do.	(5 V.) arr. R. P. Stewart	891	English girl, The	B. Steane	1389	Freeman's Song and Chorus	T. Ravenscroft
177	*Crusaders, The	C. Pinsaut	1359	Erl-King, The	A. R. Gaul	1323	*Frog, The (humorous)	E. Newton
1346	Cryes of London, The (humorous)	R. Deering	93	Essay, my heart	F. Berger	967	From Jesse's stock upspringing	M. Praetorius
1345	*Do.	G. Gibbons	1236	Evenen in the village	H. B. Gardiner	1291	From piercing steel	M. Greene
1343	*Do.	T. Weelkes	1082	Evening	L. de Call	1377	From the lone shielding M. Maclean	642
1274	Cuckoo Clock, The (humorous)	W. W. Pearson	88	*Do.	H. Hiles	604	*Full fathom five	J. D. Davis
707	*Cupid and Rosalind	C. V. Stanford	397	*Do.	H. Leslie	1154	Gallant Swabian captain, A	F. Hegar
667	Cupid is a wayward boy (6 V.)	C. H. Lloyd	491	*Do.	G. C. Martin	1317	Garibaldi's hymn...	arranged
606	Cupid's lottery	S. Jacoby	1356	*Do.	W. W. Pearson	519	Garland for our fairest, A	J. L. Hatton
262	*Curfew Bell, The	W. Macfarren	693	*Do.	L. Spohr	201	Garland for the hero's crest, A	J. L. Hatton
1078	Curfew, The (5 V.)	J. W. Elliott	152	*Do.	A. S. Sullivan	741	*Gather ye rosebuds	J. Blumenthal
470	*Do. (6 V.)	Oliver King	749	Evening breezes	G. R. Vicars	1302	*Do.	(5 V.) John Pointer
142	*Do.	H. Smart	345	Evening glow on the woods	F. Abt	831	*Do.	G. Rathbone
1320	Cyclists, The	W. W. Pearson	969	*Evening hast lost her throne	G. Bantock	1193	Gay Madcap	R. Schumann
576	Cynthia	W. A. Barrett	740	Evening Hymn	J. Blumenthal	701	Gentle sleep	H. W. Schartau
1233	*Dafydd y garreg wen	arr. H. Evans	679	Evening rest	J. Rheinberger	469	Gentle winds around her hover	J. T. Musgrave
413	Dainty, fine, sweet nymph (5 V.)	T. Morley	1000	*Evening scene	E. Elgar	407	*Gently falls the evening shade	L. Mazenico
161	*Dainty love	W. Macfarren	425	*Do.	E. M. Hill	851	*Girls and boys come out to play	G. A. Macfarren
783	Daisy, The...	H. Clarke	514	*Do.	R. Schumann	643	Give place, you ladies	W. Stephens
654	Damon's passion	C. V. Stanford	1376	Evening star, The	G. Tootell	645	Go, happy rose	... F. Iliffe
1233	*David of the White Rock	arr. H. Evans	687	Evening wind, The	F. J. Harper	715	*Go, lovely rose	A. Berridge
379	*Dawn of day, The	S. Reay	1241	*Evensong	M. F. Phillips	269	Go, pretty birds	W. Macfarren
868	*Dawn of song, The	E. C. Bairstow	341	Eventide	F. Abt	1164	*Go, song of mine (6 V.)	E. Elgar
143	*Day dies slowly, The	H. Leslie	1125	Every rustling tree	Kuhlau	1335	*God bless the Prince of Wales	arr. B. Richards
353	Day of Love, The	A. C. Mackenzie	777	*Every sweet with sour is tempered	A. Berridge	530	*God in the thunderstorm	F. Schubert
625	Day that saw thy beauty rise	W. Jackson and F. Corder	992	*Excelsior	M. W. Balfe	753	*God prosper him—our King	J. Barnby
1235	*Daybreak	H. Brian	1030	*Fain would I change that note	R. V. Williams	1098	God rules alone	J. Raff
866	*Do.	E. Fanning	994	*Fair Daffodils	H. E. Darke	778	*God save the King	arr. J. F. Bridge
1139	Day-dreams	M. Meyer-Obersleben	99	*Do.	H. Hiles	836	*Do.	arr. M. Costa
134	*Daylight is fading	H. Leslie	1075	*Do.	H. J. King	885	*Do.	arr. E. Elgar
535	Days of long ago, The	B. Tours	122	*Do.	A. Zimmermann	1147	*Do.	C. A. E. Harris
953	Dear In death	C. H. Lloyd	26	Fair flower of Northumberland, The	E. F. Rimbault	835	*Do.	arr. H. Hiles
1127	Dear little Shamrock (Irish Air)	arr. H. E. Button	517	*Fair land, we greet thee	C. Pinsut	834	*Do.	arr. V. Novello
1299	*Death on the hills	E. Elgar	1386	Fair, sweet, cruel	J. G. Williams	32	God speed the plough	E. Richter
1102	Death, the reaper	arr. J. Brahms	336	Fairest time, The	R. Franz	1137	Golden year, The	H. Leslie
1057	*Deep in my soul...	E. Elgar	23	*Fairies' song, The	H. R. Bishop	120	Gone for ever	A. Zimmermann
1337	*Dell 's awa' wi' the exciseman	arr. E. T. Sweeting	266	*Fairies, The	W. Macfarren	611	Good advice...	H. Goetz
1341	*Departed joys	W. W. Pearson	1347	*Fairies were tripping, The	E. D. Taylor	681	*Do.	J. Rheinberger
1081	Departure	arr. Franz Abt	630	Fairy lover, The	A. W. Batson	123	Good-morrow	A. Zimmermann
633	Despairing lover, The	A. W. Batson	163	Fairy ring, The	J. Lemmens	5	Good-morrow, fair ladies	T. Morley
652	*Diaphenia	C. V. Stanford	118	*Fairy song	A. Zimmermann	186	Good-night	J. L. Hatton
1120	Dim and grey appear the mountains	F. Abt	1138	Fairy spring	M. Meyer-Obersleben	224	*Do. (A.T.T.B.)	...
29	Dirge (The glories of our birth)	S. Wesley	613	Faithfulness	H. Goetz	744	*Do.	R. O. Morgan
40	Dirge for the faithful lover	J. Benedict	848	Faithless Nelly Gray (humorous)	C. L. Williams	119	*Do.	A. Zimmermann
534	Dirge of Darthula, The (6 V.)	J. Brahms	857	*Far away	arr. T. R. G. Jozé	492	Good-night, from the Rhine	J. Raff
346	Dost thou hear the trees	F. Hensel	1246	*Far o'er the bay	C. Franck	265	Good-night, good rest	W. Macfarren
169	Dost thou idly ask	H. Smart	1119	Farewell meeting	Mendelssohn			H. Smart
140	Dost not my lady come	...	1086	Farewell, thou lovely forest glade	H. Esser, arr. F. Abt			
564	Douglas raid, The	O. Prescott	54	Fear no more the heat o' the sun	G. A. Macfarren			
135	Down in a pretty valley	H. Leslie	87	Finland love song, A	H. Hiles			
511	Down in my garden fair	Pearsall	846	*Fisher boy, The	John E. West			
247	*Dream, baby, dream	H. Smart	1263	Fisher-folk lullaby	H. Grace			
			15	Fisherman's song, The (5 V.)	E. F. Rimbault			
			368	Fishing boat, The	J. L. Hatton			
			896	Flight of Summer, The	F. Tozer			

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IN PRAISE OF NEPTUNE

PART-SONG FOR S.A.T.B.

THE WORDS WRITTEN BY T. CHAMPION

THE MUSIC COMPOSED BY

EDWARD GERMAN.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro con spirito.

SOPRANO.
Of Nep-tune's em-pire let us sing, At whose com-mand the waves o -

ALTO.
Of Nep-tune's em-pire let us sing, At whose com-mand the waves . .

TENOR.
Of Nep-tune's em-pire let us sing, At whose com-mand the

BASS.
Of Nep-tune's em-pire let us sing, At whose com-mand the

Allegro con spirito. ♩ = 126.

(For practice only.)

. . . bey; . . . To whom the riv-ers tri-bute pay, Down the high moun-tains

. . . o-bey; To whom the riv-ers tri-bute pay, Down the high moun-tains

waves o-bey; To whom the riv-ers tri-bute pay, Down the high moun-tains

waves o-bey; To whom the riv-ers tri-bute pay, Down the high moun-tains

IN PRAISE OF NEPTUNE.

sli - ding; To

sli - ding; To whom the sea - ly

sli - ding; To whom the sea - ly na - tion

sli - ding; To whom the sea - ly na - tion yields Hom - age for the

whom the sea - ly na - tion yields Hom - age for the crys - tal fields Where -

na - tion yields Hom - age for the crys - tal fields, the crys - tal fields Where -

yields, the sea - ly na - tion yields Hom - age for the crys - tal fields Where -

crys - tal fields Where - in they dwell, for the crys - tal fields Where -

- in they dwell; . . And ev - 'ry Sea - god pays a . .

- in they dwell; . . And ev - 'ry Sea - god pays a

- in . . they dwell; And ev - 'ry Sea - god pays, and ev - 'ry Sea - god pays a

- in they dwell; . . And ev - 'ry Sea - god pays a

f

IN PRAISE OF NEPTUNE.

gem, Year - ly out of his wa - t'ry cell, To deck great
 gem, Year - ly out of his wa - t'ry cell, To deck great Nep - tune's di - a -
 gem, . . . a gem . . . To deck great
 gem, Year - ly out of his wa - t'ry cell, To deck great

Nep - tune's di - a - dem, great Nep - tune's di - a - dem, And ev - 'ry Sea - god
 dem, to deck, to deck great Nep - tune's di - a - dem, And ev - 'ry Sea - god
 Nep - tune's di - a - dem, great Nep - tune's di - a - dem, And ev - 'ry Sea - god
 Nep - tune's, great Nep - tune's di - a - dem, And ev - 'ry Sea - god

Allargando.

pays a . . gem To deck great Nep - tune's di - a - dem.
 pays a gem To deck great Nep - tune's di - a - dem.
 pays a gem To deck great Nep - tune's di - a - dem.
 pays a gem To deck great Nep - tune's di - a - dem.
Allargando.

IN PRAISE OF NEPTUNE.

Tempo 1mo.

mf The Tri - tons dan - cing in a ring, .. Be - fore his pal - ace gates do ..

mf The Tri - tons dan - cing in a ring, .. Be - fore his pal - ace gates

mf The Tri - tons dan - cing in a ring, Be - fore his pal - ace

mf The Tri - tons dan - cing in a ring, Be - fore his pal - ace

Tempo 1mo.

mf

make . . The wa - ter with their ech - oes quake, Like the great thun - der

do make The wa - ter with their ech - oes quake, Like the great thun - der

gates do make The wa - ter with their ech - oes quake, Like the great thun - der

gates do make The wa - ter with their ech - oes quake, Like the great thun - der

f

sound - ing, like the great thun - der sound ing, like the

sound - ing, like the great thun - der sound ing, like the

sound - ing, like the great thun - der sound ing, like the

sound - ing, like the great thun - der sound ing, like the

ff accel.

ff accel.

ff accel.

ff accel.

ff accel.

IN PRAISE OF NEPTUNE.

(short
pause.)

thun-der, the great thun-der sound-ing, the great thun-der sound-ing :..

thun-der, the great thun-der sound-ing, the great thun-der sound-ing :..

thun-der, the great thun-der sound-ing, the great thun-der sound-ing :.. The

thun-der, the great thun-der sound-ing, the great thun-der sound-ing :..

Moderato.

The Sea-nymphs chaunt their ac-cents shrill, And the

Sea-nymphs chaunt their ac-cents shrill, And the Sy - rens taught to

Sea - nymphs chaunt their

Moderato. ♩ = 104.

Sea-nymphs chaunt their ac - cents shrill, And the Sy - rens

Sy - rens taught, the Sy - rens taught to

kill, to kill . . . With their sweet voice, with their

ac - cents shrill, The Sy - rens taught to

IN PRAISE OF NEPTUNE.

taught to kill... With their sweet voice, to kill with their sweet...
 kill, to kill... With their sweet voice, to kill with their sweet...
 sweet... voice, to kill with their sweet...
 kill, to kill With their sweet voice, with their sweet...
 kill, to kill With their sweet voice, with their sweet...

Allegro con spirito. voice, Make ev - 'ry echo-ing rock re - ply...
 voice, Make ev - 'ry echo-ing rock re - ply...
 voice, Make ev - 'ry echo-ing rock re - ply, voice, Make ev - 'ry echo-ing rock, make ev - 'ry echo-ing rock re - ply...
Allegro con spirito. voice, Make ev - 'ry echo-ing rock, make ev - 'ry echo-ing rock re - ply...
 voice, Make ev - 'ry echo-ing rock, make ev - 'ry echo-ing rock re - ply...

Un - to their gen - tle mur - m'ring noise, The praise of...
 Un - to their gen - tle mur - m'ring noise, The praise of Nep - tune's em - pe - re - ply, The praise of
 Un - to their gen - tle mur - m'ring noise, The praise of...
 Un - to their gen - tle mur - m'ring noise, The praise of...

IN PRAISE OF NEPTUNE.

Nep - tune's em - pe - ry, of Nep - tune's em - pe - ry, Make

- - ry, . . the . . praise, the praise of . . Nep - tune's em - pe - ry, Make

Nep - tune's em - pe - ry, . . of . . Nep - tune's em - pe - ry, Make

Nep - - tune's, great Nep - tune's em - pe - ry, Make

ev - 'ry echo - ing rock re - ply, The praise of Nep - tune's

ev - 'ry echo - ing rock re - ply, The praise of . . Nep - tune's

ev - 'ry ech - o - ing rock re - ply, The praise of . . Nep - tune's

ev - 'ry echo - ing rock re - ply, The praise of Nep - tune's

IN PRAISE OF NEPTUNE.

Pesante.
ff

em - pe - ry, Make ev - 'ry rock re - ply Un - to . . . their

em - pe - ry, Make ev - 'ry rock re - ply Un - to . . . their

em - pe - ry, Make ev - 'ry rock re - ply Un - to . . . their

em - . . pe - ry, Make ev - 'ry rock re - ply Un - to . . . their

Pesante.

rall. al Fine.

mur-m'ring noise, The praise of Nep - tune's em - pe - ry.

rall. al Fine.

mur-m'ring noise, The praise, the praise of Nep - tune's em - pe - ry.

rall. al Fine.

mur-m'ring noise, The praise, the praise of Nep - tune's em - pe - ry.

rall. al Fine.

mur-m'ring noise, The praise . . . of Nep - tune's em - pe - ry.

rall. al Fine.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.	Title	Composer	Price
122	Absence ...	H. Goetz	2d.
123	Do. (A.T.T.B.)	J. L. Hatton	2d.
124	Do. ...	...	1d.
125	Adieu love adieu	G. A. Macfarren	2d.
126	Adieu, my native shore	Pearsall	2d.
127	Adieu sweet Amaryllis	J. W. G. Hathaway	2d.
128	Do. ...	C. Macpherson	3d.
129	Adieu to the woods	S. J. G. Egerton	3d.
130	Advice to lovers	P. W. Pilcher	2d.
131	After the battle	arr. T. R. G. Jozé	2d.
132	Ah, my dear Son (Carol, 3 V.)	...	3d.
133	Ah! what is love	W. McNaught	3d.
134	Ah! woe is me (6 V.)	H. Lahee	4d.
135	Airley Beacon	C. V. Stanford	4d.
136	Airs of Summer	J. L. Rocckel	2d.
137	All among the barley	E. Stirling	2d.
138	All for my true love	H. D. Wetton	3d.
139	All is not gold that shineth bright in snow (5 V.)	W. J. Westbrook	3d.
140	All is still!	G. A. Macfarren	12d.
141	All Souls' Day	J. Rheinberger	3d.
142	All ye woods and trees and bow'rs	J. L. Hatton	1d.
143	Do. (5 V.)	H. Lahee	1d.
144	Do. ...	H. W. Wareing	3d.
145	Allan Water	arr. H. E. Button	2d.
146	Allen-a-Dale	C. H. Lloyd	4d.
147	Do. ...	J. B. McEwen	3d.
148	Already snow has fallen	R. Franz	1d.
149	Alton Locke's Song	G. A. Macfarren	1d.
150	Amoryllis I did woo	John E. West	2d.
151	American National Songs (Three)	...	1d.
152	Amintor's well-a-day	John E. West	3d.
153	An address to the nightingale	W. W. Pearson	3d.
154	An Autumn song	C. Pinsuti	3d.
155	An emigrant's song	W. Macfarren	2d.
156	An Empire song	A. C. Mackenzie	3d.
157	An end will I bring	Schubert	3d.
158	An old Song resung	H. B. Gardiner	4d.
159	And then no more	R. Raff	2d.
160	Angelic hunter	The	3d.
161	Angel's call	I. I. Viotta	1d.
162	Angel's greeting	J. Brahms	3d.
163	Angelus (Tuscan)	E. Elgar	4d.
164	Anglers, The	W. W. Pearson	2d.
165	Angler's Trysting-tree, The	C. W. Corfe	3d.
166	Annie Laurie	arr. H. E. Button	2d.
167	Annie Lee	J. Barnby	1d.
168	April showers	J. L. Hatton	1d.
169	Do. (A.T.T.B.)	...	1d.
170	Arethusa, The	W. Shield	3d.
171	Arise, sweet love	H. Leslie	1d.
172	Arise, the sunbeams hail	F. Berger	3d.
173	Around the maypole tripping	J. L. Hatton	1d.
174	Arranmore Boat Song	arr. T. R. G. Jozé	4d.
175	Arrow and the song, The	W. Hay	3d.
176	As Amoret with Phillis sat	John E. West	2d.
177	As dewdrops at morn	Schubert	3d.
178	As I saw fair Clara	F. Corder	3d.
179	As it fell upon a day	S. Reay	3d.
180	As the ripples flow	E. A. Sydenham	2d.
181	As the watcher longs	Schubert	3d.
182	As through the land	J. Pullen	2d.
183	As torrents in summer	E. Elgar	2d.
184	As when the sun renews his strength (Madrigal)	C. E. Miller	3d.
185	Ash Grove, The	arr. Dunhill	3d.
186	At Andernach in Rhineland	Abt	3d.
187	At first the mountain rill	G. A. Macfarren	1d.
188	At her fair hands	J. Elliott	2d.
189	Do. ...	C. H. H. Parry	3d.
190	At parting	R. Franz	1d.
191	At the coming of the Spring	J. L. Hatton	3d.
192	Auburn	...	3d.
193	Auld Lang Syne	arr. E. Land	1d.
194	Autolycus' Song	C. A. Macrone	1d.
195	Do. ...	C. Lee Williams	3d.
196	Autumn	W. Macfarren	3d.
197	Do. (T.T.B.B.)	...	3d.
198	Do. ...	C. Mackenzie	1d.
199	Autumn fields, The	N. W. Gade	3d.

No.	Title	Composer	Price
464	Autumn is come again (5 V.)	F. Corder	3d.
465	Autumn song	S. Reay	3d.
466	Do. ...	J. Rheinberger	2d.
467	Ave Maria	J. Raff	3d.
468	Do. ...	H. Smart	1d.
469	Awake, awake	G. Bantock	3d.
470	Awake, awake, the flow'rs unfold	H. Leslie	1d.
471	Awake the starry midnight hour	Mendelssohn	2d.
472	Away to the woodlands	H. W. Warner	3d.
473	Baby's feet, like sea shells pink, A	C. H. Lloyd	3d.
474	Bacchanalian Song (A.T.T.B.)	J. L. Hatton	3d.
475	Bair, The (Come live with me)	J. L. Hatton	1d.
476	Ballad, A (8 V.)	T. Wendt	3d.
477	Ballade of Midsummer	...	3d.
478	Ballade of Spring	...	4d.
479	Battle of the Baltic, The	C. H. Lloyd	4d.
480	Battle song, A	arr. T. R. G. Jozé	3d.
481	Do. ...	E. A. Sydenham	3d.
482	Beacon, The	A. Carse	3d.
483	Beauty, arise	K. J. Pye	3d.
484	Before me careless lying (5 V.)	C. H. Lloyd	4d.
485	Beleaguered, The	A. S. Sullivan	2d.
486	Belfry Tower, The	J. L. Hatton	1d.
487	Belgian National song	F. Campenhout	1d.
488	Bells across the snow	Ch. Gounod	3d.
489	Bells of St. Michael's Tower, The	W. Knvett (5 V.), arr. R. P. Stewart	4d.
490	Ben Bowlegs (humorous)	W. W. Pearson	3d.
491	Bendemeer's Stream	J. Pointer	3d.
492	Beside the river	A. Jensen	2d.
493	Better music ne'er was known	C. H. H. Parry	3d.
494	Beware	J. L. Hatton	1d.
495	Do. (A.T.T.B.)	...	1d.
496	Bird of the Wilderness	J. Barnby	1d.
497	Do. ...	J. L. Hatton	3d.
498	Birds are singing, The	Hans Sitt	2d.
499	Birthday serenade, A	G. Elvey	3d.
500	Birthday, The	E. Elgar	3d.
501	Bishop of Meitz, The	Pearsall	1d.
502	Black Monk, The (Welsh folk-song)	arr. R. Boughton	3d.
503	Blow, blow thou winter wind	G. A. Macfarren	1d.
504	Blow, breeze, from the North	G. Elvey	3d.
505	Blow, western wind	W. W. Pearson	3d.
506	Blue-bottle's fate, The (humorous)	A. H. Ashworth	3d.
507	Blue-eyed lassie, The	F. Brandeis	3d.
508	Blwyddyn Bywyd	D. Protheroe	3d.
509	Blythe is the Bird	J. L. Hatton	2d.
510	Boat Song	H. Leslie	1d.
511	Do. ...	E. Prout	4d.
512	Do. ...	P. Schubert	2d.
513	Boat, The	R. Schumann	3d.
514	Boating Song	E. G. Monk	2d.
515	Boatman's Good-night, The	F. Schirra	1d.
516	Bonnie Bell	A. C. Mackenzie	1d.
517	Boy, The (humorous)	A. H. Brewer	3d.
518	Break, break on thy cold grey stones, O sea	G. A. Macfarren	1d.
519	Breathe soft, ye winds	J. B. Calkin	1d.
520	Do. ...	W. Paxton	1d.
521	Bridal Song	H. Leslie	4d.
522	Bright be thy dreams	Oliver King	2d.
523	Bright-hair'd morn, The	S. Reay	3d.
524	Bright Moon	John E. West	2d.
525	Bring me a golden pen	F. H. Cowen	3d.
526	Broken Flower, The	Oliver King	2d.
527	Brook, The	C. G. Reissiger	3d.
528	Brownies, The	Moellendorff	3d.
529	Busy, curious, thirsty fly (A.T.T.B.)	J. L. Hatton	2d.
530	Butterfly, The	J. Blumenthal	4d.
531	By a gentle river laid	John E. West	3d.
532	By the waters of Babylon	P. Cornelius	2d.
533	By woodland and wayside	E. Franz	2d.

No.	Title	Composer	Price
1272	Call John (humorous)	arr. W. W. Pearson	3d.
1273	Calm is the lake	F. Abt	3d.
1274	Calm night	J. L. Hatton	3d.
1275	Calm of the sea, The	H. Hilles	4d.
1276	Capture of Cremona, The	arr. T. R. G. Jozé	3d.
1277	Caput apri deferso	Pearsall	3d.
1278	Caravan, The	C. Pinsuti	1d.
1279	Cargoes	H. B. Gardiner	3d.
1280	Carion Crow, The (humorous)	W. W. Pearson	3d.
1281	Cavalier, The	C. Goodall	3d.
1282	Cavalry song	C. A. Macrone	3d.
1283	Cephalus and Procris	A. W. Batson	3d.
1284	Chafers' Wedding, A (humorous)	Lewandowski	6d.
1285	Chapel, The	C. Krentzer	3d.
1286	Charge of the Light Brigade, The	E. Hecht	4d.
1287	Charm me asleep (6 V.)	H. Leslie	3d.
1288	Do. ...	J. B. McEwen	3d.
1289	Chase, The	E. German	3d.
1290	Cherry ripe	A. H. Brewer	2d.
1291	Do. ...	arr. E. Land	1d.
1292	Do. ...	W. G. Ross	3d.
1293	Do. (6 V.)	S. P. Waddington	2d.
1294	Cheshire cheese, The	arr. J. C. Bridge	3d.
1295	Chi la Gagliarda	B. Donato	3d.
1296	Chieftain to the Highland bound, A	Pearsall	2d.
1297	Do. ...	O. Prescott	4d.
1298	Childhood's melody	F. Berger	1d.
1299	Chivalry of Labour, The (5 V.)	J. B. Calkin	4d.
1300	Chloe, that dear bewitching prude	H. Willan	2d.
1301	Chorus of Empire	C. A. E. Harris	3d.
1302	Christmas...	G. A. Macfarren	1d.
1303	Christmas greeting, A	E. Elgar	6d.
1304	Christmas song, A	Pearsall	3d.
1305	Do. ...	M. Priorius	2d.
1306	Close to my heart...	W. Davies	3d.
1307	Clouds, The	J. Rheinberger	3d.
1308	Come again, sweet days	J. Dowland	2d.
1309	Come away	E. German	2d.
1310	Do. ...	H. Parker	4d.
1311	Come away, come away, death	arr. Arne	2d.
1312	Do. (5 V.)	G. A. Macfarren	3d.
1313	Do. (5 V.)	...	3d.
1314	Come celebrate the May	J. L. Hatton	1d.
1315	Come, fairies, trip it	F. H. H. H. H.	3d.
1316	Come fill, my boys (A.T.T.B.)	J. B. Calkin	3d.
1317	Come follow me	A. Zimmermann	1d.
1318	Come forth, the summer's innumur hear	E. Franz	2d.
1319	Come, heavy sleep	J. Dowland	2d.
1320	Come if you dare...	Purcell	4d.
1321	Come, lasses and lads	arr. J. C. Bridge	3d.
1322	Come let me take thee	J. Pullen	3d.
1323	Come let us be merry	Pearsall	1d.
1324	Come live with me	W. S. Bennett	1d.
1325	Do. ...	J. L. Hatton	3d.
1326	Do. (The Bail)	...	1d.
1327	Come, May, with all thy flowers	J. L. Gregory	2d.
1328	Come, O come, dearest, come	Schubert	3d.
1329	Come o'er the burn, Beattie (3 V.)	...	2d.
1330	Come out across the heather	A. Jensen	3d.
1331	Come, pretty wags, and sing	C. H. H. Parry	2d.
1332	Come sleep...	J. Benedict	3d.
1333	Do. ...	J. W. G. Hathaway	1d.
1334	Do. ...	R. H. Walthew	1d.
1335	Do. ...	A. G. Wathall	3d.
1336	Come to me, gentle sleep	F. H. Cowen	3d.
1337	Do. ...	H. W. Schartau	3d.
1338	Come, tuneful friends (humorous)	C. H. Lloyd	3d.
1339	Come with me, fairest	J. Brahms	3d.
1340	Comfort	H. Goetz	2d.
1341	Comfort in tears...	P. Cornelius	4d.
1342	Comrades' song of hope, The	arr. A. Adam	2d.
1343	Confidence (8 V.)	R. Schumann	3d.

MADE IN ENGLAND.

LONDON TOWN

A FOUR-PART SONG

THE WORDS WRITTEN BY JOHN MASEFIELD

THE MUSIC COMPOSED BY
EDWARD GERMAN.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato. (con spirito.)

SOPRANO. *f* *O* Lon - don Town's a fine town, and Lon - don sights are rare, And

ALTO. *f* *O* Lon - don Town's a fine town, and Lon - don sights are rare, And

TENOR. *f* *O* Lon - don Town's a fine town, and Lon - don sights are rare, And

BASS. *f* *O* Lon - don Town's a fine town, and Lon - don sights are rare, And

Allegro moderato. (con spirito.) ♩ = 104.

ACCOMP. *f* (For practice only.)

*Ped. ** *Ped. ** *Ped. **

mf Lon - don ale is right ale, and brisk's the Lon - don air, And

mf Lon - don ale is right ale, and brisk's the Lon - don air, And

mf Lon - don ale is right ale, and brisk's the Lon - don air, And

mf Lon - don ale is right ale, and brisk's the Lon - don air, And bus-i-ly goes the

*Ped. ** *Ped. **

LONDON TOWN.

bus-i-ly goes the world there, but craft-y grows the mind, . . . And Lon - don Town of
 bus-i-ly goes the world there, but craft-y grows the mind, . . . And Lon - don Town of
 bus-i-ly goes the world there, but craft-y grows the mind, . . . And Lon - don Town of
 world there, . . . but craft-y grows the mind, . . . And Lon - don Town of

Ped. * *Ped.* * *Ped.* * *Ped.* *

all towns I'm glad to leave be - hind. Then hey, . . .
 all towns I'm glad to leave be - hind. Then
 all towns I'm glad to leave be - hind. Then hey, . . . then
 all towns I'm glad to leave be - hind.

Ped. *

then hey, then
 hey for croft and hop - yard, and hill, field and pond, then
 hey for croft and hop - yard, and hill, field and pond, then
 Then hey, then

f *Ped.* * *Ped.* *

Giocoso.

LONDON TOWN.

hey, then hey for the croft and hop - yard, and hill and field and

hey, then hey for the croft and hop - yard, and hill and field and

hey, then hey for croft and hop - yard, . . .

hey, hey for hop - yard, field and

Ped. * *Ped.* *

pond, With Bre - don Hill be - fore me and Mal - vern Hill be - yond. And

pond, With Bre - don Hill be - fore me and Mal - vern Hill be - yond. And

With Bre - don Hill be - fore me and Mal - vern Hill be - yond. And

pond, With Bre - don Hill be - fore . . . me And

Ped. *

And . . . haw - thorn white i' the hedge - row, and all the spring's at .

haw - thorn white i' the hedge - row, and all the spring's at .

haw - thorn white, and haw - thorn white i' the hedge - row,

haw - thorn white i' the hedge - row, and all the spring's at .

Ped. * *Ped.* *

LONDON TOWN.

tire, In the come-ly land of Teme and Lugg, and Clent and Clee . . . and

tire, In the come-ly land of Teme and Lugg, and Clent and Clee . . . and

In the come-ly land of Teme and Lugg, and Clent and Clee . . . and

tire, In the come-ly land of Teme and Lugg, and Clent and Clee . . . and

f

Ped. *

Wyre, Then hey, . . . then hey, . . . then hey for Clent and Clee and Wyre.

Wyre, Then hey, then hey for Clent and Clee and Wyre.

Wyre, hey . . . for Clent and Clee and Wyre.

Wyre, Then hey, then hey for Clent and Clee and Wyre.

p *mf* *rit.*

p *mf* *rit.*

p *mf* *rit.*

p *mf* *rit.*

p *mf* *rit.*

p *mf* *rit.*

Ped. *

Tempo 1mo.

O Lon-don girls are brave girls, in silk and cloth o' gold, And

O Lon-don girls are brave girls, in silk and cloth o' gold, And

O Lon-don girls are brave girls, in silk and cloth o' gold, And

O Lon-don girls are brave girls, in silk and cloth o' gold, And

f

Tempo 1mo.

f

Ped. *

Ped. *

Ped. *

LONDON TOWN.

mf
Lon - don shops are rare shops, where gal - lant things are sold, *mf* And

mf
Lon - don shops are rare shops, where gal - lant things are sold, *mf* And

mf
Lon - don shops are rare shops, where gal - lant things are sold, *mf* And

mf
Lon - don shops are rare shops, where gal - lant things are sold, And bon-ni-ly clinks the

Ped. * *Ped.* *

f
bon-ni-ly clinks the gold there, but drow-si-ly blinks the eye, . . . And

f
bon-ni-ly clinks the gold there, but drow-si-ly blinks the eye, . . . And

f
bon-ni-ly clinks the gold there, but drow-si-ly blinks the eye, . . . And

f
gold there, . . . but drow-si-ly blinks the eye, . . . And

Ped. * *Ped.* * *Ped.* * *Ped.* *

f
Lon - don Town of all towns I'm glad to hur-ry by. Then

f
Lon - don Town of all towns I'm glad to hur-ry by.

f
Lon - don Town of all towns I'm glad to hur-ry by. Then hey, . . .

f
Lon - don Town of all towns I'm glad to hur-ry by.

Ped.

LONDON TOWN.

hey. *p* then hey, Then
p Then hey for covert and wood-land, and ash, elm and oak, Then
p Then hey for covert and wood-land, and ash, elm and oak, *f* Then
 Then hey,

Ped. * *Ped.* *

Giacoso.
sf hey, then hey for the co-vert and wood-land, and ash and elm and
sf hey, then hey for the co-vert and wood-land, and ash and elm and
sf hey, then hey for the co-vert and wood-land, . . .
sf hey, hey for ash and elm and

Giacoso.
f *Ped.* * *Ped.* *

oak, And Tewkes-bu-ry inns, and Mal-vern roofs, and Worces-ter chim-ney smoke,
 oak, And Tewkes-bu-ry inns, and Mal-vern roofs, and Worces-ter chim-ney smoke, And
 And Tewkes-bu-ry inns, and Mal-vern roofs, and Worces-ter chim-ney smoke, And
 oak, And Tewkes - bu - ry inns, and Mal - vern roofs, And

LONDON TOWN.

And the ap - ple trees in the or - chard, the cat - tle in the
 ap - ple trees in the or - chard, the cat - tle in the
 ap - ple trees, and ap - ple trees in the or - chard,
 ap - ple trees in the or - chard, the cat - tle in the

cres. *cres.* *cres.* *cres.*

Ped. *

byre, And all the land from Lud - low town to Bre - don church - - - 's
 byre, And . . all the land from Lud - low town to Bre - don church - - - 's
 And all the land from Lud - low town to Bre - don church - - - 's
 byre, And the land . . from Lud - low town to Bre - don church - - - 's

f *f* *f* *f*

Ped. *

spire. Then hey, . . . then hey, . . . then hey, to Bre - don church-'s spire.
 spire. Then hey, then hey, to Bre - don church-'s spire.
 spire. hey, . . . to Bre - don church-'s spire.
 spire. Then hey, then hey, to Bre - don church-'s spire.

p *mf* *rit.* *mf* *rit.* *mf* *rit.* *mf* *rit.* *mf* *rit.*

Ped. *

LONDON TOWN

Meno mosso (only slightly slower).

O Lon - don tunes are new tunes, and Lon - don books are wise, And

O Lon - don tunes are new tunes, and Lon - don books are wise, And

O Lon - don tunes are new tunes, and Lon - don books are wise, And

O Lon - don tunes are new tunes, and Lon - don books are wise, And

Meno mosso (only slightly slower). ♩ = 92.

p

*Ped. * Ped. * Ped. **

Lon - don plays are rare plays, and fine to coun - try eyes, But

Lon - don plays are rare plays, and fine to coun - try eyes, But craft - i - ly fares the

Lon - don plays are rare plays, and fine to coun - try eyes, But

Lon - don plays are rare plays, and fine to coun - try eyes, But

*Ped. * Ped. **

Tempo 1mo.

craft - i - ly fares the knave there, and wick - ed - ly fares the Jew, . . And London Town of

knave, the knave there, and wick - ed - ly fares the Jew, . . And London Town of

craft - i - ly fares the knave there, and wick - ed - ly fares the Jew, . . And London Town of

craft - i - ly fares the knave there, and wick - ed - ly fares the Jew, . . And London Town of

Tempo 1mo. ♩ = 104.

*Ped. * Ped. **

LONDON TOWN.

all towns I'm glad to hur - ry through. So hey,

all towns I'm glad to hur - ry through. So

all towns I'm glad to hur - ry through.

all towns I'm glad to hur - ry through. So hey, so

Ped.

so hey,

hey for the road, the west road, by mill and forge and fold, so

hey for the road, by forge and . . fold, so hey,

Ped. * *Ped.* * *Ped.* * *Ped.* *

Glocoso.

hey, so hey for the road, the west road, by mill and forge and

hey, so hey for the road, the west road, by mill and forge and

hey, so hey for the road, the west road,

hey, hey for the west road, by forge and

Glocoso.

Ped. * *Ped.* *

LONDON TOWN.

fold, And scent of the fern and song of the lark by brook and field and wold,
 fold, And scent of fern and song of lark by brook and field and wold, To the
 And scent of fern and song of lark by brook and field and wold, To the
 fold, And scent of fern and song of lark, To the

cres.
 To the come - ly folk at the hearth-stone, and the talk be - side the
cres.
 come - ly folk at the hearth-stone, the talk be - side the
cres.
 come - ly folk, the come - ly folk at the hearth-stone,
cres.
 come - ly folk at the hearth-stone, the talk be - side the
cres.
 Ped. *

f
 fire, In the heart-y land, where I was bred, my land of heart's . . de -
f
 fire, In the heart-y land, where I was bred, my land of heart's . . de -
f
 in the heart-y land, where I was bred, my land of heart's . . de -
f
 fire, . . In the heart-y land, where I was bred, my land of heart's . . de -
f
 Ped. *

LONDON TOWN.

delicato. pp. *mf* *rit.*

- sire. So hey, . . . so hey, . . . so hey, my land of . . heart's de .

delicato. pp. *mf* *rit.*

- sire. So hey, so hey, my land of heart's de .

delicato. pp. *mf* *rit.*

- sire. hey, . . . my land of . . heart's de .

delicato. pp. *mf* *rit.*

- sire. So hey, so hey, my land of heart's de .

pp delicato. *mf* *rit.*

a tempo. *marcato.*

- sire, my land of heart's . . . de - sire.

a tempo. *marcato.*

- sire, my land of heart's . . . de - sire.

a tempo. *marcato.*

- sire, my land of heart's . . . de - sire.

a tempo. *marcato.*

- sire, my land of heart's . . . de - sire.

a tempo. *marcato.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MY BONNIE LASS SHE SMILETH

FOUR-PART SONG
THE WORDS OLD ENGLISH
THE MUSIC COMPOSED BY
EDWARD GERMAN.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro giocoso.
mf

SOPRANO.
My bon-nie lass she smi - leth, When sho.. my.. heart bo

ALTO.
My lass she smi - leth, When my heart . sho bo -

TENOR.
My lass she.. smi - leth, When my heart she bo -

BASS.
My lass she smi - leth, When my heart . . sho bo -

Allegro giocoso. $\text{♩} = 132.$
mf

(For practice only.)

pp *mf*

- gui - leth, With a fal la la . . . la la la la la la la! Smilo

pp *mf*

- gui - leth, With a fal la la la la la la la la la! Smilo

pp *mf*

- gui - leth, Smile less, . . . smile

pp *mf*

- gui - leth, With a fal la la la la la la la la! Smilo

MY BONNIE LASS SHE SMILETH.

less, dear love, there - fore, And you shall love me.. more,

less, dear love, there - fore, And you shall love me more, and you shall

less, dear love, . . . And you shall love me.. more,

less, dear love, there - fore, And you shall love me more, and you shall

and you, . . . and you, . . . and you shall love me

love, . . . and you shall love, . . . and you shall love me more, . . .

love, . . . and you shall

love me more, . . love me more, . . love me more and

more! With a fal la la . . . la la la la la la la la la la la

. . . and you shall love me more! With a fal la la la la la la la

love me more! With a fal la la la la la la la la la

more! With a fal la la la la la la la la la la la . .

MY BONNIE LASS SHE SMILETH.

Broader.

la la la la la la la la la la la la la la la! Smile

la la la la la la la la la la la la

la la la la la la la la la la! Smile

la la la la la la la la la la! Smile

Broader.

rit. less, dear love, there - fore, And you shall love me more! . .

rit. la! Smile less, there - fore, And you shall love me more! . .

rit. less, . . there - fore, And you shall love me more! . . When

rit. less, dear love, there - fore, And you shall love me more! . .

rit.

a tempo. Oh! how my heart it burn - eth, With a

a tempo. Oh! how my heart it burn - eth, With a

a tempo. she her sweet eye turn - eth, Oh! how my heart it burn - eth, my

a tempo. Oh! how my heart it burn - eth, With a

a tempo.

MY BONNIE LASS SHE SMILETH.

f *Broader.*

fal la la . . . la la la la la la la ! Dear love, dear

fal la la la la la la la la la ! Dear love, dear

heart, Dear love, dear

fal la la la la la la la ! Dear love, dear

f *Broader.*

p

love, call in their light, Or else you burn me quite ! Yes, quite ! . .

p

love, call in their light, Or else you burn me quite ! Yes,

p

love, Or else you burn me quite ! Yes,

p

love, call in their light, Or else you burn me quite ! Yes,

f *mf rallentando.*

yes, quite ! My bon-nie lass, my bon-nie lass, my . .

quite ! yes, quite !

f *rallentando.* *mf*

quite ! yes, quite ! My bon-nie lass, my bon-nie lass,

quite ! yes, quite !

f *mf rallentando.* *p*

MY BONNIE LASS SHE SMILETH.

Tempo lmo.

bon-nie lass she smi - leth, When she.. my.. heart be - gui - leth, With a
 my lass she smi - leth, When my heart . . she be - gui - leth, With a
 my lass she.. smi - leth, When my heart she be - gui - leth, Smile
 my lass she smi - leth, When my heart . . she be - gui - leth, With a

Tempo lmo.

fal la la . . . la la la la la la la! Smile less, dear
 fal la la la la la la la la! Smile less, dear
 less, smile less, dear
 fal la la la la la la la! Smile less, dear

mf

love, there - fore, And you shall love me.. more,
 love, there - fore, And you shall love me more, and you shall
 love, . . . And you shall love me.. more,
 love, there - fore, And you shall love me more, and you shall

MY BONNIE LASS SHE SMILETH.

and you, . . . and you, . . . and you shall love me
 love, . . . and you shall love, . . . and you shall love me more, . . .
 love, . . . and you shall
 love me more, . . . love me more, . . . love me more and

more! With a fal la la . . . la la la la la la la la la la la la
 . . . and you shall love me more! With a fal la la la la la la la la
 love me more! With a fal la la la la la la la la la la
 more! With a fal la la la la la la la la la la la la . . .

Broader.
 la la la la la la la la la la la la la! Smile
 la la la la la la la la la la la la
 la la la la la la la la la la! Smile
 . . . la la la la la la la la la! Smile
Broader.

MY BONNIE LASS SHE SMILETH.

less, dear love, there - fore, And you shall love me more! With a fal la la la

la! Smile less, there - fore, And you shall love me more! La

less, . . . there - fore, And you shall love me more! La

less, dear love, there - fore, And you shall love me more! La

delicato.

rit. *a tempo.* *p*

la . . la la la, with a fal la la la la, . . with a fal la la la

delicato.

la, with a fal la la la la . . la la la

. . la la la la la

la la la la la la

MY BONNIE LASS SHE SMILETH.

molto dim. *ppp*

la la la la la la la la la la la la

molto dim. *ppp*

la . . la . . la . . la . . la . . la . . la . .

molto dim. *ppp*

la . . la . . la . . la . . la . . la . . la . .

molto dim. *ppp*

la . . la . . la . . la . . la . . la . . la . .

molto dim. *ppp*

la . . la . . la . . la . . la . . la . . la . .

Allargando. *rit.*

la la la la la, with a fal la la !

Allargando. *rit.*

la la la la la, with a fal la la !

Allargando. *rit.*

la la la la la, with a fal la la !

Allargando. *rit.*

la la la la la, with a fal la la !

Allargando. *rit.*

la la la la la, with a fal la la !

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated

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| 940 Do. ... H. W. Warnein 3d. | 56 Belfry Tower, The J. L. Hatton 1d. | 1212 Cheshire cheese, The ... arr. J. C. Bridge 3d. |
| 1037 Allan Water arr. H. E. Button 2d. | 1311 Belgian National song F. Campenhout 1d. | 734 Chi la Gagliarda ... B. Donato 3d. |
| 478 Allen-a-Dale ... C. H. Lloyd 4d. | 572 Bells across the snow Ch. Gounod 3d. | 375 Chieftain to the Highland bound, A Pearsall 2d. |
| 1020 Do. ... J. B. McEwen 3d. | 412 Bells of St. Michael's Tower, The W. Knyvett (5 V.), arr. R. P. Stewart 4d. | 466 Do. ... O. Prescott 4d. |
| 134 Already snow has fallen R. Franz 1d. | 1271 Ben Bowlegs (humorous) W. W. Pearson 3d. | 94 Childhood's melody F. Berger 1d. |
| 113 Alton Locke's Song G. A. Macfarren 1d. | 984 Bendemeer's Stream J. Pointer 3d. | 101 Chivalry of Labour, The (5 V.) J. B. Calkin 4d. |
| 1011 Amaryllys I did woo John E. West 2d. | 1216 Beside the river ... A. Jensen 2d. | 1145 Chloë, that dear bewitching pride H. Willan 2d. |
| 1322 American National Songs (Three) John E. West 3d. | 793 Better music ne'er was known C. H. H. Parry 3d. | 1147 Chorus of Empire C. A. E. Harris 3d. |
| 572 Amintor's well-a-day John E. West 3d. | 184 Beware ... J. L. Hatton 1d. | 66 Christmas ... G. A. Macfarren 1d. |
| 1364 An address to the nightingale W. W. Pearson 3d. | 220 Do. (A.T.T.B.) ... 1d. | 109 Christmas greeting, A E. Elgar 6d. |
| 175 An Autumn song ... C. Pinsuti 3d. | 111 Bird of the Wilderness J. Barnby 3d. | 314 Christmas song, A ... Pearsall 3d. |
| 29 An emigrant's song W. Macfarren 3d. | 106 Do. ... J. L. Hatton 3d. | 907 Do. ... M. Praetorius 3d. |
| 1074 An Empire song A. C. Mackenzie 3d. | 1157 Birds are singing, The Hans Sitt 2d. | 845 Close to my heart ... W. Davies 3d. |
| 1053 An end will I bring Schubert 3d. | 798 Birthday serenade, A G. Elvey 3d. | 677 Clouds, The J. Rheinberger 3d. |
| 1357 An old Song resung H. B. Gardiner 4d. | 1308 Birthright, The ... E. Elgar 3d. | 823 Come again, sweet days J. Dowland 2d. |
| 485 And then no more ... R. Raff 2d. | 300 Bishop of Mentz, The Pearsall 1d. | 726 Come away ... E. German 3d. |
| 1103 Angelic hunter, The arr. J. Brahms 3d. | 1107 Black Monk, The (Welsh folk-song) arr. R. Boughton 3d. | 873 Do. ... H. Parker 4d. |
| 1091 Angel's call, The I. L. Viotta 1d. | 55 Blow, blow thou winter wind G. A. Macfarren 1d. | 1169 Come away, come away, death arr. Arne 2d. |
| 660 Angel's greeting, The J. Brahms 3d. | 1254 Blow, breeze, from the North G. Elvey 3d. | 36 Do. (5 V.) G. A. Macfarren 3d. |
| 1167 Angelus (Tuscan) E. Elgar 4d. | 1369 Blow, western wind W. W. Pearson 3d. | 51 Do. (5 V.) ... 3d. |
| 1340 Anglers, The W. W. Pearson 2d. | 661 Blue-bottle's fate, The (humorous) A. H. Ashworth 3d. | 58 Come celebrate the May J. L. Hatton 1d. |
| 99 Angler's Trysting-tree, The C. W. Corfe 3d. | 544 Blue-eyed lassie, The P. Brandeis 2d. | 668 Come, fairies, trip it ... F. Hille 3d. |
| 1039 Annie Laurie arr. H. E. Button 2d. | 933 Blwyddyn Bywyd D. Protheroe 3d. | 102 Come fill, my boys (A.T.T.B.) J. B. Calkin 3d. |
| 108 Annie Lee ... J. Barnby 1d. | 187 Blythe is the Bird J. L. Hatton 2d. | 118 Come follow me A. Zimmermann 1d. |
| 182 April showers ... J. L. Hatton 1d. | 399 Boat Song ... H. Leslie 1d. | 143 Come forth, the summer's murmur hear ... E. Franz 2d. |
| 214 Do. (A.T.T.B.) ... 1d. | 357 Do. ... E. Prout 4d. | 14 Come, heavy sleep J. Dowland 2d. |
| 1318 Arethusa, The ... W. Shield 3d. | 1088 Do. ... F. Schubert 2d. | 745 Come if you dare ... Purcell 4d. |
| 137 Arise, sweet love ... H. Leslie 1d. | 385 Boat, The ... R. Schumann 3d. | 1210 Come, lasses and lads arr. J. C. Bridge 3d. |
| 97 Arise, the sunbeams hail F. Berger 3d. | 3 Boating Song ... E. G. Monk 2d. | 899 Come let me take thee J. Pulein 2d. |
| 520 Around the maypole tripping J. L. Hatton 1d. | 521 Boatman's Good-night, The F. Schira 1d. | 317 Come let us be merry Pearsall 1d. |
| 859 Arranmore Boat Song arr. T. R. G. Jozé 4d. | 545 Bonnie Bell A. C. Mackenzie 2d. | 507 Come live with me W. S. Bennett 1d. |
| 457 Arrow and the song, The W. Hay 3d. | 1310 Boy, The (humorous) A. H. Brewer 3d. | 360 Do. ... J. L. Hatton 3d. |
| 973 As Amoret with Phillis sat John E. West 2d. | 63 Break, break on thy cold grey stones, O sea G. A. Macfarren 1d. | 193 Do. (The Bait) ... 1d. |
| 1054 As dewdrops at morn Schubert 3d. | 99 Breathe soft, ye winds J. B. Calkin 1d. | 497 Come, May, with all thy flowers J. L. Gregory 2d. |
| 525 As I saw fair Clara F. Corder 3d. | 1307 Do. ... W. Paxton 1d. | 1052 Come, O come, dearest, come Schubert 3d. |
| 146 As it fell upon a day ... S. Reay 3d. | 878 Bridal Song ... H. Leslie 4d. | 671 Come o'er the burn, Bessie (3 V.) J. B. Calkin 3d. |
| 619 As the ripples flow E. A. Sydenham 2d. | 639 Bright be thy dreams Oliver King 2d. | 1214 Come out across the heather A. Jensen 3d. |
| 1052 As the watcher longs Schubert 3d. | 402 Bright-hair'd morn, The S. Reay 3d. | 791 Come, pretty wags, and sing C. H. H. Parry 2d. |
| 900 As through the land J. Pulein 2d. | 584 Bright Moon ... John E. West 2d. | 38 Come sleep ... J. Benedict 3d. |
| 796 As torrents in summer E. Elgar 2d. | 1222 Bring me a golden pen F. H. Cowen 3d. | 1060 Do. ... J. W. G. Hathaway 2d. |
| 1180 As when the sun renews his strength (Madrige) C. E. Miller 3d. | 601 Broken Flower, The Oliver King 2d. | 1110 Do. ... R. H. Walthew 1d. |
| 1257 Ash Grove, The arr. Dunhill 3d. | 447 Brook, The C. G. Reissiger 3d. | 945 Do. ... A. G. Wathall 3d. |
| 1105 At Anderbach in Rhineland Abt 3d. | 1015 Brownies, The Moellendorff 3d. | 1007 Come to me, gentle sleep F. H. Cowen 3d. |
| 393 At first the mountain rill G. A. Macfarren 1d. | 223 Busy, curious, thirsty fly (A.T.T.B.) J. L. Hatton 2d. | 701 Do. ... H. W. Scharfau 3d. |
| 681 At her fair hands ... J. Elliott 2d. | 743 Butterfly, The J. Blumenthal 4d. | 713 Come, tuneful friends (humorous) C. H. Lloyd 3d. |
| 788 Do. ... C. H. H. Parry 2d. | 1095 By a gentle river laid John E. West 3d. | 1032 Come with me, fairest J. Brahms 3d. |
| 335 At parting ... R. Franz 1d. | 1002 By the waters of Babylon P. Cornelius 2d. | 615 Comfort ... H. Goetz 2d. |
| 358 At the coming of the Spring J. L. Hatton 3d. | 1141 By woodland and wayside E. Franz 2d. | 999 Comfort in tears ... P. Cornelius 2d. |
| 195 Auburn ... 3d. | | 1182 Comrades' song of hope, The arr. A. Adam 2d. |
| 582 Auld Lane Syne arr. E. Land 1d. | | 583 Confidence (8 V.) ... R. Schumann 3d. |
| 71 Autolycus's Song C. A. Macrone 1d. | | |
| 1206 Do. ... C. Lee Williams 3d. | | |
| 158 Autumn ... W. Macfarren 3d. | | |
| 274 Do. (T.T.B.E.) ... 3d. | | |
| 353 Do. ... A. C. Mackenzie 1d. | | |
| 1162 Autumn fields, The N. W. Carle 2d. | | |

MADE IN ENGLAND

ORPHEUS WITH HIS LUTE

FOUR-PART SONG

FROM THE MUSIC TO "HENRY VIII"

MUSIC BY

EDWARD GERMAN.

ARRANGED FOR MIXED VOICES BY THE COMPOSER.

(MAY BE SUNG WITHOUT ACCOMPANIMENT IF DESIRED.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato. (Beat quick 3 in bar.)

PIANO. *p*

p

Or pheus with his lute, with his lute made trees . . . And the

p

Or pheus with his lute, his lute made trees . . . And

p

Or - pheus with his lute, his lute made trees . . . And the

p

Or - pheus with his lute, his lute made trees, made trees, And

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

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Also published as an Eight-part Song in NOVELLO'S PART-SONG BOOK, No. 1394; and as a Trio for S.S.A. in NOVELLO'S OCTAVO EDITION OF TRIOS, &c., FOR FEMALE VOICES, No. 263; and in NOVELLO'S TONIC SOL-FA SERIES, No. 846.

ORPHEUS WITH HIS LUTE.

p
moun - tain tops that freeze Bow them - selves when he did

p
moun - tain tops that freeze Bow them - selves when he did

p
moun - tain tops that freeze Bow them - selves when he did

p
moun - tain tops that freeze Bow them - selves when he did

pp *Ped.* * *Ped.* *
sing, bow them - selves when he did sing; To his

pp
sing, bow them - selves when he did sing, when he did

pp
sing, bow them - selves when he did sing, when he did

pp
sing, bow them - selves when he did sing; To his

p *Ped.* * *Ped.* * *Ped.* *
mu - sic plants and flow'rs Ev - er sprung, To his mu - sic plants and

p *mf*
sing; To his mu - sic plants and

p *mf*
sing; To his mu - sic, his mu - sic plants and

p *mf*
mu - sic plants and flow'rs Ev - er,

p *mf*
trem.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ORPHEUS WITH HIS LUTE.

poco allargando.

flow'rs ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

flow'rs ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

flow'rs ev - er sprung, as sun . . and show'rs, as sun . . and show - ers

ev - er sprung, as sun and show'rs . . .

poco allargando.

f

Ped. * *Ped.* * *Ped.* *

a tempo.

There had made a last - - - - - ing, a

There had made a last - - - - - ing, a

There . . . had made a last - ing spring, . . . a

There had made, had made a last - ing spring, . . . a

a tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* *

ORPHEUS WITH HIS LUTE.

(if sung without Piano accompaniment.)

last . . . ing spring.

last . . . ing spring.

last . . . ing spring.

last . . . ing spring.

Ped. * Ped. * Ped. * Ped. *

Ev - - - 'ry . .

Ev - 'ry thing that

Ev - 'ry thing that

Ev - 'ry thing,

Ped. * Ped. * Ped. *

ORPHEUS WITH HIS LUTE.

thing that heard him play, . . Ev - en the bil - lows of the sea

heard, that heard him play, . . E'en the bil - lows of . . the sea . .

heard, that heard him play, . . Ev - en the bil - lows of . . the sea . . .

ev - 'ry thing that heard him play, E'en bil - lows of the sea

Ped. * *Ped.* *

Tranquillo.

p Hung their heads and then lay by, . . . *pp* hung their heads and then lay

p Hung, their heads and then lay by, *pp* hung their heads and then lay

p Hung their heads and then lay by, . . . *pp* hung their heads and then lay

p Hung their heads and then lay by, *pp* hung their heads and then lay

p Hung their heads and then lay by, *pp* hung their heads and then lay

p *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ORPHEUS WITH HIS LUTE.

by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic

by, and then lay by. . . . In mu - sic, sweet mu - sic

by, and then lay by. In sweet mu - sic, sweet mu - sic

by. . . . In sweet mu - sic is such art,

trem.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall. e cres. **Poco allargando.**

is such art, . . . Kill - ing care . . and grief of heart . .

rall. e cres. *f con espress.* *p*

is such art, . . . Kill - ing care . . and grief of heart . .

rall. e cres. *f con espress.* *p*

is such art, . . . Kill - ing care . . and grief of heart . .

rall. e cres. *f con espress.* *p*

such art, . . . Kill - ing care and grief of heart

Poco allargando.

rall. e cres. *f* *p*

Ped. * *Ped.* *

ORPHEUS WITH HIS LUTE.

a tempo (Tranquillo).

pp *dim.* *rall. e dim.*

Fall a - sleep, a - sleep, . . . or, hear - ing,

pp *dim.* *rall. e dim.*

Fall a - sleep, a - sleep, . . . or, hear - ing,

pp *dim.* *rall. e dim.*

Fall a - sleep, fall a - sleep, a - sleep, . . . or, hear - ing,

pp *dim.* *rall. e dim.*

Fall a - sleep, fall a - sleep, a - sleep, . . . or, hear - ing,

a tempo (Tranquillo).

pp *dim.* *rall. e dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo (Tranquillo).

ppp

die.

ppp

die.

ppp

die.

ppp

die.

a tempo (Tranquillo).

ppp *rall. e dim.* *pppp*

Ped.

C1516/113

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated. Those marked thus * may be had in Tonic Sol-fa Notation.

No.	Absence ...	H. Goetz	2d.
514	Do. (A.T.T.B.)	J. L. Hatton	2d.
517	Do. ...	...	1½d.
518	Adieu love, adieu	G. A. Macfarren	3d.
519	Adieu, my native shore	Pearsall	2d.
520	Adieu, sweet Amaryllis	...	...
521	Do. ...	J. W. G. Hathaway	2d.
1227	Do. ...	C. Macpherson	3d.
522	Adieu to the woods	...	...
523	Advice to lovers	S. J. G. Egerton	3d.
524	After the battle	arr. T. R. G. Jozé	2d.
525	Ab, my dear Son (Carol, 3 V.)	...	...
526	Ah! what is love	W. McNaught	3d.
527	Ah! woe is me (6 V.)	H. Lahee	4d.
528	Airly Beacon	C. V. Stanford	2d.
529	Airs of Summer	J. L. Roedel	2d.
530	All among the barley	E. Stirling	2d.
531	All for my true love	H. D. Wetton	3d.
532	All is not gold that shineth bright	...	...
533	in snow (5 V.)	W. J. Westbrook	3d.
534	All is still	G. A. Macfarren	1½d.
535	All Souls' Day	J. Rheinberger	3d.
536	All ye woods and trees and bow'rs	...	...
537	Do. (5 V.)	H. Lahee	1½d.
538	Do. ...	H. W. Waring	3d.
539	Allan Water	arr. H. E. Button	2d.
540	Allen-a-Dale	C. H. Lloyd	4d.
541	Do. ...	J. B. McEwen	3d.
542	Already snow has fallen	R. Franz	1½d.
543	Alton Locke's Song	G. A. Macfarren	2d.
544	*Amaryllis I did woo	John E. West	2d.
545	*American National Songs (Three)	...	...
546	Amintor's well-a-day	John E. West	3d.
547	An ad-ress to the nightingale	W. W. Pearson	3d.
548	An Autumn song	C. Piusini	2d.
549	An emigrant's song	W. Macfarren	2d.
550	*An Empire song	A. C. Mackenzie	3d.
551	An end will I bring	Schubert	3d.
552	*An old Song resung	H. B. Gardiner	4d.
553	And then no more	R. Raff	2d.
554	*Angelic hunter, The	arr. J. Brahms	3d.
555	Angel's call, The	I. I. Viotta	1½d.
556	*Angel's greeting, The	J. Brahms	3d.
557	*Angelus (Tuscan)	E. Elgar	4d.
558	*Anglers, The	W. W. Pearson	2d.
559	Angler's Trysting-tree, The	C. W. Corfe	3d.
560	*Annie Laurie	arr. H. E. Button	2d.
561	Annie Lee	J. Barnby	1½d.
562	April showers	J. L. Hatton	1½d.
563	Do. (A.T.T.B.)	...	...
564	Arethusa, The	W. Shield	1½d.
565	Arise, sweet love	H. Leslie	1½d.
566	Arise, the sunbeams hail	F. Berger	3d.
567	Around the maypole tripping	J. L. Hatton	1½d.
568	*Arranmore Boat Song	arr. T. R. G. Jozé	4d.
569	*Arrow and the song, The	W. Hay	3d.
570	As Amoret with Phillis sat	John E. West	2d.
571	As dewdrops at morn	Schubert	2d.
572	As I saw fair Clara	F. Corder	3d.
573	As it fell upon a day	S. Reay	3d.
574	As the ripples flow	E. A. Sydenham	2d.
575	As the watcher longs	Schubert	3d.
576	As through the land	J. Pulein	2d.
577	*As torrents in summer	E. Elgar	2d.
578	As when the sun renews his	strength (Madrigal) C. E. Miller	3d.
579	*Ash Grove, The	arr. Dunhill	3d.
580	At Adenach in Rhineland	Abt	3d.
581	At first the mountain rill	G. A. Macfarren	1½d.
582	At her fair hands	J. Elliott	2d.
583	Do. ...	C. H. H. Parry	3d.
584	At parting	R. Franz	1½d.
585	*At the coming of the Spring	J. L. Hatton	3d.
586	Auburn	...	...
587	*Auld Lang Syne	arr. E. Land	1½d.
588	*Autolycus' Song	C. A. Macrone	3d.
589	Do. ...	C. Lee Williams	3d.
590	Autumn	W. Macfarren	3d.
591	Do. (T.T.B.B.)	...	...
592	Do. ...	A. C. Mackenzie	1½d.
593	Autumn fields, The	N. W. Gade	3d.

No.	Autumn is come again (5 V.)	F. Corder	3d.
403	Autumn song	S. Reay	3d.
683	Do. ...	J. Rheinberger	2d.
484	Ave Maria ...	J. Raff	3d.
241	Do. ...	H. Smart	1½d.
968	*Awake, awake ...	G. Bantock	3d.
76	*Awake, awake, the flow'rs unfold	H. Leslie	1½d.
25	Awake the starry midnight hour	Mendelssohn	2d.
923	*Away to the woodlands	H. W. Warner	3d.
970	*Baby's feet, like sea shells pink, A	C. H. Lloyd	3d.
225	Bacchanalian Song (A.T.T.B.)	J. L. Hatton	3d.
193	Bait, The (Come live with me)	J. L. Hatton	1½d.
996	*Ballad, A (8 V.) ...	T. Wendt	3d.
1016	Ballade of Midsummer	"	3d.
1017	Ballade of Spring	"	4d.
1044	*Battle of the Baltic, The	C. H. Lloyd	4d.
861	*Battle song, A	arr. T. R. G. Jozé	3d.
578	Do. ...	E. A. Sydenham	3d.
1334	*Beacon, The	A. Carse	3d.
689	Beauty, arise	K. J. Pye	3d.
841	Before me carelessly lying (5 V.)	C. H. Lloyd	4d.
1238	*Beleaguered, The	A. S. Sullivan	2d.
56	*Belfry Tower, The	J. L. Hatton	1½d.
1311	*Belgian National song	F. Campenhout	1½d.
572	Bells across the snow	Ch. Gounod	3d.
432	*Bells of St. Michael's Tower, The	W. Knyvet (5 V.), arr. R. P. Stewart	4d.
1271	*Ben Bowlegs (humorous)	W. W. Pearson	3d.
984	Bendemeer's Stream	J. Pinter	3d.
1216	Beside the river	A. Jensen	2d.
793	Better music ne'er was known	C. H. H. Parry	3d.
184	*Beware	J. L. Hatton	1½d.
220	Do. (A.T.T.B.)	"	1½d.
111	*Bird of the Wilderness	J. Barnby	3d.
196	Do. ...	J. L. Hatton	3d.
1157	Birds are singing, The	Hans Sitt	2d.
798	Birthday serenade, A	G. Elvey	3d.
1308	Birchlight, The	E. Elgar	3d.
300	*Bishop of Mentz, The	Pearsall	1½d.
1107	*Black Monk, The (Welsh folk-song)	arr. R. Boughton	3d.
55	*Blow, blow thou winter wind	G. A. Macfarren	1½d.
1254	Blow, breeze, from the North	G. Elvey	3d.
1369	Blow, western wind	W. W. Pearson	3d.
661	*Blue-bottle's fate, The	(humorous) A. H. Ashworth	3d.
544	Blue-eyed lassie, The	F. Brandeis	2d.
933	*Blwyddyn Bywyd	D. Protheroe	3d.
187	Blythe is the Bird	J. L. Hatton	2d.
399	*Boat Song	H. Leslie	1½d.
357	Do. ...	E. Prout	4d.
1088	Do. ...	F. Schubert	2d.
385	Boat, The	R. Schumann	3d.
3	Boating Song	E. G. Monk	2d.
521	*Boatman's Good-night, The	F. Schira	1½d.
545	*Bonnie Bell	A. C. Mackenzie	2d.
1310	*Boy, The (humorous)	A. H. Brewer	3d.
63	*Break, break on thy cold grey stones, O sea	G. A. Macfarren	1½d.
99	Breathe soft, ye winds	J. B. Calkin	1½d.
1307	Do. ...	W. Paxton	1½d.
878	Bridal Song	H. Leslie	4d.
639	Bright be thy dreams	Oliver King	2d.
402	*Bright-hair'd morn, The	S. Reay	3d.
584	Bright Moon	John E. West	2d.
1222	*Bring me a golden pen	F. H. Cowen	3d.
601	Broken Flower, The	Oliver King	2d.
447	Brook, The	C. G. Reissiger	3d.
1015	*Brownies, The	Moellendorff	3d.
223	Busy, curious, thirsty fly (A.T.T.B.)	J. L. Hatton	2d.
743	*Butterfly, The	J. Blumenthal	4d.
1095	*By a gentle river laid	John E. West	3d.
1002	*By the waters of Babylon	P. Cornelius	2d.
1141	By woodland and wayside	E. Franz	2d.

No.	1272	Call John (humorous)	arr. W. W. Pearson	3d.
1122	Calm is the lake ...	F. Abt	3d.	
359	Calm night ...	J. L. Hatton	3d.	
380	Calm of the sea, The ...	H. Hilles	4d.	
911	*Capture of Cremona, The	arr. T. R. G. Jozé	3d.	
314	Caput aprí defero...	...Pearsall	3d.	
178	*Caravan, The ...	C. Pinsuti	1½d.	
1251	*Cargoes ...	H. B. Gardiner	1½d.	
1273	Carrion Crow, The (humorous)	W. W. Pearson	3d.	
607	Cavalier, The ...	C. Goodall	3d.	
529	Cavalry song ...	C. A. Macrone	3d.	
635	Cephalus and Procris	A. W. Batson	3d.	
483	Chaefer's Wedding, A (humorous)	Lewandowski	6d.	
1087	Chapel, The ...	C. Kreutzer	3d.	
427	*Charge of the Light Brigade, The	E. Hecht	4d.	
85	*Charin me asleep (6 V.)	H. Leslie	3d.	
906	Do. ...	J. B. McEwen	3d.	
847	*Chase, The ...	E. German	3d.	
757	Cherry ripe ...	A. H. Brewer	2d.	
583	Do. ...	arr. E. Land	1½d.	
1255	*Do. ...	W. G. Ross	2d.	
731	Do. (6 V.)	S. P. Waddington	3d.	
1212	Cheshire cheese, The	arr. J. C. Bridge	3d.	
734	Chi la Gagliarda ...	B. Donato	3d.	
315	Chieftain to the Highland bound, A	Pearsall	2d.	
466	*Do. ...	O. Prescott	4d.	
94	Childhood's melody	F. Berger	1½d.	
101	Chivalry of Labour, The (5 V.)	J. B. Calkin	4d.	
1145	Chloe, that dear bewitching pride	H. Willan	2d.	
1147	*Chorus of Empire	C. A. E. Harrison	3d.	
66	*Christmas...	G. A. Macfarren	1½d.	
1199	*Christmas greeting, A	E. Elgar	6d.	
314	Christmas song, A ...	Pearsall	3d.	
967	Do. ...	M. Praetorius	2d.	
845	Close to my heart...	W. Davies	3d.	
677	*Clouds, The	J. Rheinberger	3d.	
823	Come again, sweet days	J. Dowland	2d.	
726	*Come away ...	E. German	3d.	
873	Do. ...	H. Parker	4d.	
1169	Come away, come away, death	arr. Arne	2d.	
36	Do. (5 V.)	G. A. Macfarren	3d.	
51	Do. (5 V.)	"	3d.	
58	Come celebrate the May	J. L. Hatton	1½d.	
668	Come, fairies, trip it	... F. Illfo	3d.	
102	Come fill, my boys (A.T.T.B.)	J. B. Calkin	3d.	
118	*Come follow me	A. Zimmermann	1½d.	
1143	Come forth, the summer's	inmurmur hear ...	E. Franz	2d.
14	Come, heavy sleep	J. Dowland	2d.	
745	Come if you dare...	... Purcell	4d.	
1210	Come, lasses and lads	arr. J. C. Bridge	3d.	
899	Come let me take thee	J. Pulein	2d.	
317	Come let us be merry	Pearsall	1½d.	
507	*Come live with me	W. S. Bennett	1½d.	
360	Do. ...	J. L. Hatton	3d.	
193	Do. (The Bait)	"	3d.	
497	Come, May, with all thy flowers	J. L. Gregory	2d.	
1052	Come, O come, dearest, come	Schubert	3d.	
671	Come o'er the burn, Bessie (3 V.)	"	2d.	
1214	Come out across the heather	A. Jensen	3d.	
791	*Come, pretty wag, and sing	C. H. H. Parry	2d.	
38	Come sleep...	J. Benedict	3d.	
1060	Do. ...	J. W. G. Hathaway	2d.	
1110	*Do. ...	R. H. Walthew	1½d.	
945	Do. ...	A. G. Wathall	3d.	
1007	*Come to me, gentle sleep	F. H. Cowen	3d.	
701	Do. ...	H. W. Scharfau	3d.	
713	Come, tuneful friends (humorous)	C. H. Lloyd	3d.	
1032	Come with me, fairest	J. Brahms	3d.	
615	Comfort ...	H. Goetz	2d.	
999	Comfort in tears...	P. Cornelius	4d.	
1182	*Comrades' song of hope, The	arr. A. Adan	2d.	
1383	Confidence (8 V.) ...	R. Schumann	3d.	

ORPHEUS WITH HIS LUTE

PART-SONG

FROM THE MUSIC TO "HENRY VIII."

MUSIC BY

EDWARD GERMAN.

ARRANGED FOR EIGHT VOICES BY THE COMPOSER.

(MAY BE SUNG WITHOUT ACCOMPANIMENT.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato. (Beat quick 3 in bar.)

PIANO.

Ped.

1st SOPRANO.
Or pheus with his lute, with his lute . . . made trees . . . And the

2nd SOPRANO.
Or pheus with his lute, with his lute made trees . . . And the

1st ALTO.
Or pheus with his lute, . . with his lute . . made trees . . . And the

2nd ALTO.
Or pheus with his lute, . . with his lute . . made trees . . . And the

1st TENOR.
Or pheus with his lute, his lute made trees . . . And the

2nd TENOR.
Or pheus with his lute, his lute made trees . . . And the

1st BASS.
Or pheus with his lute . . . made trees And the

2nd BASS.
Or pheus with his lute, his lute made trees, made trees And

Ped. * *Ped.* * *Ped.* * *Ped.* *

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Also published for S.A.T.B. in NOVELLO'S PART-SONG BOOK, No. 1393.

Also published as a Trio for S.S.A. in NOVELLO'S OCTAVO EDITION OF TRIOS, &c., FOR FEMALE VOICES, No. 263;
and in NOVELLO'S TONIC SOL-FA SERIES, No. 846.

ORPHEUS WITH HIS LUTE.

moun - tain tops that freeze *p* Bow them - selves when he did
 moun - tain tops that freeze *p* Bow them - selves when he did
 moun - tain tops that freeze . . . Bow them - selves when he . . . did
 moun - tain tops that freeze *p* Bow them - selves when he did
 moun - tain tops that freeze . . . Bow them - selves when he did
 moun - tain tops that freeze *p* Bow them - selves when he did
 moun - tain tops that freeze *p* Bow them - selves when he did
 moun - tain tops that freeze *p* Bow them - selves when he did
 moun - tain tops that freeze *p* Bow them - selves when he did
 moun - tain tops that freeze *p* Bow them - selves when he did
 Ped. * Ped. *

ORPHEUS WITH HIS LUTE.

sing, . . . bow them - selves when he did sing; . . . To his
 sing, . . . bow them - selves when he did sing; . . . To his
 sing, . . . bow them - selves when he . . . did sing, when he did
 sing, . . . bow them - selves when he did sing; . . . To his
 sing, . . . bow them - selves when he did sing; . . . To his
 sing, . . . bow them - selves when he did sing, when he did
 sing, . . . bow them - selves when he did sing; . . . To his
 sing, . . . bow them - selves when he did sing; . . . To his
 sing, . . . bow them - selves when he did sing; . . . To his
 sing, . . . bow them - selves when he did sing; . . . To his

Ped. * Ped. * Ped. *

ORPHEUS WITH HIS LUTE.

p *mf*

mu - sic plants and flow'rs Ev - er sprung, To his mu - sic plants and

p *mf*

mu - sic plants and flow'rs Ev - er sprung, To his mu - sic plants and

p *mf*

sing; . . . To his mu - sic plants and

p *mf*

mu - sic plants and flow'rs Ev - er sprung, To his mu - sic plants and

p *mf*

mu - sic plants and flow'rs Ev - er sprung, To his mu - - sic

p *mf*

sing; plants and flow'rs ev - er sprung, flow'rs

p *mf*

mu - - sic plants and flow'rs Ev - - er,

p *mf*

mu - - sic plants and flow'rs Ev - - er,

p *mf*

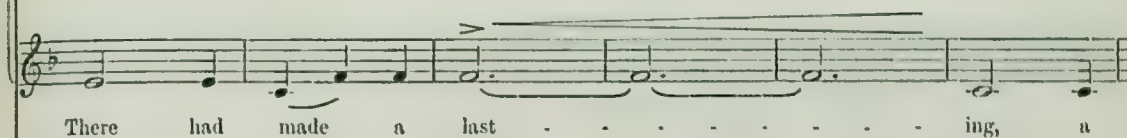
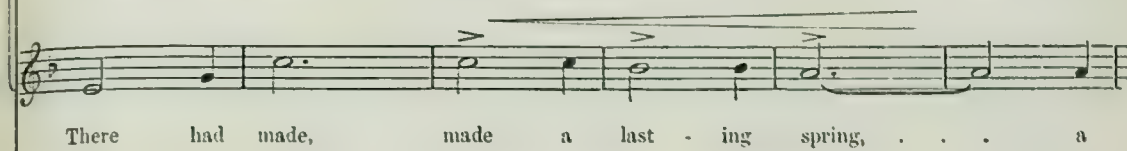
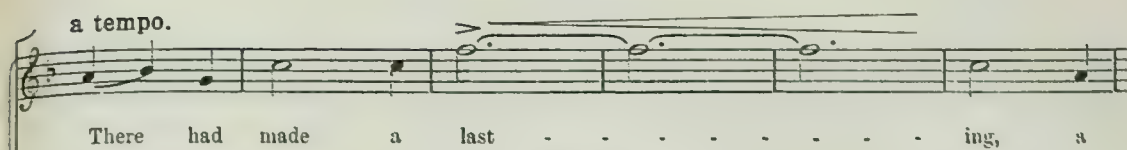
trem. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco allargando.

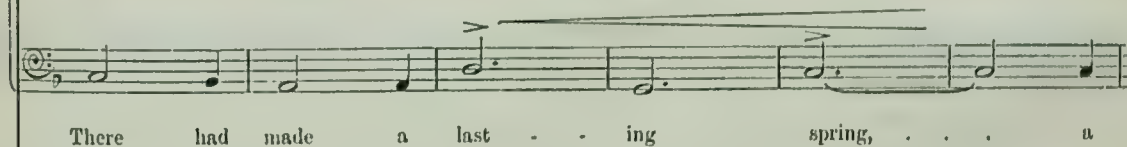
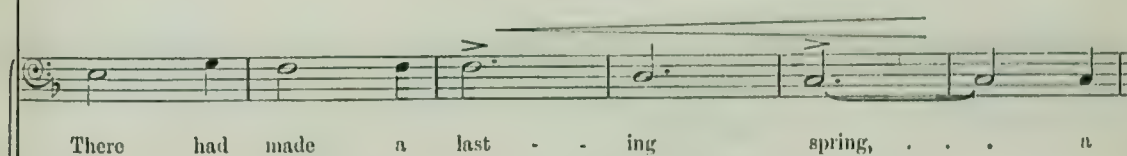
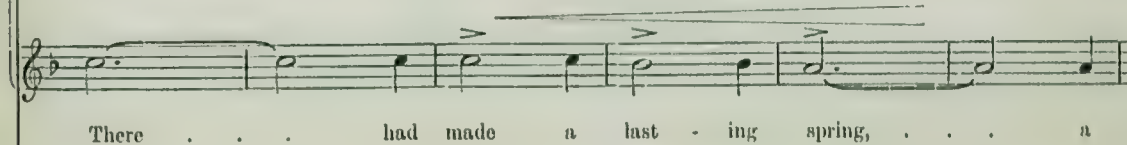
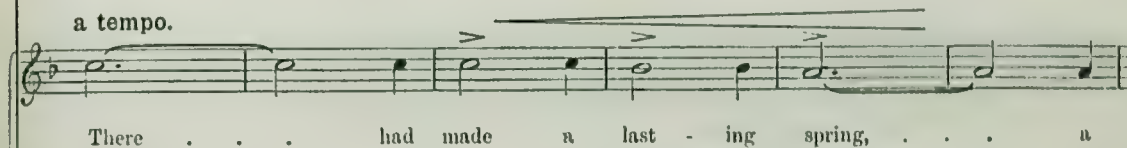
(6)

ORPHEUS WITH HIS LUTE.

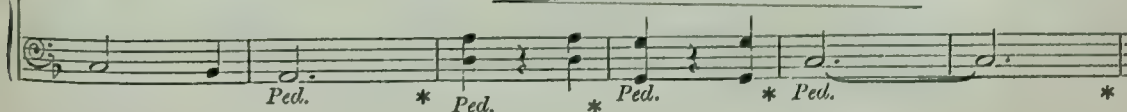
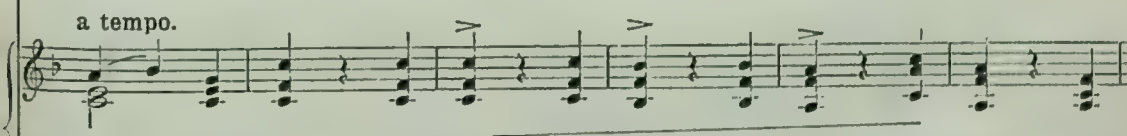
a tempo.



a tempo.



a tempo.



ORPHEUS WITH HIS LUTE.

(if sung without Piano accompaniment.)

last - - ing spring.

last - - ing spring.

last - ing spring.

last - ing spring.

last - ing spring.

last - ing spring.

last - ing spring.

last - ing spring.

Ped. * Ped. * Ped. * Ped. *

cres.

ORPHEUS WITH HIS LUTE.

Ev - - - - 'ry . .

Ev - - - - 'ry . .

Ev - - - - 'ry

Ev - - - - 'ry

Ev - - - - 'ry . .

Ev - 'ry thing that

Ev - 'ry thing that

Ev - 'ry thing,

sf *p*

Ped. * *Ped.* * *Ped.* *

ORPHEUS WITH HIS LUTE.

thing that heard him play, . . E - ven the bil - lows of the sea

thing that heard him play, . . E - ven the bil - lows of the sea

thing that heard him play, . . E - ven the bil - lows of . . the sea . .

thing that heard him play, . . E - ven the bil - lows of the sea

thing that heard him play, . . E - ven the bil - lows of . . the sea . .

heard, that heard him play, . . E - ven the bil - lows of . . the sea . .

heard . . . him play, E - ven the bil - lows of . . the sea

ev - 'ry thing that heard him play, E'en bil - lows of the sea

Ped. * *Ped.* *

ORPHEUS WITH HIS LUTE.

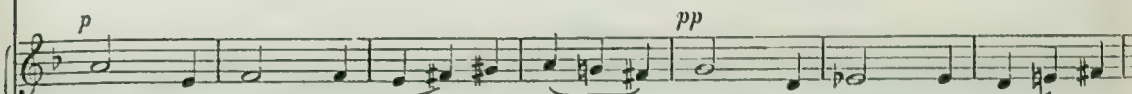
Tranquillo.



Hung their heads and then lay by, . . hung their heads and then lay



Hung their heads and then lay by, . . hung their heads and then lay



Hung their heads and then lay by, . . hung their heads and then lay

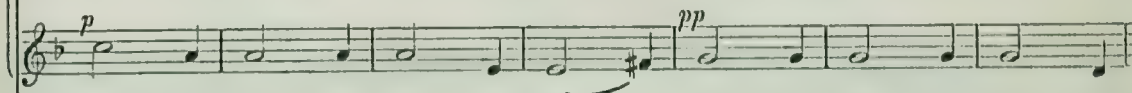


Hung their heads and then lay by, hung their heads and then lay

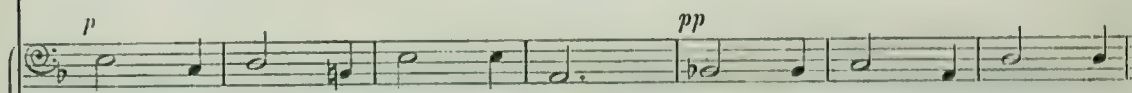
Tranquillo.



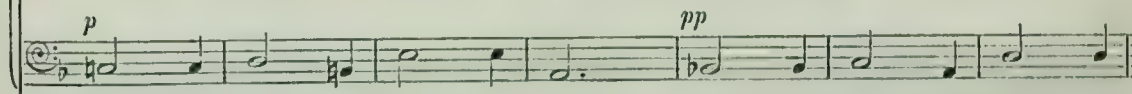
Hung their heads and then lay by, . . hung their heads and then lay



Hung their heads and then lay by, . . hung their heads and then lay

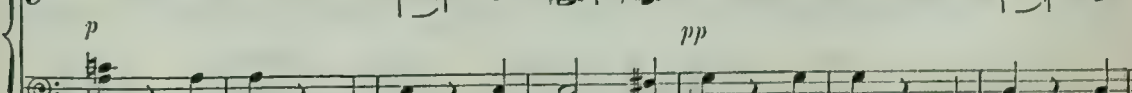


Hung their heads and then lay by, hung their heads and then lay



Hung their heads and then lay by, hung their heads and then lay

Tranquillo.



Ped.

* Ped.

*

Ped.

* Ped.

*

ORPHEUS WITH HIS LUTE.

by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic

by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic

by, and then lay by. . . . In sweet mu - sic

by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic

by. . . . In sweet mu - sic is such art, . . . in sweet mu - sic

by, and then lay by. In sweet mu - sic is such art,

by. . . . In sweet mu - - sic is such art,

by. . . . In sweet mu - - sic is such art,

trem.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ORPHEUS WITH HIS LUTE.

rall. e cres.

Poco allargando.

f con espress.

p

is such art, . . . Kill - ing care and grief of heart . .

rall. e cres.

f con espress.

p

is such art, . . . Kill - ing care and grief of heart . . .

rall. e cres.

f con espress.

p

is such art, . . . Kill - ing care and grief of heart

rall. e cres.

f con espress.

p

is such art, . . . Kill - ing care and grief of heart

rall. e cres.

Poco allargando.

f con espress.

p

is such art, . . . Kill - ing care and grief of heart . .

rall. e cres.

f con espress.

p

such art, . . . Kill - ing care and grief of heart . .

rall. e cres.

f con espress.

p

such art, . . . Kill - ing care and grief of heart

rall. e cres.

f con espress.

p

such art, . . . Kill - ing care and grief of heart

Poco allargando.

rall. e cres.

f

p

Ped.

** Ped.*

Ped.

** Ped.*

ORPHEUS WITH HIS LUTE.

a tempo (Tranquillo).
pp

Fall a - sleep, a - sleep, . . . or, hear - ing,

dim. *rall. e dim.*

pp

Fall a - sleep, fall a - sleep, a - sleep, . . . or, hear - ing,

dim. *rall. e dim.*

pp

Fall a - sleep, a - sleep, . . . or, hear - ing,

dim. *rall. e dim.*

pp

Fall a - sleep, a - sleep, . . . or, hear - ing,

dim. *rall. e dim.*

a tempo (Tranquillo).
pp

Fall, . . . fall a - sleep, a - sleep, . . . or, hear - ing,

dim. *rall. e dim.*

pp

Fall, . . . fall a - sleep, a - sleep, . . . or, hear - ing,

dim. *rall. e dim.*

pp

Fall a - sleep, fall a - sleep, a - sleep, . . . or, hear - ing,

dim. *rall. e dim.*

pp

Fall a - sleep, fall a - sleep, a - sleep, . . . or, hear - ing,

dim. *rall. e dim.*

a tempo (Tranquillo).
pp

Ped. * Ped. * Ped. * Ped. *

ORPHEUS WITH HIS LUTE.

a tempo (Tranquillo). *pppp*

die.

pppp

die.

pppp

die.

pppp

die.

a tempo (Tranquillo). *pppp*

die.

pppp

die.

pppp

die.

pppp

die.

a tempo (Tranquillo). *pppp* *rall. e dim.*

pppp

Ped.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

For S.A.T.B. unless otherwise stated.

Those marked thus * may be had in Tonic Sol-fa Notation.

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NOVELLO'S PART-SONG BOOK.

A COLLECTION OF
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135	Down in a pretty valley		13d.
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138	'Tis break of day ...	H. Smart	2d.
139	My true love bath my heart		13d.
140	Doth not my lady come		13d.
141	Spring Song ...		13d.
142	The Curfew ...		13d.
143	Hear, sweet spirit ...		13d.
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153	Joy to the Victors ...		2d.
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171	Only Thou ...		13d.
172	I prithee send me back		13d.

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183	The red, red rose ...		13d.
184	Beware, beware		13d.
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186	Good-Night ...		13d.
187	Blythe is the bird ...		2d.
188	Stars of the summer night		13d.
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190	Jack Frost ...		13d.
191	I loved her ...		3d.
192	The Village Blacksmith		13d.
193	Bait, The (Come live with me)		13d.
194	Softly fall the shades of		3d.
195	Auburn (Sweet village)		3d.
196	Bird of the wilderness		3d.
197	The Summer gale ...		2d.
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200	Spring Song ...		3d.
201	Good wishes ...		3d.
202	Parting and Meeting		2d.
203	Whether kissed by sunbeams		3d.
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208	The Waterfall ...		3d.
209	Over hill, over dale ...		3d.
210	Love me little, love me long		3d.
211	Going a-maying ...		3d.
212	See, the rooks are homeward		3d.
213	Sweet Lady Moon ...		3d.
214	Hark, the Convent bells are		13d.
215	When evening's (female voices)		13d.
216	Warrior's Song		3d.
217	Absence ...		2d.
218	April showers ...		13d.
219	The red, red rose ...		13d.
220	Beware, beware		13d.
221	The happiest land		13d.
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223	Busy, curious fly		2d.
224	Good-night, beloved		2d.
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226	Stars of the summer		13d.
227	King Wlital's Song		3d.
228	Tars' Song ...		3d.
229	The hemlock-tree		4d.
230	Jack Frost ...		3d.
231	The Lye ...		3d.
232	I loved her ...		3d.
233	Village Blacksmith		3d.
234	The Letter ...		3d.
235	Shall I wasting in		3d.
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237	I loved a lass		4d.
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245	Cradle Song		13d.
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247	Dream, baby, dream		13d.
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249	O say not that my heart		2d.
250	Love and mirth...		3d.
251	Sweet Vesper hymn		13d.
252	Crocuses and Snowdrops		13d.
253	Stars of the summer night		3d.
254	Wind thy horn...		3d.
255	The land of wonders		2d.
256	Ye little birds that sit and sing		13d.
257	How soft the shades of		13d.
258	How sweet is summer		9d.

FROM THE LONE SHIELING
(CANADIAN BOAT SONG)PART-SONG FOR FOUR VOICES
THE WORDS ANONYMOUSTHE MUSIC COMPOSED BY
MALCOLM MACLEAN.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

In gently swinging measure.

SOPRANO. *mf* Fair . . . these broad meads, these hoar - y woods are grand, *f* But *mf*

ALTO. *mf* Fair . . . these broad meads, these hoar - y woods are grand, *f* But *mf*

TENOR. *mf* Fair . . . these broad meads, these hoar - y woods are grand, *f*

BASS. *mf* Fair . . . these broad meads, these hoar - y woods are grand, *f*

In gently swinging measure. ♩ = about 112.

ACCOMP. *mf* (For practice only.)

we . . are ex - . . iles . . from our fa - . . thers' land. . .

we . . are ex - . . iles . . from our fa - . . thers' land. . .

mf But we . . are ex - iles from our fa - . . thers' land. . .

mf But we . . are ex - iles from our fa - . . thers' land. . .

FROM THE LONE SHIELING.

mp
Lis - ten to me, . . . as when ye heard our fa - ther

mp
Lis - ten to me, . . . as when ye heard our fa - ther

mp
Lis - ten to me, . . . as when ye heard our fa - ther

mp
Lis - ten to me, . . . as when ye heard our fa - ther

cres.
Sing long a - go . . . the song of oth - er shores, . .

cres.
Sing long a - go . . . the song of oth - er shores, . . Lis - ten to

cres.
Sing the song . . of oth - er shores, . . Lis - ten to

cres.
Sing long a - go . . the song of oth - er shores,

f
Lis - ten to me, and then in chor - us gath - er All your deep voi - ces as ye

f
me, and then in chor - us . . gath - er All . . your deep voi - ces as ye

f
me, . . and then in chor - us gath - er All your deep voi - ces

f
Lis - ten to me, and then in chor - us gath - er All your deep voi

FROM THE LONE SHIELING.

pull . . . your oars. . . Fair . . . these broad meads, . . . these

pull . . . your oars. . . Fair . . . these broad meads, . . . these

as ye pull your oars. . . Fair . . . these broad meads, . . . these

- ces as ye pull your oars. . . Fair . . . these broad meads, . . . these

hoar - y woods are grand, . . . But we . . . are ex - - iles . . . from our

hoar - y woods are grand, . . . But we . . . are ex - - iles . . . from our

hoar - y woods are grand, . . . But we . . . are ex - iles from our

hoar - y woods are grand, . . . But we . . . are ex - iles from our

FROM THE LONE SHIELING.

fa - - thers' land. . . From the lone shiel - - ing of the mist - y

fa - - thers' land. . . From the lone shiel - - ing of the mist - y

fa - - thers' land. . . From the lone shiel - - ing of the

fa - - thers' land. . . From the lone shiel - - ing of the

is - land, Mountains di - vide . . . us and the waste of seas, . . Yet

is - land, Mountains di - vide . . . us and the waste of seas, . . Yet

mist - y is - land, Mountains di - vide . . . us and the waste of seas, Yet

mist - y is - land, Mountains di - vide . . . us and the waste of seas, Yet

FROM THE LONE SHIELING.

Gradually louder and quicker.

still the blood is strong, the heart is High-land, and we in dreams be - hold . . the

still the blood is strong, the heart is High-land, and we in dreams be - hold . . the

still the blood is strong, the heart is High-land, and we in dreams be - hold . . the

still the blood is strong, the heart is High-land, and we in dreams be - hold . . the

Gradually louder and quicker.

still the blood is strong, the heart is High-land, and we in dreams be - hold . . the

Broaden.

Heb - ri - des, the Heb - ri - des.

Heb - ri - des, the Heb - ri - des.

Heb - ri - des, the Heb - ri - des.

Heb - ri - des, the Heb - ri - des.

Heb - ri - des, the Heb - ri - des.

Broaden.

Heb - ri - des, the Heb - ri - des.

FROM THE LONE SHIELING.

Original time.

pp Fair . . these broad meads, . . these hoar - y woods are grand, . . But

pp Fair . . these broad meads, . . these hoar - y woods are grand, . . But

pp Fair . . these broad meads, . . these hoar - y woods are grand, . .

pp Fair . . these broad meads, . . these hoar - y woods are grand, . .

Original time.

pp

pp

rit.

we . . are ex - . . iles . . from our fa - . . thers' land, . .

rit.

we . . are ex - . . iles . . from our fa - . . thers' land, . .

pp *rit.*

But we . . are ex - . . iles from our fa - . . thers' land, . .

pp *rit.*

But we . . are ex - . . iles from our fa - . . thers' land, . .

rit.

NOVELLO'S PART-SONG BOOK (continued).

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1080	In Absence	D. Buck	2d.	1161	O come with me and wander far	"	3d.	1257	The Ash Grove (arranged)	"	3d.	
1081	Departure	P. Abt	2d.	1162	The Autumn fields	"	3d.	1258	Lie still, my little one	C. Harriss	3d.	
1082	Evening...	L. de Call	2d.	1163	When woods are dight	"	3d.	1259	Wedding is great Juno's	B. Tours	3d.	
1083	The Three Chafers	H. Tröhu	1d.	1164	Go, song of mine	E. Elgar	6d.	1260	Remembrance	A. Robins	3d.	
1084	Tears, idle tears	E. Adkins	3d.	1165	In the silent West	G. Bantock	4d.	1261	She is not fair	F. Idle	3d.	
1085	O Most Holy One	"	1d.	1166	The Leprethun	"	4d.	1262	A Franklin's Doggie...	Mackenzie	3d.	
1086	Farewell, thou lovely	F. Abt	1d.	1167	Angelus...	E. Elgar	4d.	1263	Fisher Folk Lullaby	H. Grace	3d.	
1087	The Chapel	C. C. Kreutzer	3d.	1168	In the north land	Cliffe Forrester	3d.	1264	Queen and Huntress W.W. Stamer	"	3d.	
1088	Hail to the Chief	F. Schubert	2d.	1169	Come away, Death	Arne	2d.	1265	Waken, lords and ladies gay	"	3d.	
1089	Vineta	Franz Abt	3d.	1170	Kitty of Coleraine	C. H. Lloyd	2d.	1266	Pack, clouds, away	"	3d.	
1090	The Sabbath Call	C. Kreutzer	1d.	1171	The young May moon	"	2d.	1267	Twilight time	"	3d.	
1091	The Angel's Call	Viotta	1d.	1172	Rest (12 voices)	Hathaway	4d.	1268	The Goslings	J. F. Bridge	3d.	
1092	The Two Roses	Werner	2d.	1173	How sweet thy	A. S. Burrows	4d.	1269	Weep you no more	A. Somervell	4d.	
1093	The Northman's Song	F. Kücken	2d.	1174	Had I a cave	H. Willan	4d.	1270	Ryghtie Merrie	W. W. Pearson	3d.	
1094	The Sheep Shearing (arr.)	Sharp	3d.	1175	The red sun is	H. Leslie	4d.	1271	Ben Bowlegs	"	3d.	
1095	By a gentle river laid	West	3d.	1176	The Three Ships	C. Taylor	3d.	1272	Call John	"	3d.	
1096	Know ye the land	Spohr	3d.	1177	Empire and Motherland	C. Harriss	3d.	1273	The Carrion Crow	"	3d.	
1097	Old Affection	"	1d.	1178	Emmer's lament	G. Bantock	3d.	1274	The Cuckoo Clock	"	3d.	
1098	God ruler alone	J. Raff	2d.	1179	To Claribel	D. Price	2d.	1275	The Snow-white Doe	"	3d.	
1099	Lover's wraith (arr. by)	J. Brahms	3d.	1180	Irene (madrigal)	C. E. Miller	3d.	1276	Three Children Sliding	"	3d.	
1100	Merry time of maying	"	3d.	1181	The Springtide	A. Jensen	3d.	1277	Three Doughtie Men	"	3d.	
1101	Morning Song	"	3d.	1182	Comrades' Song of Hope	Adam	2d.	1278	Three Merry Fishers	"	3d.	
1102	Death, the Reaper	"	3d.	1183	North or South	Schumann	3d.	1279	The Ironfounders	"	3d.	
1103	Angelic hunter	"	3d.	1184	Wind of the waters	"	3d.	1280	The Iron Horse	"	3d.	
1104	Upwards	Spohr	3d.	1185	Swiftly fly the birds	"	1d.	1281	Sweet to live amid	"	3d.	
1105	At Andernach	F. Abt	3d.	1186	The Cruisken Lawn	G. Bantock	3d.	1282	March of the Cameron Men	G. B.	3d.	
1106	Lord, I pray Thee	Kalliwoda	1d.	1187	Forest Bride	R. Schumann	3d.	1283	O can ye sew	G. Bantock	3d.	
1107	The Black Monk	R. Boughton	3d.	1188	The lonely hunter	Schumann	1d.	1284	Love the Harlequin	Wareing	3d.	
1108	Men of Harlech	"	3d.	1189	For Empire and for King	Fletcher	6d.	1285	Perfection	A. C. Mackenzie	3d.	
1109	A Christmas greeting	E. Elgar	6d.	1190	Out upon it	C. H. H. Parry	2d.	1286	O say, ye Saints...	J. L. Rogers	2d.	
1110	Sleep	R. H. Walthew	1d.	1191	Wounded Youth...	R. Schumann	2d.	1287	My dear mistress	John E. West	3d.	
1111	Milton! thou should'st	Bullivant	4d.	1192	The King of Thule	"	2d.	1288	Welcome, heroes	Mendelssohn	3d.	
1112	Where the Bee sucks	Arne	1d.	1193	Gay madcap	"	3d.	1289	Lonking...	H. Keeton	3d.	
1113	To a Bee	T. W. Stephenson	3d.	1194	The Storm	"	2d.	1290	The World is too much	G. Bantock	3d.	
1114	Phyllis is my only joy	West	3d.	1195	The Nun	"	1d.	1291	From piercing steel	Greene	3d.	
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1116	Ye mariners of England	H. Leslie	4d.	1197	My soul would drink...	Mackenzie	4d.	1293	Sweet day, so cool	D. Stephen	3d.	
1117	Sorrow's tears	P. Cornelius	2d.	1198	Midnight by the Sea	"	3d.	1294	Soldier, rest...	"	3d.	
1118	Land of beauty	Mendelssohn	1d.	1199	Qui Vive	"	3d.	1295	Welcome, young Spring...	Pearson	2d.	
1119	Farewell meeting	"	3d.	1200	A song of love's coming	"	3d.	1296	What shall we dance	Cowen	4d.	
1120	Dim and grey appear	F. Abt	3d.	1201	Phyllida flouts me	Williams	3d.	1297	The Shower...	E. Elgar	4d.	
1121	A forest scene	H. Goetz	3d.	1202	Spring enchantment...	G. Bantock	3d.	1298	The Fountain	"	4d.	
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1123	O Fatherland	"	2d.	1204	Music	"	4d.	1300	Love's Tempest	"	6d.	
1124	Rest, dearest, rest	F. Kücken	3d.	1205	Crossing the Bar	"	2d.	1301	Serenade	"	6d.	
1125	Every rustling tree	Kuhlau	1d.	1206	The Heart of the night	H. Bath	3d.	1302	Gather ye rosebuds	J. Pointer	3d.	
1126	Hunter's Farewell	Mendelssohn	3d.	1207	The winter it is past	Bainton	2d.	1303	Song of the Thrush	Walthew	4d.	
1127	The dear little Shamrock (arr.)	"	2d.	1208	Kindred hearts	C. Lee Williams	2d.	1304	Where shall the lover	Bairstow	4d.	
1128	Spirit of Night	G. Bantock	6d.	1209	A Lament (Volkslied) (arranged)	"	2d.	1305	Youthful Chloe	W. McNaught	2d.	
1129	Out of the darkness	"	6d.	1210	Come, lasses and lads	"	3d.	1306	Winds gently whisper	J. Whittaker	2d.	
1130	He left the upland lawns...	Lloyd	3d.	1211	Joan to the Maypole	"	3d.	1307	Breathe soft, ye winds	W. Paxton	1d.	
1131	In a harbour green	C. H. H. Parry	2d.	1212	The Cheshire Cheese	"	3d.	1308	The Birthday	E. Elgar	3d.	
1132	Sweet day, so cool	"	2d.	1213	O Canada!	C. Lavallée	3d.	1309	The sun was gaily	E. Cutler	3d.	
1133	Prithlee why?	"	2d.	1214	Come out across the	A. Jensen	3d.	1310	The Boy	A. H. Brewer	3d.	
1134	Sorrow and pain	"	3d.	1215	Lullaby	J. Brahms	1d.	1311	Belgian National Song	"	1d.	
1135	Wrong not, sweet Empress	"	2d.	1216	Beside the River...	A. Jensen	3d.	1312	Here's a health unto His Majesty	"	3d.	
1136	My delight and thy delight	"	3d.	1217	When the tendrils deck	"	2d.	1313	Oh! say not	H. M. Higgs	3d.	
1137	The golden year...	H. Leslie	6d.	1218	My Love and I	"	2d.	1314	Song of the Grey Seas	Fletcher	3d.	
1138	Fairy spring	Meyer-Olbersleben	2d.	1219	When lilies are blowing	"	3d.	1315	Peace	J. F. Bridge	3d.	
1139	Day dreams...	"	3d.	1220	Coronation Day	P. E. Fletcher	3d.	1316	The Olden Time	E. Cutler	3d.	
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1141	By woodland and wayside	Franz	2d.	1222	Bring me a golden pen	"	3d.	1318	The Arethusa	W. Shield	3d.	
1142	In a lazy summer noon	Franz	2d.	1223	A Nocturne	"	3d.	1319	Vox ultima Crucis	Rathbone	3d.	
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				1231	The Lee Shore	"	3d.	1327	Rolling down to Rio	E. German	4d.	
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				1233	David of the White Rock (arr.)	"	2d.	1329	The Cyclist	"	4d.	
				1234	Out of a silence	G. Rathbone	6d.	1330	Trab, Trab, Trab	B. Smith	3d.	
				1235	Daybreak	H. Brian	3d.	1331	Hail, sweet peace	J. B. Lou	3d.	
				1236	Evening in the Village	Gardiner	3d.	1332	Rule Britannia (in G)	"	Arne	2d.
				1237	The Stage Coach	"	3d.	1333	The King	A. H. Brewer	3d.	
				1238	The Beleaguered	A. Sullivan	2d.	1334	The Beacon	Adam Carse	3d.	
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				1240	Sleeping	E. German	3d.					
				1241	Evensong	M. F. Phillips	2d.					

(To be continued.)

(To be continued.)

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77	How sweet the moonlight	1½d.	163	The Fairy Ring	3d.
78	Land, Ho!	1½d.	164	The Light of Life	3d.
79	Up, up, ye Dames	1½d.	165	Oh, welcome him	3d.
80	Thine eyes so bright	4d.	166	Sunshine through the	3d.
81	All is not gold ... Westbrook	3d.	167	The Corn Field	3d.
82	Hark how the birds ... H. Lahee	3d.	168	Wake! to the hunting H. Smart	1½d.
83	All ye woods (S.S.A.T.B.)	1½d.	169	Dost thou idly ask	3d.
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183	The red, red rose	1½d.	184	Beware, beware	1½d.
185	The Sailor's Song	1½d.	186	Good-Night	1½d.
187	Blythe is the bird	2d.	188	Stars of the summer night ...	1½d.
189	The hemlock-tree	4d.	190	Jack Frost	1½d.
191	I loved her	3d.	192	The Village Blacksmith	1½d.
193	Bait, The (Come live with me) ...	1½d.	194	Softly fall the shades of ...	3d.
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215	When evening (musical voices) ...	3d.	216	Warrior's Song	2d.
217	Absence	1½d.	218	April showers	1½d.
219	The red, red rose	1½d.	220	Beware, beware	1½d.
221	The happiest land	3d.	222	The Sailor's Song	3d.
223	Bury, curious fly	2d.	224	Good-night, beloved	3d.
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227	King Willaf's Song	3d.	228	Tars' Song	3d.
229	The hemlock-tree	4d.	230	Jack Frost	3d.
231	The Lye	3d.	232	I loved her	3d.
233	Village Blacksmith	3d.	234	The Letter	3d.
235	Shall I wasting in	3d.	236	Way to build a boat	4d.
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245	Cradle Song	1½d.	246	The joys of Spring	3d.
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257	How soft the shades of	1½d.	258	How sweet is summer	2d.

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260	Hunting Song ...	W. Macfarren	362	He that bath a pleasant face ...	...	466	Lord Ullin's Daughter ...	Prescott
261	Summer Song ...	...	363	Keep time, keep time ...	...	467	Slow, slow, fresh fount ...	Walmisley
262	The Curfew Bell ...	...	364	Lo, the peaceful shades ...	...	468	Song of the Wind ...	Gertrude Hine
263	The Warrior ...	...	365	Not for me the lark is singing ...	...	469	Gentle winds ...	J.T. Musgrave
264	Love's heigh-ho! ...	...	366	Spring, the sweet Spring ...	...	470	The Curfew ...	Oliver King
265	Good-night, good rest ...	...	367	Take heart ...	...	471	Waken, lords and ladies gay	E. Louis
266	The Fairies ...	...	368	The fishing boat ...	...	472	Tell me where's fancy bred	Pinsuti
267	Cradle Song ...	...	369	The lark ...	...	473	Hymn to Cynthia ...	B. Tours
268	Morning Song ...	...	370	The moon shone calmly bright ...	...	474	Two lovers ...	E. Hecht
269	Ye pretty birds ...	...	371	The reproach ...	...	475	'Tis twilight's holy hour	Clippindale
270	More life ...	...	372	The swing ...	...	476	Oh, I wish I were a swallow	O. Wagner
271	Sweet content ...	...	373	The wrecked hope ...	...	477	Slumber on, Baby dear	Oliver King
272	Sea Song ...	(L. B. B.)	374	Twilight ...	...	478	Allen-a-Dale ...	C. H. Lloyd
273	The stars are with thee ...	...	375	Twilight now is round us ...	...	479	The sweet spring ...	F.E. Gladstone
274	Autumn ...	...	376	What is got by sighing? ...	...	480	Rustic coquette ...	F. Champneys
275	Highland War Song ...	...	377	Where shall the lover rest ...	...	481	Pack, clouds, away ...	C. H. Lloyd
276	Shortest and longest ...	...	378	Night ...	Gounod	482	A chafer's wedding	L. Lewandowski
277	Windlass Song ...	...	379	The dawn of day ...	S. Reay	483	Joy in spring ...	J. Raff
278	O Lady, leave thy saken ...	...	380	The calm of the sea ...	H. Hiles	484	Ave Maria ...	...
279	Lover's Parting ...	...	381	The wreck of the Hesperus ...	...	485	And then no more ...	...
280	Shepherds all and maidens ...	...	382	Uncertain light ...	Schumann	486	This day, in wealth of light ...	...
281	Night, sable goddess ...	...	383	Confidence. Double Chorus ...	...	487	Starlit is night-time ...	...
282	Hence, all you vain delights ...	...	384	The Dream ...	...	488	In the moonlight ...	...
283	Swallow, swallow, hither ...	...	385	The Boat ...	...	489	Silent happiness ...	...
284	Swallow, swallow, hither ...	De Pearsall	386	Spring's approach	Seymour Egerton	490	Snowdrops ...	...
285	Nymphs are sporting ...	...	387	Wild rose ...	...	491	May-day ...	...
286	O who will o'er the downs ...	...	388	In the woods ...	...	492	Good-night from the Rhine ...	...
287	Who shall win my lady fair ...	...	389	The rose and the soul ...	...	493	Evening ...	G.C. Martin
288	Why with toil ...	...	390	Adieu to the Woods ...	...	494	O too cruel fair ...	W.S. Rockstro
289	When Allen-a-Dale went ...	...	391	King Winter ...	...	495	The Miller's wooing ...	E. Fanning
290	I saw lovely Phillis ...	...	392	The Miller ...	G.A. Macfarren	496	When twilight dews ...	J.L. Gregory
291	River Spirit's Song (A.T.T.B.) ...	...	393	At first the mountain rill ...	...	497	The East Indian ...	...
292	It was upon a Spring tide day ...	...	394	All is still ...	...	498	When at Corinna's eyes	C.H. Lloyd
293	Take heed, ye shepherd ...	...	395	Sleep: the bird is in its nest ...	J. Barnby	499	I love my love ...	G.B. Allen
294	Spring returns (S.S.A.T.B.) ...	...	396	Hushed in death ...	H. Hiles	500	The Troubadour ...	H. Leslie
295	Great god of love (8 voices) ...	...	397	Evening (It is the hour) ...	Hy. Leslie	501	The Lass of Richmond Hill ...	...
296	In dulci jubilo. Carol ...	...	398	Now the bright morning star ...	...	502	In this hour of softened ...	C. Pinsuti
297	Song of the Frank companies ...	...	399	Boat Song (Hail to the chief) ...	...	503	The sea hath its pearls ...	...
298	How bright in the May time ...	...	400	The triumph of Death ...	C. Holland	504	Ye gallant men of England	E. Hecht
299	Winter Song ...	...	401	Now the bright morning star	Pierson	505	The Moorland Witch ...	E. Hecht
300	Bishop of Mentz ...	...	402	The bright-haired morn ...	S. Reay	506	It was a lover and his lass	J. Barnby
301	When last I strayed ...	...	403	Red o'er the forest ...	...	507	Come live with me ...	W.S. Bennett
302	See how smoothly ...	...	404	Sweet is the breath of early morn ...	...	508	Looking for Spring ...	C.H. Lloyd
303	Let up all go moving ...	...	405	Where wavelets rippled	Ciro Pinsuti	509	Tell me not, in mournful ...	C. Pinsuti
304	Let! Lady, be not cov ...	...	406	We'll gladly sing and play ...	...	510	There is music by the River ...	...
305	O ye roses ...	...	407	Gently fall: the evening ...	Marenzio	511	O sunny beam ...	R. Schumann
306	Sing we and chaunt (4 voices) ...	...	408	Lilies white, crimson roses (S.V.) ...	...	512	O red, red rose ...	...
307	Ditto (4 voices) ...	...	409	The shepherd's pipe (S.V.) ...	...	513	Wanderer's Song ...	...
308	Red Wine flows (T.T.B.) ...	...	410	Spring returns (S.V.) ...	...	514	Evening Song ...	...
309	Shoot, false love, I care not ...	...	411	See where with rapid bound (S.V.) ...	...	515	Ah! woe is mine ...	H. Lahee
310	Laugh not, Youth, at age ...	...	412	Those dainty dalliangles (S.V.)	Morley	516	Sweet evening hour ...	S. Reay
311	Down in my garden fair ...	...	413	Dainty, fine sweet nymph ...	...	517	Fair land, we greet thee	Ciro Pinsuti
312	Adieu! my native shore ...	...	414	Shoot false love, leave not ...	...	518	Rise, Fair Goddess ...	H. Smart
313	Purple glow the forest ...	...	415	O say what nymph (S.V.) ...	Palestrina	519	A garland for our fairest	L.L. Hatton
314	Caput aperi defero ...	...	416	Ye singers all ...	H. Wacrent	520	Around the maypole tripping	Hatton
315	A Chieftain to the Highland ...	...	417	Now he on love ...	G.A. Macfarren	521	The boatman's good-night	F. Schira
316	A King there was in Thule ...	...	418	Wind of Autumn! ...	Chas. Oberthur	522	The serenade ...	J. Brahms
317	Come, let us be merry ...	...	419	Softly fall the shades ...	E. Silas	523	Vineta ...	...
318	Mildest propositum (T.T.B.) ...	...	420	Love me little, love me long	L. Wilson	524	The dirge of Darthula ...	...
319	Light of my soul ...	...	421	Shall I tell you whom I love	Wesley	525	As I saw fair Clara ...	F. Corder
320	Lay a garland ...	...	422	It was a lover and his lass	J. Booth	526	Up! up! ye dames ...	W. Bendall
321	Summer is y-comeing ...	...	423	Love's question and reply	J.B. Grant	527	If love be dead ...	C. Wood
322	Why should the Cuckoo ...	...	424	Hence, loathed melancholy (S.V.)	Lahee	528	The Norse Queen's gift	W. Hay
323	Why weep, alas! ...	...	425	Evening Song ...	E.M. Hill	529	Cavalry Song ...	C.A. Macrone
324	There is a paradise (A.T.T.B.) ...	...	426	Welcome dawn of summer's day ...	...	530	The winds that waft Vincent Wallace	...
325	O! all ye ladies fair and true ...	...	427	Chorus of the Light Brigade	Hecht	531	Corin for Cleora dying ...	...
326	War Song of the Baron ...	...	428	There is beauty on the mountain	Goss	532	Madeleine ...	J.L. Roedel
327	Why do the roses ...	...	429	O my sweet Mary (S.V.) ...	...	533	Earth, with its troubled voices	Costa
328	Sweet as a flower in May ...	...	430	Lo! where the rosy-bosom'd hours ...	...	534	Music, when soft voices die	A. King
329	(Fraise of good wine (T.T.B.))	...	431	Her eyes the glow-worm ...	...	535	The days of long ago ...	B. Tours
330	(Watchman's Song (T.T.B.))	...	432	Bells of St Michael's ...	Stewart	536	The present ...	C. Carr Moseley
331	Ditto (S.A.T.B.) ...	...	433	The Cruisken Lawn (S.V.) ...	...	537	The triumph of Victoria	J. Stamer
332	Waters of Elle (S.A.T.B.) ...	...	434	The wine cup is circling ...	...	538	The three merry dwarfs	Mackenzie
333	No! no! Ngella (8 voices) ...	...	435	Ye mariners of England	H. Pierson	539	Sleep, darling baby	Ricardo Mahlig
334	Sir Patrick Spens In to parts ...	...	436	The Vesper Hymn ...	Beethoven	540	The rosy dawn creeps	C.H. Lloyd
335	Already snow has fallen	Franz	437	What though sorrow ...	Naumann	541	If doughty deeds	C. Lee Williams
336	At parting ...	...	438	The Swallows ...	Pohlent	542	Radiant sister	Rosalind F. Ellicott
337	The fairest time ...	...	439	Hope and Faith ...	Weber	543	To Chloris, on her singing	Pringle
338	Spring's faith ...	...	440	Hark, hark, the Lark ...	Kücken	544	The blue-eyed lassie	F. Brandeis
339	May Song ...	...	441	A walk at dawn ...	Gade	545	Bonnie Bell ...	A.C. Mackenzie
340	A morning walk ...	...	442	Winter days ...	A.J. Caldicott	546	Peace be around thee	R.F. Ellicott
341	Home that I love ...	F. Abt	443	Homeward ...	Henry Leslie	547	O Mistress mine ...	H. MacCunn
342	Eventide ...	...	444	To sea! the calm is o'er ...	Marshall	548	There is a garden ...	...
343	O thou world so fair ...	...	445	Rest hath come ...	Josiah Booth	549	It was a lass ...	...
344	Spring's awaking ...	...	446	Hymn to the Moon ...	C.G. Reissiger	550	How can a bird help singing?	Abt
345	Night Song ...	...	447	The Brook ...	...	551	In Spring time ...	...
346	Evening glow on the woods ...	...	448	The Secret ...	R. Muller	552	The Rover's Joy ...	...
347	Dost thou hear the trees	F. Hensel	449	Is it to odours sweet ...	R. de Curvy	553	Evening Song ...	...
348	The unknown land ...	...	450	On the water ...	N.W. Gade	554	The Flowers' review ...	...
349	In Autumn ...	...	451	The Water-lily ...	...	555	The Rose in October	Wm. Robinson
350	Morning greeting ...	...	452	There's one that I love ...	F. Kücken	556	The Hunters ...	W.W. Pearson
351	The woodland valley ...	...	453	The trees are all budding ...	...	557	The Inconstants ...	R. Schumann
352	When woods are glowing ...	...	454	There sings a bird ...	Franz Abt	558	The health rose ...	...
353	How I love the festive ...	Mackenzie	455	O world! thou art so ...	Hiller	559	The Recruit ...	...
354	Autumn ...	...	456	Winter Song ...	H. Horn	560	The Highland Lassie ...	...
355	When Spring ...	...	457	The arrow and the song ...	W. Hay	561	Rattlin' roarin' Willie ...	...
356	The day of love ...	...	458	Kings and Queens ...	Ciro Pinsuti	562	The lovely Adelaide ...	Volkslied
357	Stars are with the voyager ...	...	459	Would you ask my heart? ...	...	563	To the wood we'll go ...	O. Prescott
358	Hail to the chief ...	E. Prout	460	The Rhine Raft Song ...	...	564	The Douglas raid ...	...
359	At the coming of the	J.L. Hatton	461	The Silent Tide ...	...	565	When the hunter's horn	J. Benedict
360	Calm night ...	...	462	The April time ...	...	566	The Fountain ...	F. Schira
	Come, live with me ...	...	463	The Song to Pan ...	...	567	The three lays ...	J.L. Roedel
		...	464	Autumn is come again ...	F. Corder	568	Airs of Summer	...

FOUR-PART SONG

THE MUSIC COMPOSED BY

C. HUBERT H. PARRY.

Moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

My de-light and thy de-light Walk - ing, like two an-gels white, In the

My de-light and thy de-light Walk - ing, like two an-gels white, In the

My de-light and thy de-light Walk - ing, like two an-gels white, In the

My de-light and thy de-light Walk - ing, like two an-gels white, In the

Moderato. $\text{♩} = 80.$

(For practice only.)

Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score includes lyrics and musical notation with various dynamics and tempo markings.

The score is written for four parts: Soprano, Alto, Tenor, and Piano. The lyrics are:

gar - dens of the night:.. My de-sire . . and thy de-sire .
 gar - dens of the night:.. My de-sire and thy de-sire
 gar - dens of the night:.. My de-sire and thy de-sire
 gar - dens of the night:.. My de-sire and thy de-sire

The piano accompaniment includes the following markings:

- rit.* (ritardando)
- pp* (pianissimo)
- a tempo* (return to original tempo)
- f* (forte)

MY DELIGHT AND THY DELIGHT.

allargando.

Twining to a tongue of fire, Leap-ing live, and laugh-ing higher, Thro' the

Twining to a tongue of fire, Leap-ing live, and laugh-ing higher, Thro' the

Twining to a tongue of fire, Leap-ing live, and laugh-ing higher, Thro' the

Twining to a tongue of fire, Leap-ing live, and laugh-ing higher, Thro' the *allargando.*

sf *tranquillo.*

ev-er-last-ing strife, In the mys-te-ry of life.

sf *tranquillo.* *p*

ev-er-last-ing strife, In the mys-te-ry of life.

sf *tranquillo.* *p*

ev-er-last-ing strife, In the mys-te-ry of life.

sf *tranquillo.* *p*

ev-er-last-ing strife, In the mys-te-ry of life.

sf *p* *tranquillo.* *pp*

animato. *cres.* *animando.*

Love, from whom the world be-gun, Hath the se-cret of the sun. Love can

cres. *p*

Love, from whom the world be-gun, Hath the se-cret of the sun. Love can

cres. *p*

Love, from whom the world be-gun, Hath the se-cret of the sun. Love . .

f *cres.* *p*

Love, from whom the world be-gun, Hath the se-cret of the sun. Love can

animato. *cres.* *p* *animando.*

MY DELIGHT AND THY DELIGHT.

cres.

tell, and love a-lone, Whence the mil-lion stars were strewn, Why each

tell, and love a-lone, Whence the mil-lion stars were strewn, Why each

can tell, and love a-lone, Whence . . the mil-lion stars . . were strewn, Why . .

tell, and love a-lone, Whence the mil-lion stars were strewn, Why each

cres.

a-tom knows its own, How in spite of woe and death Gay is

a-tom knows its own, How in spite of woe and death Gay is

each a-tom knows its own, How in spite of woe and death Gay is

a-tom knows its own, How in spite of woe and death Gay is

meno mosso.

Tempo 1mo. p dolce. legato.

life, . . and sweet is breath. This he taught us, this we knew, Hap-py in his

life, . . and sweet is breath. This he taught us, this we knew, Hap-py in his

life, . . and sweet is breath. This he taught us, this we knew, Hap-py in his

life, and sweet is breath. This he taught us, this we knew, Hap-py in his

meno mosso.

Tempo 1mo. p dolce. legato.

MY DELIGHT AND THY DELIGHT.

poco animando. *mf* *cres. molto.* *mf*

science true, Hand to hand as we stood, 'Neath the shadows of the wood, Heart to

mf *cres. molto.* *mf*

science true, Hand to hand as we stood, 'Neath the shad - ows of the wood, Heart to

mf *cres. molto.* *mf*

science true, Hand to hand as we stood, 'Neath the shad - ows of the wood, Heart to

mf *cres. molto.* *mf*

science true, Hand to hand as we stood, 'Neath the shad - ows of the wood, Heart to

poco animando. *mf* *mf cres. molto.*

heart as we lay In the dawning of the day, in the dawn - .

heart as we lay . . In the dawn - ing of the day, in the dawn - .

heart as we lay In the dawning of the day, in the dawn - .

heart as we lay In the dawn - ing of the day, in the dawn - .

MY DELIGHT AND THY DELIGHT.

- ing of the day, Heart to heart as we lay, In the dawn -

- ing of the day, Heart to heart as we lay, In the dawn -

- ing of the day, Heart to heart as we lay, In the dawn -

- ing of the day, Heart to heart as we lay, In the dawn -

- ing, the dawn - ing . . . of the day.

- ing, the dawn - ing of the day.

- ing, the dawn - ing of the day.

- ing, the dawn - ing of the day.

NOVELLO'S PART-SONG BOOK (continued).

No.		No.		No.	
817	When first I came to court Lloyd 4d	920	As through the land ... I. Pallein 2d.	983	If to my lady fair John Pointer 3d.
818	The silent land ... H. R. White 3d.	921	Weary wind of the West E. Elgar 3d.	984	Bendeemer's Stream .. 3d.
819	When hands meet ... Ciro Pinotti 6d.	922	O Gentle Sleep ... H. Leslie 4d.	985	The whispering waves C. Wood 2d.
820	Waiting for the swallows .. 2d	923	A Spring Song ... A. D. Culley 3d.	986	I call and I call .. 3d.
821	What shall we sing to thee? .. 2d.	924	Now is the month of maying Holst 3d.	987	Wanderer's night song G. Wood 2d.
822	It was a lover ... A. H. Brewer 3d.	925	Matin Song ... W. H. Bell 2d.	988	Welcome to Spring Moellendorff 4d.
823	Come again, sweet love Dowland 3d.	926	Charm me asleep J. B. McEwen 3d.	989	Footsteps of Angels J. Holbrooke 3d.
824	What saith my dainty darling Morley 3d.	927	Coronach ... G. A. Macfarren 2d.	990	She's up and gone .. 3d.
825	The Tourney ... John E. West 3d.	928	Where are you going to F. Romer 3d.	991	Italian Salad ... R. Genée 4d.
826	What he! are all on board Leslie 3d.	929	Lilian ... John Pallein 2d.	992	Excelsior ... M. W. Balfe 4d.
827	Each season bringeth T. Palmer 3d.	930	If I had but two little ... Barnett 2d.	993	The Sands o' Dee ... Oliver King 4d.
828	It is the hour ... C. H. Fogg 3d.	931	Capture of Cremona (arr. by) Jozé 3d.	994	To Daffodils ... Harold E. Darke 2d.
829	Which is the properest day Arne 2d.	932	Fly not yet ... 3d.	995	A wink from Hesper Wendt 2d.
830	Saw ye not the palld Mendelssohn 3d.	933	After the Battle .. 2d.	996	A Ballad 3d.
831	Gather ye rosebuds G. Rathbone 3d.	934	'Twas one of those dreams .. 2d.	997	Prithce, why so pale John Stainer 3d.
832	Creation's Hymn ... Beethoven 3d.	935	Love and Beauty ... W. H. Bell 3d.	998	Mopsa ... C. Lee Williams 3d.
833	Rule, Britannia! ... Arr. by Novello 3d.	936	I loved a Lass 3d.	999	Comfort in tears Peter Cornelius 4d.
834	God save the King .. 3d.	937	Woodmen, Shepherds West 3d.	1000	Evening scene ... Edward Elgar 4d.
835	" " " " H. Hiles 14d.	938	Lacking my love John E. West 3d.	1001	Why should Thy face Cornelius 2d.
836	" " " " Costa 3d.	939	O sleep, fond fancy ... J. Benet 2d.	1002	By the waters of Babylon .. 2d.
837	Softly, softly, blow ye G. J. Elvey 3d.	940	The Heroes ... F. H. Cowen 4d.	1003	Jerusalem 2d.
838	Flora's Queen ... J. Stainer 6d.	941	We love our island story E. Fanning 3d.	1004	Morning ... G. Molyneux Palmer 2d.
839	The laughing waves R. Somerville 3d.	942	Let me the canakin clink McEwen 4d.	1005	You gave me your heart S. Webbe 2d.
840	A Love Symphony ... J. A. Clegg 3d.	943	Away to the Woodlands Warner 3d.	1006	Song of the Pedlar ... Williams 3d.
841	Before me, careless lying Lloyd 4d.	944	The village choir ... E. Cutler 3d.	1007	Come to me, gentle sleep Cowen 3d.
842	How dear to me A. A. Needham 3d.	945	A Song of Summer Moellendorff 3d.	1008	The Tempest ... P. Cornelius 4d.
843	When Spring comes ... E. Fanning 6d.	946	Night Whispers .. 3d.	1009	Love and Youth 4d.
844	Shepherds all ... Percy Pitt 2d.	947	The Poet's complaint John E. West 3d.	1010	The Primrose ... John E. West 2d.
845	Close to my heart ... W. Davies 3d.	948	When flow'ry Meadows Paestrina 14d.	1011	Amaryllis I did woo ... 2d.
846	The Fisher Boy John E. West 3d.	949	Sir Patrick Spens (8-part) Pearsall 4d.	1012	Marriage of the Frog ... Brewer 3d.
847	The Chase ... Ed. German 3d.	950	I can but love thee P. Cornelius 3d.	1013	Night her shade Goldschmidt 2d.
848	Faddeless Nelly Gray C. L. Williams 4d.	951	Welcome Spring ... H. Leslie 14d.	1014	The Shepherd's Song Wareing 3d.
849	To a red rose ... Hamilton Clarke 3d.	952	The Year of Life D. Protheroe 3d.	1015	The Brownies ... Moellendorff 3d.
850	Jack Horner ... T. Distin 3d.	953	Blwyddyn Bywyd .. 3d.	1016	Ballade of Midsummer Wendt 3d.
851	Girls and boys come out Macfarren 3d.	954	Up Hill ... C. H. Lloyd 3d.	1017	Ballade of Spring 4d.
852	The Highland Laddie H. E. Button 2d.	955	Hard by a fountain H. Waelrent 14d.	1018	Tell me, thou soul ... H. Brian 3d.
853	O mistress mine S. P. Waddington 3d.	956	Cradle Song ... Arthur Stenz 3d.	1019	My sweet sweetening ... Simson 3d.
854	A Musical Joke ... C. E. Horsley 4d.	957	O Peaceful Night E. German 3d.	1020	Allen-a-dale ... John B. McEwen 3d.
855	Lordly gallants ... A. Zimmermann 2d.	958	Vagabonds ... Eaton Fanning 6d.	1021	In the Garden C. Lee Williams 2d.
856	Weep you no more A. R. Cripps 3d.	959	The Smith ... R. Schumann 2d.	1022	The Queen of May John Stainer 3d.
857	Far away ... Arr. by T. R. G. Jozé 2d.	960	Song to Pan ... H. W. Wareing 3d.	1023	The Trysting Place J. Brahms 3d.
858	The Irish Reel ... 4d.	961	Music all Powerful T. F. Walmisley 2d.	1024	Dry those fair, those crystal West 2d.
859	Arranmore Boat Song .. 4d.	962	Hark, Jolly Shepherds Hathaway 2d.	1025	Thro' groves ... J. Holbrooke 3d.
860	Roses, ah, how fair ye be H. Keeton 4d.	963	Adieu, sweet Amaryllis .. 2d.	1026	Justice (8 voices) ... Hathaway 6d.
861	Battle Song ... T. R. G. Jozé 3d.	964	In praise of Song C. H. H. Parry 4d.	1027	Weep you no more ... B. Johnson 2d.
862	Tell me, where is fancy bred Knight 2d.	965	Come sleep ... A. G. Wathall 3d.	1028	Love ... Edward Elgar 4d.
863	O Nightingale ... H. E. Baker 3d.	966	Hark, how the birds ... Wareing 3d.	1029	We must not part ... H. Willan 2d.
864	Song of the Viking Eaton Fanning 6d.	967	Thou didst delight my eyes Holst 3d.	1030	Fain would I change ... Williams 2d.
865	Twilight on the lake ... T. Distin 3d.	968	The sun is bright H. Elliot Button 2d.	1031	A Lament ... John E. West 2d.
866	Daybreak ... Eaton Fanning 6d.	969	Sweet content ... W. G. Alcock 3d.	1032	Come with me, fairest J. Brahms 3d.
867	Liberty ... 6d.	970	Sir Harold the hunter John E. West 4d.	1033	Oh maiden dearest 3d.
868	The dawn of song E. C. Bairstow 6d.	971	Sweet bird of Hope H. M. Higgs 3d.	1034	Keel Row (arr. by) T. F. Dunhill 2d.
869	Ye Mariners of England Williams 3d.	972	The Heroes rest Peter Cornelius 3d.	1035	Mother's Lamentation ... 2d.
870	The Singers ... A. C. Mackenzie 3d.	973	Dear in death ... C. H. Lloyd 3d.	1036	The Counsel ... H. F. Simson 3d.
871	O Mary dear! ... H. E. Button 2d.	974	God, in the thunderstorm F. Schubert 4d.	1037	Allan Water (arranged) 2d.
872	O Nightingale ... Percy Pitt 3d.	975	Under the greenwood tree Ogilvy 3d.	1038	My heart is sair 2d.
873	Come away ... Horatio Parker 4d.	976	Hymn to the Eternal F. Schubert 3d.	1039	Annie Laurie 2d.
874	Hope of my heart ... John Ward 3d.	977	Spring ... J. Müller 3d.	1040	Drink to me only with (arranged) 4d.
875	When Cloris heard John Wilbye 2d.	978	The tear ... H. W. Wareing 3d.	1041	Three fishers went sailing Rogers 4d.
876	A rose of the garden Henry Leslie 4d.	979	O Death! thou art ... Cornelius 4d.	1042	The river floweth strong .. 4d.
877	Song of the flax-spinner .. 14d.	980	The Angel's greeting ... J. Brahms 3d.	1043	The Storm 4d.
878	Bridal Song 4d.	981	Mary and the Boatman .. 2d.	1043*	Ditto Welsh Words ... 4d.
879	Resurgam 4d.	982	Mary's wandering 2d.	1044	The Battle of the Baltic Lloyd 4d.
880	We roam and rule the sea .. 4d.	983	The Hunter 2d.	1045	Now the golden morn ... West 2d.
881	Lullaby of Life 4d.	984	A Prayer to Mary 2d.	1046	O Memory (s.c.r.) ... H. Leslie 3d.
882	The Rainbow 3d.	985	Mary Magdalene 2d.	1047	Hymn of Trust A. Zimmermann 2d.
883	Kind Words 3d.	986	In praise of Mary 2d.	1048	The three fishers ... Oliver King 6d.
884	When he who adores thee Craddock 2d.	987	Christmas Song M. Prætorius 3d.	1049	Who rides for the King Somerville 3d.
885	God save the King Arr. by E. Elgar 3d.	988	Awake, Awake ... G. Bantock 3d.	1050	To Zante ... J. Holbrooke 3d.
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899	Come, let me take thee J. Pallein 2d.	1002	If love his arrows shoot Wareing 3d.	1064	Young Herchard ... R. Boughton 6d.

C1516 123

SWEET DAY, SO COOL

FOUR-PART SONG

THE WORDS WRITTEN BY GEORGE HERBERT

THE MUSIC COMPOSED BY

C. HUBERT H. PARRY.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andantino.

SOPRANO. *p* Sweet day, so cool, so calm, so bright, The bri - dal of the earth and sky, The

ALTO. *p* Sweet day, so cool, so calm, so bright, The bri - dal of the earth and sky, The

TENOR. *p* Sweet day, so cool, so calm, so bright, The bri - dal of the earth and sky, The

BASS. *p* Sweet day, so cool, so calm, so bright, The bri - dal of the earth and sky, The

(For practice only.) *Andantino. ♩ = 120.* *p*

poco rit.

dew shall weep thy fall . . to - night; For thou must die, for thou must die . .

poco rit.

dew shall weep thy fall . . to - night; For thou must die, for thou . . must die . .

poco rit.

dew . . shall weep thy fall to-night; For thou must die, for thou . . must die . .

poco rit.

dew shall weep thy fall . . to - night; For thou must die, for thou must die . .

poco rit.

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MADE IN ENGLAND.

SWEET DAY SO COOL.

Poco più animato.
a tempo.
mf

Sweet rose, whose hue, an - gry and brave, Bids the rash ga - zer wipe his eye, Thy

a tempo.
mf

Sweet rose, whose hue an - gry and brave, Bids the rash ga - zer wipe his eye, Thy

a tempo.
mf

Sweet rose, whose hue, an-gry and brave, Bids the rash ga - zer wipe his eye. Thy

a tempo.
mf

Sweet rose, whose hue, an - gry and brave, Bids the rash ga - zer wipe his eye, Thy

Poco più animato.

pp *poco rit.*

root is ev - er in its grave, And thou must die, and thou must die. . .

poco rit.

root 's ev - er in its grave, And thou . . must die, and thou . . must die. . .

pp *poco rit.*

root is ev - er . . in its grave, And thou must die. . and thou . . must die. . .

poco rit.

root is ev - er in its grave, And thou must die, and thou must die. . .

pp *poco rit.*

SWEET DAY, SO COOL.

dolce.

p
Sweet spring, full of sweet days and ro-ses, A box where sweets com-pact-ed lie, My
dolce.

p
Sweet spring, full of sweet days and ro-ses, A box where sweets com-pact-ed lie, My
dolce.

p
Sweet spring, full of sweet days and ro-ses, A box where sweets com-pact-ed lie, My
dolce.

p *mf*
Sweet spring, full of sweet days and ro-ses, A box where sweets com-pact-ed lie, My

p dolce.

dim. *pp*
mu-sic shows ye have your closes, And all must die, all . . must die. . .
dim. *pp*
mu-sic shows ye have your closes, And all must die, all . . must die. . .
dim. *pp*
mu-sic shows ye have your closes, And all must die, all . . must die. . .
dim. *pp*
mu-sic shows ye have your closes, And all must die, all . . must die. . .

dim. *pp*

SWEET DAY, SO COOL.

Tempo And.
mf

On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber

mf

On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber

mf

On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber

mf

On - ly a sweet and vir - tu - ous soul, Like sea - soned tim - ber

Tempo And.
mf

cres. *f*

nev - er gives; But though the whole world turn to coal, Then chief - ly

cres. *f*

nev - er gives; But though the whole world turn to coal, Then chief - ly

cres. *f*

nev - er gives; But though the whole world turn to coal, Then chief

cres. *f*

nev - er gives; But though the whole world turn to coal, . . Then chief - ly

f *cres.* *f*

p *dolce. rit.* *pp*

lives, then chief - ly lives. . .

rit. *p* *dolce.* *pp*

lives, then . . chief - ly lives. . .

p *rit. dolce.* *pp*

ly lives, . . then chief - ly lives. . .

rit. dolce. *p* *pp*

lives, then, . . then chief - ly lives. . .

p *rit. dolce.* *pp*

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64	Echoes (The Splendour falls) ... 14d.	150	The Rainy Day ... A. Sullivan 14d.	236	Way to build a boat 4d.
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83	All ye woods (S.S.A.T.B.) ... 14d.	169	Dost thou idly ask 3d.	255	The land of wonders 3d.
84	My love is fair (S.A.T.B.A.) H. Leslie 14d.	170	A Psalm of Life 14d.	256	Ye little birds that sit and sing 2d.
85	Charm-measle (S.S.A.T.B.A.) ... 3d.	171	Only Thou 14d.	257	How soft the shades of 14d.
86	When twilight dews ... H. Hiles 14d.	172	I prithee send me back 14d.	258	How sweet is summer 2d.

GATHER YE ROSE-BUDS

PART-SONG FOR S.S.A.T.B.

THE WORDS WRITTEN BY HERRICK

THE MUSIC COMPOSED BY

JOHN POINTER.

(OP. 9, No. 4.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante con moto.

1st SOPRANO. *mf* Ga - ther ye rose - - - buds while ye may, Old

2nd SOPRANO. *mf* Ga - ther ye rose - buds while ye may, Old

ALTO. *mf* Ga - ther ye rose - - - buds while ye may,

TENOR. *mf* Ga - ther ye rose - - buds while ye may, Old Time . .

BASS. *mf* Ga - ther ye rose - - - buds while ye may, Old

(For practice only.) *mf* *f* *mf*

Time . . . is .. still a - fly - - - ing : And this same flower that

Time . . . is .. still a - fly - - - ing : And this same flower that

Old Time is still a - fly - - - ing : And this same flower . . . that

is still a - fly - - - ing : And this same flower . . . that

Time is still a - fly - - - ing : And this same flower that

GATHER YE ROSE-BUDS.

smiles to - day, To - mor - - row will be dy - - - ing, *dim.*
 smiles to - day, To - mor - row dy - - - ing, dy - - - ing, to - *dim.*
 smiles, that smiles to - day, To - mor - row, to - mor - - row will be *dim.*
 smiles to - day, . . . To - mor - row will be dy - - - ing, to - *dim.*
 smiles, that smiles to - day, To - mor - - - row will . . . bo

dy - - - ing. *p* The glo - - rious Lamp of *mp*
 - mor - - row will be dy - - ing. *p* The glo - rious Lamp of *mp*
 dy - - - ing. *p* The glo - rious Lamp of *mp*
 - mor - - row will be dy - - ing. *p* The glo - rious Lamp of *mp*
 dy - - ing. Ga - - ther ye rose - buds while ye may. The glo - rious Lamp of *p*
 The glo - rious Lamp of *mp*

GATHER YE ROSE-BUDS.

Heav'n, the Sun, The high - - er he's a - get - ting The

Heav'n, the Sun, the Lamp of Hea-ven,

Heav'n, the Sun, The high - er he's a - get - ting

Heav'n, the Sun, The high - - - er he's a - get - - - - - ting

Heav'n, the Sun, The high - - - er he's a - get - - - - - ting

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets.

soon - - er will his race be run, And near - - er he's to

The soon - er will his race be run, And near - er he's . . to set - ting.

The soon - er will his race be run, And near - - er he's to

The soon - er will his race be run, . . And . . near - - er he's to

The soon - er will his race be run, And near - er he's to

The piano accompaniment continues with similar patterns, featuring a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings like *dim.* and *mf*.

GATHER YE ROSE-BUDS.

set - ting. . . Ga-ther ye rose - - buds while ye may, Old

Ga-ther ye rose - buds while ye may, Old

set - - ting. Ga-ther ye rose - - buds while ye may, Old

set - - ting. Ga-ther ye rose - buds while ye may, Old

set - ting. . . Ga-ther ye rose - - buds while . . . ye may,

p

poco rit. Time is still a - fly - ing. *a tempo.*

poco rit. Time is still a - fly - ing. *a tempo. mp* That ago is best which

poco rit. Time . . . is . . . still a - fly - ing. *a tempo. mp* That

poco rit. Time is still a - fly - ing. *a tempo. mp* That age, that ago is

poco rit. Old Time is a - fly - ing. *a tempo. mp* That age, that ago is

poco rit. *a tempo. mp*

GATHER YE ROSE-BUDS.

mf
When youth and blood are

cres.
is . . the first, When youth and blood are

cres.
age . . . is . . best When youth and blood . . . are

cres.
best . . . which is the first, When youth and blood . . .

cres.
best . . . which is the first, When youth and

f
warm - er ; But be - - ing spent, the worse, and worst Times

cres.
warm - - - er ; The worse, . . . and worst Times

cres.
warm - - - er ; But be - ing spent, the worse, . . . and worst Times..

cres.
. . . are warm - er ; But be - ing spent, the worse, . . . and worst Times

blood are warm - er ;

GATHER YE ROSE-BUDS.

dim.
 still . . . suc - ceed the form - er. Then be . . not coy, but
dim.
 still . . . suc - ceed the form - er. Then be . . not coy, but
dim.
 . . . still . . . suc - ceed the form - er. Then be not coy, . . . but
dim.
 still . . . succeed the form - er. . . Then be . . not coy, . . . but
mf
 Then be not coy, then be . . not coy, but
dim.
mf
f

mf
 use your time; And while . . . ye may, go mar - ry: For
mf
 use your time; And while . . . ye may, go mar - ry:
mf
 use your time; And while ye may, go mar - ry: For
mf
 use your time; And while . . . ye may, go mar - ry: For
mf
 use your time; And while ye may, go mar - ry: For
mf
cres.
f

GATHER YE ROSE-BUDS.

hav - ing lost but once your prime, You may . . for ev - er

For hav - ing lost but once your prime, You may for ev - er, ev - er

hav - ing lost . . but once, but once your prime, You may . . for

hav - ing lost . . but once your prime, . . You may for ev - er

hav - ing lost but once, but once your prime, You may for ev - er

tar - ry, you may for ev - er tar - ry. ry.

tar - ry, for ev - er, ev - er tar - ry. ry.

ev - er tar - ry, ev - er, ev - er tar - ry. ry.

tar - ry, you may for ev - er, ev - er tar - ry. ry.

tar - ry, you may for ev - er tar - ry. ry.

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TO "GLEE CLUB," WINCHESTER COLLEGE.

JOHNNIE COPE

SCOTTISH SONG

ARRANGED AS A PART-SONG FOR MIXED VOICES

BY

E. T. SWEETING.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro marziale.

SOPRANO.

Cope sent a let - ter . . frae Dun - bar: O Char - - lie,

ALTO.

Cope sent a let - ter . . frae Dun - bar: O Char - - lie,

TENOR.

Cope sent a let - ter . . frae Dun - bar: O Char - - lie,

BASS.

Cope sent a let - ter . . frae Dun - bar: O . . Char - lie, meet me . .

Allegro marziale. ♩ = 168.

PIANO.

For

practice

only.

mf

meet me, And I'll learn ye the art of war, Gin ye'll meet me in the

meet me, And I'll learn ye the art of war, Gin ye'll meet me in the

meet me, And I'll learn ye the art of war, Gin ye'll meet me in the

an . . ye . . dur, And I'll learn ye the art of war, Gin ye'll meet me in . . the . .

JOHNNIE COPE.

morn - ing. Hey, John - nie Cope, are ye wau - kin .. yet? Or are your drums a -

morn - ing. Hey, John - nie Cope, are ye wau - kin yet? Or are your * dr

morn - ing. Hey, John - nie Cope, are ye wau - kin yet? Or are your * dr

morn - - ing. Hey, John - nie Cope, are ye wau - kin .. yet? Or are your drums a -

beat - in' .. yet? If ye were wau - kin', I .. wad wait To go to the couls i' the

ums a - beat - in' yet? O I wad wait To go to the couls i' the

ums a - beat - in' yet? O I wad wait To go to the couls i' the

beat - in' .. yet? If ye were wau - kin', I wad wait To go to the couls i' the

morn - ing. John - nie Cope, John - nie Cope! He

morn - ing. John - nie Cope, John - nie Cope! He

morn - ing. When Char - lie looked the .. let - ter up - on, He ..

morn - ing. John - nie Cope, John - nie Cope!

* Roll the "r."

JOHNNIE COPE.

drew his sword the seab - bard from: Come, fol - low me, my mer - ry men, And

drew his sword: Come, fol - low me, my mer - ry men, And

drew his sword the seab - bard from: Come, fol - low me, my mer - ry men, And

mf He drew his sword: Come, fol - low me, my mer - ry men, And

f we'll meet Cope i' the morn - ing. Hey, John - nie Cope, are ye wau - kin' yet? Or

f we'll meet Cope i' the morn - ing. Hey, John - nie Cope, are ye wau - kin' yet? Or

f we'll meet Cope i' the morn - ing. Hey, John - nie Cope, are ye wau - kin' yet? Or

f we'll meet Cope i' the morn - ing. Hey, John - nie Cope, are ye wau - kin' yet? Or

are your drums a - beat - in' yet? If.. ye were wau - kin', I.. wad wait To

are your drums a - beat - in' yet? O I wad wait To

are your drums a - beat - in' yet? O I wad wait To

are your drums a - beat - in' yet? If ye were wau - kin', I wad wait To

JOHNNIE COPE.

go to the couls i' the morn - ing. When

go to the couls i' the morn - ing. John-nie Cope! When John-nie

go to the couls i' the morn - ing. John-nie Cope! When John-nie

go to the couls i' the morn - ing. John-nie Cope! John-nie Cope!

p

John - nie Cope he .. heard of this, He thoct it wad - na .. be .. a - miss To

Cope he heard of .. this, He thoct it wad - na be a - miss To

Cope he heard of .. this, He thoct it wad - na be a - miss To

He thoct it wad - na be a - miss To

cres.
hae a horse in rea - di - ness To flee a - wa' i' the morn - ing. John-nie

cres.
hae a horse in rea - di - ness To flee a - wa' i' the morn - ing.

cres.
hae a .. horse in rea - di - ness To flee a - wa' i' the morn - ing.

cres.
hae a horse in rea - di - ness To flee a - wa' i' the morn - ing.

cres. *p*

JOHNNIE COPE.

Cope! John nie Cope! * Na,
Fye, John - nie, now get up and rin, The
John-nie Cope! John-nie Cope! * Na,
John-nie Cope! John-nie Cope! * Na,

Na, a, It's best to sleep in a hale skin, For'twill
High-land bag - pipes mak' a . . din; It's best to sleep in a hale skin, For'twill
Na, It's best to sleep in a hale skin, For'twill
Na, It's best to sleep in a hale skin, For'twill

Allargando. a tempo.
be a blui - dy morn - ing. Hey, John - nie Cope, are ye wau - kin yet? Or
be a blui - dy morn - ing. Hey, John - nie Cope, are ye wau - kin yet? Or
be a blui - dy . . morn - ing. Hey, John - nie Cope, are ye wau - kin yet? Or
be a blui - dy . . morn - ing. Hey, John - nie Cope, are ye wau - kin yet? Or
Allargando. a tempo.

* To be sung nasally.

JOHNNIE COPE.

are your drums a - beat - in' .. yet? If .. ye .. were wau - kin', I .. wad wait To

are your drums a - beat - in' yet? O, I wad wait To

are your drums a - beat - in' yet? O, I wad wait To

are your drums a - beat - in' .. yet? If ye were wau - kin', I wad wait To

rall. go to the couls i' the morn - ing, i' the morn - ing. *Lento.* When

rall. go to the couls i' the morn - ing, i' the morn - ing.

rall. go to the couls i' the morn - ing.

rall. go to the couls i' the morn - ing. *Lento.* i' the morn - ing.

John - nie Cope to .. Ber - wick cam', They speer'd at him, "Where's

p When John - nie Cope to Ber - wick cam', They speer'd at him, "Where's

p When John - nie Cope to Ber - wick cam', They speer'd at him, "Where's

JOHNNIE COPE.

rall. *tempo primo. cres.*
a' . . your men?" "The deil con-found me, gin I ken, For I left them a' i' the

rall. *tempo primo. cres.*
a' your men?" "The deil con-found me, gin I ken, For I left them a' i' the

rall. *tempo primo. cres.*
a' your men?" "The deil con-found me, gin I ken, For I left them a' i' the

rall. *tempo primo. cres.*
"The deil con-found me gin I ken, For I left them a' . . i' the

rall. *tempo primo. cres.*
morn - ing." Hey, . . John - nie Cope, are ye wau - kin' yet? Or . .

ff
morn - ing." Hey, John - nie Cope, are ye wau - kin' yet? Or . .

ff
morn - ing." Hey, John - nie Cope, are ye wau - kin' yet? Or

ff
morn - ing." Hey, . . John - nie Cope, are ye wau - kin' yet? Or

ff
morn - ing." Hey, John - nie Cope, are ye wau - kin' yet? Or

ff

JOHNNIE COPE.

are your drums a - beat' - in' . . yet? If . . ye . . were wau - kin'...

are your dr ~~~~~ ums a - beat - in' . . yet? O,

are your dr ~~~~~ ums a - beat - in' . . yet? O,

are your drums a - beat - in' . . yet? If ye were wau - kin',

Allargando.

I . . wad . . wait To . . go to the couls i' the morn - ing.

I wad wait To go to the couls i' the morn - ing.

I wad wait To go to the couls i' the morn - ing.

I wad wait To go to the couls i' the morn - ing.

Allargando.

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864	Song of the Viking	Eaton Fanning	6d.	967	Thou didst delight my eyes	Holst	2d.	1030	Fain would I change...	Williams	2d.
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870	The Singers	A. C. Mackenzie	3d.	973	Dear in death	C. H. Lloyd	2d.	1036	The Counsel	H. F. Simson	3d.
871	O Mary dear!	H. E. Button	2d.	974	God, in the thunderstorm	F. Schubert	4d.	1037	Allan Water (arranged)	"	2d.
872	O Nightingale	Percy Pitt	3d.	975	Under the greenwood tree	Ogilvy	3d.	1038	My heart is sair	"	2d.
873	Come away	Horatio Parker	4d.	976	Hymn to the Eternal	F. Schubert	3d.	1039	Annie Laurie	"	2d.
874	Hope of my heart	John Ward	3d.	977	Spring	J. Müller	3d.	1040	Drink to me only with (arranged)	"	2d.
875	When Cloris heard	John Wilby	2d.	978	The tear ...	H. W. Wareing	3d.	1041	Three fishers went sailing	Rogers	4d.
876	A rose of the garden	Henry Leslie	4d.	979	O Death! thou art	Cornelius	4d.	1042	The river floweth strong	"	4d.
877	Song of the flax-spinner	"	1d.	980	The Angel's greeting	J. Brahms	3d.	1043	The Storm	"	4d.
878	Bridal Song	"	4d.	981	Mary and the Boatman	"	2d.	1043*	Ditto Welsh Words	"	4d.
879	Resurgam	"	4d.	982	Mary's wanderer	"	2d.	1044	The Battle of the Baltic	Lloyd	4d.
880	We roam and rule the sea	"	4d.	983	The Hunter	"	2d.	1045	Now the golden morn	West	2d.
881	Lullaby of Life...	"	4d.	984	A Prayer to Mary	"	2d.	1046	O Memory (s.c.r.)	H. Leslie	3d.
882	The Rainbow	"	3d.	985	Mary Magdalene	"	2d.	1047	Hymn of Trust	A. Zimmermann	2d.
883	Kind Words	"	3d.	986	In praise of Mary	"	2d.	1048	The three fishers	Oliver King	6d.
884	When he who adores thee	Cradlock	2d.	987	Christmas Song	M. Praetorius	2d.	1049	Who rides for the King	Somerville	3d.
885	God save the King	Arr. by E. Elgar	3d.	988	Awake, Awake...	G. Bantock	3d.	1050	To Zante	J. Holbrooke	4d.
886	Irish Wedding Song	J. B. Rogers	3d.	989	Evening has lost her throne	"	2d.	1051	Welcome, Spring (1, 2)	Schubert	3d.
887	The Harvest Rose	T. R. G. Joze	3d.	990	O what a lovely magic hath	"	3d.	1052	Ditto (Nos. 3, 4, 5)	"	3d.
888	O'Sullivan Mór...	"	2d.	991	All for my true love	H. D. Wetton	3d.	1053	Ditto (Nos. 6, 7)	"	3d.
889	When through life	"	2d.	992	Amintor's well-a-day	John E. West	3d.	1054	Ditto (Nos. 8, 9, 10)	"	3d.
890	A Lament	"	2d.	993	As Amoret with Phillis sat	"	2d.	1055	Ditto (No. 11)	"	3d.
891	The English Girl	B. Steane	3d.	994	How sweet the moonlight	E. Fanning	3d.	1056	There is sweet music	E. Elgar	6d.
892	A Dream of Calm	H. Leslie	4d.	995	Lullaby	A. R. Mote	3d.	1057	Deep in my soul	"	4d.
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894	The Long Day Closes	A Sullivan	2d.	997	Surrender of the soul	Cornelius	4d.	1059	Owls (An Epitaph)	"	4d.
895	The Message-Bringers	Warner	4d.	998	A baby's feet	C. H. Lloyd	3d.	1060	Sleep ...	J. W. G. Hathaway	2d.
896	The Flight of Summer	F. Tozer	3d.	999	Troth me!	John B. McEwen	3d.	1061	Let the bells ring	"	4d.
897	So saith my fair	L. Marenzio	3d.	1000	Throne of mercy	Cornelius	4d.	1062	On Himalay	G. Bantock	3d.
898	'Twas on a bank of daisies	Hullah	3d.	1001	At her fair hands	James Elliott	4d.	1063	Stars of the summer night	H. Brian	6d.
899	Come, let me take thee	J. Pulein	2d.	1002	If love his arrows shoot	Wareing	3d.	1064	Young Herchard...	R. Brughton	3d.

OLD ENGLISH LYRICS, No. 3.

FAIR, SWEET, CRUEL

A FOUR-PART SONG

THE WORDS FROM THOMAS FORD'S "MUSICKE OF SUNDRIE
KINDES" (1607)

THE MUSIC COMPOSED BY

JOHN GERRARD WILLIAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andantino.
p dolce. *rf* *p* *espress.*

SOPRANO.
Fair, .. sweet, .. cru - el, . . why dost thou

ALTO.
Fair, .. sweet, .. cru - el, why dost thou

TENOR.
Fair, sweet, cru - el, why . . dost thou fly me,

BASS.
Fair, .. sweet, .. cru - el, why dost thou

ACCOMP.
(For practice only.)
Andantino. ♩ 92—104.
p dolce.

dolciss. *con moto.*

fly me? Go not, oh go not from thy dear - est! When thou dost

dolciss. *legato. con moto.*

fly me? Go not, oh go . . not from thy dear - est! When thou dost

espress. *dolciss.* *con moto.*

why dost thou fly me? Go not, oh go not from thy dear - est! When thou dost

dolciss. *con moto.*

fly me? Go not, oh go not from thy dear - est! When thou dost

dolciss. *con moto.*

FAIR, SWEET, CRUEL.

has - ten, I am nigh thee; When thou seem'st far, then I am

has - ten, I . . . am nigh thee; When thou seem'st far, then I am

has - ten, I am nigh thee; When thou seem'st far, then I am

has - ten, I am nigh thee; When thou seem'st far, then I am

near - est. Tar . . . ry then, oh tar - ry then, tar -

near - est. Tar - ry then, tar - ry, tar - ry then, tar - ry

near - est. Tar - ry then, tar - ry, tar - ry then,

near - est. Tar - ry then, oh tar - ry then,

FAIR, SWEET, CRUEL.

ry then, oh tar - ry then, tar - ry then, and take me with you.

then, tar - ry, tar - ry then, tar - ry then, and take me with you.

tar - ry then, tar - ry, tar - ry then, tar - ry then, and take me with you.

tar - ry then, oh tar - ry then, and . . take me with you.

a tempo. più f Fie! . . . *p dolce.* sweet - est, . . . *espress.* here is no

a tempo. più f Fie! . . . *p dolce.* sweet - est, here is no

a tempo. più f Fie! fie! *p dolce.* sweet - est, here . . is no dan - ger,

a tempo. più f Fie! . . . *p dolce.* sweet - est, here is no

FAIR, SWEET, CRUEL.

dan - ger; Fly not, oh fly not, love pur - sues thee. I . . am no
 dan - ger; Fly not, oh fly . . not, love pur - sues thee. I am no
 here is no dan - ger; Fly not, oh fly not, love pur - sues thee. I . . am no
 dan - ger; Fly not, oh fly not, love pur - sues thee. I am no

dolciss. *con moto, poco cres.*
dolciss. *legato. con moto, poco cres.*
espress. *dolciss.* *con moto, poco cres.*
dolciss. *con moto, poco cres.*
dolciss. *con moto, poco cres.*

foe . . nor for - eign stran - ger; Thy scorn with fresh - er hopes re -
 foe nor for - - eign stran - ger; Thy scorn with fresh - er hopes re -
 foe nor for - eign stran - ger; Thy scorn with fresh - er hopes re -
 foe nor for - eign stran - ger; Thy scorn with fresh - er hopes re -

dolciss. *con moto, poco cres.*

FAIR, SWEET, CRUEL.

p
 - news me. Tar - - - - - ry then, oh tar - ry then, tar -
p
 - news me. Tar - ry then, tar - ry, tar - ry then, tar - ry
p
 - news me. Tar - ry then, tar - ry, tar - ry then,
p
 - news me. Tar - ry then, oh tar - ry then,
p

rit.
 - - - - - ry then, oh tar - ry then, tar - ry then, and take me with you.
rit.
 then, tar - ry, tar - ry then, tar - ry then, and take me with you.
rit.
 tar - ry then, tar - ry, tar - ry then, tar - ry then, and take me with you.
rit.
 tar - ry then, oh tar - ry then, and . . take me with you.
rit.

NOVELLO'S PART-SONG BOOK (continued).

1065	Tender and Pure	J. Brahms	3d.	1146	Empire of the sea	Harriss	4d.	1242	The Weasel...	F. de la Tombelle	3d.
1066	The hunter went a-riding	"	3d.	1147	Chorus of Empire	"	3d.	1243	The Two Fiddlers	A. Chapais	3d.
1067	The Naiades	"	3d.	1148	A Hymn to the Homeland	Sullivan	1d.	1244	The Marseillaise Hymn	"	3d.
1068	To the Holy Martyr	"	3d.	1149	The Snow	Edward Elgar	6d.	1245	In praise of Neptune	E. German	3d.
1069	The White Dove	"	3d.	1150	Fly, singing bird	"	3d.	1246	Far o'er the Bay...	C. Franck	3d.
1070	O Jesus, tender Shepherd	"	3d.	1151	Thuringian Volkslied	"	3d.	1247	My bonnie Lass...	E. German	3d.
1071	Saint Raphael	"	3d.	1152	O bounteous nature	Hegar	3d.	1248	Love is a sickness	"	3d.
1072	Now is my Chloris	P. Idle	3d.	1153	The Spring is here	"	3d.	1249	The Stricken Hunter	P. Pitt	3d.
1073	Promise...	James Lyon	3d.	1154	A gallant Swabian captain	"	3d.	1250	Duncan Gray (arranged)	"	3d.
1074	An Empire Song	A. C. Mackenzie	3d.	1155	The nightingale in	Hans Sitt	2d.	1251	Cargoes...	H. B. Gardner	3d.
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1078	The Curfew...	J. W. Elliott	3d.	1159	High in Heaven's domain	F. Curti	3d.	1255	Cherry ripe	W. G. Ross	3d.
1079	Lovely Night	F. X. Chwatal	1d.	1160	Sir Spring doth ride	Gade	3d.	1256	Sweet May morning...	Forrester	3d.
1080	In Absence	D. Buck	2d.	1161	O come with me and wander far	"	3d.	1257	The Ash Grove (arranged)	"	3d.
1081	Departure	F. Abt	2d.	1162	The Autumn fields	"	3d.	1258	Lie still, my little one	C. Harriss	3d.
1082	Evening...	L. de Call	2d.	1163	When woods are dight	"	3d.	1259	Wedding is great Juno's	B. Tours	3d.
1083	The Three Chafers	H. Trühn	1d.	1164	Go, song of mine	E. Elgar	6d.	1260	Remembrance	A. Robins	3d.
1084	Tears, idle tears	E. Adkins	3d.	1165	In the silent West	G. Bantock	4d.	1261	She is not fair	F. Idle	3d.
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1087	The Chapel	C. Kreutzer	3d.	1168	In the north land	Cliffe Forrester	3d.	1264	Queen and Huntress W. W. Starnier	"	3d.
1088	Hail to the Chief	F. Schubert	2d.	1169	Come away, Death	Arne	2d.	1265	Waken, lords and ladies gay	"	3d.
1089	Vineta	Franz Abt	3d.	1170	Kitty of Coleraine	C. H. Lloyd	2d.	1266	Pack, clouds, away	"	3d.
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1091	The Angel's Call	Viotta	1d.	1172	Rest (12 voices)	Hathaway	4d.	1268	The Goslings	J. F. Bridge	3d.
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1093	The Northman's Song	P. Kücken	2d.	1174	Had I a cave	H. Willan	2d.	1270	Ryghte Merrie	W. W. Pearson	3d.
1094	The Sheep Shearing (arr.)	Sharp	3d.	1175	The red sun is	H. Leslie	4d.	1271	Ben Bowlegs	"	3d.
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1101	Morning Song	"	3d.	1182	Comrades' Song of Hope...	Adam	2d.	1278	Three Merry Fishers	"	3d.
1102	Death, the Reaper	"	3d.	1183	North or South	Schumann	3d.	1279	The Ironfounders	"	3d.
1103	Angelic hunter	"	3d.	1184	Wind of the waters	"	3d.	1280	The Iron Horse	"	3d.
1104	Upwards	Spohr	3d.	1185	Swiftly fly the birds	"	1d.	1281	Sweet to live amid	"	2d.
1105	At Andernach	F. Abt	3d.	1186	The Cruiskeen Lawn	G. Bantock	3d.	1282	March of the Cameron Men	G. B.	3d.
1106	Lord, I pray Thee	Kalliwoda	1d.	1187	Forest Bride	R. Schumann	3d.	1283	O can ye sew	G. Bantock	3d.
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1109	A Christmas greeting	E. Elgar	6d.	1190	Out upon it	C. H. H. Parry	2d.	1286	O say, ye Saints...	J. L. Rogers	3d.
1110	Sleep	R. H. Walthow	1d.	1191	Wounded Youth...	R. Schumann	2d.	1287	My dear mistress	John E. West	3d.
1111	Milton! thou should'st	Bullivant	4d.	1192	The King of Thule	"	2d.	1288	Welcome, heroes	Mendelssohn	3d.
1112	Where the Bee sucks	Arne	1d.	1193	Gay madcap	"	3d.	1289	Longing...	H. Keeton	3d.
1113	To a Bee	T. W. Stephenson	3d.	1194	The Storm	"	2d.	1290	The World is too much	G. Bantock	3d.
1114	Phyllis is my only joy	West	3d.	1195	The Nun	"	1d.	1291	From piercing steel	Greene	3d.
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				1229	Fuck is king...	Frank Idle	3d.	1325	I sing the birth	"	3d.
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				1231	The Lee Shore	"	3d.	1327	Rolling down to Rio	E. German	3d.
				1232	Land of my Fathers...	J. James	3d.	1328	Off to Sea	W. W. Pearson	3d.
				1233	David of the White Rock (arr.)	"	2d.	1329	The Cyclist	"	3d.
				1234	Out of a silence	G. Rathbone	6d.	1330	Trab, Trab, Trab	B. Smith	3d.
				1235	Daybreak	H. Brian	3d.	1331	Hail, sweet peace	J. B. Lott	3d.
				1236	Evening in the Village	Gardiner	3d.	1332	Rule Britannia (in G)	Arne	2d.
				1237	The Stage Coach	"	3d.	1333	The King	A. H. Brewer	3d.
				1238	The Beleaguered	A. Sullivan	2d.	1334	The Beacon	Adam Carse	3d.
				1239	Sweet day, so cool	E. German	3d.	1335	God bless the Prince of Wales	Richards	1d.
				1240	Sleeping	E. German	3d.				
				1241	Evensong	M. F. Phillips	2d.				

(To be contin ed.)

(To be continued.)

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21	Shepherd's Song Brewer	3d.	107	Home they brought... ..	1d.
22	Pedlar's Song Douland	6d.	108	Annie Lee	1d.
23	Fairies' Song (s.s.s.) ... Bishop	6d.	109	Starry Crowns of Heaven	1d.
24	June (s.s.a.) F. Dun	2d.	110	The Wind	3d.
25	Awake! the starry Meindelssohn	2d.	111	The Skylark	1d.
26	Fair Flower Rimbault	2d.	112	The Sands of Dee G.A. Macfarren	1d.
27	O happy he who ... Gastoldi	2d.	113	Alton Locke's Song	1d.
28	Green Leaves Taylor	2d.	114	The Starlings	1d.
29	Dirge S. Wesley	2d.	115	The Three Fishers	1d.
30	Angler's Trysting Tree ... Corfe	3d.	116	The World's Age	1d.
31	The Dream Stewart	2d.	117	Sing high bol	1d.
32	God speed the Plough ... Richter	2d.	118	Fairy Song A. Zimmermann	1d.
33	There is a ladie sweete ... Ford	2d.	119	Good-Night	1d.
34	Football Song Monk	3d.	120	Gone for ever	3d.
35	Haymakers' Song Stewart	3d.	121	Flowers	3d.
36	Come away, Death ... Macfarren	1d.	122	To Daffodils	1d.
37	Old May-day, in A ... Benedict	1d.	123	Good Morrow	5d.
38	Invocation to Sleep	3d.	124	Sigh no more, ladies Macfarren	1d.
39	A Night Song	3d.	125	You spotted snakes (s.a.a.)	3d.
40	Dirge for the faithful lover	1d.	126	Take, oh take those lips away	1d.
41	A Drinking Song (r.t.b.b.)	3d.	127	It was a lover and his lass	4d.
42	Sylvan pleasures	4d.	128	O mistress mine	1d.
43	Consolation H. Smart	1d.	129	Under the greenwood tree	1d.
44	Good-night, thou glorious Sun	1d.	130	Hark, the lark	3d.
45	Hunting Song	1d.	131	Tell me where is fancy bred	1d.
46	Lady, rise, sweet Morn's	1d.	132	The Violet H. Leslie	3d.
47	Summer Morning	1d.	133	One morning sweet in May	3d.
48	The Sea King	1d.	134	Daylight is fading	1d.
49	Orpheus with his lute Macfarren	1d.	135	Down in a pretty valley	1d.
50	When icicles hang	1d.	136	The Primrose	1d.
51	Come away, Death (s.a.t.t.b.)	3d.	137	Arise, sweet love	1d.
52	When Daisies pied	3d.	138	'Tis break of day ... H. Smart	2d.
53	Who is Sylvia	1d.	139	My true love hath my heart	2d.
54	Fear no more the heat	3d.	140	Doth not my lady come	1d.
55	Blow, blow, thou winter wind	1d.	141	Spring Song	1d.
56	The Belfry Tower ... J.L. Hatten	1d.	142	The Curfew	1d.
57	England	1d.	143	Hear, sweet spirit	1d.
58	Come, celebrate the May	1d.	144	Spring Voices ... S. Reay	3d.
59	Song to Pan	1d.	145	Waken, lords and ladies gay	3d.
60	The Indian Maid	1d.	146	As it fell upon a day	3d.
61	The Pearl Divers	4d.	147	Huntsman, rest	3d.
62	Robin Goodfellow G.A. Macfarren	3d.	148	'Tis May upon the mountain	3d.
63	Break, break on thy cold grey	1d.	149	Take, oh take those lips away	1d.
64	Echoes (The Splendour falls)	1d.	150	The Rainy Day ... A. Sullivan	1d.
65	Song of the Railroads	1d.	151	Oh, hush thee, my babe	3d.
66	Christmas	1d.	152	Evening	1d.
67	Adieu, Love, Adieu	3d.	153	Joy to the Victors	2d.
68	Sir Knight, Sir Knight Macfarren	1d.	154	Parting gleams	1d.
69	The Wounded Cupid	1d.	155	Echoes	1d.
70	Woman's smile	3d.	156	Spring ... W. Macfarren	1d.
71	Autolycus' Song	1d.	157	Summer	1d.
72	Footsteps of Angels	3d.	158	Autumn	3d.
73	The Sun shines fair	1d.	159	Winter	3d.
74	The Pilgrims ... H. Leslie	1d.	160	You stole my love	1d.
75	My soul to God	3d.	161	Dainty love	1d.
76	Awake, the flow'rs unfold	1d.	162	Drops of Rain ... J. Lemmens	1d.
77	How sweet the moonlight	1d.	163	The Fairy Ring	3d.
78	Land, Ho!	1d.	164	The Light of Life	3d.
79	Up, up, ye Dames	1d.	165	Oh, welcome him	3d.
80	Thine eyes so bright	4d.	166	Sunshine through the	3d.
81	All is not gold ... Westbrook	3d.	167	The Corn Field	3d.
82	Hark how the birds ... H. Lahee	3d.	168	Waken! to the hunting H. Smart	1d.
83	All ye woods (s.s.a.t.b.)	1d.	169	Dost thou idly ask	3d.
84	My love is fair (s.a.t.b.) H. Leslie	1d.	170	A Psalm of Life	1d.
85	Charm me asleep (s.s.a.t.b.)	3d.	171	Only Thou	1d.
86	When twilight	1d.	172	I prithee send me back	1d.
173	The Moon H. Smart	3d.	174	A Spring Song	3d.
175	An Autumn Song	3d.	176	The Two Spirits	3d.
177	The Crusaders	1d.	178	The Caravan	1d.
179	Stradella	3d.	180	When evening's twilight Hatten	1d.
181	Absence	1d.	182	April showers	1d.
183	The red, red rose	1d.	184	Beware, beware	1d.
185	The Sailor's Song	1d.	186	Good-Night	1d.
187	Blythe is the bird	2d.	188	Stars of the summer night	1d.
189	The hemlock-tree	4d.	190	Jack Frost	1d.
191	I loved her	3d.	192	The Village Blacksmith	1d.
193	Bait, The (Conciliate with me)	3d.	194	Softly fall the shades of	1d.
195	Auburn (Sweet village)	3d.	196	Bird of the wilderness	3d.
197	The Summer gale	2d.	198	I met her in the quiet lane	3d.
199	If thou art sleeping	3d.	200	Spring Song	3d.
201	Good wishes	3d.	202	Parting and Meeting	3d.
203	Whether kissed by sunbeams	1d.	204	The roses are blushing	3d.
205	The Rivals	3d.	206	The village dance	1d.
207	Song of the Gipsy maidens	3d.	208	The Waterfall	3d.
209	Over hill, over dale	3d.	210	Love me little, love me long	3d.
211	Going a-maying	3d.	212	See, the rooks are homeward	3d.
213	Sweet Lady Moon	3d.	214	Hark, the Convent bells are	1d.
215	When evening's (male voices)	1d.	216	Warrior's Song	3d.
217	Absence	2d.	218	April showers	1d.
219	The red, red rose	1d.	220	Beware, beware	1d.
221	The happiest land	1d.	222	The Sailor's Song	3d.
223	Busy, curious fly	3d.	224	Good-night, beloved	3d.
225	Bacchanalian Song	3d.	226	Stars of the summer	1d.
227	King Witlaf's Song	3d.	228	Tars' Song	3d.
229	The hemlock-tree	4d.	230	Jack Frost	3d.
231	The Lye	3d.	232	I loved her	3d.
233	Village Blacksmith	3d.	234	The Letter	3d.
235	Shall I wasting in	3d.	236	Way to build a boat	4d.
237	I loved a lass	4d.	238	The Lifeboat	3d.
239	Shepherd's farewell	1d.	240	The waves' reproof	1d.
241	Ave Maria	2d.	242	Spring	3d.
243	Morning	3d.	244	Hymn to Cynthia	1d.
245	Cradle Song	1d.	246	The joys of Spring	1d.
247	Dream, baby, dream	3d.	248	A song for the Seasons	2d.
249	O say not that my heart	3d.	250	Love and mirth	3d.
251	Sweet Vesper hymn	1d.	252	Crocuses and Snowdrops	1d.
253	Stars of the summer night	1d.	254	Wind thy horn	3d.
255	The land of wonders	3d.	256	Ye little birds that sit and sing	2d.
257	How soft the shades of	1d.	258	How sweet is summer	2d.

SWEET KATE.

poco rit. *ten. mf.* *a tempo.*

thy dis - dain - - - ing." "Te! he! he! Glad - ly would I see An -

poco rit. *ten. mf.* *a tempo.*

dis - dain - - - ing." "Te! he! he! Glad - ly would I see An -

poco rit. *ten. a tempo. mf.*

thy dis - dain - - - ing." quoth she, "Glad - ly would I see An -

poco rit. *ten. a tempo. mf.*

thy dis - dain - - - ing." quoth she, "Glad - ly would I see An -

poco rit. *ten. mf a tempo.*

dim. *(poco portamento.)* *più f* *cres.*

- - y man to die with lov - ing; Nev - er an - y yet Died.

dim. *più f* *cres.*

- - y man to die with lov - ing; Nev - er an - y yet Died.

dim. *(poco portamento.)* *più f* *cres.*

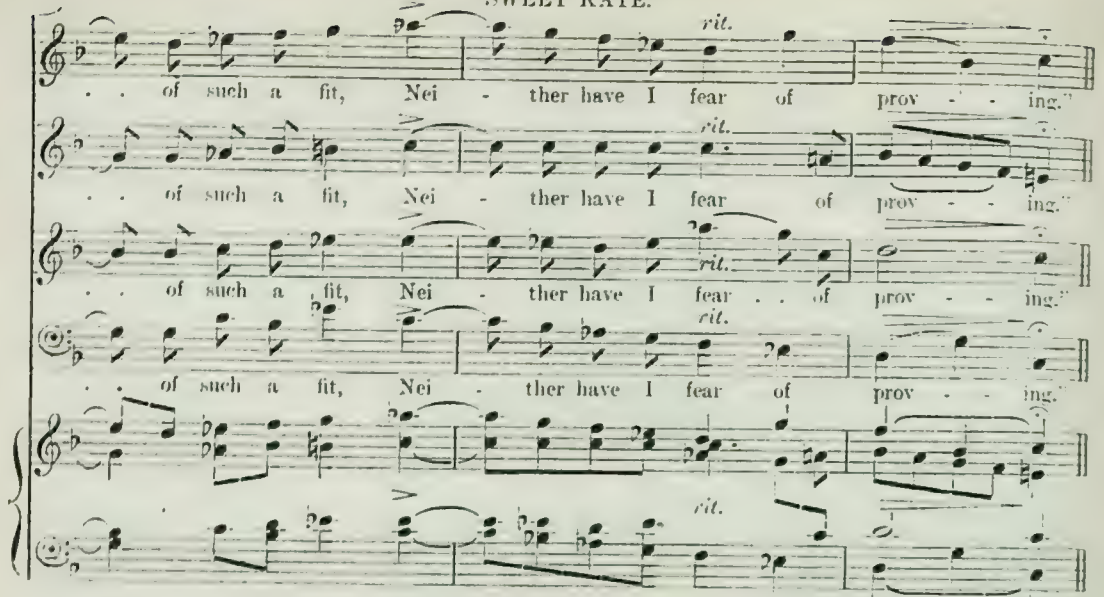
- - y man to die with lov - ing; Nev - er an - y yet Died.

dim. *più f* *cres.*

- - y man to die with lov - ing; Nev - er an - y yet Died.

dim. *più f* *cres.*

SWEET KATE.



of such a fit, Nei - ther have I fear of prov - ing.

of such a fit, Nei - ther have I fear of prov - ing.

of such a fit, Nei - ther have I fear of prov - ing.

of such a fit, Nei - ther have I fear of prov - ing.

of such a fit, Nei - ther have I fear of prov - ing.

A tempo.



Un - kind, I find Thy de - light is in tor - ment

Un - kind, I find Thy de - light is in tor - ment

Un - kind, I find Thy de - light, thy de - light is in tor - ment

Un - kind, I find Thy de - light, thy de - light is in tor - ment

Un - kind, I find Thy de - light, thy de - light is in tor - ment

A tempo.



ing, "A - bide," I cried, "Or I die with thy

ing, "A - bide," I cried, "Or I die with thy

ing, "A - bide," I cried, "Or I die, or I die with

ing, "A - bide," I cried, "Or I die, or I die with

ing, "A - bide," I cried, "Or I die, or I die with

SWEET KATE.

poco rit. *ten. mf.* *a tempo.*

thy con - sent - - - ing." "Te! he! he! Make . . no fool of me, Men .

poco rit. *ten. mf.* *a tempo.*

con - sent - - - ing." "Te! he! he! Make . . no fool of me, Men .

poco rit. *ten. a tempo. mf.*

thy con - sent - - - ing." quoth she, "Make . . no fool of me, Men .

poco rit. *ten. a tempo. mf.*

thy con - sent - - - ing." quoth she, "Make . . no fool of me, Men .

dim. *(poco portamento.)* *più f* *cres.*

. . I know have oaths at plea - sure; But . . their hopes at - tain'd, They .

dim. *più f* *cres.*

. . I know have oaths at plea - sure; But . . their hopes at - tain'd, They .

dim. *(poco portamento.)* *più f* *cres.*

. . I know have oaths at plea - sure; But . . their hopes at - tain'd, They .

dim. *più f* *cres.*

. . I know have oaths at plea - sure; But . . their hopes at - tain'd, They .

SWEET KATE.

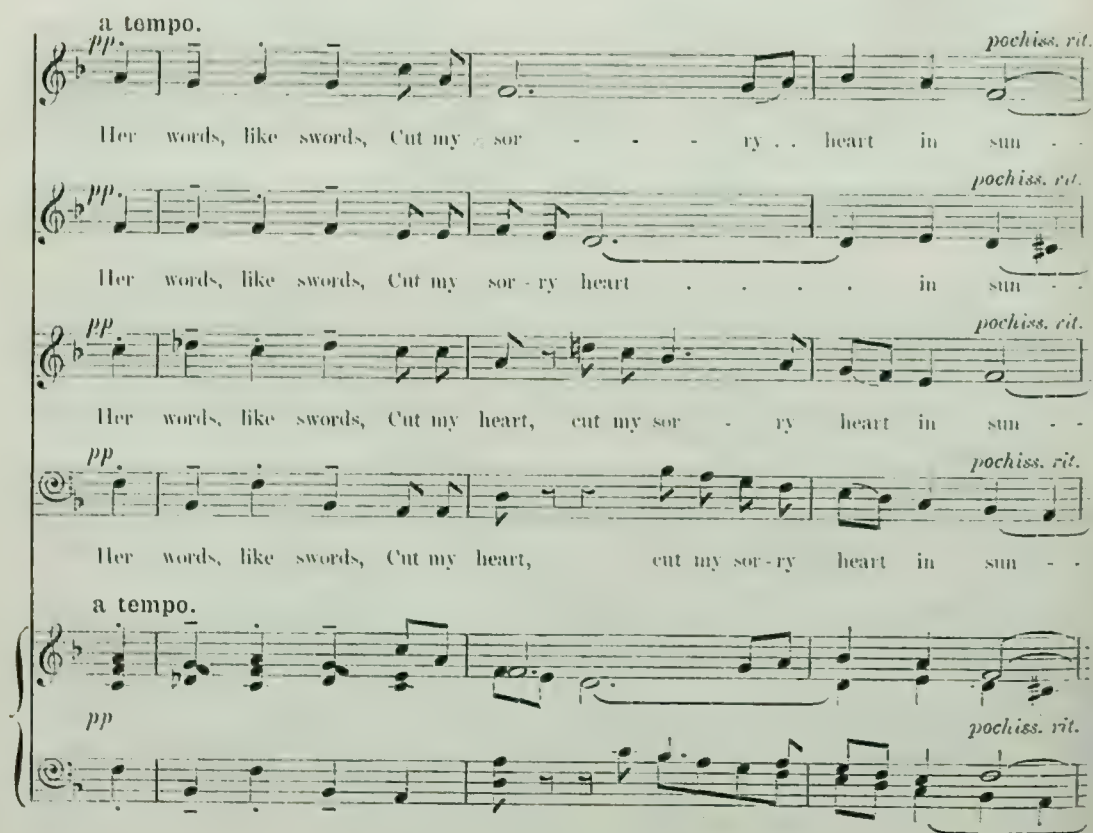


be - tray they feigned, And . . their oaths are kept at lei - - sure.

be - tray they feigned, And . . their oaths are kept at lei - - sure.

be - tray they feigned, And . . their oaths are kept . . at lei - - sure.

be - tray they feigned, And . . their oaths are kept at lei - - sure.



a tempo.
pp. Her words, like swords, Cut my sor - - - ry . . heart in sun - -

pp. Her words, like swords, Cut my sor - ry heart . . . in sun - -

pp. Her words, like swords, Cut my heart, cut my sor - ry heart in sun - -

pp. Her words, like swords, Cut my heart, cut my sor - ry heart in sun - -

a tempo.
pp.

SWEET KATE.

ten. a tempo. mf.

der; Her flouts, with doubts, Keep my heart af -

ten. a tempo. mf.

der; Her flouts, with doubts, Keep my heart af - fee

ten. a tempo. mf.

der; Her flouts, with doubts, Keep my heart, keep my heart af -

ten. a tempo. mf.

der; Her flouts, with doubts, Keep my heart, keep my heart af -

ten. mf a tempo.

poco rit. ten. p. a tempo.

fee - tions un - der; "Te! he! he! What... a fool is he, Stands

poco rit. ten. a tempo.

tions un - der; "Te! he! he! What... a fool is he, Stands

poco rit. ten. a tempo. p.

fee - tions un - der; quoth she, "What... a fool is he, Stands

poco rit. ten. a tempo. p.

fee - tions un - der; quoth she, "What... a fool is he, Stands

poco rit. ten. p a tempo.

SWEET KATE.

(poco portamento.) *poco*

in awe of once de - ny - ing." Cause . . I had e - nough To . .

poco

in awe of once de - ny - ing." Cause . . I had e - nough To . .

(poco portamento.) *poco*

in awe of once de - ny - ing." Cause . . I had e - nough To . .

poco

in awe of once de - ny - ing." Cause . . I had e - nough To . .

poco

in awe of once de - ny - ing." Cause . . I had e - nough To . .

rit.

become more rough, So . . I did, . . O hap - py try - - ing!

rit.

become more rough, So . . I did, . . O hap - py try - - ing!

rit.

become more rough, So . . I did, . . O hap - py . . try - - ing!

rit.

become more rough, So . . I did, . . O hap - py try - - ing!

THREE SLEEPS

COMPOSED BY
JOHN GERRARD WILLIAMS.

PART-SONGS, GLEES, MADRIGALS, &c., PRICE THREE-HALFPENCE EACH.

577	Adieu, sweet Amarillis ...	J. Wilbye	771	Come, Shepherd swains	Healey Willan	203	Happy is our soldier band ...	Mozart
121	Adieu, ye streams ...	Atterbury	124	Come unto these yellow sands	Purcell	556	Hark forward! hark away	H. MacCunn
456	Aftermath ...	T. S. Drummond	356	Cuckoo sings, The	G. A. Macfarren	338	Hark! hark! the lark ...	E. H. Thorne
653	Airs of summer ...	H. Elliot Button	703	Cupid detected ...	Lawes	67	Hark! the lark ...	Cooke
915	Alexander, Humorous ...	A. H. Brewer	571	Darksome night, The	Percy Godfrey	510	Hark! 'tis the horn	A. C. Mackenzie
157	All among the barley ...	E. Stirling	583	Death the reaper ...	Schumann	267	Hark! 'tis the Indian drum	Bishop
521	All is peace ...	B. Tours	755	Delia, the stray nymph	H. W. Wareing	150	Harvest home ...	Ions
702	All the world is bright	H. E. Hodson	3	Down in a flow'ry vale ...	Festa	85	Haste thee, nymph ...	Handel
9	Amidst the myrtles ...	Battishill	3	Ditto (A.T.T.B.) ...	Festa	186	Hear, holy power ...	Auber
823	An Autumn Song	B. Luard-Selby	313	Dream of home, The	E. H. Thorne	819	Here a pretty baby lies	H. A. Smith
774	An old story ...	H. W. Warner	179	Dream, The, and Red Leaves	E. Stirling	11	Here in cool grove ...	Mornington
327	Angels breathe on flowers, The	J. Naylor	716	Dream Tryst ...	Gustav von Holst	69	Here's a health ...	J. Saville
868	Angelus (Maritana) ...	Wallace	146	Dulce Domum ...	J. Reading	418	Holly berries ...	Westbrook
543	April ...	C. Salaman	731	Early one morning, Arr. by	T. F. Dunhill	402	Home ...	Julius Benedict
91	April is in my mistress' face	Morley	874	Echo Song ...	Oliver King	658	Home is home, however lowly	Garrett
754	As the moon's soft splendour	C. Wood	690	Echoes ...	F. E. Gladstone	779	How calmly the evening	E. Elgar
41	Autumn ...	J. Booth	870	Ditto ...	C. Harris	469	How dear to me the hour	Cruikshank
726	Ditto ...	Frank Bridge	528	Eldorado ...	C. Pinsuti	174	How gently the moonlight	F. Paer
73	Awake, Æolian lyre ...	J. Danby	530	Empire Flag, The	A. C. Mackenzie	906	How happy the Lover	John E. West
252	Awake, my love, awake ...	J. H. Walker	854	Enticing Sounds ...	H. Kjerulf	69	How merrily we live	M. Este
87	Awake, sweet love ...	John Douland	566	Evening ...	G. J. Bennett	156	How sleep the brave	Cooke
724	Away to the woodlands	John E. West	469	Ditto ...	W. A. C. Cruikshank	644	How soft the shades	King Hall
619	Ballad of Earl Haldan's	R. H. Legge	815	Evening brings us home	Cowen	482	How sweet the moonlight	H. Leslie
122	Battle of the Baltic, The	C. A. Macdonald	866	Evening star, The	A. C. Mackenzie	543	Ditto ...	C. Wood
436	Behold the sun	Florence A. Marshall	826	Ditto ...	S. Coleridge-Taylor	79	Huntsmen's chorus ...	Weber
839	Between ...	T. Adams	284	Eventide ...	C. Goodban	220	Hurrah for merry England	F. Berger
674	Beware ...	John E. West	172	Fair and noble lady	Rossini	452	Ditto	H. H. Pierson
891	Beyond ...	C. Lee Williams	728	Fair Daffodils ...	Arthur Sullivan	559	Hymn to Diana ...	Arnold D. Culley
553	Blow, blow, thou winter wind	C. Wood	171	Fair Flora decks ...	J. Danby	502	I asked my fair ...	F. Champneys
485	Blow, breezes ...	G. J. Bennett	329	Fair Katie ...	J. W. Elliott	611	I love my Jean ...	G. J. Bennett
572	Blow, gentle breeze ...	J. Booth	387	Fairest flower, The	R. P. Stewart	710	Ditto	H. Elliot Button
615	Blow, ye gentle breezes ...	J. C. Marks	891	Fairest Isle ...	H. Purcell	846	I love my love ...	B. Johnson
115	Blue Bells of Scotland, The	Neithardt	643	Fairy Queen, The	A. Thomson	551	I love the jocund dance	F. Corder
158	Boat's-head Carol, The		413	Farewell ...	German Volkslied	256	I saw the moon rise clear	A. R. Gaul
575	Boat song ...	F. H. Cowen	424	Ferry maiden, The	A. R. Gaul	650	If I had but two little wings	C. H. H. Parry
470	Border ballad, A ...	Oliveria Prescott	742	Field flower, A ...	H. D. Wetton	610	In a dream-nighted December	Macfarren
762	Boreas ...	G. Molyneux Palmer	343	Field Flowers ...	F. Stanislaus	718	Ditto ...	J. Pointer
675	Breathe so softly ...	H. A. Donald	79	Fisherman, The		75	In good truth ...	Palestrina
158	Breathe soft, ye winds ...	W. Paxton	219	Five Catches ...	Various	418	In Memoriam (Tietjens)	J. L. Roedel
191	Ditto ...	S. Webbe	139	Five times by the taper's light	S. Storace	818	In pride of May ...	John E. West
585	Brightest Day of all, The	A. H. Brown	34	Flora gave me fairest flowers	Wilbye	652	In Sherwood lived ...	C. H. Lloyd
583	Brook, The ...	Arnold D. Culley	400	Flow, O my tears ...	John Benet	787	In silent night ...	J. Brahms
268	Britons, strike home ...	Purcell	109	Flower greeting, The	Curschmann	867	In the merry month ...	Cooke
160	By Celia's arbour ...	W. Horsley	311	For the New Year ...	Mendelssohn	374	In the merry spring	Ravenscroft
599	By the lone sea shore ...	S. C. Taylor	210	Forester, The ...	E. Stirling	1	In these delightful, pleasant groves	Purcell
130	Call of the breeze ...	C. Forrester	7	Four rounds for three voices		850	Islet, The ...	P. E. Fletcher
130	Calm is the glassy ocean	Mozart	525	From o'er the sea	W. C. F. Robinson	447	It is not always May	J. F. Barnett
324	Cambrian Plume, The	Brinley Richards	124	Full fathom five ...	Purcell	738	It is not that I love you less	P. A. Sewell
23	Canadian boat song, A (3 voices)	T. Moore	444	Gather ye rosebuds ...	Geminiani	403	It is this ...	A. C. Mackenzie
12	Carnovale, The ...	Rossini	790	Gentle winds around her hover	Emanuel	424	It was a lover and his lass	B. Luard-Selby
892	Cast off all doubtful ...	Byrd	162	Gipsy chorus (Preciosa)	Weber	613	Ditto	T. Morley
865	Character of love, A ...	H. M. Higgs	411	Gipsy Life ...	R. Schumann	51	Italy ...	V. Novello
252	Chloe and Corinna ...	E. J. Hopkins	137	Glorious Apollo ...	S. Webbe	499	Jog on the footpath way	C. A. Macfarren
134	Christmas ...	G. A. Macfarren	536	Go, lovely rose ...	J. G. Callcott	590	John Peel ...	(Arranged)
102	Christmas fairies, The ...	C. Goodban	864	Go where glory waits thee (Irish)	(arr.)	24	Just like love	Davy and V. Novello
56	Christmas madrigal, A ...	Ions	31	God save the King	V. Novello	430	King Winter	Seymour Egerton
49	Cloud-capt towers, The ...	Stevens	783	God sends the night	R. Somerville	148	La Carita (Charity)	Rossini
428	Clouds that wrap, The ...	S. Reay	206	Good morrow to my lady bright	Macfarren	371	Lady, see on every side	Marenzio
164	Come again, sweet love ...	J. Douland	383	Good night ...	Gustave Carulli	378	Lake and Waterfall	E. H. Thorne
662	Come away, sweet love	G. Rathbone	799	Ditto	R. Schumann	880	Lamot	John Pointer
375	Come, Dorothy, come	Swabian Volkslied	367	Good night, beloved	Monk	668	Land dirge, A ...	C. Wood
53	Come follow me ...	W. Horsley	367	Ditto	C. Pinsuti	686	Lark and the nightingale	R. Somerville
643	Ditto ...	A. Thomson	343	Good night, farewell	Garrett	323	Lark's aloft (May Carol)	R. H. Walker
260	Come, gentle zephyr ...	W. Horsley	193	Great Bashaw—Al Bascia	Mozart	327	Ditto do.	G. M. Garrett
40	Come, if you dare ...	Purcell	184	Hail, blushing goddess ...	Paxton	427	Lark now leaves, The	J. G. Callcott
183	Come, let us all a-maying go	L. Atterbury	587	Hail! golden morn	E. A. Sydenham	903	Lass with the, The	M. Arne
287	Come, let us be merry	R. L. de Pearsall	189	Hail, hallowed fane	Mornington	250	Last night of the year, The	A. Sullivan
263	Come, let us join the roundelay	W. Beale	5	Hail! smiling morn, in 177	R. Spofforth	397	Last wild rose, The	G. A. Macfarren
759	Come, May, with all thy flowers	Cowen	5	Ditto	R. Spofforth	715	Laugh at loving if you will	Percy Pitt
579	Come now, ye	J. Clemens non Papa	5	Ditto	R. Spofforth	483	Let the past be dead	A. C. Mackenzie
						152	Let us all to the fields	Ferrari
						230	Lightly treading (Zitti, Zitti)	Rossini
						208	Lightly tread	J. Scotland
							Lines on the pleasures	C. Stokes

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND.

Three Sleeps

UNACCOMPANIED PART-SONG FOR FOUR VOICES.

Poem by F. WYVILLE HOME.

Composed by JOHN GERRARD WILLIAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante con licenza e ben legato.
p *poco* *poco*

SOPRANO.
Life had not heard of Love, Nor dream'd in sleep there-of;

ALTO.
Life had not heard of Love, Nor dream'd in sleep there - of;

TENOR.
Life had not heard of Love, Nor dream'd in sleep there - of;

BASS.
Life had not heard of Love; . . . The

Andante con licenza e ben legato. $\text{♩} = \text{circa } 76.$

PIANO.
(For practice only.)
p *poco* *poco*

ten.
The Soul . . with - in him lay Un - wa - ken'd night and day.

ten.
The Soul with - in him lay Un - wa - ken'd night and day.

ten.
The Soul with - in . . him lay Un - wa - ken'd night and day.

ten.
Soul . . with - in him lay Un - wa - ken'd night and day.

ten.

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THREE SLEEPS.

pp (without accent.)

Sweet is the sleep that is dream

pp (without accent.)

Sweet is the sleep, the sleep that is

pp (without accent.)

Sweet is the sleep, the sleep . . .

pp (without accent.)

Sweet is the sleep . . .

pp

slent. *poco rit.*

. less, sweet is the sleep that is dream - less.

slent. *poco rit.*

dream - less, sweet . . . is the sleep . . that is dream - less.

slent. *poco rit.*

that is dream - less, . . sweet is the sleep that is dream - less.

slent. *poco rit.*

that is dream - less, sweet is the sleep that is dream - less.

slent. *poco rit.*

THREE SLEEPS.

a tempo.
p 'Twixt Li - ly and Vi - o - let *mp* The Soul and Love first

a tempo.
p 'Twixt Li - ly and Vi - o - let *mp* The Soul . . and Love first

a tempo.
p 'Twixt Li - ly and Vi - o - let *mp* The Soul . . and Love first

a tempo. *cres. poco a poco.*
p 'Twixt Li - ly and Vi - o - let The Soul . . . and Love first

a tempo.
p *cres. poco a poco.*

mf met; They drank de - light full deep, *f* Till joy . . was crown'd with sleep, *p*

mf met; They drank de - light full deep, *f* Till joy, joy . . was crown'd with sleep, *p*

mf met; They drank de - light full deep, *f* Till joy . . was crown'd with sleep, *p*

mf met; They drank de - light full deep, *f* Till . . joy . . was crown'd with sleep. *p*

THREE SLEEPS.

poco rit. *ten.* *a tempo.* *pp*

crown'd with sleep. Sweet is the sleep that is dream . . .

poco rit. *ten.* *a tempo.* *pp*

crown'd with sleep. Sweet is the sleep, . . . the sleep that is

poco rit. *ten.* *a tempo.* *pp*

crown'd with sleep. Sweet is the sleep, . . . the sleep . . .

poco rit. *ten.* *a tempo.* *pp*

. . . Sweet is the sleep . . .

poco rit. *ten.* *pp* *a tempo.*

ten.

slent. *poco rit.*

. . . less, sweet is the sleep that is dream - less.

slent. *poco rit.*

dream - less, sweet . . . is the sleep . . . that is dream - less.

slent. *poco rit.*

that is dream - less, sweet is the sleep that is dream - less.

slent. *poco rit.*

that is dream - less, sweet is the sleep that is dream - less.

slent. *poco rit.*

THREE SLEEPS.

a tempo, poco più animato.
mf *cres.*

Time, who lets no - - thing rest, Lured Life on some new quest ;

a tempo, poco più animato.
mf *cres.*

Time, who lets no - thing rest, Lured Life on some new quest ;

a tempo, poco più animato.
mf *cres.*

Time, who lets no - thing rest, Lured Life on some new quest ;

mf *cres.*

Time, who lets no-thing rest, Lured Life on some new quest ; The

mf a tempo, poco più animato. *cres.*

p subito. rit. dim.

The Soul . . flew far and wide, But Love, but Love lay down and died. . .

p subito. rit. espresa.

The Soul flew far and wide, But Love, but Love lay down, lay

p subito. rit. dim.

The Soul flew far . . and wide, But Love, but Love lay down and died. . .

p subito. rit. dim.

Soul . . flew far and wide, But Love lay down and died. . .

p rit. dim.

THREE SLEEPS.

a tempo. pp

Sweet is the sleep that is dream

dim. a tempo. pp

down and died. Sweet is the sleep, the sleep that is

a tempo. pp

Sweet is the sleep, the sleep that is

pp a tempo.

slent. rit.

less, sweet is the sleep that is dream - less.

slent. rit.

dream - less, sweet is the sleep that is dream - less.

slent. rit.

dream - less, sweet is the sleep that is dream - less.

slent. rit.

Sweet is the sleep that is dream - less.

THE MUSICAL TIMES.—Continued.

PART-SONGS, GLEES, MADRIGALS, &c.

700	Lillian S. P. Waddington	917	Oh the noble Duke of York	750	Summer Song R. Schumann
795	Links o' Love, The ... J. B. McEwen	115	Oh, the roast beef of old England	474	Summer's good-bye ... Collingwood Banks
117	Little song of thankfulness, A ... J. Parry	268	Oh, were I but a drop of dew ... Cummings	514	Sun has arisen, The ... Wilfred Baynes
359	Loose the sail, rest the oar ... J. F. Bridge	234	Old May-day J. Benedict	561	Sun is careering, The ... B. H. Haynes
104	Lordly gallants Calcott	883	Once I loved a maiden fair	567	Sunny shaft did I behold, A Ch. H. Lloyd
766	Love and glory A. von Ahn Carse	297	Once upon my cheek Calcott	664	Sunset Thomas Adams
671	Love and Gold H. Clarke	795	One with eyes the fairest ... G. Bantock	305	Sweet and low Prince de Polignac
532	Love and summer ... John E. West	394	Owl, The E. Silas	272	Sweet peace descending ... J. Barnby
787	Love, fare thee well ... J. Brahms	639	Pack, clouds, away W. A. C. Cruickshank	18 & 20	Sweet honey-sucking bees ... W. B. Webb
848	Love is a sickness ... A. W. Marchant	154	Partant pour la Syrie ... Mendelssohn	676	Sweet love, if thou wilt gain A. R. Cripps
865	Ditto H. M. Higgins	185	Parting and Meeting Mendelssohn	858	Sweet western wind ... John E. West
335	Love me little, love me long ... H. Lahee	399	Ditto R. Schumann	270	Sweet flowers Walmisley
692	Love Symphony, A Percy Pitt	117	Parting Kiss, The C. P. Pinotti	236	Take care Bartholomew
497	Love waits and weeps ... J. G. Calcott	469	Ditto E. A. Sydenham	254	Tell me where is fancy bred? Ditto
776	Lullaby, my sweet little baby ... W. Byrd	667	Peacefully slumber ... Oliver King	597	Tell me, Flora C. P. Pinotti
856	Ditto R. Lauder-Selby	767	Phyllis in the new-made hay H. E. Crimp	811	Tell me, my Lute W. H. Reed
416	Lover to his mistress, The ... John Benet	743	Phyllis the fair W. G. Alcock	459	Tell me, thou soul ... E. A. Sydenham
608	Lover's counsel, A F. H. Cowen	832	Ditto (arr.) E. L. Bainton	885	There is a Lady H. E. Darke
549	Lover's plaint, The F. Corder	593	Pilgrim that journeys, The ... F. Corder	781	There's nae luck Macpherson
413	Lullaby, The J. Barnby	9	Pleasures of Innocence Weber	752	There sits a bird on yonder ... Walthew
106	Lullaby, The Storace and V. Novello	42 & 43	Popular Ode to Pope Pius IX. Rossini	487	Thine am I, dearest ... C. Monteverde
99	Lutnow's Wild Chase (T.T.B.B.) ... Weber	829	Proud Maize H. B. Gardiner	132	This pleasant month of May ... W. Beale
26	Maiden of the, The ... E. A. Sydenham	175	Psalm of Life, A John Kinross	293	This world is all a fleeting show ... Waley
24	Maidens fair Gastoldi	647	Queen—God bless her, The M. B. Foster	477	Thou art mighty, O Eros ... N. W. Gade
289	March of the Men of Harlech Calcott	438	Ragged and torn and true C. A. Macrone	352	Three Chafers, The H. Trübn
128	Mark the merry elves Calcott	456	Rainbow, The B. Tours	71	Thy voice, O harmony S. Webb
89	Marked you her eye Spofforth	47	Raise again the bold refrain H. Leslie	916	Tide rises, The Adam Carse
531	Mary Morison G. J. Bennett	179	Red Cross Knight, The Calcott	757	'Tis sweet to hear the ... John Pointer
571	Matona, lovely maiden ... Orlando Lassus	365	Red Leaves E. Stirling	411	To daffodils C. A. Macrone
321	May Carol G. M. Garrett	817	Requited Love F. Archer	236	To fair Fidele's grassy tomb Walmisley
323	Ditto R. H. Walker	853	Rest comes at eve A. Jensen	680	To-night Percy Pitt
45	May Day Müller	591	Rose of the valley, The (Air by) W. Reeve	197	To our next merry meeting H. Phillips
145	Ditto (T.T.B.B.) Müller	546	Rover, The Alan Gray	142	To Rome's immortal leader ... Mozart
140	May-fly, The Calcott	30	Roughly here E. Duncan	467	To shorten winter's sadness T. Weekes
818	Meeting of the waters, The (arranged) ...	55	Rule, Britannia V. Novello	615	To Sylvia (Schubert) ... John E. West
786	Meg Merrilies R. Boughton	36	See the chariot at hand ... W. Horsley	488	To take the air a bonny lass J. Farmer
666	Men are fools who wish to die C. H. Lloyd	126	See the conqu'ring hero comes Handel	599	To the Audience Hamilton Clarke
862	Minstrel Boy, The (arranged) ...	626	Shades of night, The ... J. V. Roberts	331	To the redbreast ... J. Baptiste Calkin
48	Monody on Mendelssohn ... F. Schneider	642	Shadow, A J. Hummell	500	To the Spring wind ... Edward Heac
515	Moonlight Eaton Fanning	688	Shadow of Life, The ... W. G. Alcock	28	To Woden's hall Purcell
549	Moonlight and music ... C. P. Pinotti	557	She walks in beauty ... W. G. Alcock	416	To'er morning very early ... Thibaut
805	Moon's warm beams, The ... Jensen	736	Shepherd boy, The ... Josiah Booth	548	Treasures of the deep, The ... A. R. Gaul
736	Morning Song M. F. Phillips	886	Shepherd in a glade, A ... C. B. Rootham	91	Twelfth Night Song ... V. Novello
79	Music for trebles or other equal voices	746	Shepherd in a shade, A ... Dowland	637	Two Cupids A. W. Watson
778	My little pretty one H. Willan	602	Shepherds all and maidens fair Wareing	630	Under the greenwood tree J. Shaw
111	My love's like the red rose ... Knyvet	81	Shine on, O moon ... M. Walthew	507	Unfaithful Shepherdess, The H. Lahee
722	My sweet sweetening ... W. H. Bell	275	Sigh no more, ladies Stevens	298	Up, brothers, up (Christmas) J. B. Calkin
454	New Year's Carol, A ... James Shaw	364	Silent Night G. A. Macfarren	412	Urchins' dance, The ... J. L. Hatton
443	New Year's Song B. Tours	891	Silent, oh Moyle (Irish Air) (arranged) ...	113	Vadasi via di qua (Tickling Trio) Martini
97	Nightingale, The T. Bateson	803	Ditto (arr. by) G. Bantock	215	Venetian boatman's evening song Bach
691	Nightingale in silent, The ... G. Rathbone	81	Silver swan, The O. Gibbons	258	Ditto Hatton
791	Nocturn R. H. Walthew	526	Silvery Christmas bells ... A. Randsger	302	Victor's return, The ... Mendelssohn
195	Now Autumn strews ... E. Stirling	73	Since first I saw your face ... T. Ford	368	Vintage song, A Mendelssohn
659	Now is my Chloris B. Haynes	350	Sing lullaby C. E. Horsley	518	Voice of Spring, The ... J. G. Veaco
87	Now is the month of Maying ... Morley	377	Sing on, with cheerful strain Mendelssohn	57	Waits, The Saville
218	Now, O now, I needs must part ... Douland	517	Singer's Requiem, A ... J. F. Bridge	788	Wake the serpent not ... G. Bantock
21	Now pray we for our country E. Flower	655	Sleep, baby, sleep ... J. C. Marks	291	Wake thee, my dear ... Clara Gottschalk
183	Now spring in all her glory ... J. Arkadelt	581	Ditto Elizabeth Stirling	604	Wanderer's Night-Song ... C. Wood
22	Now the bright morning star ... Greiville	191	Sleep, darling, sleep ... G. C. Martin	415	Wanderer's Night-Song, The Wartensee
508	Now the curfew bell ... C. Kreutzer	245	Sleep, gentle lady H. R. Bishop	455	Watchword, The C. P. Pinotti
637	Now the wearied sun ... R. F. Lloyd	222	Sleep of the flowers, The ... B. Congreve	812	Waterside, The (arr. by) E. L. Bainton
60	Nymphs of the forest ... W. Horsley	707	Sleep, sleep, mother's own ... W. H. Bell	362	We happy shepherd swains J. Netherliff
173	O faithful Clori Cherubini	505	Snowdrop, The F. Archer	332	We watched her breathing L. Kerbusch
637	O happy eyes Edward Elgar	278	Snow-flakes Arthur Cottam	79	Weel may the keel row ... J. B. McEwen
300	O my love's like a red, red rose ... Garrett	748	Soft winds blow H. W. Warner	915	Weep no more T. Tomkins
13	O Nanny, wilt thou gaw with me Harrison	626	Softly the moonlight F. Iliffe	941	Weep you no more ... J. Dowland
315	O sing again that simple song ... Garrett	551	Soldier, rest! Oliver King	295	Welcome home, The ... R. Haking
469	O summer wind W. A. C. Cruickshank	611	Ditto H. MacCunn	508	Welcome, sweet pleasure ... T. Weekes
595	O swallow, fly not yet ... W. W. Brooks	16	Soldiers' brave Gastoldi	642	Wet sheet, A H. R. Evans
836	O tender sleep M. F. Phillips	396	Soldiers' love Kücken	201	What mournful thoughts ... W. T. Best
730	O were my Love you lilac fair ... Higgins	830	Song at evening P. Pitt	834	When all the world ... J. Pointer
535	O where art thou dreaming? H. MacCunn	435	Song for Spring E. Silas	911	When I thy singing ... Sowerbutts
911	O yes! has any found a lad ... T. Tomkins	764	Song of Autumn, A Percy C. Buck	524	When icicles hang ... W. W. Brooks
107	O'er desert plains ... H. Walthew	833	Song of Fionnuala (arr. by) G. Bantock	467	When the rosy morn ... E. A. Sydenham
616	O'er the woodland chace W. H. Wareing	893	Ditto (arr. by) ... John E. West	280	When the sun sinks to rest J. F. Bridge
156	Oh, for the swords ... A. R. Gaul	681	Song of rest, A ... H. Walford Davies	14 & 15	When twilight's parting flush H. Lahee
152	Oh, the flowery month of June ... Jackson	232	Song of the poppies, The ... E. Stirling	822	When you sing H. Bath
		341	Song to Spring Francesco Berger	569	Whist youthful sports ... J. Barnby
		733	Song to the Evening star ... John Pointer	810	Whispers of summer ... Coleridge-Taylor
		3	Soon as I careless strayed ... Festa	138	Who comes so dark? ... Calcott
		590	Speak to me with thine eyes ... Elliott	246	Who is Sylvia? ... G. A. Macfarren
		623	Spring F. H. Cowen	328	Who shall be fleetest ... J. Barnby
		319	Spring, The Henry Lahee	62	Winds gently whisper ... J. Whitaker
		216	Spring-time Beethoven	406	Wreath for Christmas, A Bartholomew
		433	Spring's free sunshine, The ... S. Reay	425	Wreath (Sweet lovely), The J. Benedict
		793	Spring's Welcome C. Hayley	363	Wreath ye the steps ... R. Schumann
		512	Stars of the summer night ... B. Tours	712	Ye little birds ... Gustav von Holst
		102	Stars that above us are, The ... Weber	389	Ye little birds that sit and sing R. Mann
		353	Summer and Winter R. Tours	454	Ye maidens, haste ... Meyerbeer
		415	Summer Eve J. L. Haver	242	Ye shepherds, tell me ... J. Mazinich
		95	Summer is a coming in (for 4 Trebles) ...	64	Ye spotted snakes Stevens
		439	Summer is nigh J. Benedict		

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.

A Lullaby.

C196/32

FOUR-PART SONG FOR S.A.T.B.

Words by G. J. WHITE-MELVILLE.

Composed by C. LER WILLIAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante legato.

SOPRANO. *pp* Sleep, . . . rest, my love, rest: . . . *p* Di - eth the

ALTO. *pp* Sleep, . . . rest, my love, rest: . . . *p* Di - eth the

TENOR. *pp* Sleep, . . . rest, my love, rest: . . . *p* Di - eth the

BASS. *p* Sleep, my love, sleep, . . . rest, my love, rest: . . . *p* Di - eth the

ACCOMP. *pp* *Andante legato.* ♩ = 84. *p*

(For practice only.)

dim. *p* mean of the wind in the tree, . . . Fold - eth her pin - ions the bird in her

dim. *p* moan of the wind in the tree, Fold - eth her pin - ions the bird in her

dim. *p* moan of the wind in the tree, Fold - eth her pin - ions the bird in her

dim. *p* moan of the wind in the tree, Fold - eth her pin - ions the bird in her

dim. *p*

May be sung in D flat if preferred.

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Original Version for T. (or A.) T.B.B. in THE OPIHEUS, No. 518.

A LULLABY.

nest, . . . Sinks the sun to his bed in the sea. Sleep, . .

nest, . . . Sinks the sun in the sea. Sleep, . .

nest, Sinks the sun . . to his bed in the sea. Sleep, . .

nest, Sinks the sun to his bed in the sea. Sleep, . .

A little slower.

lull'd on my breast, Toss - ing and troub - led and think - ing of me.

lull'd on my breast, Sleep, . . . think - ing of me.

sleep, . . . Toss - ing and troub - led and think - ing of me.

lull'd on my breast, . . . Sleep - ing and think - ing of me.

A LULLABY.

Tempo 1mo.

Peace, . . . fall - eth the night, . . . Veil - ing in

Peace, . . . fall - eth night, . . . in

Peace, . . . fall - eth the night, . . . Veil - ing in

Peace, my love, peace, . . . fall - eth the night, . . . Veil - ing in

Tempo 1mo.

shad - ows her glo - ry for thee, . . . Eyes may be dark - en'd while vi - sions are

shad - ows her glo - ry for thee, Eyes may be dark - en'd while vi - sions are

shad - ows her glo - - - ry, Eyes may be dark - en'd, vi - sions are

shad - ows her glo - - - ry, Eyes may be dark - en'd while vi - sions are

A LULLABY.

mf bright, Sen - ses be fet - ter'd, tho' fan - cy is free. *dim.* *ppp* *A little slower.* Peace, . . .

mf bright, Sen - ses be fet - ter'd, fan - cy is free. *dim.* *ppp* Peace, peace,

mf bright, Sen - ses be fet - ter'd, fan - cy is free. *dim.* *ppp* Peace, peace,

mf bright, Sen - ses be fet - ter'd, tho' fan - cy is free. *dim.* *ppp* Peace, peace,

mf slum - ber-ing light, Long - ing and lov - ing and dream - ing of me. *dim.* *ppp* *A little slower.*

mf slum - ber-ing light, Long - ing and lov - ing and dream - ing of me. *dim.* *ppp*

mf slum - ber-ing light, Long - ing and lov - ing and dream - ing of me. *dim.* *ppp*

mf slum - ber-ing light, . . Long - ing and lov - ing and dream - ing of me. *dim.* *ppp*

mf slum - b'ring light, Long - ing and lov - ing and dream - ing of me. *dim.* *ppp*

mf slum - b'ring light, Long - ing and lov - ing and dream - ing of me. *dim.* *ppp*

MADRIGALS.

35
55
64
57
47
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14
15
54
40
21
8
73
74
92
25
12
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100
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56
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16
91
30
58

THE ORIANA

COLLECTION OF EARLY MADRIGALS

BRITISH AND FOREIGN.

* The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition.

* Adieu, sweet Amarillis (4 voices) ...	John Wilbye	2d.	3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d.
* Ah! ill-star'd mortal (4 voices) ...	L. Marenzio	3d.	37	Lo! country sports (4 voices) ...	Thomas Weekes	2d.
Ah me! she frowns (4 voices) ...	F. Pilkington	3d.	77	Lo she flies (5 voices) ...	T. Morley	3d.
Ah! wouldst thou I should sing (4 voices)	Di Lasso	3d.	97	Lo! where with flow'ry head (5 voices) ...	T. Morley	3d.
Alas! what hope of speeding (4 voices) ...	John Wilbye	2d.	4	Long live fair Oriana (5 voices) ...	Ellis Gibbons	3d.
* All creatures now are merry-minded (5 voices)	John Benet	3d.	39	Love not me for comely grace (4 voices) ...	John Wilbye	3d.
* Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.	59	* Ma per me lasso (4 voices) ...	L. Marenzio	3d.
* As Vesta was (6 voices) ...	T. Weekes	3d.	84	My lovely wanton Jewel (5 voices) ...	T. Morley	3d.
Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.	68	Ne! più fiorito Aprile (6 voices) ...	L. Marenzio	3d.
Bonjour, mon cœur (4 voices) ...	Orlando di Lasso	2d.	76	No, no, Nigella (5 voices) ...	T. Morley	3d.
Bright Phoebus greets most clearly (6 voices)	G. Kirbye	3d.	69	* Now I see thy looks were feigned (4 voices)	T. Ford	2d.
Calm was the air (5 voices) ...	Richard Carlton	3d.	80	Now is the month of Maying (5 voices) ...	T. Morley	3d.
Caro dolce mio ben (5 voices) ...	L. Marenzio	3d.	71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
Cedan L'Antiche (6 voices) ...	L. Marenzio	4d.	7	* Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
Cold winter's ice is fled and gone (5 voices)	T. Weekes	3d.	36	* O fly not, love (5 voices) ...	Thomas Bateson	3d.
Come, blessed bird (6 voices) ...	E. Johnson	3d.	57	O Grief (4 voices) ...	John Bennet	3d.
* Come, gentle awains (5 voices) ...	Michael Cavendish	3d.	47	* O La, O che buon èco (8 voices) ...	Lasso	3d.
Come, Phyllis, come (4 voices) ...	T. Ford	2d.	72	O my loving sweetheart (5 voices) ...	L. Marenzio	3d.
Come Potrò Giamai (5 voices) ...	R. Giovancelli	3d.	95	O that the learned poets (5 voices) ...	Orlando Gibbons	3d.
Dainty, fine, sweet nymph (5 voices) ...	T. Morley	3d.	52	On the plains (5 voices). Ballet ...	Thomas Weekes	3d.
Damon and Phillis (5 voices) ...	T. Morley	3d.	89	Our bonny boots could toot it (5 voices) ..	T. Morley	3d.
Debat la Noste trill' en May (4 voices) ...	C. Le Jeune	3d.	31	* Phillida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
Delay breeds danger (5 voices) ...	R. Giovancelli	3d.	45	* Quando dal terzo cielo (6 voices) ...	Paestrina	3d.
Dissi A L' Amata mia Lucida Stella (4 voices)	L. Marenzio	3d.	20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
Dolci alpestre parole (5 voices) ...	G. B. Mosto	3d.	51	Se di pianti e di stridi (5 voices) ...	Paestrina	3d.
Fair Cithærea (5 voices) ...	John Lisle	3d.	63	Send forth thy sighs (5 voices) ...	Nathaniel Patrick	3d.
Fair is the rose (5 voices) ...	Orlando Gibbons	3d.	73	Shall I abide this jesting (5 voices) ...	R. Alison	3d.
Fair nymphs (6 voices) ...	John Farmer	3d.	81	Shoot, false love, I care not (5 voices) ...	T. Morley	3d.
Fair Orian (6 voices) ...	John Milton	3d.	99	Since my tears and lamenting (4 voices) ...	T. Morley	3d.
* Fair Oriana (6 voices) ...	R. Jones	3d.	10	Sing, shepherds all (5 voices) ...	Richard Nicolson	3d.
Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.	87	Singing alone (5 voices) ...	T. Morley	3d.
* Fauns and satyrs tripping, The (5 voices)	Thomas Tomkins	3d.	42	* Sister, awake! (5 voices) ...	Thomas Bateson	3d.
Good day, sweetheart (4 voices) ...	Orlando di Lasso	2d.	46	* Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
Good reason mine to be content (4 voices) ...	M. Sohler	3d.	14	Sweet love, if thou wilt gain (6 voices) ...	John Wilbye	3d.
Hard by a crystal fountain (6 voices) ...	G. Croce	3d.	29	Sweet nymphs that trip along (5 voices) ...	T. Greaves	3d.
* Hard by a crystal fountain (6 voices) ...	T. Morley	3d.	61	Sweetly pleasing singest thou (5 voices)	G. B. Mosto	3d.
Hark, did ye ever hear (6 voices) ...	Thomas Hunt	3d.	64	There is a garden in her face (5 voices) ...	R. Allison	3d.
* Hark, hark, the echo falling (8 voices) ...	Di Lasso	3d.	32	This sweet and merry month of May (4 voices)	W. Byrd	3d.
Hark! hear you not (5 voices) ...	T. Bateson	3d.	86	Those dainty daffodillies (5 voices) ...	T. Morley	3d.
Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.	41	Those sweet delightful lillies (5 voices)	Thomas Bateson	3d.
Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.	9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
I hope and fear (4 voices) ...	P. Certon	3d.	83	Thus saith my Galatea (5 voices) ...	T. Morley	3d.
I languish to complain me (4 voices) ...	J. Bennet	2d.	94	* Thyrsis, sleepest thou (4 voices) ...	J. Bennet	3d.
I love, a'as! I love thee (5 voices) ..	T. Morley	3d.	33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
I saw my lovely Philis (5 voices) ...	T. Morley	3d.	46	Weep, O mine eyes (5 voices) ...	John Wilbye	3d.
I thought my love (4 voices) ...	John Farmer	3d.	82	What saith my dainty darling (5 voices) ...	T. Morley	3d.
I tremble not at noise of war (5 voices) ...	Orlando Gibbons	3d.	78	When fair Aurora (4 voices) ...	John Jenkins	2d.
I vaghi fiori (When flow'ry meadows) (4 voices)	Paestrina	3d.	44	* When flow'ry meadows (4 voices) ...	Paestrina	3d.
If in lover's lamenting (5 voices) ...	Paestrina	3d.	45	* When from the realm supernal (6 voices)	Paestrina	3d.
If thy deceitful looks (5 voices) ..	T. Weekes	3d.	27	When Oriana walk'd (6 voices) ...	T. Bateson	3d.
In April Crowned (6 voices) ...	L. Marenzio	3d.	28	When Oriana walk'd (5 voices) ...	F. Pilkington	3d.
In ev'ry place (4 voices) ...	T. Morley	2d.	35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
In going to my naked bed (4 voices) ...	R. Edwards	3d.	43	Why dost thou shoot (6 voices) ...	John Wilbye	3d.
J'ay cause de moy contenter (4 voices) ...	M. Sohler	3d.	2	With angel's face and brightness (5 voices)	D. Norcome	3d.
J'espère et crains (4 voices) ...	P. Certon	3d.	13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d.
* Lady Oriana, The (6 voices) ...	John Wilbye	3d.	40	* Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
Lady when I behold the roses sprouting (6 voices)	J. Wilbye	3d.	74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d.
* Lady, your eye (5 voices) ...	Thomas Weekes	3d.	90	You that won't to my pipes' sound (5 voices) ...	T. Morley	3d.
Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.				

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

HARK! HEAR YOU NOT A HEAV'NLY HARMONY

(ORIANA'S FAREWELL)

MADRIGAL FOR S.S.A.T.B.

COMPOSED BY THOMAS BATESON.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante con moto.

1st SOPRANO. *mf* Hark! *p* hear you not

2nd SOPRANO. *mf* Hark! *p* hear . . . you not, hear you not

ALTO. *mf* Hark! *p* hear . . . you not, hear you not a

TENOR. *mf* Hark! *p* hear . . . you not

BASS. *mf* Hark! *p* hear . . . you not

Andante con moto. ♩ = 112.

(For practice only.) *mf* *p*

a heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a

a heav'n - ly har - mo - ny, . . . a heav'n - ly har - mo - ny, a heav'n

heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a heav'n

poco.cres. a heav'n - ly har - mo - ny,

poco.cres. a heav'n - ly har - mo - ny, a

a heav'n - ly har - mo - ny, a

(2)

HARK! HEAR YOU NOT A HEAV'NLY HARMONY.

heav'n - - ly har - mo - ny! Is't Jove, think you, *mf*

- - ly . . har - - mo - ny! Is't Jove, think you, *mf*

- - ly . . har - - mo - ny! Is't Jove, think you, is't Jove, think *mf*

a heav'n - ly har - mo - ny! Is't Jove, think *mf*

poco cres. heav'n - ly har - - mo - ny! Is't Jove, think *mf*

The first system consists of five vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'heav'n - - ly har - mo - ny! Is't Jove, think you,' marked *mf*. The piano accompaniment provides harmonic support. The system concludes with the vocal parts repeating the phrase 'a heav'n - ly har - mo - ny! Is't Jove, think' and 'heav'n - ly har - - mo - ny! Is't Jove, think', with a *poco cres.* marking on the piano part.

that plays, that plays, that plays, that plays up-on the spheres? *cres.*

that plays, that plays, that plays, that plays up-on the spheres? *cres.*

you, that plays, that plays, that plays, that plays up-on the spheres? Heav'ns, *mf*

you, that plays, that plays . . up-on the spheres? Heav'ns, *mf*

you, that plays, that plays, that plays up - on the spheres? Heav'ns, *mf*

The second system continues the vocal and piano parts. The vocal parts repeat the phrase 'that plays, that plays, that plays, that plays up-on the spheres?' with a *cres.* marking. The piano accompaniment features a *cres.* marking. The system concludes with the vocal parts repeating the phrase 'you, that plays, that plays, that plays up-on the spheres? Heav'ns,' marked *mf*.

HARK! HEAR YOU NOT A HEAV'NLY HARMONY.

mf Heav'ns! is not this, heav'ns!... is not this heav'n - ly mel - o -

mf Heav'ns! is not this, heav'ns!... is not this heav'n - ly mel - o -

heav'ns! is not this, heav'ns! is not this heav'n - ly mel - o -

heav'ns!

- dy, . . . heav'ns! is not this, heav'ns!... is not this, is not

- dy, . . . heav'ns!... is not this a heav'n -

mf cres. - dy, heav'ns! is not this, heav'ns!... is not this, is not this

mf cres. heav'ns! is not this, is not this, heav'ns! is not this, is not this a

heav'ns! . . . is not this, heav'ns! . . . is not this heav'n - ly

cres.

HARK! HEAR YOU NOT A HEAV'NLY HARMONY.

this a heav'n - ly mel - o - dy, *mf* Where Jove him - self, where Jove him -
 ly mel - o - dy, *mf* Where Jove him - self a part, where Jove him -
 heav'n - ly mel - o - dy, *mf* Where Jove him - self, . . . him - self,
 heav'n - ly mel - o - dy, *mf* Where Jove him - self a part, where Jove him - self a
 mel - o - dy, *mf* Where Jove him - self a part . . . in

self, where Jove him - self a part in mu - sic bears?
 self a part in mu - sic bears, a part in mu - sic bears?
 where Jove him - self a part . . . in mu - sic bears?
 part, where Jove him - self a part . . . in mu - sic bears?
 mu - sic bears, a part in mu - sic bears? Hark,

HARK! HEAR YOU NOT A HEAV'NLY HARMONY.

p *mf* *mf*

Now comes in a quire of night - - in - gales, Mark, mark . .

p *mf*

Now comes in a quire of nightin-gales, Mark, mark how the

mf *mf*

Now comes in a quire of night - in - gales, Mark, mark how the

Hark,

cres.

. . how the Nymphs and Shep-herds of the dales, How all do join to .

cres.

Nymphs and Shep-herds of . . the dales, How all . . do join . . to - ge

cres.

Nymphs and Shep-herds of . . the dales, How all do join

cres.

How all do join . . to - ge -

cres.

How all do join to .

cres.

HARK! HEAR YOU NOT A HEAV'NLY HARMONY.

First system of the musical score. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "to - ge - - ther in the praise Of O - ri - a - na's life and hap - py". The music is in G major, 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte).

- ge - - ther in the praise Of O - ri - a - na's life and hap - py

- - ther in the praise, the praise Of O - ri - a - na's life and hap - py

to - ge - - ther in the praise Of O - ri - a - na's life and hap - py

- ther in . . the . . . praise Of

- ge - - ther in the praise Of

Second system of the musical score. It consists of five staves. The first four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "days, of O - ri - a - na's life and hap - py days, . . . of O - ri - a - na's". The music continues in G major, 4/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

days, of O - ri - a - na's life and hap - py days, . . . of O - ri - a - na's

days, of O - ri - a - na's life, of O - ri - a - na's life and

days, of O - ri - a - na's life and hap - py days, . . . of O - ri - a - na's

O - ri - a - na's life and hap - py days, of O - ri - a - na's life and hap - py days, life . .

O - ri - a - na's life and hap - py days, of O - ri - a - na's life and

HEARK! HEAR YOU NOT A HEAV'NLY HARMONY.

days, and hap - py days. Then sing ye
 hap - py days. Then sing ye Shep - herds and Nymphs of Di -
 life and hap - py days. Then sing ye Shep - herds and Nymphs of Di - a
 . . and hap - py days. Then sing ye Shep - herds and Nymphs of Di - a . . na,
 hap - py days. Then sing ye Shep - herds and Nymphs of Di - a . .

f
mf
f
mf
f

Shep - herds and Nymphs of Di - a . . na, then
 - a . . . na, then sing ye Shep -
 - na, then sing ye Shep - herds and Nymphs of Di - a - na, and
 then sing ye Shep - herds and Nymphs of Di - a . . na, then sing ye Shep -
 - na, and Nymphs of Di - a . . na, then sing ye

rin f.

HARK! HEAR YOU NOT A HEAV'NLY HARMONY.

mf decres.

sing ye Shep - - herds and Nymphs of Di - a - - na, "In Heav'n lives

- herds and Nymphs of Di - a - - na, Nymphs of Di - a - - na,

Nymphs of Di - a - - na, Nymphs of . . Di - a - - na, . . .

mf

- - - herds and Nymphs of Di - a - - na, . . . "In

Shep - herds and Nymphs of Di - a - - na, . . .

mf decres.

p

O - ri - a - - na, O - ri - a - - na, in Heav'n lives O - ri -

p

"In Heav'n lives

p

"In Heav'n lives O - ri - a - - na, . . .

decres.

Heav'n lives O - ri - a - - na, lives O - ri - a - - na,

mf

"In Heav'n lives O - ri - a - - na, in

HARK! HEAR YOU NOT A HEAV'NLY HARMONY.

First system of musical notation. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The lyrics are: "a - - - na, in Heav'n lives O - ri - a - - - na, . . . O - ri - a - - - - na, in Heav'n lives O - ri - a - na, na, in Heav'n lives O - ri - a - - na, in Heav'n lives O - ri - a - - - na, . . . in Heav'n lives O - ri - a - - - na, in Heav'n lives O - ri - a - - na, . . .". The piano part features a melodic line with a crescendo marking.

Second system of musical notation. It consists of six staves. The first five staves are vocal parts and the sixth is the piano accompaniment. The lyrics are: ". . . in Heav'n lives O - ri - a - na, lives O - ri - a - - - in Heav'n lives O - ri - a - - - na, in Heav'n lives a - na, in Heav'n lives O - ri - a - - - na, Heav'n lives O - ri - a - - - na, in Heav'n lives O - ri - a - - . . . in Heav'n lives O - ri - a - - - na, in". The piano part continues with a melodic line and a crescendo marking.

HARK! HEAR YOU NOT A HEAV'NLY HARMONY.

na, in Heav'n lives O - ri - a - - -

O - ri - a - na, in Heav'n lives O - ri - - a - - na,

in Heav'n lives O - ri - a - na, in Heav'n lives

na, in Heav'n lives O - ri - a - na, in Heav'n lives O - ri - a - - -

Heav'n lives O - ri - a - - na, in Heav'n lives O - - ri - a - -

f cres.

na, in Heav'n lives O - ri - a - - na, lives O - ri - a - - na."

in Heav'n lives O - ri - a - na, in Heav'n . . lives O - ri - a - - na."

O - ri - a - - na, in Heav'n lives O - ri - a - - na."

na, in Heav'n lives O - ri - a - na, O - ri - a - - na."

na, in Heav'n lives O - - ri - a - - - - - na."

poco rall.

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35. What phrase, sad and soft	E flat	S.S.T.T.	14d.
36. Vengeance! we swear	E	S.A.T.B. with Solo s.	14d.
37. Sportive little triller	E	A.T.B.	14d.
38. To harmony	E flat	S.A.T.B.	2d.
39. Ronilda—'O'er desert plains	E flat	S.A.T.B.	14d.
40. Sleep, gentle lady	E flat	A.T.T.B.	14d.
41. Sleep, gentle lady	D flat	S.S.B.	14d.
42. Though he be now a grey, grey friar	G	S.S.T.T.B.	2d.

CONTENTS OF VOL. III.

43. Myneher Vandunck	E	A.T.B.	2d.
44. Oh! bold Robin Hood	G	A.T.T.T.B. with Solo s.	14d.
45. Now, by day's retiring lamp*	C	S.A.T.T.B.	2d.
46. Hark, hark, the mid-watch	F	A.T.T.B.	2d.
47. The chough and crow	F	S.S.B.	2d.
48. The Fisherman's good night*	F	S.A.T.B.	14d.
49. Far away from every pleasure	F	S.A.T.T.B.	14d.
50. Believe me, tears	F	S.S.A.T.B.	2d.
51. The vesper bell	A	S.S.B.	2d.
52. The Savoyard, from clime to clime	E	S.A.T.B.	14d.
53. Up! quit thy bower	F	S.A.T.B.	14d.
54. Bright lady, sweet mistress	C	S.A.T.B. and Solo s.	14d.
55. Hark, hark, the mid-watch	F	S.A.T.B.	14d.
56. Hark the merry bells	C	S.S.S.A. and Solo s.	14d.
57. To see his face	G	ROUND S.S. or T.C.T.T.	14d.
58. Blow, blow, thou winter wind	C	S.A.T.B.	14d.
59. Joy, joy, raise the shout	C	S.A.T.B.	14d.
60. In tears the heart oppressed	E	S.A.T.B.	14d.
61. I gave my harp	E flat	A.T.T.B.	14d.
62. With hawk and hound	E flat	A.T.T.B.	14d.
63. Who first will strike	E flat	A.T.T.B.	14d.
64. Hark! hark! each Spartan	E flat	A.T.B.	14d.
65. Queen of our isle*	B flat	S.S.T.T.B.	14d.
66. Hark! 'tis the Indian drum	B flat	Three voices	2d.
67. The Fisherman's good night	E		14d.
68. The Halt of the Caravan	C	S.S.A.T.B.	2d.

SISTER, AWAKE!

MADRIGAL FOR FIVE VOICES

COMPOSED BY THOMAS BATESON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro.

1st SOPRANO. *f* Sis - ter, a - wake, close not your eyes, The day her

2nd SOPRANO. *f* Sis - ter, a - wake, close not your eyes, close not your eyes, The day her

ALTO. *f* The day her

TENOR.

BASS.

(For practice only.) *Allegro.* *f*

light, the day her light dis - clo - ses, And the bright morn - ing doth.

light dis - clo - ses, the day her light dis - clo - ses, And the bright morning

light dis - clo - ses, her light dis - clo - ses, And the bright morn - ing, and

The day her light dis - clo - ses, And the bright

p

From "The first set of English Madrigales: to 3. 4. 5. and 6. voices. Newly composed by Thomas Bateson, practitioner in the Art of Musicko, and Organist of the Cathedral Church of Christ in the Citie of Chester." 1604.

SISTER, AWAKE!

ten.

a - rise, and the bright morn - ing doth a - rise,
 doth a - rise, doth . . . a - rise, Out of her bed of ro - ses,
 the bright morn - ing doth a - rise, doth a - rise, Out of her bed of ro - ses,
 morn - ing doth a - rise, doth a - rise, Out of her

Out of her bed of ro - ses, out of her bed of ro - ses. See,
 out of her bed of ro - ses, her bed of ro - ses. See,
 out of her bed of ro - ses, See,
 bed of ro - ses, her bed of ro - ses. See,
 See, see,

poco rit. *a tempo.* *ff*
poco rit. *a tempo.* *ff*
poco rit. *a tempo.* *ff*
poco rit. *a tempo.* *ff*
a tempo. *ff*

SISTER, AWAKE!

see, the clear sun, the world's bright eye, the world's bright eye, In at our win-dow peeping,

see, the clear sun, the world's bright eye, the world's bright eye, In at our

see, see, . . . the clear sun, the world's, the world's bright eye, In at our

see, . . . the clear sun, . . . the world's bright eye, In at our win-dow peep - -

see, the clear sun, the world's bright eye,

in at our win-dow, peep - ing, in at our win-dow peep-ing, peep - - -

win-dow peeping, in at our window peep-ing, in at our window peep - - -

win-dow peeping, in at our win-dow peep-ing, peep - -

- ing, in at our window peep-ing, in at our window peep-

In at our win-dow peep - ing, in at our win-dow peep - -

SISTER, AWAKE!

- ing, Lo, how he blush - eth . . . to es - py Us i - dle wench - es
 - ing, Lo, how he blusheth to es - py Us i - dle wench - es
 - ing, Lo, how he blush - eth to es - py Us i - dle wench - es
 - ing, Lo, how he blush - eth to es - py, to es - py Us
 - ing, Lo, how he blush - eth to es - py Us i - dle wench - es

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics and dynamic markings such as *p* and *dim.*. The piano accompaniment consists of two staves with chords and melodic lines.

sleep - ing, us i - dle wench - es sleep - ing.
 sleep - - ing, us i - dle wench - es sleep - - - - ing.
 sleep - ing, us i - dle wench - es sleep - - - ing.
 i - dle wench - es sleep - ing, us i - dle wench - es sleep - ing.
 sleep - ing, us i - dle wench - es sleep - - - - ing.

Musical notation for the second system, continuing the vocal and piano parts. It includes lyrics, dynamic markings like *pp* and *dim.*, and a repeat sign at the end of the first vocal line. The piano accompaniment continues with chords and melodic lines.

SISTER, AWAKE!

con spirito e marcato. *leggiere.*
f *mf*
 There-fore, a - wake, make haste I say, And let us with-out stay - ing, All in our
con spirito e marcato.
 There-fore, a - wake, make haste I say, And let us with-out stay - ing,
con spirito e marcato. *leggiere.*
f *mf*
 There-fore, a - wake, make haste, I say, And let us with-out stay - ing, All in our
con spirito e marcato. *leggiere.*
f *mf*
 There-fore, a - wake, make haste, I say, And let us with-out stay - ing, All in our
con spirito e marcato.
 There-fore a - wake, make haste, I say, And let us with-out stay - ing,

f con spirito. *mf*

mf
 gowns of green so gay, In - to the park a - may - ing,
 In - to the park a - may - ing, in - to the
 gowns of green so gay, In - to the park a - may - ing,
 gowns of green so gay, In - to the park a - may - ing, in - to the

SISTER, AWAKE!

in - to the park a - may - ing, in - to the park a -

park a - may - ing, in - to the park a - may - ing, in -

in - to the park a - may - ing, in - to the park a - may - ing,

park a - may - ing, in - to the park a - may - ing, a - may - ing,

In - to the park a - may - ing, in - to the park a -

- may - ing, in - to the park a - may - ing, in - to the park a - may - ing.

- to the park a - may - ing, in - to the park . . . a - may - ing.

in - to the park a - may - ing, a - may - ing.

in - to the park a - may - ing, in - to the park a - may - ing.

- may - ing, in - to the park a - may - ing, a - may - ing.

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MADRIGAL FOR FIVE VOICES

COMPOSED BY JOHN BENET.

No. 5 OF "THE TRIUMPHS OF ORIANA"

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro giocoso.

1st SOPRANO. All crea - tures now are mer - ry, mer - ry, mer - ry

2nd SOPRANO. All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry,

ALTO. All crea - tures now are mer - ry, mer - ry mind - ed,

TENOR. All crea - tures now are mer - ry, mer - ry, mer - ry, mer - ry,

BASS. All crea - tures now are mer - ry, mer - ry, mer - ry

Allegro giocoso. ♩ = 126.

(For practice only.)

mind - ed, are mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

mer - ry, mer - ry, mer - ry, mer - ry, mer - ry mind - ed, are mer - ry, mer - ry, mer - ry, mer - ry,

mer - ry, mer - ry mind - ed, mer - ry, mer - ry mind - ed, mer - ry, mer - ry

mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry mind

ALL CREATURES NOW ARE MERRY MINDED.

mer - ry mind - ed ; The shep-herds' daughters play - ing, the shep-herds' daughters

mer - ry mind - ed ; The shep - herds' daughters play - ing, the

mind - - ed ; The shep-herds' daughters play - ing, the shep-herds' daughters

mer - ry mind - ed ; The shep - herds' daughters play - ing, the

- - - ed ; The shep-herds' daughter play - ing, the shep-herds' daughters

play - ing, The nymphs are fa la la - ing,

shep - herds' daugh- ters play - - ing, The nymphs are fa la

play - ing, are play - ing, are play - ing, The nymphs are fa la la - ing,

shep - herds' daugh- ters play - - ing, The nymphs are fa la

play - ing, The nymphs are fa la la - ing,

play - ing, The nymphs are fa la la - ing,

ALL CREATURES NOW ARE MERRY MINDED.

the nymphs are fa la la - ing, the nymphs are fa la
 la - ing, the nymphs are fa la la - ing, tho
 the nymphs are fa la la - ing, fa la la la la - ing, fa la la la
 la - ing, the nymphs are fa la la - ing, the nymphs are
 the nymphs are fa la la - ing, the nymphs are fa la
 the nymphs are fa la la - ing, the nymphs are fa la

la la la - - - ing. Yon bu - gle was well wind - - - .

nymphae are fa la la - - - ing. . . Yon bu - gle was well wind - - - .

la la la - - - ing. Yon bu - gle was well wind - - - ed,

fa la la la la la - - - ing. Yon bu - gle was well wind - - - .

la la la - - - ing. . . Yon bu - gle was well wind - - - .

ALL CREATURES NOW ARE MERRY MINDED.

ed, At O - - ri - a - na's pre - sence each thing smi - leth, The

ed, At O - - ri - a - na's pre - sence each thing smi - leth, The

At O - ri - a - - na's pre - sence each thing.. smi - leth, The

ed, At O - - ri - a - na's pre - sence each thing smi - leth, The

ed, At O - - ri - a - na's pre - sence each thing smi - leth, The

mf flow'rs themselves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds *p*

mf flow'rs themselves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds *p*

mf flow'rs themselves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds *p*

mf flow'rs them-selves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds *p*

mf flow'rs them - selves dis - cov - er, the flow'rs themselves dis - cov - - er, Birds *p*

ALL CREATURES NOW ARE MERRY MINDED.

poco cres.
o - ver her do hov - er, Mu - sic the
poco cres.
o - ver her do hov - er, Mu - sic the
poco cres.
o - ver her do hov - er, Mu - sic the
poco cres.
o - ver her do hov - er, Mu - sic the
poco cres.
o - ver her do hov - er, Mu - sic the
poco cres.
o - ver her do hov - er, Mu - sic the

mf marcato.
time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see
mf marcato.
time be - gui - leth. See where she comes, see
mf marcato.
time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see
mf marcato.
time be - gui - leth, mu - sic the time be - gui - leth. See where she comes, see
mf marcato.
time be - gui - leth. See where she comes, see
mf marcato.
time be - gui - leth. See where she comes, see

ALL CREATURES NOW ARE MERRY MINDED.

where she comes with flow'r - y gar - lands crown - ed, Queen
 where she comes with flow'r - y gar - lands crown - ed, Queen of all
 where she comes with flow'r - y gar - lands crown - ed, Queen of all
 where she comes with flow'r - y gar - lands crown - ed,
 where she comes with flow'r - y gar - lands crown - ed, Queen of all

. . . of all queens re - nown - ed, Queen of all queens re - nown - ed.
 queens re - nown - ed, Queen of all queens re - nown - ed.
 cres.
 queens re - nown - ed, Queen of all queens re - nown - ed.
 Queen of all queens re - nown - ed, re - nown - ed.
 queens re - nown - ed, Queen of all queens re - nown - ed.

ALL CREATURES NOW ARE MERRY MINDED.

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

mf

Then sang the Shep - herds and Nymphs of Di - a - na, Nymphs of Di - a -

na, "Long live fair O - ri -

na, "Long . . live . . fair O - - ri - a - na, long

na, "Long . . live . . fair O - - ri - a - na,

na, "Long live fair . . O - ri - a - - -

na, "Long live fair O - ri - a - - na,

ALL CREATURES NOW ARE MERRY MINDED.

cres.
 a - na, O - ri - a - na, fair O -
cres.
 live fair O - ri - a - na, O - ri - a -
cres.
 long live, long live fair O - ri - a - na, fair O - ri -
cres.
 na, long live fair O - ri - a - na, *ff* long live fair O - ri -
cres.
 fair O - ri - a - na, *ff* long live fair O - ri -

ff *un poco rall.*
 ri - a - na, long live fair O - ri - a - na."
ff *un poco rall.*
 na, long live fair O - ri - a - na, . . fair O - ri - a - na."
ff *un poco rall.*
 a - na, fair O - ri - a - na."
ff *un poco rall.*
 a - na, fair O - ri - a - na."
ff *un poco rall.*
 a - na, fair O - ri - a - na."

I LANGUISH TO COMPLAIN ME

MADRIGAL FOR S.A.T.B.

FROM "MADRIGALLS TO FOUR VOYCES," 1599

COMPOSED BY JOHN BENNET.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante mesto e sostenuto. *mf decres.*

SOPRANO. *mf decres.*

ALTO. *mf decres.*

TENOR. *mf decres.*

BASS. *mf*

Andante mesto e sostenuto. ♩ = 56.

(For practice only.) *mf*

mf

lan - - - guish to . . . com - plain

decres.

guish to . . . com - plain . . . *mf*

me, I *poco cres.* lan

plain . . . me, I . . . lan - guish to com - plain, to com -

poco cres.

to com-plain me, . . . I . . . lan -

I LANGUISH TO COMPLAIN ME.

mf *cres. poco a poco.*

me, I lan - guish to . . com -

cres. poco a poco.

guish to com - plain, . . to com - plain

cres. poco a poco.

plain . . . me, to . .

mf

guish to . . com - plain me, With

cres. *deces.* *un poco rit.* *pp*

plain me, With gha - st - ly grief tor - ment - ed,

mf *cres.* *deces.* *un poco rit.* *pp*

me, With . . gha - st - ly grief tor - ment - ed, tor - ment - ed,

cres. *deces.* *un poco rit.* *pp*

. . . com - plain me, With gha - st - ly grief tor - ment - ed,

cres. *deces.* *un poco rit.* *pp*

gha - st - ly grief tor - ment - ed,

a tempo. *p*

I stand . . a - maz'd, a - maz'd to see . . you dis - con -

a tempo. *p*

I stand a - maz'd . . to see you, to see you dis - con - tent -

a tempo. *p*

I stand . . a - maz'd to see you dis - con - tent - ed, dis -

a tempo. *p*

I stand . . a - maz'd, . . a - maz'd to see . . you

p a tempo.

I LANGUISH TO COMPLAIN ME.

decres. *mf*

tent - ed . . . to . . . see . . . you dis-con - tent - ed, Bet -

decres. *mf*

ed, to see . . . you dis - con-tent ed, Bet - ter I

decres. *mf*

con - tent - ed, dis - con - tent - ed, Bet - ter

decres. *mf*

dis - con - tent - ed, dis - con - tent - ed, Bet - ter I

decres.

ter I hold my peace and stop . . . my breath,

decres.

hold my peace, I hold my peace and stop . . . my

decres.

I hold . . . my peace, and stop . . . my breath, . . .

decres.

hold my peace and stop . . . my breath, . . .

Than cause . . . my sor-rows to in - crease, Bet - ter . . .

breath, Than cause . . . my sor-rows to in - crease, in -

Than cause . . . my sor-rows to in - crease, than cause . . .

Than cause . . . my sor-rows to in - crease, than cause my sor-rows to in -

I LANGUISH TO COMPLAIN ME.

... I hold my peace, hold . . my peace, Than cause . . my sor-rows to in -

- crease, than . . cause . . my sor-rows to . . in - crease, in -

. . . my sor-rows to . . . in - - crease, than . . . cause .

- crease, Than cause my sor-rows to in - crease, in - crease, than

cres.

- crease, than cause . . my sor-rows to in - crease, and work my death.

- crease, than cause . . my sor-rows to in - crease, and work my death.

. . . my sor - rows to in - crease . . and work . . my death, my death.

cause my sor-rows to in - crease, to in - crease, and work my death.

dim. e rall. *pp*

THE ORPHEUS

A COLLECTION OF GLEES AND PART-SONGS FOR MALE VOICES.

- | | | |
|--|--|--|
| 184. *Fly to my mistress ... C. H. Lloyd 3d. | 245. A Soldier's song ... H. Clarke 3d. | 306. Hark, hark! the lark ... H. Clarke 3d. |
| 185. Fisherman's song ... J. Raff 3d. | 246. Midnight and noon ... H. Clarke 2d. | 307. The Queen—God bless her! Foster 3d. |
| 186. Herdsman's song ... J. Raff 2d. | 247. Go, happy rose ... F. Hille 3d. | 308. Beauty was lying ... C. H. Lloyd 3d. |
| 187. Alpine Hunter's song ... J. Raff 2d. | 248. *The wintry winds are blowing J. Müller 4d. | 309. *In absence ... Dudley Buck 3d. |
| 188. Come, brother, gaily drink J. Raff 4d. | 249. The three jolly pigeons Harvey Lohr 4d. | 310. Majestic Night ... Henry Bishop 4d. |
| 189. Winter song ... J. Raff 2d. | 250. Where sunless rivers weep Naylor 3d. | 311. *Music all powerful J. F. Walmisley 2d. |
| 190. Sad, that I must turn to dust J. Raff 2d. | 251. Come, my dear one J. V. Roberts 2d. | 312. Stay at home, my heart J. B. Lott 3d. |
| 191. Cossack's Drinking song J. Raff 2d. | 252. *A lover's counsel ... F. H. Cowen 3d. | 313. My true love hath my heart Williams 2d. |
| 192. One little star in the heaven J. Raff 2d. | 253. *The trying tree G. J. Bennett 2d. | 314. *The Frog ... E. Newton 3d. |
| 193. A mighty king is wine ... J. Raff 2d. | 254. I love my Jean ... G. J. Bennett 2d. | 315. A Hymn to Cupid G. C. Martin 6d. |
| 194. God rules alone ... J. Raff 2d. | 255. Echoes ... J. B. Calkin 2d. | 316. Come, sweet lass G. F. Huntley 4d. |
| 195. *A wet sheet and a flowing Lloyd 3d. | 256. It was a lover ... C. Wood 3d. | 317. Midnight ... E. Sachs 3d. |
| 196. Stars of the summer Cruickshank 3d. | 257. When for the world's Mornington 2d. | 318. When that I was a tiny boy Warcing 2d. |
| 197. The Norman elder ... A. E. Dyer 3d. | 258. Upward ... L. Spohr 3d. | 319. Beware ... John E. West 2d. |
| 198. The song of the chase R. Schumann 4d. | 259. Restless love ... L. Spohr 3d. | 320. *Marching along ... G. Bantock 3d. |
| 199. Have a care! ... R. Schumann 4d. | 260. Know ye the land ... L. Spohr 3d. | 321. *Give a rouse ... G. Bantock 3d. |
| 200. Hunter's morning song R. Schumann 4d. | 261. Spring's Oracle ... L. Spohr 4d. | 322. *Boot and saddle ... G. Bantock 3d. |
| 201. At break of day ... R. Schumann 4d. | 262. Hark, brothers, hark ... L. Spohr 3d. | 323. Partings ... Mendelssohn 2d. |
| 202. In full chase ... R. Schumann 4d. | 263. Good-night ... L. Spohr 3d. | 324. Encouragement to a lover Williams 2d. |
| 203. If doughty deeds Gerard P. Cobb 4d. | 264. The shades of night J. V. Roberts 2d. | 325. All among the barley E. Stirling 2d. |
| 204. God and our country Ricardo Mahllig 2d. | 265. *When evening casts Clowes Bayley 3d. | 326. *Need I say how much I J. Robinson 2d. |
| 205. Youth and love ... Theodore Distin 3d. | 266. A Pastoral Ballad Josiah Booth 3d. | 327. Balm night ... J. Robinson 2d. |
| 206. Calm in the lake ... Franz Abt 4d. | 267. The well of St. Keyne... J. F. Bridge 6d. | 328. Eventide ... J. Robinson 2d. |
| 207. Departure ... Franz Abt 2d. | 268. Counsel ... L. Spohr 2d. | 329. *Hymn before action H. W. Davies 3d. |
| 208. The father's watchful eye Franz Abt 6d. | 269. Serenade ... L. Spohr 3d. | 330. *Creation's Hymn ... Beethoven 2d. |
| 209. The night-watchman's call Franz Abt 4d. | 270. The minstrel's life ... L. Spohr 2d. | 331. God save the King arr. by J. Barnby 2d. |
| 210. The Nightingale ... Weelkes 2d. | 271. *The minstrel's voyage L. Spohr 3d. | 332. A Ballad when at sea A. H. Brewer 4d. |
| 211. A Farewell ... Ricardo Mahllig 2d. | 272. Old affection ... L. Spohr 2d. | 333. A Toast ... A. H. Brewer 2d. |
| 212. Come, fill ye right merrily Stephens 4d. | 273. Drinking Song ... L. Spohr 4d. | 334. It was an English lady bright Wood 4d. |
| 213. O mistress mine W. A. C. Cruickshank 4d. | 274. Sunset ... P. Pitt 3d. | 335. Life ... W. H. Cummings 3d. |
| 214. *Soldier, rest ... Oliver King 3d. | 275. When fierce conflicting Wesley 6d. | 336. Hope ... G. Garrett 6d. |
| 215. *The hardy Norseman's Pearse 11d. | 276. Come to me, dream ... Schartau 4d. | 337. Good-night, beloved ... Pinsuti 3d. |
| 216. The Ladies ... A. C. Mackenzie 2d. | 277. To a Kiss ... W. Beale 2d. | 338. Rule, Britannia ... Arne 3d. |
| 217. Bacchanalian ... Theodore Distin 3d. | 278. The rook sits high ... King Hall 4d. | 339. Morgenlied ... C. W. Pearce 3d. |
| 218. To a brother artist A. C. Mackenzie 2d. | 279. Bacchanalian Song ... H. Clarke 4d. | 340. Love's philosophy A. H. Brewer 4d. |
| 219. Sunset (Slowly sinks) W. A. Barrett 3d. | 280. Cradle Song ... A. Stenz 2d. | 341. Hail, sweet peace ... J. B. Lott 4d. |
| 220. Shepherds, rise! ... Henry Lahee 3d. | 281. To Phoebe ... J. F. Bridge 3d. | 342. Thou art gone to the grave Williams 2d. |
| 221. Good-night ... Claude Barton 3d. | 282. One by one ... Marie Wurm 2d. | 343. Cupid, look about thee J. Stainer 4d. |
| 222. Like apple-blossom Ch. H. Lloyd 2d. | 283. Not a drum was heard M. D. Goodhart 6d. | 344. Jack Horner ... T. Distin 4d. |
| 223. Peace ... C. Lee Williams 2d. | 284. At that dread hour S. S. Wesley 3d. | 345. The last rose of summer T. Distin 2d. |
| 224. *Song of the Pedlar C. L. Williams 3d. | 285. The Ivy ... C. L. Williams 3d. | 346. Good-night, beloved M. B. Foster 3d. |
| 225. There is a garden in her face Brewer 3d. | 286. A red, red rose ... J. V. Roberts 2d. | 347. My dearie ... M. B. Foster 2d. |
| 226. *Maiden fair, O deign to tell J. Haydn 3d. | 287. In the pleasant summer day W. Beale 4d. | 348. When through the Piazzetta Foster 3d. |
| 227. The Cab catch ... A. J. Caldicott 4d. | 288. I prithee send me back Roberts 4d. | 349. *Three Men of Gotham C. H. Lloyd 3d. |
| 228. The hunt is up ... Hatton 11d. | 289. *What care I ... Blumenthal 4d. | 350. Song of the Minnesingers H. Leslie 4d. |
| 229. Good-night ... H. Goetz 3d. | 290. While my lady ... P. Pitt 3d. | 351. Sweet, if you love me ... C. Harris 3d. |
| 230. October song ... H. Goetz 2d. | 291. A Cavalier's Song ... P. Pitt 3d. | 352. Good-night ... C. Harris 3d. |
| 231. *Forest scene ... H. Goetz 3d. | 292. The Flirt ... J. F. Bridge 3d. | 353. List for the breeze ... J. Goss 2d. |
| 232. *Drinking song ... H. Goetz 3d. | 293. The leaves to one another Döring 3d. | 354. O little harbinger of day J. Goss 3d. |
| 233. Heave the anchor W. A. Barrett 4d. | 294. The moon looks down Döring 2d. | 355. Hark, jolly shepherds A. H. Brewer 3d. |
| 234. *The Goslings ... J. F. Bridge 4d. | 295. *Far down the green valley Döring 2d. | 356. *Down in yon summer vale C. Wood 2d. |
| 235. The Stream ... John P. Attwater 2d. | 296. Street music ... Hamilton Clarke 4d. | 357. *Hymn before action H. W. Davies 4d. |
| 236. Ode to the terrestrial globe J. F. Bridge 3d. | 297. The Kiss ... J. Barnby 3d. | 358. Tally ho! ... C. Lee Williams 4d. |
| 237. An old rat's tale ... J. F. Bridge 4d. | 298. In laudem amoris ... J. Barnby 3d. | 359. *Sweet and Low ... J. Barnby 2d. |
| 238. Cupid once upon a J. V. Roberts 3d. | 299. There's life to be seen George Miller 4d. | 360. How beautiful is night J. L. Ellerton 6d. |
| 239. I prithee send me back King Hall 3d. | 300. A Hunting Song ... Ed. Peirs 3d. | 361. Love for such a cherry lip West 3d. |
| 240. The Cryer ... King Hall 4d. | 301. *The hunt is up ... John Bennett 3d. | 362. *Yea, cast me from Edward Elgar 3d. |
| 241. A wet sheet and a flowing sea Culley 3d. | 302. When the cock begins to crow Purcell 3d. | 363. *Whether I find thee Edward Elgar 2d. |
| 242. Salvete civis nostri ... A. L. Peace 4d. | 303. Two Snails ... J. F. Bridge 3d. | 364. *After many a dusty mile ... 4d. |
| 243. Echoes ... O. King 2d. | 304. Shall I look to ease my grief Lloyd 3d. | 365. *It's oh to be a wild wind ... 2d. |
| 244. May Morning ... Theodore Distin 2d. | 305. *Harmony ... W. Beale 3d. | 366. *Feasting, I watch ... 4d. |

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THYRSIS, SLEEPEST THOU

MADRIGAL FOR S.A.T.B.

COMPOSED BY JOHN BENNET.

FROM "MADRIGALS TO FOURE VOYCES."—LONDON, 1599.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato con moto.

SOPRANO. *f* Thyrs - sis, *p* sleep - est thou,

ALTO. *f* Thyrs - sis, *p* sleep - est thou, sleep - est

TENOR. *f* Thyrs - sis, *p* sleep - est thou, sleep - est thou,

BASS. *f* Thyrs - sis, *p* sleep - est thou, sleep - est thou,

(For practice only) *Moderato con moto. ♩ = 116.*
f *p*

mf sleep - est thou, sleep - est thou, sleep - est thou? *f* Hol - la, hol-la, hol - la,

mf thou. sleep - est thou, sleep - est thou? *f* Hol - - - la,

mf sleep - est thou, sleep - est thou? *f* Hol - la, hol-la, hol - la,

mf sleep - est thou, sleep - est thou? *f* Hol - la, hol-la, hol - la,

mf *f*

THYRSIS, SLEEPEST THOU.

hol - la, hol - la, hol - la! *mf* Let . . not sor - row slay us. . .
 hol . . . la! *mf* Let not sor - row slay us. *f* Hold
 hol - la, hol - la, hol - la! *mf* Let not sor - row, sor - row slay
 hol - la, hol - la, hol - la! *mf* Let not sor - row slay us. *f* Hold
 Hold up thy head man, hold up thy head *mf*
 up thy head man, hold up . . thy head man; said the gen -
 us. Hold up thy head . . man; said the gen - *mf*
 up thy head man, hold up thy head man; said the gen - tle
 man; said the gen - tle Me - li - bœ - us. See! . . summer comes a
 tle Me - li - bœ us. See! . . *mf*
 tle, gen - tle Me - li - bœ - us. See! summer comes a - gain, the *mf*
 Me - li - bœ - us, Me - li - bœ - us. See! summer

THYRSIS, SLEEPEST THOU.

gain, the coun - try's pride a - dorn - ing; See! sum-mer

summer comes a - gain, the coun - try's pride a - dorn - ing,

coun - try's pride a - dorn - ing, See! . . . summer comes a

comes a - gain, the coun - try's pride a - dorn - ing, See! . . .

comes a - gain, the coun - try's pride a - dorn - ing, a - dorn - ing; See! summer comes a - gain, the coun - try's pride a - dorn - ing; Hark! how the

gain, the coun - try's pride a - dorn - ing, the . . . country's pride a - dorn - ing;

summer comes a - gain, the coun - try's pride a - dorn - ing; Hark!

cuc - koo, cuc - koo sing - eth, cuc - koo sing - eth, hark!

cuc - koo sing - eth, cuc - koo sing - eth, cuc - koo

Hark! how the cuc - koo sing - eth, hark! how the cuc - koo sing - eth, sing - eth, hark!

how the cuckoo sing - eth, the cuc - koo sing - eth, hark! how the

THYRSIS, SLEEPEST THOU

how the cuckoo sing-eth, euc-koo, this fair A - - - pril morn -
sing - eth, sing - - - eth this fair A - - - pril morn -
how the euc-koo sing - - - eth this fair A - - - pril morn -
euc-koo singeth, sing - - - eth this fair A - - - pril morn -

dim.

ing, A - pril morn - ing, Oh! . . . said the shep - herd, and
ing, this fair morn - ing, Oh! . . . said the shep herd, and sigh'd, and
ing, Oh! . . . said the shep - herd, and sigh'd, sigh'd,
ing, Oh! . . . said the shep-herd, and sigh'd, and

mf *p*

sigh'd as . . . one . . . all un - done, Let me a-lone, a -
sigh'd as . . . one . . . all un - done, un - done, Let
sigh'd as one all un - done, . . . Let
sigh'd as one all . . . un - done, Let

mf

THYRSIS, SLEEPEST THOU.

cres.

las! and drive him back to Lon - don, and

me a - lone, a - las! let me a - lone, a - las! and drive him back to

me a - lone, a - las! a - lone, a - - las! *cres.*

me a - lone, a - las! and

cres.

drive him back to Lon - don, and drive him back to Lon - don, and drive him back to

Lon - - don, and drive him back to Lon - don, and

and drive him back to Lon - - don, and

drive him back to Lon - - don, to Lon - - don, and

f

f

f *poco rall.*

Lon - - don, and drive him back to Lon - don, to Lon - don.

poco rall.

drive him back to Lon - don, to Lon - - don, to Lon - don.

poco rall.

and drive him back to Lon - don, . . . to Lon - don.

poco rall.

drive him back to Lon - - don, to Lon - - don.

f *poco rall.*

THE ORPHEUS

A COLLECTION OF GLEES AND PART-SONGS FOR MALE VOICES.

- | | | |
|--|---|--|
| 367. Awake, my lyre ... Bernard Johnson 6d. | 439. *Drink to me only (arr. by) H. E. Button 2d. | 574. Battle Song ... Laurent de Rillé 3d. |
| 368. Seaside thoughts ... A. Sullivan 3d. | 440. O night ... J. L. Hatton 2d. | 575. Softly fall the shades ... Hatton 3d. |
| 369. I prithee send me back ... J. Stainer 3d. | 441. *Break, break ... R. Rogers 3d. | 576. *Lucifer in starlight ... G. Bantock 6d. |
| 370. *O peaceful night ... K. German 3d. | 442. O Stille Nacht ... E. German 3d. | 577. Let the hills ... B. Richards 3d. |
| 371. Sweet content ... W. G. Alcock 4d. | 443. Go, rose ... W. Beale 3d. | 578. A Lullaby ... C. Lee Williams 3d. |
| 372. The chough and crow ... Bishop 4d. | 444. Only a pin ... A. H. Brewer 3d. | 579. Ware wire! ... C. Lee Williams 3d. |
| 373. *O flame of gold ... Laurent de Rillé 3d. | 445. Fill the bowl (A.T.N.B.) ... West 4d. | 580. Departure of the ... Laurent de Rillé 6d. |
| 374. *Song of the Spirits ... Schubert 1s. | 446. Fill the bowl (T.T.N.B.) ... West 4d. | 581. *Lullaby ... J. Brahms 3d. |
| 375. Love in my bonom like a bee Woods 3d. | 447. Bushes and Briars ... R. V. Williams 2d. | 582. Early one morning (arr.) Dunhill 3d. |
| 376. *Christian Martyrs Laurent de Rillé 6d. | 448. The Jolly Ploughboy ... 2d. | 583. *Festival Song ... G. Bantock 4d. |
| 377. *The trumpet sounds ... " 4d. | 449. *The Réveillée ... Edward Elgar 6d. | 584. *Little Sandman (arr. by) J. E. West 1s. |
| 378. *Jesu, our only hope ... " 2d. | 450. The gongs are beating Julius Otto 3d. | 585. *The Boy ... A. H. Brewer 3d. |
| 379. *Katakapi ... " 4d. | 451. Boat Song ... G. A. Macfarren 3d. | 586. *Alexander ... A. H. Brewer 3d. |
| 380. *The Chase (La Saint-Hubert) ... 6d. | 452. *The piper o' Dundee G. Bantock 4d. | 587. Lass of Richmond Hill A. H. Brewer 3d. |
| 381. Soft may thy slumbers be G. B. Allen 1s. | 453. Shades of the heroes T. Cooke 6d. | 588. There was an old man A. H. Brewer 3d. |
| 382. *The old soldier's dream Cornelius 4d. | 454. *Pibroch of Donuil Dhu G. Bantock 4d. | 589. Viking Song ... J. Harrison 3d. |
| 383. Sweet bird of hope H. M. Higgs 3d. | 455. There be none of G. A. Alcock 2d. | 590. *Riders of the Night Laurent de Rillé 6d. |
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| 385. See the shepherd swain G. B. Allen 1s. | 457. Canst thou forget J. W. Elliott 3d. | 592. The Inn of Life ... M. Delmas 4d. |
| 386. A choir of bright beauties Elliott 4d. | 458. O hush thee, my baby A. Sullivan 3d. | 593. He that hath a pleasant Hatton 2d. |
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| 393A. *Arrival of the conspirators " 3d. | 465. *Walpurga ... F. Hegar 6d. | 600. *A dig of kisses P. E. Fletcher 3d. |
| 393B. *The Oath (La Serment) " 4d. | 466. *Laird o' Cockpen (humorous) Bantock 4d. | 601. Sally in our alley (arranged) ... 3d. |
| 393C. *A Prayer to Isis " 2d. | 467. *The peaceful lake R. Schumann 3d. | 602. Crossing the bar ... T. F. Dunhill 4d. |
| 394. *War song (Chant de Guerre) " 4d. | 468. The Minnesingers R. Schumann 2d. | 603. Echoes ... T. F. Dunhill 4d. |
| 395. The Blind Raven ... W. H. Bell 2d. | 469. *The lotus flower R. Schumann 2d. | 604. *Full fathom five T. F. Dunhill 3d. |
| 396. How sweet thy modest light Burrows 4d. | 470. *Life's crown is love R. Schumann 3d. | 605. The Land of little people Naylor 4d. |
| 397. As the moments roll ... S. W. Bbe 2d. | 471. The bells of spring R. Schumann 4d. | 606. *Ballade ... G. Bantock 4d. |
| 398. Shoot, false love A. H. Brewer 4d. | 472. *The night march R. Schumann 3d. | 607. May Day ... J. B. Lott 4d. |
| 399. Give a man a horse he can ride Lloyd 2d. | 473. *Song of Freedom R. Schumann 3d. | 608. *Sleeping ... E. German 3d. |
| 400. *The Phantom Host ... P. Hegar 6d. | 474. Like pearls the dew-drops rest " 2d. | 609. The Marseillaise (arranged) ... 3d. |
| 401. As torrents in summer E. Elgar 2d. | 475. Blossom or snow " 2d. | 610. The Arethusa ... W. Shield 3d. |
| 402. *To Cella ... C. Lee Williams 3d. | 476. Murmur not when roses fade " 2d. | 611. *Rolling down to Rio ... E. German 4d. |
| 403. Balmi sweetness ... John Bayley 2d. | 477. Gather ye rosebuds A. M. Richardson 3d. | 612. The Red Sun is Sinking H. Leslie 4d. |
| 404. *Fleeting life Peter Cornelius 6d. | 478. *Dear little shamrock (arr. by) Button 2d. | 613. *Fair Semele's ... Mendelssohn 6d. |
| 405. *Sorrow a tear ... Peter Cornelius 4d. | 479. *Roman war song ... J. Lyon 3d. | 614. John Peel ... (arranged) 3d. |
| 406. In the midst of life Peter Cornelius 4d. | 480. The spectres' dance ... F. Schubert 2d. | 615. Sir Eglamore ... (arranged) 3d. |
| 407. *Pilgrim's song ... Peter Cornelius 2d. | 481. *The Tziganes Laurent de Rillé 4d. | 616. Song should breathe W. H. Cummings 3d. |
| 408. The passing bell Peter Cornelius 3d. | 482. *Comrades' song of hope A. Adam 1d. | 617. Oh, the Summer Night " 6d. |
| 409. Trooper's song ... Peter Cornelius 3d. | 483. *Men of Harlech Arr. by J. Tilleard 2d. | 618. Tears, idle tears " 6d. |
| 410. *The Patriot's vow Peter Cornelius 6d. | 484. Loves wakes ... C. H. H. Parry 2d. | 619. Spring ... J. F. Bridge 3d. |
| 411. Hymn to the Sun Laurent de Rillé 4d. | 485. *The mad dog ... C. H. H. Parry 4d. | 620. *Oh! the noble Duke of York ... 3d. |
| 412. *To arms ... Laurent de Rillé 6d. | 486. An analogy ... C. H. H. Parry 2d. | 621. *I would I were the glow-worm ... 3d. |
| 413. Marriage of the frog ... Brewer 4d. | 487. Hang fear, cast away care " 2d. | 622. Who rides for the King? Somerville 3d. |
| 414. *O my love's like a red Brewer 2d. | 488. That very wise man " 3d. | 623. The Bonnie Banks of Loch Lomond 3d. |
| 415. Three Mariners ... Brewer 3d. | 489. Orpheus ... " 3d. | 624. *Cargoes ... H. B. Gardiner 3d. |
| 416. *The keys of heaven (arr. by) Button 4d. | 490. *I he old hunter ... Brahms 2d. | 625. From yonder rustling mountains Elvey 6d. |
| 417. *Where lies the land ... R. Rogers 6d. | 491. *United are we ... Brahms 2d. | 626. Thou comest here Mendelssohn 6d. |
| 418. Let my voice ring out ... C. H. Lloyd 2d. | 492. The soldier's death ... Brahms 1s. | 627. *Ah, were I on yonder plain " 6d. |
| 419. *The Worker's Laurent de Rillé 6d. | 493. *Marching ... Brahms 2d. | 628. Royal Danaë ... " 4d. |
| 420. *The traveller's farewell ... 6d. | 494. On guard ... Brahms 1s. | 629. Orb of Helios ... " 6d. |
| 421. *In this hour (T.T.N.B.) ... Pinsuti 2d. | 495. Serenade ... Laurent de Rillé 3d. | 630. The Village Blacksmith W. H. Weiss 3d. |
| 422. It is the miller's daughter Hervey 3d. | 496. Out of the deep ... Laurent de Rillé 2d. | 631. Simon the cellarer J. L. Hatton 3d. |
| 423. The hen and the carp Moellendorff 6d. | 497. Swiss shepherd's farewell " 4d. | |
| 424. A Spring shower Moellendorff 3d. | 498. Song of the vineyard " 4d. | |
| 425. *Linden blossom Moellendorff 2d. | 499. Drinking Song " 3d. | |
| 426. In this hour (A.T.N.B.) Pinsuti 2d. | 500. O my City ... " 6d. | |
| 427. *The Rider's Song ... Cornelius 4d. | 501. *Glories of four blood and state Bantock 3d. | |
| 428. *My heart's dearest ... W. Spelcer 2d. | 502. A Canadian boat song Williams 1d. | |
| 429. The merry frogs ... W. Spelcer 3d. | 503. Mopsa ... Williams 2d. | |
| 430. *The handy man ... W. Spelcer 2d. | 504. There was a maid ... Williams 2d. | |
| 431. Oh proud and haughty ... W. Spelcer 2d. | 505. Dormi Jesu ... Williams 2d. | |
| 432. The midnight guard A. E. M. Grétry 4d. | 506. Crossing the bar ... Williams 2d. | |
| 433. The dance ... Laurent de Rillé 4d. | 507. The frog and the crab ... Williams 3d. | |
| 434. Vintage Song ... " 3d. | 508. Faithless Sally Brown Williams 6d. | |
| 435. An Autumn evening ... " 3d. | 509. A Lament (arr. by) H. E. Button 2d. | |
| 436. The oath of the forest ... " 3d. | 510. *Land o' the leal (arr. by) " 2d. | |
| 437. Allan Water (arr. by) H. E. Button 2d. | 511. Evening Song Laurent de Rillé 3d. | |
| 438. *My heart is sair (arr. by) " 2d. | 512. Song of the Quarrymen " 4d. | |
| 439. *Annie Laurie (arr. by) " 2d. | 513. Hymn to Harmony " 4d. | |

Those marked thus * may be had in Tonic Sol-fa, 1d. to 6d. each.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

THE ORIANA

COLLECTION OF EARLY MADRIGALS

BRITISH AND FOREIGN.

* The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition.

- | | | | | | |
|--|-------------------|-----|--|-------------------|-----|
| 1. * Adieu, sweet Amarillis (4 voices) ... | John Wilbye | 2d. | 3. Lightly she tripped o'er the dales (5 voices) ... | John Mundy | 3d. |
| 2. * Ah! the start'd mortal (4 voices) ... | L. Marenzio | 3d. | 37. Lo! country sports (4 voices) ... | Thomas Weelkes | 2d. |
| 3. Ah! she frowns (4 voices) ... | F. Pilkington | 3d. | 77. Lo she flies (5 voices) ... | T. Morley | 3d. |
| 4. Ah! whilst thou I should sing (4 voices) ... | Di Lasso | 3d. | 97. Lo! where with flow'ry head (5 voices) ... | " | 3d. |
| 5. Alas! What hope of speeding (4 voices) ... | John Wilbye | 2d. | 4. Long live fair Oriana (5 voices) ... | Ellis Gibbons | 3d. |
| 6. * All creatures now are merry-minded (5 voices) ... | John Benet | 3d. | 30. Love not me for comely grace (4 voices) ... | John Wilbye | 3d. |
| 11. * Arise, awake, you silly shepherds (5 voices) ... | T. Morley | 3d. | 59. * Ma per me lasso (4 voices) ... | L. Marenzio | 3d. |
| 19. * As Vesta was (5 voices) ... | T. Weelkes | 3d. | 84. My lovely wanton Jewel (5 voices) ... | T. Morley | 3d. |
| 25. Beneath the lattic'd vine in May (4 voices) ... | C. Le Jeune | 3d. | 68. Nel più horito Aprile (6 voices) ... | L. Marenzio | 3d. |
| 49. Bonjour, mon cœur (4 voices) ... | Orlando di Lasso | 2d. | 76. No, no, Nigella (5 voices) ... | T. Morley | 3d. |
| 21. Bright Phoebus greets most clearly (6 voices) ... | G. Kirbye | 3d. | 60. * Now I see thy looks were feigned (4 voices) ... | T. Ford | 2d. |
| 35. Calm was the air (5 voices) ... | Richard Carlton | 3d. | 80. Now is the month of Maying (5 voices) ... | T. Morley | 3d. |
| 72. Caro dolce mio ben (5 voices) ... | L. Marenzio | 3d. | 74. Now let her change and spare not (4 voices) ... | F. Pilkington | 3d. |
| 74. Cedan L'Antiche (6 voices) ... | " | 4d. | 7. * Nymphs and shepherds danced, The (5 voices) ... | G. Marson | 3d. |
| 23. Cold winter's ice is fled and gone (5 voices) ... | T. Weelkes | 3d. | 36. * O fly not, love (5 voices) ... | Thomas Bateson | 3d. |
| 39. Come, blessed bird (6 voices) ... | E. Johnson | 3d. | 57. O Grief (4 voices) ... | John Bennet | 3d. |
| 12. * Come, gentle swains (5 voices) ... | Michael Cavendish | 3d. | 47. * O La, O che buon èo (8 voices) ... | Lasso | 3d. |
| 28. Come, Phillis, come (4 voices) ... | T. Ford | 2d. | 72. O my loving sweetheart (5 voices) ... | L. Marenzio | 3d. |
| 35. Come, Potrò (Giamai) (4 voices) ... | R. Giovanelli | 3d. | 95. O that the learned poets (5 voices) ... | Orlando Gibbons | 3d. |
| 79. Dainty, fine, sweet nymph (5 voices) ... | T. Morley | 3d. | 52. On the plains (5 voices), Ballet ... | Thomas Weelkes | 3d. |
| 96. Damon and Phillis (5 voices) ... | " | 3d. | 89. Our bonny boots could toot it (5 voices) ... | T. Morley | 3d. |
| 54. Debat la Noste trill' en May (4 voices) ... | C. Le Jeune | 3d. | 31. * Phillida, come tell to me (5 voices) ... | Orazio Vecchi | 3d. |
| 55. Delay breeds danger (5 voices) ... | R. Giovanelli | 3d. | 45. * Quando dal terzo cielo (6 voices) ... | Palestrina | 3d. |
| 55. Dissi A L' Amata mia Lucida Stella (4 voices) ... | L. Marenzio | 3d. | 20. Round about her chariot (6 voices) ... | Ellis Gibbons | 3d. |
| 61. Dolci alpestre parole (5 voices) ... | G. B. Mosto | 3d. | 51. Se di pianti e di stridi (5 voices) ... | Palestrina | 3d. |
| 23. Fair Citharea (6 voices) ... | John Lisle | 3d. | 63. Send forth thy sighs (5 voices) ... | Nathaniel Patrick | 3d. |
| 53. Fair is the rose (5 voices) ... | Orlando Gibbons | 3d. | 73. Shall I abide this jesting (5 voices) ... | R. Allison | 3d. |
| 15. Fair nymphs (6 voices) ... | John Farmer | 3d. | 81. Shoot, false love, I care not (5 voices) ... | T. Morley | 3d. |
| 19. Fair Orian (5 voices) ... | John Milton | 3d. | 69. Since my tears and lamenting (4 voices) ... | " | 3d. |
| 22. * Fair Oriana (5 voices) ... | R. Jones | 3d. | 10. Sing, shepherds all (5 voices) ... | Richard Nicholson | 3d. |
| 6. Fair Oriana, beauty's queen (5 voices) ... | John Hilton | 3d. | 87. Singing alone (5 voices) ... | T. Morley | 3d. |
| 11. * Fauns and satyrs tripping, The (5 voices) ... | Thos. Tomkins | 3d. | 42. * Sister, awake! (5 voices) ... | Thomas Bateson | 3d. |
| 49. Good day, sweetheart (4 voices) ... | Orlando di Lasso | 2d. | 66. * Sweet Honey-sucking Bees (5 voices) ... | John Wilbye | 3d. |
| 26. Good reason mine to be content (4 voices) ... | M. Sohler | 3d. | 34. Sweet love, if thou wilt gain (6 voices) ... | " | 3d. |
| 24. * Hard by a crystal fountain (6 voices) ... | G. Croce | 3d. | 29. Sweet nymphs that trip along (5 voices) ... | T. Greaves | 3d. |
| 17. * Hark, did ye ever hear (6 voices) ... | Thomas Hunt | 3d. | 61. Sweetly pleasing singest thou (5 voices) ... | G. B. Mosto | 3d. |
| 2. * Hark, hark, the echo falling (8 voices) ... | Lasso | 3d. | 64. There is a garden in her face (5 voices) ... | R. Allison | 3d. |
| 29. * Hark! hear you not (5 voices) ... | T. Bateson | 3d. | 32. This sweet and merry month of May (4 voices) ... | W. Byrd | 3d. |
| 85. Harken thou my fond heart's queen (4 voices) ... | L. Marenzio | 3d. | 86. Those dainty daffodillies (5 voices) ... | T. Morley | 3d. |
| 1. Hence, stars, you dazzle but the sight (5 voices) ... | M. Este | 3d. | 41. Those sweet delightful lillies (5 voices) ... | Thomas Bateson | 3d. |
| 72. I hope and fear (4 voices) ... | P. Certon | 3d. | 9. Thus bonny boots the birthday (5 voices) ... | John Holmes | 3d. |
| 53. I languish to complain me (4 voices) ... | J. Bennet | 2d. | 83. Thus saith my Galatea (5 voices) ... | T. Morley | 3d. |
| 75. I love, alas! I love thee (5 voices) ... | T. Morley | 3d. | 94. * Thyrsis, sleepest thou (4 voices) ... | J. Bennet | 3d. |
| 100. I saw my lovely Phillis (5 voices) ... | " | 3d. | 33. Trust not too much, fair youth (5 voices) ... | Orlando Gibbons | 3d. |
| 98. I thought my love (4 voices) ... | John Farmer | 3d. | 46. Weep, O mine eyes (5 voices) ... | John Wilbye | 3d. |
| 93. I tremble not at noise of war (5 voices) ... | Orlando Gibbons | 3d. | 82. What saith my dainty darling (5 voices) ... | T. Morley | 2d. |
| 44. I vaghi fiori (When flow'ry meadows) (4 voices) ... | Palestrina | 3d. | 78. When fair Aurora (4 voices) ... | John Jenkins | 2d. |
| 51. If in lover's lamenting (5 voices) ... | " | 3d. | 44. * When flow'ry meadows (4 voices) ... | Palestrina | 3d. |
| 60. If thy deceitful looks (4 voices) ... | T. Weelkes | 3d. | 45. * When from the realm supernal (6 voices) ... | " | 3d. |
| 68. In April Crowned (6 voices) ... | L. Marenzio | 3d. | 27. When Oriana walk'd (6 voices) ... | Thomas Bateson | 3d. |
| 83. In ev'ry place (4 voices) ... | T. Morley | 2d. | 28. " " " (5 voices) ... | F. Pilkington | 3d. |
| 67. In going to my naked bed (4 voices) ... | R. Edwards | 3d. | 35. When shall my wretched life (6 voices) ... | John Wilbye | 3d. |
| 7. J'ay cause de moy contentier (4 voices) ... | M. Sohler | 3d. | 43. Why dost thou shoot (6 voices) ... | " | 3d. |
| 62. J'espere et crains (4 voices) ... | P. Certon | 3d. | 2. With angel's face and brightness (5 voices) ... | D. Norcome | 3d. |
| 15. * Lady Oriana, The (6 voices) ... | John Wilbye | 3d. | 13. With wreaths of rose and laurel (5 voices) ... | W. Cobbold | 3d. |
| 91. Lady, when I behold the roses sprouting (6 voices) ... | " | 3d. | 40. * Ye that do live in pleasures plenty (5 voices) ... | John Wilbye | 3d. |
| 30. * Lady, your eye (5 voices) ... | Thomas Weelkes | 3d. | 74. Yield up your ancient fame (6 voices) ... | L. Marenzio | 4d. |
| 58. Las! voulez-vous qu'une personne chante (4 voices) ... | Di Lasso | 3d. | 90. You that want to my pipes' sound (5 voices) ... | T. Morley | 3d. |

(To be continued.)

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COME, GENTLE SWAINS

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COMPOSED BY MICHAEL CAVENDISH.

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EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato.

1st SOPRANO. *mf* Come, gen-tle swains and shep -

2nd SOPRANO.

ALTO. *mf* Come, gen-tle swains and shep - herds' dain-ty daughters, A - dorn'd with cour - te -

TENOR. *mf* Come, gen-tle swains and shep - herds' dain - ty daughters,

BASS. *mf* Come, gen-tle

(For practice only.) *Allegro moderato. ♩ = 120.* *mf*

herds' dain - ty daugh-ters, and shep - herds' dain-ty daugh-ters, A - dorn'd, a-dorn'd,

mf Come, gen-tle swains and shep - herds' dain - ty daugh-ters, A - dorn'd with

sy and come-ly du - ties, Come, gen-tle swains and shep -

A - dorn'd with cour - te-sy and come-ly du - ties, Come, gen-tle

swains and shep - herds' dain - ty daugh-ters, A - dorn'd with

f

COME, GENTLE SWAINS.

Come, gen-tle swains and shep - herds' dain - ty, dain - ty daugh - ters,
 cour - te - sy and come - ly . . du - ties, Come, gen - tle swains and shep -
 - herds' dain - ty daughters, A - dorn'd with cour - te - sy and come - ly du -
 swains and shep - herds' dain - ty daughters, A - dorn'd with cour - te - sy and
 cour - te - sy, Come, gen - tle swains and shep - herds' dain - ty,

A - dorn - ed, a - dorn'd with cour - te - sy, a - dorn'd with
 - herds' dain - ty daugh - ters, A - dorn'd with cour - te - sy, a - dorn'd with
 - ties, a - dorn'd with cour - te - sy and come - ly du -
 come - ly du - ties, a - dorn'd with cour - te - sy, a - dorn'd with
 dain - ty daughters, A - dorn'd with cour - te - sy and come -

COME, GENTLE SWAINS.

cour - te - sy and come - ly . . du - ties. Come sing and joy . . and

cour - te - sy . . and come - ly du - ties.

- ties, and come - ly du - ties, and come - ly du - ties. Come

cour - te - sy and come - ly du - ties. Come sing and joy . .

- - - ly du - ties.

grace with love - ly laugh - ters, and grace with love - ly laugh - - -

Come sing and joy . . and grace with love - ly laugh -

sing . . and joy . . and grace with love, and grace with love - ly laugh -

. . and grace with love - ly laugh - ters, come sing and joy . . and grace with love - ly

Come sing and joy . . and grace with love, with love - ly laugh - - -

COME, GENTLE SWAINS.

ters, The birth-day of the beau-ty of beau-ties. Then sang the

ters, The birth-day of . . the beau-ty of beau-ties. Then sang the

ters, The birth-day of . . the beau-ty of beau-ties. Then sang the

laugh-ters, The birth-day of the beau-ty of beau-ties. Then sang the

ters, The birth-day.. of . . the beau-ty of beau-ties. Then sang the

Shep-herds and Nymphs of Di-a-na: "Long live fair O-ri-a-na, long

Shep-herds and Nymphs of Di-a-na: "Long live fair O-ri-a-na, long

Shep-herds: "Long live fair O-ri-a-na, long

Shep-herds and Nymphs of Di-a-na, "Longlive O-ri-a-na, long live fair O-ri-

Shep-herds and Nymphs of Di-a-na, of Di-a-na: "Long live fair O-ri-a-na,

COME, GENTLE SWAINS.

cres. *f*

- na, long live fair O - ri - a - na, long live fair O - ri - a - na,

live fair O - ri - a - na, fair O - ri - a - na, fair O - ri -

f

live fair O - ri - a - na, long live fair O - ri - a - na, long live fair

cres. *f*

- a - na, long live fair O - ri - a - na, long live fair O - ri -

cres. *f*

long live, long live fair O - ri - a - na, long live fair O - ri -

ff

fair O - ri - a - na." Then sang the Shep-herds and Nymphs of Di - a - na:

ff

- a - - - na." Then sang the Shep-herds and Nymphs of Di - a - na:

ff

O - ri - a - na." Then sang the Shep-herds: "Long

ff

- a - - - na." Then sang the Shep-herds and Nymphs of Di - a - na:

ff

- a - - - na." Then sang the Shep-herds and Nymphs of Di - a - na,

COME, GENTLE SWAINS.

mf *cres.*

"Long live fair O - ri - a - na, long live fair O - ri - a - na,

cres.

"Long live fair O - ri - a - na, long live fair O - ri - a - na,

mf *cres.* *f*

live fair O - ri - a - na, long live fair O - ri - a - na, long live fair

mf *cres.* *f*

"Long live O - ri - a - na, long live fair O - ri - a - na, long

cres. *f*

of Di - a - na: "Long live fair O - ri - a - na, long live, long live fair

mf *f*

f *un poco rit.*

fair O - ri - a - na, fair O - ri - a - na."

f *un poco rit.*

long live fair O - ri - a - na, fair O - ri - a - na."

un poco rit.

O - ri - a - na, long live fair O - ri - a - na."

un poco rit.

live fair O - ri - a - na, long live fair O - ri - a - na."

un poco rit.

O - ri - a - na, long live fair O - ri - a - na."

un poco rit.

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A Collection of Glee and Madrigals, in Vocal Score, with ad lib. Accompaniments for the Pianoforte.

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33. It was a lover and his lass (Glee, S.S.A.T.B.)	R. J. S. Stevens	1d.
46. Lady, when I behold (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
16. Let me careless (Madrigal, S.A.T.B.)	T. Linley	3d.
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38. The Lady Oriana (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
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51. The Sisters of the Sea (Glee, S.A.T.B.)	W. Jackson	2d.
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491	Beyond ...	C. Lee Williams	728	Fair Daffodils	Arthur Sullivan	359	Hymn to Diana	Arnold D. Culley
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Distin, T. —*The birds are singing .. 3d.	— A festal greeting (Op. 120) .. 14d.	— If love and all the world .. 14d.
Donizetti. —Hark, how the drums are .. 1d.	— Gipsy song .. 14d.	— The mighty conqueror .. 14d.
— Rataplan, Rataplan .. 1d.	— Hunting song (Waken, lords) .. 14d.	— Wanton gales .. 2d.
— Let us roam through these ruins .. 1d.	— *Land of Beauty (Op. 120) .. 14d.	Weber. —Glory to the Caliph .. 2d.
— Not a word .. 2d.	— The recompense .. 14d.	— The huntsman's chorus .. 2d.
	— Night song .. 14d.	— The battle of Trafalgar .. 1d.

Part-Songs marked thus * may be had in Tonic Sol-fa, 1d. to 2d. each.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

A Shepherd in a shade.

MADRIGAL FOR FOUR VOICES.

Composed by JOHN DOWLAND (1600).

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro.

SOPRANO.
A shep-herd in a shade his plain - ing made Of

ALTO.
A shep-herd in a shade his plain - ing made Of love and

TENOR.
A . . . shep-herd in a shade his plain - ing made Of love and

BASS.
A shep-herd in . . a shade his plain - ing made Of

(For practice only.)

Allegro.

love and lov - ers' wrong, Un - to the fair - est lass That

lov - ers' wrong, Un - to the fair - est lass, un - to the fair - - est

lov - ers' wrong, Un - to the fair - est lass, un - to the fair - est lass That . . .

love and lov - ers' wrong, Un - - to the fair - est lass

p

The passage from * to * and the same passage on page 3 were written an octave higher by the Composer.

A SHEPHERD IN A SHADE.

trode on grass, And thus he - gan his song.

lass That trode on grass, And thus he - gan his song.

trode on grass, And thus he - gan his song.

That trode on grass, And thus he - gan his song.

mf *poco cres.*
Re-store, re-store my heart a - gain, Which love by thy sweet looks hath

mf *poco cres.*
Re-store, re-store my heart a - gain, Which love by thy sweet looks hath

mf *poco cres.*
Re-store, re-store my heart a - gain, Which love by thy sweet, sweet looks hath

mf *poco cres.*
Re-store, re-store my heart a - gain, Which love by thy sweet looks hath

mf
slain; Lest that en - forced by . . your dis - dain I sing Fye, . .

mf
slain; by your dis - dain I sing

mf
slain; Lest that en - forced, en - forced by your . . dis - dain, by your dis - dain, I

mf
slain; Lest that en - forced by your dis - dain I sing Fye, fye

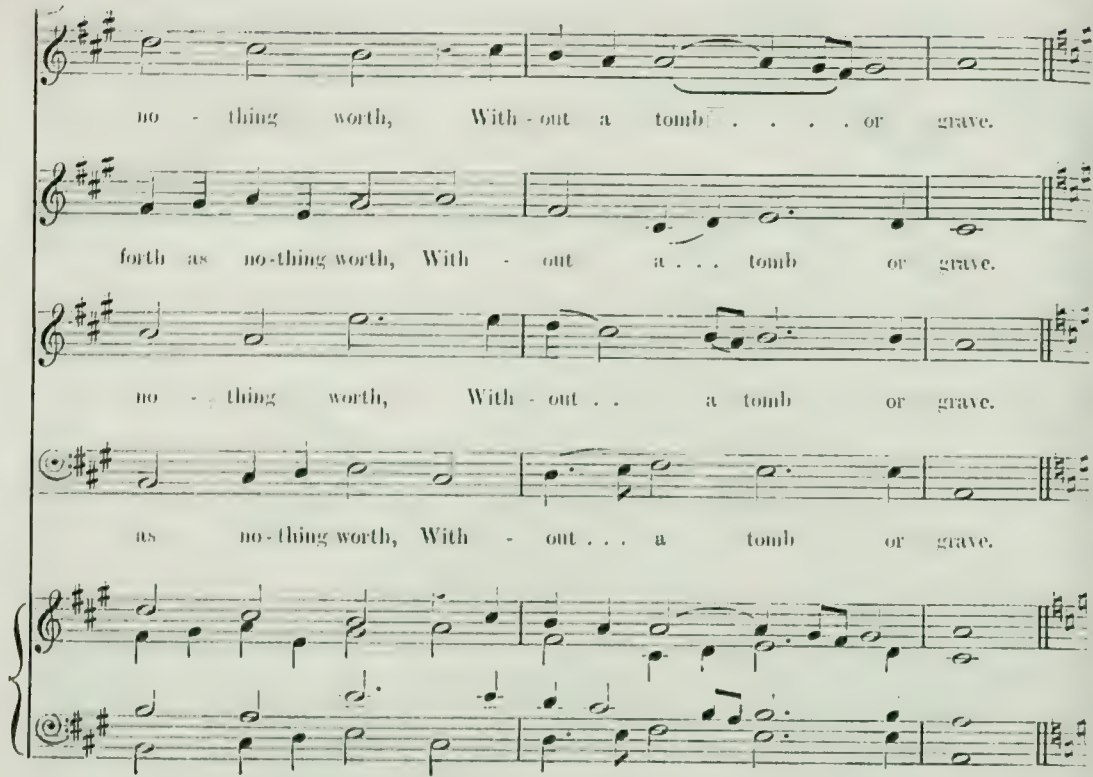
A SHEPHERD IN A SHADE.

fye on love, fye, . . fye on love, it is a fool - ish thing.
 Fye, fye on love, fye, fye on love, fye, it is a fool - ish thing.
 sing Fye, . . fye on love, fye, . . fye, fye on love, it is a fool - ish thing.
 on love, fye, fye on love, fye, it is a fool - ish thing.

My heart where have you laid, O cru - el maid, To
 My heart where have you laid, O cru - el maid, To kill when
 My . . heart where have you laid, O cru - el maid, To kill when
 My heart where have you laid, O cru - el maid, To

kill when you might save; Why have you cast it forth as
 you might save; Why have you cast it forth, why have you cast it
 you might save; Why have you cast it forth, why have you cast . . it forth as . .
 kill when you . . might save; Why have you cast it forth

A SHEPHERD IN A SHADE.

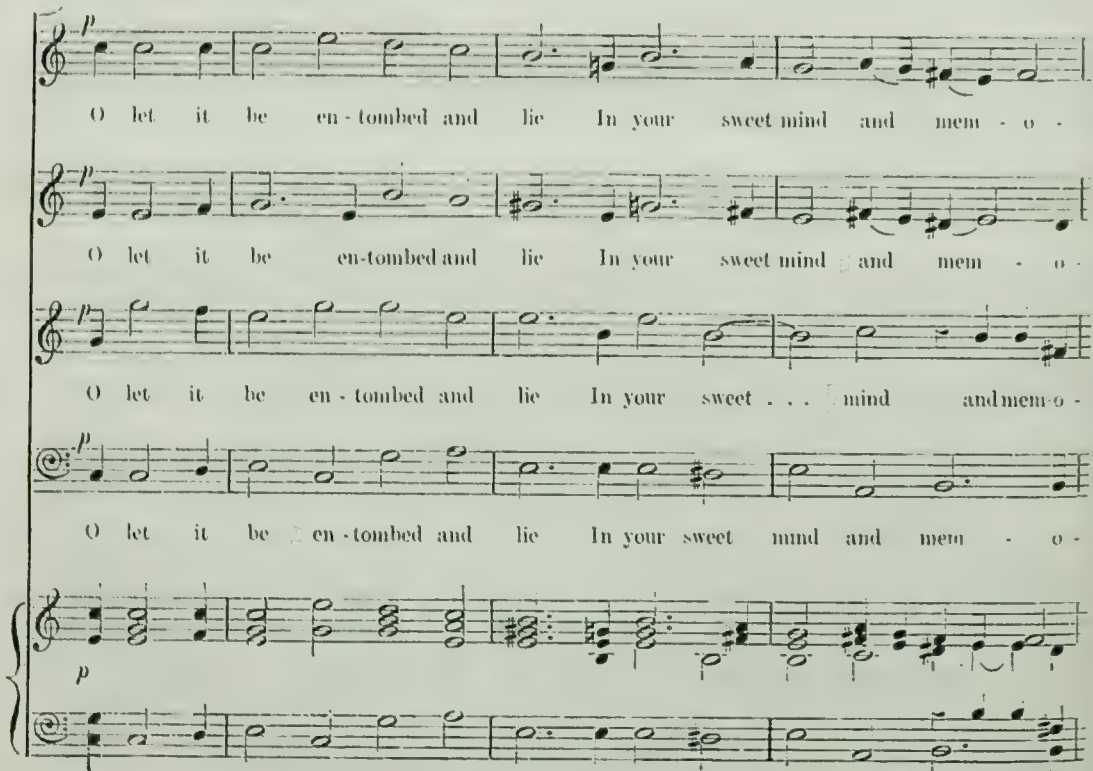


no - thing worth, With - out a tomb . . . or grave.

forth as no-thing worth, With - out a . . . tomb or grave.

no - thing worth, With - out . . . a tomb or grave.

as no-thing worth, With - out . . . a tomb or grave.



O let it be en-tombed and lie In your sweet mind and mem - o -

O let it be en-tombed and lie In your sweet mind and mem - o -

O let it be en-tombed and lie In your sweet . . . mind and mem-o -

O let it be en-tombed and lie In your sweet mind and mem - o -

A SHEPHERD IN A SHADE.

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "- ry, Lest I re - sound on ev - 'ry warb - ling string Fye, . .". It includes a *cres.* marking and a final *f* dynamic. The second staff is a vocal line with lyrics: "- ry, ev - 'ry warb - ling string". The third staff is a vocal line with lyrics: "- ry, Lest I re - sound on ev - 'ry warb - ling string, on ev - 'ry warb - ling". The fourth staff is a vocal line with lyrics: "- ry, Lest I re - sound on ev - 'ry warb - ling string Fye, fye". The fifth staff is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: ". . fye on love, fye, . . fye on love, it is a fool - ish thing." It includes a *rall.* marking. The second staff is a vocal line with lyrics: "Fye, fye on love, fye, fye on love, fye, it is a fool - ish thing." It includes a *rall.* marking. The third staff is a vocal line with lyrics: "string Fye, . . fye on love, fye, . . fye, fye on love, it is a fool - ish thing." It includes a *rall.* marking. The fourth staff is a vocal line with lyrics: "on love, fye, fye on love, fye, it is a fool - ish thing." It includes a *rall.* marking. The fifth staff is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C).

The above Madrigal has been transcribed from the original print, published in the year 1600. The old words, with their apparent faulty accentuation, have been retained; but Conductors are reminded that in the music of this period bar lines were used very sparingly. The musical accent should therefore be placed on the accented syllable and not necessarily on the first note in the bar.

The expression marks are added for this edition, the original containing none.
The original Key was a tone lower.

H. ELLIOT BUTTON.

THE MUSICAL TIMES.—Continued.

PART-SONGS, GLEES, MADRIGALS, &c.

145	May Day (T. T. B. U.)	 Müller	692	Shine on, O moon	 M. Watson	697	Two Cupids	 A. W. Bates
240	May-fly, The	 Calcott	81	Sigh no more, ladies	 Stevens	630	Under the greenwood tree	 J. Sh
838	Meeting of the waters, The (arranged)	 R. Boughton	275	Ditto	 G. A. Macfarren	507	Unfaithful Shepherdess, The	 H. Labe
286	Meg Merrilies	 R. Boughton	364	Silent Night	 J. Barnby	298	Up, brothers, up (Christmas)	 J. B. Call
666	Men are fools who wish to die	 C. H. Lloyd	893	Silent, oh Moyle (Irish Air) (arranged)	 G. Bantock	412	Urchins' dance, The	 J. L. Hatto
862	Minstrel Boy, The (arranged)	 F. Schneider	803	Ditto (arr. by)	 G. Bantock	143	Vadasi via di qua (Tickling Trio)	 Mar
48	Monody on Mendelssohn	 F. Schneider	83	Silver swan, The	 O. Gibbons	215	Venetian boatman's evening song	 Bac
515	Moonlight	 Eaton Fanning	526	Silvery Christmas bells	 A. Randegger	258	Ditto	 Hatto
519	Moonlight and music	 Ciro Pinsuti	75	Since first I saw your face	 T. Ford	302	Victor's return, The	 Mendelssoh
805	Moon's warm beams, The	 Jensen	350	Sing lullaby	 C. E. Horsley	308	Vintage song, A	 Mendelssoh
816	Morning Song	 M. F. Phillips	377	Sing on, with cheerful strain	 Mendelssohn	518	Voice of Spring, The	 J. G. Veac
79	Music for trebles or other equal voices	 Knyvett	924	Sing we and chaunt it	 T. Morley	57	Waits, The	 Savill
778	My little pretty one	 H. Willan	517	Singer's Requiem, A	 J. F. Bridge	788	Wake the serpent not	 G. Bantoc
111	My love's like the red rose	 Knyvett	655	Sleep, baby, sleep	 J. C. Marks	291	Wake thee, my dear	 Clara Gottschal
722	My sweet sweeting	 W. H. Bell	581	Ditto	 Elizabeth Stirling	604	Wanderer's Night-Song	 C. Woo
451	New Year's Carol, A	 James Shaw	491	Sleep, darling, sleep	 G. C. Martin	415	Wanderer's Night Song, The	 Wartene
443	New Year's Song	 B. Tours	245	Sleep, gentle lady	 H. R. Bishop	455	Waterford, The	 Ciro Pinsu
97	Nightingale, The	 T. Bateson	222	Sleep of the flowers, The	 B. Congreve	612	Waterside, The (arr. by)	 E. L. Bainto
629	Nightingale in silent, The	 G. Rathbone	707	Sleep, sleep, mother's own	 W. H. Bell	362	We happy shepherd swains	 J. Netherche
691	Nights of Music	 C. Wood	505	Snowdrop, The	 F. Archer	332	We watched her breathing	 L. Kerbusc
291	Nocturne	 R. H. Walthew	278	Snow-flakes	 Arthur Cottam	79	Weel may the keel row	 J. B. McEwe
199	Now autumn strewn	 E. Stirling	748	Soft winds blow	 H. W. Warner	715	Weep no more	 J. B. McEwe
659	Now is my Chloris	 B. Haynes	620	Softly the moonlight	 F. Bliffe	925	Weep no more	 T. Tomlin
87	Now is the month of Maying	 Morley	551	Soldier, rest!	 Oliver King	941	Weep you no more	 J. Dowlan
218	Now, O now, I needs must part	 Dauidan	611	Ditto	 H. MacCunn	295	Welcome home, The	 R. Hakin
21	Now pray we for our country	 E. Flower	16	Soldiers, brave	 Gastoldi	508	Welcome, sweet pleasure	 T. Weekle
181	Now spring in all her glory	 J. Arkadeh	396	Soldiers' love	 Kücken	642	Wet sheet, A	 H. R. Evan
24	Now the bright morning star	 Greville	830	Song at evening	 P. Pitt	201	What mournful thoughts	 W. T. Bes
598	Now the curfew bell	 C. Kreutzer	435	Song for Spring	 F. Silas	831	When all the world	 J. Pointe
627	Now the wearied sun	 R. F. Lloyd	764	Song of Autumn, A	 Percy C. Buck	822	When I thy singing	 H. Bau
926	Nymphs and Shepherds	 Purcell	823	Song of Fionnuala (arr. by)	 G. Bantock	911	Ditto	 Sowerbutt
60	Nymphs of the forest	 W. Horsley	894	Ditto (arr. by)	 John E. West	524	When icicles hang	 W. W. Brook
171	O faithful Clori	 Cherubini	684	Song of rest, A	 H. Walford Davies	467	When the rosy morn	 E. A. Sydenhan
617	O happy eyes	 Edward Elgar	242	Song of the poppies, The	 E. Stirling	289	When the sun sinks to rest	 J. F. Bridg
300	O my love's like a red, red rose	 Garrett	341	Song to Spring	 Francesco Berger	100	When twilight's parting flush	 H. Labe
141	Ditto	 Knyvett	733	Song to the Evening star	 John Pointer	14 & 15	When winds breathe soft	 Webb
11	O Nanny, wilt thou gang with me	 Harrison	3	Soon as I careless strayed	 Festa	822	When you sing	 H. Bask
315	O sing again that simple song	 Garrett	599	Speak to me with thine eyes	 Elliott	569	Whist youthful sports	 J. Barnb
460	O summer wind	 W. A. C. Crickshank	624	Spring	 F. H. Cowen	810	Whispers of summer	 Coleridge-Taylo
595	O swallow, fly not yet	 W. W. Brooks	319	Spring, The	 Henry Lahee	138	Who comes so dark?	 Calcott
860	O tender sleep	 M. F. Phillips	216	Spring-time	 Beethoven	246	Who is Sylvia?	 G. A. Macfarren
210	O were my Love von blue fair	 Higgins	431	Spring's free sunshine, The	 S. R. Ray	328	Who shall be fleetest	 J. Barnb
515	O where art thou dreaming?	 H. MacCunn	791	Spring's Welcome	 C. Bayley	460	Winds gently whisper	 J. Whitake
914	O yes I have found a lad	 T. Tomkins	512	Stars of the summer night	 B. Tours	425	Wreath for Christmas, A	 Bartholomeu
167	O'er desert plains	 H. Waelrent	162	Stars that above us are, The	 Weber	361	Wreath (Sweet lovely), The	 J. Benedic
600	O'er the woodland chase	 W. H. Wareing	351	Summer and Winter	 B. Tours	189	Wreath ye the steps	 R. Schuman
256	Oh, for the swords	 A. R. Gaul	415	Summer Eve	 J. L. Hutton	747	Ye little birds	 Gustav Hobe
352	Oh, the flowery month of June	 Jackson	95	Summer is a-comeing in (for 4 Trebles)	 J. Benedict	404	Ye little birds that sit and sing	 R. Mann
917	Oh the noble Duke of York	 750	439	Summer is high	 R. Schumann	242	Ye maidens, haste	 Meyerbe
115	Oh, the roan beef of old England	 Cummings	474	Summer Song	 R. Schumann	74	Ye shepherds, tell me	 J. Mazzin
268	Oh, were I but a drop of dew	 Cummings	544	Summer's good-bye	 Collingwood Banks	74	Ye spotted snakes	 Stevens
914	Old May-day	 J. Benedict	561	Sun has arisen, The	 Wilfred Bendall			
881	Once I loved a maiden fair	 Calcott	567	Sun is careering, The	 B. Haynes			
707	Once upon my cheek	 Calcott	664	Sunny shaft did I behold, A	 Ch. H. Lloyd			
298	One with eyes the fairest	 G. Bantock	305	Sunset	 Thomas Adams			
394	Owl, The	 E. Silas	272	Swallow, The	 Prince de Polignac			
619	Pack, clouds, away	 W. A. C. Crickshank	18 & 20	Sweet and low	 J. Barnby			
154	Partant pour la Syrie	 Mendelssohn	794	Sweet honey-sucking bees	 Wilbye			
385	Parting and Meeting	 R. Schumann	38	Sweet love, if thou wilt gain	 A. R. Cripps			
390	Ditto	 Ciro Pinsuti	676	Sweet peace descending	 Mozart			
416	Parting Kiss, The	 E. A. Sydenham	858	Sweet Vales of Devon	 B. Haynes			
717	Ditto	 Oliver King	270	Sweet western wind	 John E. West			
400	Peacefully slumber	 C. H. H. Parry	226	Sweet floweres	 Walmisley			
667	Phillis	 H. E. Crimp	254	Take care	 Bartholomeu			
707	Phillis in the new-made hay	 W. G. Alcock	897	Tell me where is fancy bred?	 Ditto			
241	Phillis the fair	 (arr.) E. L. Bainton	309	Tell me, Flora	 John Pointer			
812	Ditto	 F. Corder	841	Tell me, my Lute	 Ciro Pinsuti			
591	Pilgrim that journeys, The	 Weber	480	Tell me, thou soul	 W. H. Reed			
9	Pleasures of Innocence	 Rossini	888	There is a Lady	 E. A. Sydenham			
42 & 43	Popular Ode to Pope Pins IX.	 Rossini	781	There's nae luck	 H. E. Darke			
176	Protect us, ye powers	 Rossini	752	There sits a bird on yonder	 Macpherson			
839	Proud Maisie	 H. B. Gardner	487	Thine am I, dearest	 C. Monteverde			
475	Psalm of life, A	 John Kinross	132	This pleasant month of May	 W. Beale			
647	Queen—God bless her, The	 M. B. Foster	293	This world is all a fleeting show	 Waley			
418	Ragged and torn and true	 C. A. Macrone	477	Thou art mighty, O Eros	 N. W. Gade			
496	Rainbow, The	 B. Tours	182	Three Chafers, The	 H. Tüden			
351	Raise again the bold refrain	 H. Leslie	928	Three Sleeps	 J. G. Williams			
47	Red Cross Knight, The	 Calcott	71	Thy voice, O harmony	 S. Webb			
179	Red Leaves	 E. Stirling	916	Tide rises, The	 Adam Carse			
305	Requited Love	 F. Archer	757	'Tis sweet to hear the	 John Pointer			
817	Rest comes at eve	 A. Jensen	535	To all you ladies	 C. A. Macrone			
853	Rose of the valley, The (Air by)	 W. Reece	434	To daffodils	 J. Barnby			
594	Rover, The	 Alan Gray	236	To fair Fidele's grassy tomb	 Walmisley			
516	Row gently here	 E. Duncan	680	To-night	 Percy Pitt			
30	Rule, Britannia	 V. Novello	197	To our next merry meeting	 H. Phillips			
55	See the chariot at hand	 W. Horsley	142	To Rome's immortal leader	 Mozart			
36	See the conqu'ring hero comes	 Handel	467	To shorten winter's sadness	 T. Weekles			
126	See our oars	 J. Stevenson	615	To Sylvia (Schubert)	 John E. West			
626	Shades of night, The	 I. V. Roberts	488	To take the air a bonny lass	 J. Farmer			
632	Shadow, A	 I. Blumenthal	599	To the Audience	 Hamilton Clarke			
796	Shadow of Life, The	 W. G. Alcock	334	To the redbreast	 J. Baptiste Calkin			
688	She walks in beauty	 H. Elliot Burton	500	To the Spring wind	 Edward Hecht			
557	Shepherd boy, The	 Josiah Booth	28	To Woden's hall	 Purcell			
736	Shepherd in a glade, A	 C. B. Rootham	416	To other morning very early	 Thibaut			
886	Shepherd in a shade, A	 Dowland	548	Treasures of the deep, The	 A. R. Gaul			
746	Shepherds all and maidens fair	 Wareing	91	Twelfth Night Song	 V. Novello			

(To be continued.)

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

* The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. No. 26-29 were apparently composed for the same series, but were not included in the first edition.

[illegible]

Those marked thus * may be had in Tonic Sol-fa.

(To be continued.)

IN GOING TO MY NAKED BED

MADRIGAL FOR FOUR VOICES

THE WORDS AND MUSIC BY RICHARD EDWARDS

FROM A MS. VOLUME (ADDL. 30513) IN THE BRITISH MUSEUM, TEMP. LATE HENRY VIII.
AND EDWARD VI.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante moderato.

SOPRANO. In go - ing to my na - ked bed,

ALTO. In go - ing to . . my . . na - ked bed,

TENOR. In go - ing to . . my na - ked bed, As

BASS. In go - ing to my na - ked . .

Andante moderato. ♩ = 88.

(For practice only.)

As one that would have slept, I heard a wife

As one that would have slept, I heard a wife sing to her

one that would have slept, I heard a wife sing to her child,

bed, I heard a wife sing to her

IN GOING TO MY NAKED BED.

poco rit. *a tempo.*
sing to her child. That long be - fore had wept; She sigh - ed sore and sang full
poco rit. *a tempo.*
child, That long be - fore had wept; She sigh - ed sore and sang full
poco rit. *a tempo.*
That long be - fore . . had . . wept; She sigh - ed sore and sang full
poco rit. *a tempo.*
child, That long be - fore had wept; She sigh - ed sore and sang full
poco rit. *a tempo.*
p a tempo.

pochissimo cres.
sweet, To bring . . the babe to rest, That would not cease but cri - ed still, In
pochissimo cres.
sweet, To bring . . the babe to rest, That would not cease but cri - ed still, In
pochissimo cres.
sweet, To bring . . the babe to rest, That would not cease but cri - ed still, In ly - ing
pochissimo cres.
sweet, To bring . . the babe to rest, That would not cease but cri - ed still, In
pochissimo cres.

deces. poco rit. *a tempo. poco cres.*
ly - ing at . . her breast. She was full wea - ry of her watch, . . And griev - ed
deces. poco rit. *a tempo. poco cres.*
ly - ing at her breast. She was full wea - ry of her watch, . . And griev - ed
deces. poco rit. *a tempo. poco cres.*
at . . her breast. She was full wea - ry of her watch, . . And griev - ed
deces. poco rit. *a tempo. poco cres.*
ly - ing at her breast. She was full wea - ry of her watch, . . And griev - ed
deces. poco rit. *a tempo. poco cres.*

IN GOING TO MY NAKED BED.

with her child, She rock - ed it and ra - ted it, Till
 with her child, She rock - ed it and ra - ted it, Till
 with her child, She rock - ed it and ra - ted it, Till that on
 with her child, She rock - ed it and ra - ted it, Till that on

decrs.
decrs.
decrs.
decrs.

that on her it smiled. Then did she say, "Now
 that on her it smiled. Then did she say, "Now
 her it smiled. Then did she say, "Now have I found This
 her it smiled. Then did she say, "Now have I found This

p
p
p
p

have I found This prov - erb true to prove, The fall - ing out of
 have I found This prov - erb true to prove, The
 prov - erb true to prove, The fall - ing out of faith - ful
 prov - erb true to prove, The fall - ing

mf
mf
mf
mf

IN GOING TO MY NAKED BED.

faith - ful friends, Re - new - ing is of love." *f* *rall.*

fall - ing out of faith - ful friends, Re - new - ing is of love." *f* *rall.*

friends, Re - new - ing is of love." *cres.* *f* *rall.*

out of faith - ful friends, Re - new - ing is of love." *f* *rall.*

a tempo. *p* "I mar - vel much, par - dy," quoth she,

"I mar - vel much, par - dy," quoth she,

"I mar - vel much, . . . par - dy," quoth she, "For

"I mar - vel much, par - dy," quoth . . .

p a tempo.

poco cres. "For to be - hold the route, To see man, wo -

poco cres. "For to be - hold the route, To see man, wo - man, boy and

to be - hold the route, To see man, wo - man, boy and beast,

she, "To see man, wo - man, boy . . . and

poco cres.

IN GOING TO MY NAKED BED.

man, boy and beast, To toss the world a - bout: Some kneel, some crouch, some beck, some
 beast, To toss the world a - bout: Some kneel, some crouch, some beck, some
 To toss the world a - bout: Some kneel, some crouch, some beck, some
 beast, To toss the world a - bout: Some kneel, some crouch, some beck, some

check, And some .. can smoothly smile, And some embrace o - thers in arm, And
 check, And some .. can smoothly smile, And some em-brace o - thers in arm, And
 check, And some .. can smoothly smile, And some em-brace o - thers in arm, And there think
 check, And some .. can smoothly smile, And some em-brace o - thers in arm, And

there think ma - ny a wile. Some stand a - loof at cap and knee, ... Some hum - ble
 there think ma - ny a wile. Some stand a - loof at cap and knee, ... Some hum - ble
 ma - ny a wile. Some stand a - loof at cap and knee, ... Some hum - ble
 there think ma - ny a wile. Some stand a - loof at cap and knee, ... Some hum ble

IN GOING TO MY NAKED BED.

slight

and some stout, Yet are they nev - er friends in-deed, Un -

and some stout, Yet are they nev - er friends in-deed, Un -

and some stout, Yet are they nev - er friends in - deed, Un - - til they

and some stout, *slight* Yet are they nev - er friends in - deed, Un - til they

p

poco cres.

- til they once fall out." Thus end - ed she her

poco cres.

- til they once fall out." Thus end - ed she her

poco cres.

once fall out." Thus end - ed she her song and said, Be -

poco cres.

once fall out." Thus end - ed she her song and said, Be -

poco cres.

IN GOING TO MY NAKED BED.

song and said, Be - fore she did re - move, "The fall - ing out of

song and said, Be - fore she did re - move, "The

- fore . . she did re - - move, "The fall - ing out of faith - ful

- fore she did re - - move, "The fall - ing

faith - - ful friends, Re - new - ing is . . . of love."

fall - ing out of faith - ful friends, Re - new - - ing is of love."

friends, Re - - - new - - ing is . . of love."

out of faith - ful friends, Re - - new - ing is of love."

Ah! dear heart

MADRIGAL FOR FIVE VOICES

BY

ORLANDO GIBBONS, 1612.

Transcribed by H. ELLIOT BUTTON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

♩ = about 72.

SOPRANO. *p* Ah! . . . dear heart, . . .

1st ALTO. *p* Ah! . . . dear heart, . . . why do you rise, why

2nd ALTO. *p* Ah! dear heart, why do . . . you rise, dear

TENOR. *p* Ah! dear heart, why do you rise, dear

BASS.

PIANO. (For practice only.) *p*

cres.

. . . why do you rise? The light that shines comes from . . . your eyes, your

do . . . you rise, do you rise? The light that shines comes from your eyes, the

heart, why do you rise, you rise? *cres.*

heart, why do you rise? The light that shines comes from . . .

mp The light that shines comes from your

cres.

mp

Between the asterisks the 2nd Alto and Tenor parts have been interchanged.

AH! DEAR HEART.

eyes, the light that shines comes from your eyes, from your eyes; *f*
 light that shines comes from . . . your eyes, the light that shines comes from your eyes, comes *dim.*
crec. The light that . . . shines comes from your eyes, your eyes, the light that shines comes from your *dim.*
 . . . your eyes, the light that *f*
 eyes, the light that shines comes from your eyes, comes from your *dim.*

The day breaks not, it is my heart, To think . . . that you and *f*
 from your eyes; The day breaks not, it is . . . my heart, my . . . *f*
 eyes, . . . your eyes, from . . . your eyes; The day . . . breaks not, it is my *f*
 shines comes from your eyes; The day breaks not, it is . . . *f*
 eyes, your eyes; The day breaks not, it is my heart, To think . . . that you and *f*

AH! DEAR HEART.

First system of the musical score. It consists of five vocal staves and a piano accompaniment. The lyrics are: "I must part, to think that heart, To think.. that you and I must part,.. that you.. my heart, To think.. that you and I must part, that I must part, to think that you and I . . . must part, to think that". The tempo marking "rall." appears at the end of the first four vocal staves and at the end of the piano accompaniment.

Second system of the musical score. It consists of five vocal staves and a piano accompaniment. The lyrics are: "you and I must part. Oh! stay, or else my joys will and I must part. Oh! and.. I must part. Oh! stay, . . or else my joys will die, you and I . . must part. Oh! stay, or else my joys will you and I must part. Oh! stay, or". The tempo marking "p a tempo." appears at the beginning of the first four vocal staves and at the beginning of the piano accompaniment. A dynamic marking "p" (piano) is also present at the end of the first vocal staff.

AH! DEAR HEART.

die And per - - ish in their in - fan - cy,
 stay, or else . . . my joys will . . . die,
 . . . or else my joys will die, And per - ish in
 die, And per - ish in their . . in-fan - cy, Oh! stay, . . or else my
 else my joys will die, And per-ish in their in - fan - cy, and per - ish in . .

mf

and per - - ish in their in - fan - cy.
 And per - - ish in their in . . fan - cy.
 their in . . fan - cy, and per-ish in . . . their in - fan - cy.
 joys will die, And per - - - ish in their in - - fan - cy.
 their in - fan - cy, and per - ish in their in - fan - cy.
 dim. e rall. *pp*

C1516/42

THE ORIANA

COLLECTION OF EARLY MADRIGALS

BRITISH AND FOREIGN.

*. The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition

35 *Adieu, sweet Amarillis (4 voices) John Wilbye 2d.	3 Lightly she tripped o'er the dales (5 voices) John Mundy 3d.
59 *Ah! ill-starr'd mortal (4 voices) L. Marenzio 3d.	37 Lo! country sports (4 voices) Thomas Weelkes 2d.
65 Ah me! she frowns (4 voices) F. Pilkington 3d.	77 Lo she flies (5 voices) T. Morley 3d.
5 Ah! wouldst thou I should sing (4 voices) Di Lasso 3d.	97 Lo! where with flow'ry head (5 voices) T. Morley 3d.
48 Alas! what hope of speeding (4 voices) John Wilbye 2d.	4 Long live fair Oriana (5 voices) Ellis Gibbons 3d.
5 *All creatures now are merry-minded (5 voices) John Benet 3d.	39 Love not me for comely grace (4 voices) John Wilbye 3d.
14 Arise, awake, you silly shepherds (5 voices) T. Morley 3d.	59 *Ma per me lasso (4 voices) L. Marenzio 3d.
15 *As Vesta was (6 voices) T. Weelkes 3d.	84 My lovely wanton Jewel (5 voices) T. Morley 3d.
54 Beneath the lattic'd vine in May (4 voices) C. Le Jeune 3d.	68 Nel più fiorito Aprile (6 voices) L. Marenzio 3d.
49 Bonjour, mon cœur (4 voices) Orlando di Lasso 2d.	76 No, no, Nigella (5 voices) T. Morley 3d.
21 Bright Phœbus greets most clearly (6 voices) G. Kirbye 3d.	69 *Now I see thy looks were feigned (4 voices) T. Ford 2d.
8 Calm was the air (5 voices) Richard Carlton 3d.	80 Now is the month of Maying (5 voices) T. Morley 3d.
72 Caro dolce mio ben (5 voices) L. Marenzio 3d.	71 Now let her change and spare not (4 voices) F. Pilkington 3d.
74 Cedan L'Antiche (6 voices) L. Marenzio 4d.	7 *Nymphs and shepherds danced, The (5 voices) G. Marson 3d.
92 Cold winter's ice is fled and gone (5 voices) T. Weelkes 3d.	36 *O fly not, love (5 voices) Thomas Bateson 3d.
25 Come, blessed bird (6 voices) E. Johnson 3d.	57 O Grief (4 voices) John Bennet 3d.
12 Come, gentle swains (5 voices) Michael Cavendish 3d.	47 *O La, O che buon èco (8 voices) Lasso 3d.
70 Come, Phyllis, come (4 voices) T. Ford 2d.	72 O my loving sweetheart (5 voices) L. Marenzio 3d.
55 Come Potrò Giamai (5 voices) R. Giovannelli 3d.	95 O that the learned poets (5 voices) Orlando Gibbons 3d.
79 Dainty, fine, sweet nymph (5 voices) T. Morley 3d.	52 On the plains (5 voices). Ballet Thomas Weelkes 3d.
56 Damon and Phillis (5 voices) T. Morley 3d.	89 Our bonny boots could toot it (5 voices) T. Morley 3d.
54 Debat la Noste trill' en May (4 voices) C. Le Jeune 3d.	31 *Phyllida, come tell to me (5 voices) Orazio Vecchi 3d.
53 Delay breeds danger (5 voices) R. Giovannelli 3d.	45 *Quando dal terzo cielo (6 voices) Palestrina 3d.
81 Dissi A L' Amata mia Lucida Stella (4 voices) L. Marenzio 3d.	20 Round about her chariot (6 voices) Ellis Gibbons 3d.
63 Dolci alpestre parole (5 voices) G. B. Mosto 3d.	51 Se di pianti e di stridi (5 voices) Palestrina 3d.
23 Fair Cithæra (6 voices) John Lisley 3d.	63 Send forth thy sighs (5 voices) Nathaniel Patrick 3d.
50 Fair is the rose (5 voices) Orlando Gibbons 3d.	73 Shall I abide this jesting (5 voices) R. Alison 3d.
15 Fair nymphs (6 voices) John Farmer 3d.	81 Shoot, false love, I care not (5 voices) T. Morley 3d.
19 Fair Orian (6 voices) John Milton 3d.	99 Since my tears and lamenting (4 voices) T. Morley 3d.
22 *Fair Oriana (6 voices) R. Jones 3d.	10 Sing, shepherds all (5 voices) Richard Nicolson 3d.
6 Fair Oriana, beauty's queen (5 voices) John Hilton 3d.	87 Singing alone (5 voices) T. Morley 3d.
11 *Fauns and satyrs tripping, The (5 voices) Thomas Tomkins 3d.	42 *Sister, awake! (5 voices) Thomas Bateson 3d.
49 Good day, sweetheart (4 voices) Orlando di Lasso 2d.	66 *Sweet Honey-sucking Bees (5 voices) John Wilbye 3d.
56 Good reason mine to be content (4 voices) M. Sohler 3d.	34 Sweet love, if thou wilt gain (6 voices) John Wilbye 3d.
26 Hard by a crystal fountain (6 voices) G. Croce 3d.	29 Sweet nymphs that trip along (5 voices) T. Greaven 3d.
24 *Hard by a crystal fountain (6 voices) T. Morley 3d.	61 Sweetly pleasing singest thou (5 voices) G. B. Mosto 3d.
17 Hark, did ye ever hear (6 voices) Thomas Hunt 3d.	64 There is a garden in her face (5 voices) R. Alison 3d.
47 *Hark, hark, the echo falling (8 voices) Di Lasso 3d.	32 This sweet and merry month of May (4 voices) W. Byrd 3d.
29a Hark! hear you not (5 voices) T. Bateson 3d.	86 Those dainty daffadillies (5 voices) T. Morley 3d.
85 Harken thou my fond heart's queen (4 voices) L. Marenzio 3d.	41 *Those sweet delightful lillies (5 voices) Thomas Bateson 3d.
1 Hence, stars, you dazzle but the sight (5 voices) M. Este 3d.	9 Thus bonny boots the birthday (5 voices) John Holmes 3d.
62 I hope and fear (4 voices) P. Certon 3d.	83 Thus saith my Galatea (5 voices) T. Morley 3d.
53 I languish to complain me (4 voices) J. Bennet 2d.	94 *Thyrsis, sleepest thou (4 voices) J. Bennet 3d.
75 I love, alas! I love thee (5 voices) T. Morley 3d.	33 Trust not too much, fair youth (5 voices) Orlando Gibbons 3d.
100 I saw my lovely Phyllis (5 voices) T. Morley 3d.	46 Weep, O mine eyes (5 voices) John Wilbye 3d.
98 I thought my love (4 voices) John Farmer 3d.	82 What saith my dainty darling (5 voices) T. Morley 3d.
93 I tremble not at noise of war (5 voices) Orlando Gibbons 3d.	78 When fair Aurora (4 voices) John Jenkins 2d.
4 I vaghi fiori (When flow'ry meadows) (4 voices) Palestrina 3d.	44 *When flow'ry meadows (4 voices) Palestrina 3d.
51 If in lover's lamenting (5 voices) Palestrina 3d.	45 *When from the realm supernal (6 voices) Palestrina 3d.
60 If thy deceitful looks (5 voices) T. Weelkes 3d.	27 When Oriana walk'd (6 voices) T. Bateson 3d.
14 In April Crowned (6 voices) L. Marenzio 3d.	28 When Oriana walk'd (5 voices) F. Pilkington 3d.
25 In ev'ry place (4 voices) T. Morley 2d.	35 When shall my wretched life (6 voices) John Wilbye 3d.
67 In going to my naked bed (4 voices) R. Edwards 3d.	43 Why dost thou shoot (6 voices) John Wilbye 3d.
56 J'ay cause de moy contenter (4 voices) M. Sohler 3d.	2 With angel's face and brightness (5 voices) D. Norcome 3d.
62 J'espère et crains (4 voices) P. Certon 3d.	13 With wreaths of rose and laurel (5 voices) W. Cobbold 3d.
16 *Lady Oriana, The (6 voices) John Wilbye 3d.	40 *Ye that do live in pleasures plenty (5 voices) John Wilbye 3d.
51 Lady when I behold the roses sprouting (6 voices) J. Wilbye 3d.	74 Yield up your ancient fame (6 voices) L. Marenzio 4d.
30 *Lady, your eye (5 voices) Thomas Weelkes 3d.	90 You that won't to my pipes' sound (5 voices) T. Morley 3d.
58 Las! voulez-vous qu'une personne chante (4 voices) Di Lasso 3d.	

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

I TREMBLE NOT AT NOISE OF WAR

MADRIGAL FOR S.S.A.T.B.

COMPOSED BY ORLANDO GIBBONS.

FROM "THE FIRST SET OF MADRIGALS AND MOTETTS OF FIVE PARTS."—LONDON, 1612.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato maestoso.

1st SOPRANO. *mf* I trem - ble not at noise of . .

2nd SOPRANO. *mf* I trem - ble not at noise of war, *f* I trem -

ALTO. *mf* I trem - ble not at noise of war,

TENOR. *f* I trem - ble not at

BASS. *f* I trem - ble not at

(For practice only.) *mf* *Moderato maestoso. ♩ = 112.* *f*

f war, I trem - ble not at noise . . of . . war,

. . ble not at noise of war, . . I trem - ble not at

I trem - ble not at noise . . of . . war, I

noise of war, at noise of war, at noise . .

f I trem - ble not at noise

I TREMBLE NOT AT NOISE OF WAR.

I trem - ble not at noise of war, I trem - ble not at
noise . . of . . war, not at . . the noise of war, *mf*
tremble not at noise of war, not at the noise of
of war, I trem - ble not at noise of
of war, I trem - ble not at . . noise of war,

noise of war, *mf* I quake not at the thun - der's crack, I *cres.*
quake not at the thun - der's crack, I . . quake not at the thun - der's crack,
war, *mf* I quake not at the thun - der's crack, I *cres.*
war, of war, I *cres.*
I quake not at the thun - der's crack, the thun - der's crack;

I TREMBLE NOT AT NOISE OF WAR.

quake not at the thun-der's crack, I . . quake not at the thun - - -

quake not . . at the thun - - der's crack; I . . . shrink not at a . .

quake not at the thun - der's crack, not at the thun-der's crack; I shrink not

I shrink not at a

der's crack; I shrink not at a bla - zing . . .

I shrink not at a bla - - zing star, . . .

bla - zing star, I shrink not at bla - zing

at a bla - - zing, bla - zing star,

bla - zing star, 1

I TREMBLE NOT AT NOISE OF WAR.

star, I shrink not at a bla - zing star, I . . . shrink not at

I shrink not at a bla - zing star,

star,

not at a bla - zing star, I shrink not

shrink not at a bla - zing star, I

a bla - zing star, I swoon not

I shrink not at a bla - zing star, I swoon not

I shrink not at a bla - zing star, I swoon not

at a bla - zing star, I swoon not

shrink not at a bla - zing star, a bla - zing star, I swoon not

I TREMBLE NOT AT NOISE OF WAR

at the news of wrack, . . of wrack; I

at the news of wrack; I fear no

at the news of wrack; I fear no . . .

at the news of wrack, of wrack;

at the news of wrack, of wrack; I fear . . . no

at the news of wrack, of wrack; I fear . . . no

A musical score for the song "I Hope No Gain" by George F. Root. The score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The music is arranged in six systems. The first system shows the vocal melody starting with the lyrics "fear . . . no loss," followed by a piano accompaniment. The second system continues the vocal melody with "I hope no gain, no gain, I fear . . . no". The third system has the vocal melody singing "loss, no loss, I hope . . . no gain," with dynamic markings *mf* and *f*. The fourth system shows the vocal melody singing "I fear no loss, I hope no gain, I" with dynamic markings *mf* and *f*. The fifth system has the vocal melody singing "loss, I hope . . . no gain, no . . . gain," with a dynamic marking of *f*. The sixth system shows the final vocal notes and the concluding piano accompaniment. The piano part consists of chords and arpeggiated figures that support the vocal melody. The overall style is characteristic of late 19th-century popular music.

I TREMBLE NOT AT NOISE OF WAR.

gain, I hope no gain, no gain, I fear

loss, no loss, I fear no loss, I

I fear no loss, I . . . hope no gain, . . . I . . fear . . .

fear no loss, I hope no . . . gain, I

I fear no loss, no loss, I hope no . .

. no . . loss, I hope no gain,

hope . . . no . . . gain, I en - vy none, I none dis -

. . . no loss, I hope no gain, I en - vy none, I

fear no loss, I hope no gain,

gain, no gain, I en - vy none, I none dis -

I TREMBLE NOT AT NOISE OF WAR.

mf cres. poco a poco.

dim. *mf cres. poco a poco.*

I en - vy none, I none dis - dain, I none dis -
 - dain, I en - vy none, I none dis - dain, I en - vy none, I none dis - dain, dis -
dim. *mf cres. poco a poco.*
 none dis - dain, I none dis - dain, I en - vy none, I
mf cres. poco a poco.
dim. I en - vy none, I none dis -
 - dain, I en - vy none, I none dis - dain,

mf cres. poco a poco.

ff rall.

- dain, I en - vy none, I none dis - dain, I en - vy none, I none dis - dain.

ff rall.

- dain, I en - vy none, I none dis - dain, I en - vy none, I none dis - dain.

ff rall.

none dis - dain, . . . I en - vy none, I . . . none dis - dain.

ff rall.

- dain, I en - vy none, I none dis - dain, I en - vy none, I none dis - dain.

f *ff rall.*

I en - vy none, I none dis - dain, I none dis - dain, dis - dain.

ff rall.

HARK! DID YE EVER HEAR SO SWEET A SINGING

No. 17 OF "THE TRIUMPHS OF ORIANA"

MADRIGAL FOR SIX VOICES

COMPOSED BY THOMAS HUNT.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato.

p

1st SOPRANO. Hark, hark, hark, hark! did ye

2nd SOPRANO. Hark, hark, hark, hark, hark! did ye ev - er hear,

1st ALTO. Hark, hark, hark, hark! did ye ev - er hear,

2nd ALTO. Hark, hark, hark, hark, hark! did ye

TENOR. Hark, hark, hark, hark, hark! did ye ev - er hear so

BASS. Hark, hark, hark, hark! did ye ev - er hear, did ye

Allegro moderato. ♩ = 120.

p

HARK! DID YE EVER HEAR SO SWEET A SINGING.

ev - er hear, did ye ev - er hear so sweet, so sweet a sing - ing, so

did ye ev - er hear so sweet, so sweet a sing - ing, so

did ye ev - er hear so sweet, so sweet a sing - ing,

ev - er hear so sweet, so sweet a sing - ing,

sweet a sing - ing, did ye

ev - er hear so sweet a sing - ing,

ing, did ye ev - er hear so sweet a sing - ing?

sweet a sing - ing, did ye ev - er hear so sweet a

did ye ev - er hear so sweet, did ye ev - er hear so sweet a

did ye ev - er hear, did ye ev - er hear so sweet, so sweet a sing - ing?

ev - er hear so sweet, did ye ev - er hear so sweet a sing - ing?

did ye ev - er hear so sweet, so sweet a sing - ing?

HARK ! DID YE EVER HEAR SO SWEET A SINGING.

cres.
They sing . . young love to wa - ken, they sing young
sing - ing? *cres.* They sing young love to wake, to
sing - ing? *cres.* They sing . . young love to wa - ken, to wa - - -
cres. They sing . . young love to wa - ken, to wa - ken, they sing young love to
cres. They sing . . young love to wa - ken.
- - ing? *cres.* They sing . . young love to wa - ken, to

p love to wa-ken. *mf* The Nymphs un-to the woods their Queen are bring-ing, their
wa - ken. *p* The Nymphs un-to the woods, *mf* the
- - ken. *p* The Nymphs un - to the woods, the Nymphs un - to the woods their
wa - ken. *p* The Nymphs un-to the woods, un - to the woods, the Nymphs un-to the
The Nymphs un- to the woods, the Nymphs un- to the
wa - ken. *p* The Nymphs un- to the woods their Queen are

HARK! DID YE EVER HEAR SO SWEET A SINGING.

Queen are bring - ing, the Nymphs un - to the woods their Queen are
 Nymphs un - to the woods their Queen are bring - ing, are
 Queen . . . are bring - ing.
 woods their Queen are bring - ing.
 woods their Queen are bring - ing, the Nymphs un - to the woods their Queen
 bring - ing, the Nymphs un - to the woods their Queen are
 bring - ing, . . . their Queen are bring - ing. There . .
 bring - ing.
 There was a note well . . . ta - ken, well ta - ken,
 There . . . was a note well ta - ken, there . . . was a
 . . . are bring - ing. There . . . was a note well ta -
 bring - ing, their Queen are bring - ing. There . .

HARK! DID YE EVER HEAR SO SWEET A SINGING.

was a note well ta - ken, there, there was a note well ta -

There . . . was a note well . . . ta - ken, there, . .

There . . . was a note, there . . . was a

note well ta - ken, there was a note well ta - ken, there was a

- ken, there . . . was a note well ta - ken!

. . . was a note well ta - ken! . . .

- ken, there, there was a note well ta - ken! O good, O most di-vine-ly

there was a note well ta - ken! O good, O most di -

note well ta - ken, well ta - ken! hark, hark! O good, O

note well ta - ken! hark, hark!

hark, hark! O most di - vine-ly dit-ti'd,

O good, hark, hark! O good, O most di -

HARK! DID YE EVER HEAR SO SWEET A SINGING.

dit-ti'd, O most di-vine, O most di-vine-ly dit-ti'd:
 vine-ly dit-ti'd, O most di-vine, O most di-
 most di-vine-ly dit-ti'd, O most . . di-vine-ly
 hark, hark! O good, O most di-vine-ly dit-ti'd, O most di-vine-ly
 O most di-vine, O most di-vine-ly dit-ti'd:
 vine, O most di-vine-ly

A Queen and song most ex-cel-lent, most ex-cel-lent-ly fit-ted, most
 vine-ly dit-ti'd: A Queen and song most ex-cel-lent, most ex-cel-lent-ly
 dit-ti'd: A Queen and song most ex-cel-lent, most ex-cel-
 dit-ti'd: A Queen and song most ex-cel-lent-ly
 A Queen and song most ex-cel-lent-ly fit-ted,
 dit-ti'd: a Queen and song most ex-cel-lent-ly fit-ted, most

HARK! DID YE EVER HEAR SO SWEET A SINGING.

ex - cel-lent - ly fit - ted, most ex - cel - lent, most ex - cel -

fit - ted, most ex - cel - lent, most ex - cel - lent, most

lent, most ex - cel-lent - ly fit - ted, most ex - cel - lent, most

fit - ted, most ex - cel-lent - ly fit - ted, most ex-cel-lent-ly

Queen and song most ex - cel-lent - ly fit - ted, most ex - cel-lent, most ex - cel -

ex - cel-lent - ly fit - ted, most ex - cel-lent - ly fit - ted, most ex - cel-lent - ly

lent - ly fit - ted. *p* I nev - er saw, I nev - er saw a fair - er, *mf* I

ex - cel-lent - ly fit - ted. I nev - er saw a fair - er,

ex - cel - lent - ly fit - ted. I nev - er saw a

fit - ted. *p* I nev - er saw a fair - er, a fair - er,

lent - ly fit - ted. I . . . nev - er saw a fair - er, I nev - er saw a

fit - ted. *p* I . . . nev - er saw a fair - er, a

HARK! DID YE EVER HEAR SO SWEET A SINGING.

nev - er saw a fair - er, I . . . nev - er heard a rar - er,
 I . . . nev - er heard a rar - er, I . .
mf fair - er, I nev - er saw a fair - er, I . . nev - er heard, I nev - er
mf I nev - er saw a fair - er, a fair - er, I . . . nev - er
 fair - er, a fair - er, I nev - er heard a
 fair - er,

cres. I . . . nev - er heard, I . . . nev - er heard, I . . . nev - er heard, I
cres. . never saw a fair - er, I . . . nev - er heard a rar - er, I . .
cres. heard a rar - er, a rar - er, I . . . nev - er heard, I
cres. heard a rar - er, I . . . nev - er heard a . . . rar - er, I . . . nev - er
cres. rar - er, I nev - er heard a rar - er, a
 a

HARK! DID YE EVER HEAR SO SWEET A SINGING.

Musical score for "The Nymphs and Shepherds of Diana". The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "nev - er heard a rar - er. Then sang the Nymphs and Shep - herds of Di - a". The piano accompaniment begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte). The time signature is 3/2. The score includes a repeat sign and a final double bar line.

na : "Long live fair O - ri - a - na,

na : "Long live fair O - ri - a - na, long live fair O - ri -

na : "Long live fair O - ri - a - na, long . . live fair

na : "Long . . live fair O - ri - a - na, long . . live fair O - ri - a - na,

na : "Long live fair O - ri - a - na, long

a : "Long . . live fair O - ri - a - na, long live fair O - ri -

HARK! DID YE EVER HEAR SO SWEET A SINGING.

long live fair O - ri - a - na, long . . live fair O - ri - a - na,
 a - na, long . . live fair O - ri - a - na, long . .
 O - ri - a - na. long live fair O - ri - a - na,
 long live fair O - ri - a - na, long live fair O - ri -
 live fair O - ri - a - na, long . . live fair O - ri - a - na,
 a - na, long live fair O - ri - a - na, long live fair O - ri - a - na, long . .

na, long . . live fair O - ri - a - na. *un poco rall.*
 live fair O - ri - a - na, fair O - ri - a *un poco rall.* na."
 long . . live fair O - ri - a - na, fair O - ri - a *un poco rall.* na."
 a - na, fair O - ri - a - na, long live fair O - ri - a *un poco rall.* na."
 long live fair O - ri - a - na, fair O - ri - a *un poco rall.* na."
 live fair O - ri - a - na. *un poco rall.*

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WM. ALEXR. BARRETT.

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Good morning, pretty maid.
The country lass.
The painful plough.
Old May song.
The Puaen-Egger's Song.
Sheep-shearing day.
Harvest-home song.
John Barleycorn.
Hunting song.
The buffalo.
Drink little England dry.
Ye sons of Albion.
The gallant hussar.
Sheep shearing.
May song.
Cupid, the pretty ploughboy.
The old farmer.
The honest ploughman.
Blash lad.
The birds in the spring.
The Masonic hymn.
The seasons.
Somersetshire hunting song.
Fally ho! hark away.
The harbel.
Go from my window.
The nightingale.

Derry-down Dale.
Bonny light horseman.
The soldier's farewell.
The jolly waterman.
Saucy sailor boy.
Paul Jones.
William and Mary.
Britons, strike home.
Ward, the pirate.
Marlboro'.
Polka mad.
Grand Conversation of Napoleon.
The punch ladle.
The churchwarden's song.
A jug of this.
The lost lady found.
Mary of the moor.
Undaunted Mary.
Banks of sweet primroses.
The cuckoo.
New garden fields.
Go no more a-rushing.
Richard of Taunton Dean.
Advice to bachelors.
Botany Bay.
Old Rosin the beau.
The new-mown hay.

TWENTY-ONE SONGS

COMPOSED BY
EDWARD JAMES LODER
1813-1865.
EDITED BY
WM. ALEXR. BARRETT.

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The British Anchor.
Three ages of love.
Wake from thy grave, Giselle.
Father Francis.
The old house at home.
Phillip the Falconer.
I cannot flatter.
Oh! here's to the Holly.
There's a light in her laughing
eye.
The brave old oak

Childhood's dreams.
My home.
Sweet village bells.
'Tis night, 'tis night.
Wake, my Love.
Robin Hood.
The Outlaw.
The home of early years
Old Christmas.
Oh! the merry days.
The Diver.

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FIRST SERIES.

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One old song my Mother taught.
Gipsy boy.
What plaintive dirge.
When the Gipsy heareth.
One pure drop of water.
Sound the harp and combal.

Sweet is our farewell song.
How silent is the forest grove.
Oh, my fair lost rosebud!
Dulcimer, let me play thee.
Play, oh play, ye gipsies!
The end is nigh, oh! let me die.
Happy, free, and careless.

SECOND SERIES

Ho, comrades! let wild melody.
Decked in spotless linen.
Wildwanderer, thy heart is strong.
Sound the harp and zither.
Love, hear my lips pronounce thy
name.
See 'mid craggy passes.

Jolly rags.
Wand'ring ever wand'ring.
See this pretty girdle.
How long it seems.
On the lake.
When she dances with me.

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O, hush thee, my babe. Walter Scott
The earth below and the Heaven above. Charles Grant
If love were what the rose is. Algernon Swinburne

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What does little birdie say? (A) Tennyson
What does little birdie say? (B) Tennyson
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Price Two Shillings and Sixpence.

The Knotting Song. I'll sail upon the Dog-Star.
Nymphs and Shepherds. They tell us that you mighty power
I attempt from Love's sickness. On the Brow of Richmond Hill.
Full Fathom five. Fairest Isle, all Isles excelling
Come unto these yellow sands. What shall I do?
When I am laid in earth. From Rosy Bow'rs.

SEVEN SONGS

COMPOSED BY
J. STAINER.

Price One Shilling.

1. Das Ferne Land. 7. Poesie (Poesy.)
2. The Far-off Land. 8. An Leukon.
3. Der Rosenstrauch. 9. To Leukon.
4. The Rose Bush. 10. Quand je te vois.
5. Das Meer der Hoffnung. 11. Daheim (In There)
6. The Ocean of Hope.

TEN CANZONETS

COMPOSED BY
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Price One Shilling and Sixpence.

Despair. My mother bids me bind my hair
Fidelity. Now the dancing sunbeams play
Hark! what I tell to thee (The
Spirit Song). (The Mermaid's Song)
High on the giddy bending mast
(The Sailor's Song). O tuneless voice!
In thee I bear so dear a part She never told her love.
(Sympathy). The season comes when first
met (Recollection)

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

THE ORIANA

COLLECTION OF EARLY MADRIGALS

BRITISH AND FOREIGN.

* * The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29A were apparently composed for the same series, but were not included in the first edition.

1. HENCE, STARS, YOU DAZZLE BUT THE SIGHT ..	(5 voices)	..	..	..	MICHAEL ESTE	3d.
2. WITH ANGEL'S FACE AND BRIGHTNESS ..	(5 ")	..	..	..	DANIEL NORCOMB	3d.
3. LIGHTLY SHE TRIPPED O'ER THE DALES ..	(5 ")	..	..	..	JOHN MUNDY	3d.
4. LONG LIVE FAIR ORIANA ..	(5 ")	..	..	..	ELLIS GIBBONS	3d.
5. ALL CREATURES NOW ARE MERRY-MINDED ..	(5 ")	..	..	..	JOHN BENNET	3d.
6. FAIR ORIANA, BEAUTY'S QUEEN ..	(5 ")	..	..	..	JOHN HILTON	3d.
7. THE NYMPHS AND SHEPHERDS DANCED ..	(5 ")	..	..	..	GEORGE MARSON	3d.
8. CALM WAS THE AIR ..	(5 ")	..	..	..	RICHARD CARLTON	3d.
9. THUS BONNY-BOOTS ..	(5 ")	..	..	..	JOHN HOLMES	3d.
10. SING, SHEPHERDS ALL ..	(5 ")	..	..	..	RICHARD NICOLSON	3d.
11. THE FAUNS AND SATYRS TRIPPING ..	(5 ")	..	..	..	THOMAS TOMKINS	3d.
12. COME, GENTLE SWAINS ..	(5 ")	..	..	..	MICHAEL CAVENDISH	3d.
13. WITH WREATHS OF ROSE AND LAUREL ..	(5 ")	..	..	..	WILLIAM CORBOLD	3d.
14. ARISE, AWAKE, YOU SILLY SHEPHERDS ..	(5 ")	..	..	..	THOMAS MORLEY	3d.
15. FAIR NYMPHS ..	(6 ")	..	..	..	JOHN FARMER	3d.
16. THE LADY ORIANA ..	(6 ")	..	..	..	JOHN WILBYE	3d.
17. HARK! DID YE EVER HEAR ..	(6 ")	..	..	..	THOMAS HUNT	3d.
18. AS VESTA WAS FROM LATMOS HILL ..	(6 ")	..	..	..	THOMAS WYLLKES	3d.
19. FAIR ORIAN IN THE MORN ..	(6 ")	..	..	..	JOHN MILTON	3d.
20. ROUND ABOUT HER CHARIOT ..	(6 ")	..	..	..	ELLIS GIBBONS	3d.
21. BRIGHT PHEBUS GREET'S MOST CLEARLY ..	(6 ")	..	..	..	GEORGE KIRBY	3d.
22. FAIR ORIANA ..	(6 ")	..	..	..	ROBERT JONES	3d.
23. FAIR CITHAREA ..	(6 ")	..	..	..	JOHN LASLEY	3d.
24. HARD BY A CRYSTAL FOUNTAIN ..	(6 ")	..	..	..	THOMAS MORLEY	3d.
25. COME, BLESSED BIRD ..	(6 ")	..	..	..	EDWARD JOHNSON	3d.
26. HARD BY A CRYSTAL FOUNTAIN ..	(6 ")	..	..	..	GIOVANNI CROCE	3d.
27. WHEN ORIANA WALK'D TO TAKE THE AIR ..	(6 ")	..	..	..	THOMAS BATESON	3d.
28. WHEN ORIANA WALK'D TO TAKE THE AIR ..	(5 ")	..	..	..	F. PILKINGTON	3d.
29. SWEET NYMPHS THAT TRIP ALONG ..	(5 ")	..	..	..	THOMAS GREAVES	3d.
30. HARK! HEAR YOU NOT ..	(5 ")	..	..	..	THOMAS BATESON	3d.
31. LADY, YOUR EYE ..	(5 ")	..	..	..	THOMAS WYLLKES	3d.
32. PHILLIDA, COME TELL TO ME ..	(5 ")	..	..	..	ORAZIO VICCHI	3d.
33. THIS SWEET AND MERRY MONTH OF MAY ..	(4 ")	..	..	..	WILLIAM BYRD	3d.
34. TRUST NOT TOO MUCH, FAIR YOUTH ..	(5 ")	..	..	..	ORLANDO GIBBONS	3d.
35. SWEET LOVE, IF THOU WILT GAIN ..	(6 ")	..	..	..	JOHN WILBYE	3d.
36. WHEN SHALL MY WRETCHED LIFE ..	(6 ")	..	..	..	JOHN WILBYE	3d.
37. O FLY NOT, LOVE ..	(5 ")	..	..	..	THOMAS BATESON	3d.
38. LO! COUNTRY SPORTS ..	(4 ")	..	..	..	THOMAS WYLLKES	3d.
39. ADIEU, SWEET AMARILLIS ..	(4 ")	..	..	..	JOHN WILBYE	3d.
40. LOVE NOT ME FOR COMELY GRACE ..	(4 ")	..	..	..	JOHN WILBYE	3d.
41. YE THAT DO LIVE IN PLEASURES PLENTY ..	(5 ")	..	..	..	JOHN WILBYE	3d.
42. THOSE SWEET, DELIGHTFUL LILLIES ..	(5 ")	..	..	..	THOMAS BATESON	3d.
43. SISTER, AWAKE! ..	(5 ")	..	..	..	THOMAS BATESON	3d.
44. WHY DOST THOU SHOOT ..	(6 ")	..	..	..	JOHN WILBYE	3d.
45. I VAGHI FIORI (WHEN FLOW'RY MEADOWS)	(4 ")	..	..	..	PALESTRINA	3d.
46. QUANDO DAL TERZO CIELO (WHEN FROM THE REALM SUPERNAL)	(6 ")	..	..	..	PALESTRINA	3d.
47. WEEP, O MINE EYES ..	(5 ")	..	..	..	JOHN WILBYE	3d.
48. HARK! HARK, THE ECHO FALLING (O LA, O CHE BUON ECO)	(8 ")	..	..	..	ORLANDO DI LASSO	3d.
49. ALAS! WHAT HOPE OF SPEEDING ..	(4 ")	..	..	..	JOHN WILBYE	3d.
50. BONJOUR, MON CŒUR (GOOD-DAY, SWEETHEART)	(4 ")	..	..	..	ORLANDO DI LASSO	3d.
51. FAIR IS THE ROSE ..	(5 ")	..	..	..	ORLANDO GIBBONS	3d.
52. SE DI PIANTI E DI STRIDI (IF IN LOVERS' LAMENTING)	(5 ")	..	..	..	PALESTRINA	3d.
53. ON THE PLAINS ..	(5 ")	..	..	..	THOMAS WYLLKES	3d.
54. I LANGUAGE TO COMPLAIN ME ..	(4 ")	..	..	..	JOHN BENNET	3d.
55. DEBAT LA NOSTRE TPILL' EN MAY (BENEATH THE LATTIC'D VINE IN MAY)	(4 ")	..	..	..	CLAUDE LE JEUNE	3d.
56. COME POTRÒ GIAMAI (DELAY BREEDS DANGER)	(5 ")	..	..	..	RUGGIERO GIOVANNILLI	3d.
57. JAY CAUSE DE MOY CONTENTER (GOOD REASON MINE TO BE CONTENT)	(4 ")	..	..	..	MATHIAS SCHIER	3d.
58. O GRIEF ..	(4 ")	..	..	..	JOHN BENNET	3d.
59. LAS! VOULEZ-VOUS QU'UNE PERSONNE CHANTE (AH! WOULDST THOU I SHOULD SING A MERRY DITTY)	(4 ")	..	..	..	ORLANDO DI LASSO	3d.
60. MA PER ME LASSO (AH! ILL-STARR'D MORTAL)	(4 ")	..	..	..	LUCA MARENZIO	3d.
61. IF THY DECEITFUL LOOKS ..	(5 ")	..	..	..	THOMAS WYLLKES	3d.
62. DOLCI ALPESTRE PAROLE (SWEETLY PLEASING SINGEST THOU)	(5 ")	..	..	..	GIOVANNI BATTISTA MOSTO	3d.
63. J'ESPÈRE ET CRAINS (I HOPE AND FEAR)	(4 ")	..	..	..	PIERRE CENTION	3d.

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

FAIR ORIAN

MADRIGAL FOR SIX VOICES

COMPOSED BY JOHN MILTON.

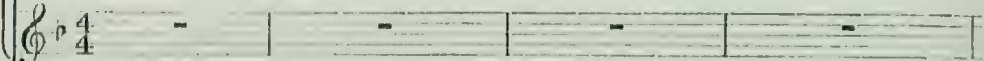
FROM "THE TRIUMPHS OF ORIANA."

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

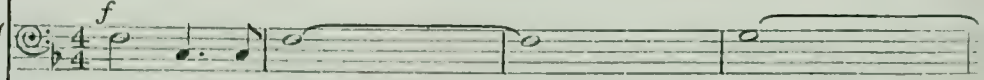
Allegro con spirito.

1st SOPRANO. 
Fair O - ri - an in the morn Be - fore the day was born, in the morn be -

2nd SOPRANO. 

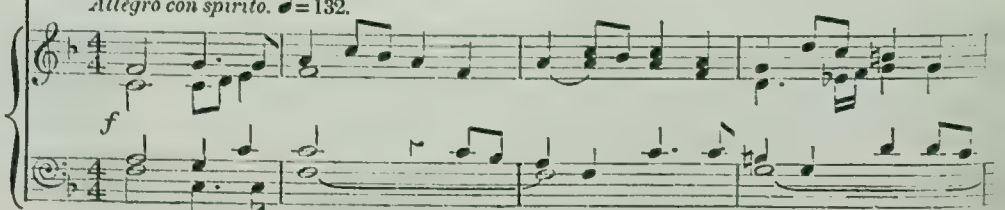
ALTO. 
Fair O - ri - an in the morn Be - fore the day was

TENOR. 
Fair O - ri - an in the morn Be - fore the day was born, in the

1st BASS. 
Fair O - ri - an in

2nd BASS. 

Allegro con spirito. ♩ = 132.



FAIR ORIAN.

- fore the day was born, in the morn be - fore the day . . . was born, With

born, in the morn, in . . . the morn be - fore the day was born, With

morn be - fore the day was born, . be - fore the day was born, With

. . the morn, in the morn Be - fore the day was born, With

With

p *leggiere.* *mf*
vel - vet steps on ground, Which made nor print nor sound, Would see her Nymphs a -

p *leggiere.* *mf*
vel - vet steps on ground, Which made nor print nor sound, Would see her Nymphs a -

p *leggiere.* *mf*
vel - vet steps on ground, Which made nor print nor sound, Would see her Nymphs a -

p *leggiere.* *mf*
vel - vet steps on ground, Which made nor print nor sound, Which made nor print

p *leggiere.* *mf*
vel - vet steps on ground, Which made nor print nor sound, Would see her

p *mf*

FAIR ORIAN.

- bed. What lives those la - dies led, what lives those la - dies
 - bed, her Nymphs a - bed. What lives those
 - bed. What lives those la - dies led, those la - dies led,
mf Would see her Nymphs a - bed. . . . What lives those la - dies led,
 nor sound, nor sound, Would see her Nymphs a - bed. What
 Nymphs a - bed. What lives those la - dies .

led, what lives thou la - dies led, what lives thou la - dies led, what
 la - dies led, those la - dies led, what lives those la - dies
 those la - dies led, those la - dies led, what
 what lives those la - dies
 lives those la - dies led, what lives those la - dies led,
 led, those la - dies led, those la - dies led,
mf

FAIR ORIAN.

lives those la - dies led, what lives . . . those la - dies
 led, *cres.* what lives those la - dies led, those la - dies led, what
 lives those la - dies led, those la - dies led, what lives those
 led, *cres.* what lives those la - dies led, those la - dies led, those la - dies
 what lives those la - dies led, those la - dies led, what
 what lives those la - dies led, what lives those la - dies led, what

led, those la - dies led! *mf* Tho ro - ses blush-ing said,—
 lives those la - dies, . . . those la - dies led! *mf* The ro - ses blush-ing said,—
 la - dies led, those la - dies led! *mf* The ro - ses blush-ing said,— "O
 led, those la - dies led! *mf* The ro - ses blush-ing said,— "O
 lives those la - dies led! *mf* The ro - ses blushing said,—
 lives those la - dies led! *mf* The ro - ses blush-ing said,— "O

FAIR ORIAN.

p "O stay . . . thou shep-herd's maid, O stay thou shep - herd's maid :"

p "O stay, O stay thou shep-herd's maid, O . . . stay . . . thou shep-herd's maid :"

stay . . . thou shepherd's maid, . . . O stay thou shep - herd's maid :"

stay . . . thou shep - herd's maid, O . . . stay . . . thou shep - herd's maid :"

p "O stay, . . . O stay thou shep-herd's maid, O stay . . . thou shep - herd's maid :"

stay . . . thou shep - herd's maid, O stay thou shep - herd's maid :"

p *cres.*

cres.

cres.

cres.

non legato. *mf* And on a sud-den all, They rose and heard her call. Then sang those

mf And on a sud-den all, They rose and heard her call, they rose and heard.

mf And on a sud-den all, They rose and heard her call.

mf And on a sud-den all, They rose and heard her call. Then sang those Shepherds and

mf And on a sud-den all, They rose and heard her call, they rose and

mf And on a sud-den all, They rose and heard her call. . . . Then

mf *f*

FAIR ORIAN.

Shepherds and Nymphs of . . Di - a - na, then sang those Shep-herds and
 . . her call. Then sang those Shep-herds and Nymphs of
 Then sang those Shepherds and Nymphs of Di - a - - na, then
 Nymphs of Di - a - - na, then sang those Shepherds and Nymphs of Di -
 heard her call, they rose and heard her call. Then sang those Shepherds and
 sang those Shep - herds and Nymphs of Di - a - - - na,

Nymphs, then sang those Shepherds and Nymphs of Di - a - na: "Long live fair O - ri - a -
 Di - a - na, then sang . . those Shepherds and Nymphs of Di - a - na: "Long
 sang those Shepherds, then . . sang those Shepherds and Nymphs of Di - a - na:
 - a - na, of Di - a - - na, Di - a - - na, Di - a - - na: "Long live fair
 Nymphs of Di - - a - - na, and Nymphs of Di - a - - na:
 then sang those Shep - herds and Nymphs of Di - a - - na: "Long

FAIR ORIAN.

na, long live fair O - - ri -

live fair O - ri - a - na, long live fair O - ri - a - na, fair O - ri -

ff

"Long live fair O - ri - a - na, long live . . fair O - ri - a - na,

O - ri - a - na, long live fair O - ri - a - na, long live

ff

"Long live fair O - ri - a - na, long live fair O - ri - a - na, long live fair

live fair O - - - - - ri - a - - - -

un poco rall.

- a - na, long live fair O - ri - a - na, fair O - - ri - a - - na."

un poco rall.

- a - na, long live fair O - ri - a - na, fair O - ri - a - na."

un poco rall.

long live fair O - ri - a - na, fair O - ri - a - na."

un poco rall.

fair O - ri - a - na, long live fair O - ri - a - na."

un poco rall.

O - ri - a - na, long live fair O - - ri - a - na."

un poco rall.

- na, long live fair O - ri - a - na, long live fair O - ri - a - na."

un poco rall.

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COLLECTION OF EARLY MADRIGALS

BRITISH AND FOREIGN.

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35	*Adieu, sweet Amarillis (4 voices) ...	John Wilbye	2d.	3	Lightly she tripped o'er the dales (5 voices)	John Mundy	3d.
39	*Ah! ill-star'd mortal (4 voices) ...	L. Marenzio	3d.	37	Lo! country sports (4 voices) ...	Thomas Weelkes	2d.
65	Ah me! she frowns (4 voices) ...	F. Pilkington	3d.	77	Lo she flies (5 voices) ...	T. Morley	3d.
58	Ah! wouldst thou I should sing (4 voices)	Di Lasso	3d.	67	Lo! where with flow'ry head (5 voices) ...	T. Morley	3d.
48	Alas! what hope of speeding (4 voices) ...	John Wilbye	2d.	4	Long live fair Oriana (5 voices) ...	Ellis Gibbons	3d.
5	*All creatures now are merry-minded (5 voices)	John Benet	3d.	39	Love not me for comely grace (4 voices) ...	John Wilbye	3d.
12	Arise, awake, you silly shepherds (5 voices)	T. Morley	3d.	59	*Ma per me lasso (4 voices) ...	L. Marenzio	3d.
18	*As Vesta was (6 voices) ...	T. Weelkes	3d.	84	My lovely wanton Jewel (5 voices) ...	T. Morley	3d.
24	Beneath the lattic'd vine in May (4 voices)	C. Le Jeune	3d.	68	Nel più fiorito Aprile (6 voices) ...	L. Marenzio	3d.
34	Bonjour, mon cœur (4 voices) ...	Orlando di Lasso	2d.	76	No, no, Nigella (5 voices) ...	T. Morley	3d.
21	Bright Phœbus greets most clearly (6 voices)	G. Kirbye	3d.	69	*Now I see thy looks were feigned (4 voices)	T. Ford	2d.
8	Calm was the air (5 voices) ...	Richard Carlton	3d.	80	Now is the month of Maying (5 voices) ...	T. Morley	3d.
72	Caro dolce mio ben (5 voices) ...	L. Marenzio	3d.	71	Now let her change and spare not (4 voices)	F. Pilkington	3d.
24	Cedan L'Antiche (6 voices) ...	L. Marenzio	4d.	7	*Nymphs and shepherds danced, The (5 voices)	G. Marson	3d.
52	Cold winter's ice is fled and gone (5 voices)	T. Weelkes	3d.	36	*O fly not, love (5 voices) ...	Thomas Bateson	3d.
45	Come, blessed bird (6 voices) ...	E. Johnson	3d.	57	O Grief (4 voices) ...	John Bennet	3d.
12	*Come, gentle swains (5 voices) ...	Michael Cavendish	3d.	47	*O La, O che buon èco (8 voices) ...	Lasso	3d.
3	Come, Phyllis, come (4 voices) ...	T. Ford	2d.	72	O my loving sweetheart (5 voices) ...	L. Maronzo	3d.
55	Come Potrò Giamai (5 voices) ...	R. Giovanelli	3d.	95	O that the learned poets (5 voices) ...	Orlando Gibbons	3d.
79	Dainty, fine, sweet nymph (5 voices) ...	T. Morley	3d.	52	On the plains (5 voices). Ballet ...	Thomas Weelkes	3d.
57	Damon and Phillis (5 voices) ...	T. Morley	3d.	89	Our bonny boots could toot it (5 voices) ...	T. Morley	3d.
54	Debat la Noste trill'en May (4 voices) ...	C. Le Jeune	3d.	31	*Phyllida, come tell to me (5 voices) ...	Orazio Vecchi	3d.
15	Delay breeds danger (5 voices) ...	R. Giovanelli	3d.	45	*Quando dal terzo cielo (6 voices) ...	Paestrina	3d.
25	Dissi A L' Amata mia Lucida Stella (4 voices)	L. Marenzio	3d.	20	Round about her chariot (6 voices) ...	Ellis Gibbons	3d.
65	Dolci alpestre parole (5 voices) ...	G. B. Mosto	3d.	51	Se di pianti e di stridi (5 voices) ...	Paestrina	3d.
23	Fair Cithærea (6 voices) ...	John Lisley	3d.	63	Send forth thy sighs (5 voices) ...	Nathaniel Patrick	3d.
50	Fair is the rose (5 voices) ...	Orlando Gibbons	3d.	73	Shall I abide this jesting (5 voices) ...	R. Almon	3d.
15	Fair nymphs (6 voices) ...	John Farmer	3d.	81	Shoot, false love, I care not (5 voices) ...	T. Morley	3d.
11	Fair Orian (6 voices) ...	John Milton	3d.	99	Since my tears and lamenting (4 voices) ...	T. Morley	3d.
22	*Fair Oriana (6 voices) ...	R. Jones	3d.	10	Sing, shepherds all (5 voices) ...	Richard Nicolson	3d.
6	Fair Oriana, beauty's queen (5 voices) ...	John Hilton	3d.	87	Singing alone (5 voices) ...	T. Morley	3d.
11	*Fauns and satyrs tripping, The (5 voices)	Thomas Tomkins	3d.	42	*Sister, awake! (5 voices) ...	Thomas Bateson	3d.
49	Good day, sweetheart (4 voices) ...	Orlando di Lasso	2d.	66	*Sweet Honey-sucking Bees (5 voices) ...	John Wilbye	3d.
56	Good reason mine to be content (4 voices) ...	M. Sohler	3d.	34	Sweet love, if thou wilt gain (6 voices) ...	John Wilbye	3d.
26	Hard by a crystal fountain (6 voices) ...	G. Croce	3d.	29	Sweet nymphs that trip along (5 voices) ...	T. Graeven	3d.
21	Hard by a crystal fountain (6 voices) ...	T. Morley	3d.	61	Sweetly pleasing singest thou (5 voices)	G. B. Mosto	3d.
17	Hark, did ye ever hear (6 voices) ...	Thomas Hunt	3d.	64	There is a garden in her face (5 voices) ...	R. Almon	3d.
47	*Hark, hark, the echo falling (8 voices) ...	Di Lasso	3d.	32	This sweet and merry month of May (4 voices)	W. Byrd	3d.
29a	Hark! hear you not (5 voices) ...	T. Bateson	3d.	86	Those dainty daffodillies (5 voices) ...	T. Morley	3d.
55	Hearken thou my fond heart's queen (4 voices)	L. Marenzio	3d.	41	Those sweet delightful lillies (5 voices)	Thomas Bateson	3d.
1	Hence, stars, you dazzle but the sight (5 voices)	M. Este	3d.	9	Thus bonny boots the birthday (5 voices)	John Holmes	3d.
62	I hope and fear (4 voices) ...	P. Certon	3d.	83	Thus saith my Galatea (5 voices) ...	T. Morley	3d.
53	I languish to complain me (4 voices) ...	J. Bennet	2d.	94	*Thyrsis, sleepest thou (4 voices) ...	J. Bennet	3d.
75	I love, alas! I love thee (5 voices) ...	T. Morley	3d.	33	Trust not too much, fair youth (5 voices)	Orlando Gibbons	3d.
100	I saw my lovely Phillis (5 voices) ...	T. Morley	3d.	46	Weep, O mine eyes (5 voices) ...	John Wilbye	3d.
58	I thought my love (4 voices) ...	John Farmer	3d.	82	What saith my dainty darling (5 voices) ...	T. Morley	3d.
93	I tremble not at noise of war (5 voices) ...	Orlando Gibbons	3d.	78	When fair Aurora (4 voices) ...	John Jenkins	3d.
44	I vaghi fiori (When flow'ry meadows) (4 voices)	Paestrina	3d.	44	*When flow'ry meadows (4 voices) ...	Paestrina	3d.
51	If in lover's lamenting (5 voices) ...	Paestrina	3d.	45	*When from the realm supernal (6 voices)	Paestrina	3d.
60	If thy deceitful looks (5 voices) ...	T. Weelkes	3d.	27	When Oriana walk'd (6 voices) ...	T. Bateson	3d.
68	In April Crowned (6 voices) ...	L. Marenzio	3d.	28	When Oriana walk'd (5 voices) ...	F. Pilkington	3d.
38	In ev'ry place (4 voices) ...	T. Morley	2d.	35	When shall my wretched life (6 voices) ...	John Wilbye	3d.
57	In going to my naked bed (4 voices) ...	R. Edwards	3d.	43	Why dost thou shoot (6 voices) ...	John Wilbye	3d.
65	J'ay cause de moy contenter (4 voices) ...	M. Sohler	3d.	2	With angel's face and brightness (5 voices)	D. Norcome	3d.
62	J'espère et crains (4 voices) ...	P. Certon	3d.	13	With wreaths of rose and laurel (5 voices)	W. Cobbold	3d.
16	*Lady Oriana, The (6 voices) ...	John Wilbye	3d.	40	*Ye that do live in pleasures plenty (5 voices)	John Wilbye	3d.
31	Lady when I behold the roses sprouting (6 voices)	J. Wilbye	3d.	74	Yield up your ancient fame (6 voices) ...	L. Marenzio	4d.
59	*Lady, your eye (5 voices) ...	Thomas Weelkes	3d.	90	You that won't to my pipes' sound (5 voices) ...	T. Morley	3d.
58	Las! voulez-vous qu'une personne chante (4 voices)	Di Lasso	3d.				

(To be continued.)

Those marked thus * may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

THE ORPHEUS.

A COLLECTION OF GLEES AND PART-SONGS FOR MALE VOICES.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.		No.		No.	
69	Absence ... F. Schneider 2d.	162	Come follow me (Glee) ... E. T. Driffield 4d.	184	Fly to my mistress (Glee) ... C. H. Lloyd 2d.
364	*After many a dusty mile F. Elgar 4d.	155	Come let us join the roundelay ... W. Beale 2d.	231	*Forest scene, A ... H. Goetz 2d.
567	*Ah! were I on yonder plain ... Mendelssohn 6d.	158	Come live with me ... A. Carnall 3d.	10	*Franklyn's dogge leped over a style, A (humorous) ... A. C. Mackenzie 6d.
74	*Ah! with me ... R. Seyfried 3d.	251	Come, my dear one, share my gladness ... J. V. Roberts 2d.	507	Frog and the crab, The (humorous) ... C. Lee Williams 3d.
526	*Alexander (humorous) ... A. H. Brewer 2d.	339	Come, my soul, awake ... C. W. Pearce 3d.	114	*Frog, The (humorous) ... E. Newton 2d.
325	All among the barley ... E. Stirling 2d.	316	Come, sweet lass ... G. F. Hundly 4d.	565	From yonder rustling mountains ... G. J. Elvey 6d.
11	All things love thee ... J. L. Hatton 3d.	276	Come to me, dreams of Heaven ... H. W. Scharian 4d.	544	*Full fathom five ... T. F. Dunhill 3d.
436	Allan Water ... arr. H. E. Button 2d.	482	*Comrades' song of hope, The ... A. Adam 1d.	477	Gather ye rosebuds ... A. M. Richardson 2d.
482	Alpine hunter's song ... J. Raff 2d.	124	Convivial song ... B. Molique 3d.	390	*Gentle peace ... L. de Rillé 2d.
486	An Analogy ... C. H. H. Parry 2d.	268	Cornel, The ... L. Spohr 2d.	142	Gentle sounds are floating ... J. G. Müller 4d.
411	An Autumn evening ... L. de Rillé 3d.	22	Countly bard, The (Kitty fell) (Glee) ... J. Goss 6d.	398	Give a man a horse he can ride ... C. H. Lloyd 2d.
217	An old rat's tale (humorous) ... J. P. Bridge 4d.	280	Cradle-song ... A. Stenz 2d.	321	*Give a rouse ... G. Bantock 2d.
445	*Anne Laurie ... arr. H. E. Button 2d.	330	*Creation's hymn ... Beethoven 2d.	501	*Glories of our blood and state, The ... G. Bantock 3d.
550	Arethusa, The ... W. Shield 3d.	512	Crossing the bar ... T. F. Dunhill 2d.	171	Glorious May ... H. Hofmann 3d.
390*	Arrival of the conspirators, The ... L. de Rillé 3d.	506	Do ... C. Lee Williams 2d.	247	Go, happy rose ... F. Hille 3d.
396	As the moments roll (Glee) ... S. Webbe 2d.	210	Cryer, The (humorous) King Hall 4d.	443	Go, rose (Glee) ... W. Beale 3d.
460	As torrents in summer ... F. Elgar 2d.	95	Cuckoo, The ... L. Spohr 4d.	117	Go, speed thy flight ... F. Otto 3d.
126	*At Andernach in Rhineland F. Abt 3d.	341	Cupid, look about thee ... J. Stainer 4d.	231	God and our country ... R. Mahlig 2d.
201	At break of day ... R. Schumann 4d.	218	Cupid once upon a bed of roses (Glee) ... J. V. Roberts 3d.	194	God rules alone ... J. Raff 2d.
284	At that dread hour (Faith) (Glee) ... S. S. Wesley 3d.	154	Dance, The ... J. J. Otto 4d.	331	*God save the King ... arr. J. Barnby 2d.
161	Autumn is come again (5 V.) ... F. Corder 4d.	412	Do ... L. de Rillé 4d.	13	Going away ... J. L. Hatton 4d.
211	Awake, my love ... T. Distin 2d.	392	*Dear land of beauty ... 3d.	113	*Gondolier's serenade ... F. Schubert 4d.
397	Awake, my lyre (Glee) (5 V.) ... B. Johnson 6d.	8	Dear land of my fathers ... 2d.	450	Gongs are beating, The ... L. Otto 3d.
217	Bacchanalian ... 3d.	428	*Dear little shamrock, The ... arr. H. E. Button 2d.	221	Good-night ... C. Barton 3d.
461	Bacchanalian chorus ... J. W. Elliott 4d.	75	Dear maid ... L. de Call 2d.	229	Do ... H. Goetz 3d.
379	Bacchanalian song ... H. Clarke 4d.	207	Departure ... F. Abt 2d.	352	Do ... C. Harris 3d.
332	Ballad when at sea, A ... A. H. Brewer 4d.	520	Departure of the Apostles, The ... L. de Rillé 6d.	135	Do ... F. Kücken 3d.
546	*Ballade ... G. Bantock 4d.	175	Dim and grey appear the mountains ... F. Abt 3d.	203	Do ... L. Spohr 3d.
327	Balmly night ... J. Robinson 2d.	510	*Dirge of kisses, A P. E. Fletcher 3d.	346	Good-night, beloved M. R. Foster 3d.
402	Balmly sweetness (Glee) ... J. Bayley 2d.	47	Dischin returned ... E. Stirling 4d.	337	Do ... C. Pinsuti 3d.
56	Banish, O maiden ... O. Lorenz 1d.	86	Doctor St. Paul ... Zelzer 1d.	234	*Goslings, The (humorous) ... J. F. Bridge 4d.
115	Banners wave, the drums are beating, The ... Kücken 3d.	505	Dormi, Jesu (5 V.) ... C. Lee Williams 2d.	177	Grave of a singer, The ... F. Abt 1d.
514*	*Bardo song ... L. de Rillé 3d.	356	*Down in yon summer vale ... C. Wood 2d.	164	Great Orpheus was a fiddler (humorous) ... A. C. Mackenzie 6d.
55	Do ... R. Schumann 4d.	179	*Drink to me only with thine eyes ... arr. H. E. Button 2d.	311	Hail, sweet peace ... J. B. Lott 4d.
99	Beauteous clouds ... H. Werner 2d.	242	*Drinking song, A ... H. Goetz 3d.	110	*Hail to the Chief ... F. Schubert 2d.
308	Beauty was lying by a spring ... C. H. Lloyd 3d.	406	Do ... L. de Rillé 3d.	451	Do ... G. A. Macfarren 3d.
9	*Beleaguered, The ... A. Sullivan 3d.	273	Do ... L. Spohr 4d.	429	*Handy man, The ... W. Spelzer 2d.
471	Bell of spring, The R. Schumann 4d.	262	Do. (Hark, brothers) ... 3d.	487	Hang fear, east away care ... C. H. H. Parry 2d.
119	Beware ... John F. West 2d.	6	Drum March, The ... Krugh 3d.	139	Hard times ... J. Durner 4d.
45	*Blind my brows (Glee) ... J. Stainer 4d.	456	*Duncan Gray (Trio) ... A. M. Richardson 3d.	215	Hardy Norseman's house of yore, The ... Pearsall 1d.
194	Blind raven, The ... W. H. Bell 2d.	111	Dying child, The ... I. I. Viotta 1d.	59	Hark! above us ... C. Kreutzer 2d.
475	Blossom or snow ... R. Schumann 2d.	522	Early one morning ... arr. T. F. Dunhill 2d.	262	Hark! brothers, hark! ... L. Spohr 3d.
451	Boat song ... G. A. Macfarren 3d.	255	Echoes ... J. B. Calkin 2d.	366	Hark! hark! the lark ... H. Clarke 3d.
110	Do ... F. Schubert 2d.	513	Do ... T. F. Dunhill 2d.	21	Hark! heard ye not (Glee) (5 V.) ... J. Goss 6d.
561	Bonnie banks of Loch Lomond, The (Scotch air) arr. 3d.	243	Do ... Oliver King 2d.	355	Hark! jolly shepherds ... A. H. Brewer 2d.
322	*Boot and saddle ... G. Bantock 3d.	403	*Eldorado ... C. Pinsuti 3d.	6	Hark! the merry drum ... Krugh 2d.
525	*Boy, The (humorous) ... A. H. Brewer 3d.	374	Encouragement to a lover ... C. Lee Williams 2d.	105	*Harmony ... W. Beale 4d.
441	*Break, break, break ... R. Rogers 3d.	106	Equinox, The ... C. Kreutzer 2d.	513	Do ... L. de Rillé 4d.
160	Breathe, my harp ... Bishop 3d.	147	Evening ... F. Abt 3d.	109	Have a care ... R. Schumann 4d.
38	Breathe soft, ye winds (6 V.) ... Calkin 3d.	54	*Do ... L. de Call 2d.	533	He that hath a pleasant face ... J. L. Hatton 2d.
48	*Bright sword of liberty ... Weber 2d.	35	*Do ... H. Leslie 2d.	47	He that loves a rosy cheek ... E. Stirling 4d.
417	Bushes and briars ... arr. R. V. Williams 2d.	460	*Do ... A. S. Sullivan 2d.	67	*He who trusts in ladies fair ... Eisenhofer 3d.
227	Cab catch (humorous) ... A. J. Caldicott 4d.	125	Evening bell on the mountain, The ... C. G. Belcke 3d.	233	Heave the anchor ... W. A. Barrett 4d.
82	Calin eyes of beauty ... R. Seyfried 2d.	511	Evening song ... L. de Rillé 3d.	422	Hen and the carp, The ... Moellendorff 6d.
206	Calin is the lake ... F. Abt 4d.	328	Eventide ... J. Robinson 2d.	18	Her eyes the glow-worm lend thee ... J. L. Hatton 3d.
502	Canadian boat song ... arr. C. Lee Williams 1d.	91	*Every rustling tree ... Kuhlau 2d.	186	Heraldman's song ... J. Raff 2d.
457	Canst thou forget the silent tears ... J. W. Elliott 3d.	553	*Fair Semele's high-born son ... Mendelssohn 6d.	114	Hie thee, shallop ... F. Kücken 4d.
561	*Cargoes ... H. B. Gardiner 3d.	284	Faith (Glee) ... S. S. Wesley 3d.	107	Hilarity ... S. H. Dehn 2d.
514	Cavaliers, The ... R. Pech 4d.	508	Faithless Sally Brown ... C. Lee Williams 6d.	301	*Holiday song, A ... L. de Rillé 4d.
90	*Chapel, The ... C. Kreutzer 3d.	295	*Far down the green valley ... C. H. Döring 2d.	157	Home they brought her warrior dead ... J. Barnby 2d.
21	Chase, The ... Ch. Gounod 6d.	161	Fare thee well, and if forever (5 V.) ... C. A. Macarone 4d.	3	*Homeward watch, The ... H. Smart 2d.
380	*Do ... L. de Rillé 6d.	211	Farewell, A ... R. Mahlig 2d.	336	Hope (Chorus) ... G. Garrett 2d.
28	Cheerfulness (Glee) ... C. Pinsuti 6d.	146	*Farewell, Thou lovely forest glade (arr. F. Abt) ... Esser 2d.	1-9	Hope and fear ... F. Otto 2d.
450	Chinese (Burlesque) March J. Otto 3d.	208	Father's watchful eye, The F. Abt 6d.	360	How beautiful is night (Glee) (5 V.) ... J. L. Ellerton 6d.
380	Choir of bright beauties, A (Glee) ... J. Elliott 4d.	366	*Feasting I watch ... F. Elgar 4d.	29	How dear to me the hour (Glee) ... C. Pinsuti 6d.
372	Chough and crow to roost are gone, The ... H. R. Bishop 4d.	523	*Festival song ... G. Bantock 4d.	340	How shall I woo thee ... A. H. Brewer 4d.
376	*Christian martyrs, The L. de Rillé 6d.	446	Fill the bowl with rosy wine (r.t.b.n.) ... John E. West 4d.	543	How sweet the answer ... T. F. Dunhill 2d.
183	Cold blows the wind G. C. Martin 3d.	445	Do. (A.T.B.N.) ... 4d.	243	Do ... Oliver King 2d.
4	Come away, pretty maiden Schafer 2d.	185	Fisherman's song ... J. Raff 3d.		
51	Come, boys, drink and merry be ... H. Marschner 4d.	403	*Fleeting life (5 V.) ... P. Cornelius 6d.		
188	Come, brothers, gaily drink J. Raff 4d.	292	Flirt, The (humorous) J. F. Bridge 3d.		
40	Come fill, my boys ... J. B. Calkin 3d.				
912	Come fill ye right merrily ... C. E. Stephens 4d.				

LONDON: NOVELLO AND COMPANY, LIMITED.

ARISE, AWAKE

MADRIGAL FOR FIVE VOICES

COMPOSED BY THOMAS MORLEY.

No. 11 of "THE TRIUMPHS OF ORIANA"

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro.

1st SOPRANO. *f* A - - rise, a-wake, awake, a-wake, you sil - ly Shepherds sleep - ing,

2nd SOPRANO. *f* A - - rise, a - wake, awake, you sil - ly Shepherds sleep - ing, a -

ALTO. *f* A - rise,

TENOR. *f* A - rise

BASS. *f* A - rise

(For practice only.) *Allegro. ♩ = 116.* *f*

f a - wake, awake, you sil - ly Shep-herds sleep - ing, *mf*

- wake, a-wake, a-wake, you sil - ly Shep-herds sleep - ing, De - vise, *mf*

a - wake, awake, a - wake, you sil - ly Shep-herds sleep - ing, De - *mf*

De - vise, de - *mf*

De - *mf*

ARISE, AWAKE.

mf De - vise some hon-our for her sake to ban - ish

mf de - vise some hon-our for her sake to ban - ish

mf vise some hon - our for her sake, by mirth to ban - ish

mf vise de - vise some hon-our for her sake, by mirth . . . to ban - ish

mf vise some hon-our for her sake, by mirth . . . to ban - ish

mf weep - ing, by mirth to ban - ish weep - ing, Lo, where . . . she

mf weep - ing, by mirth to ban - ish weep - ing, Lo, where

mf weep - ing, by mirth to ban - ish weep - ing, Lo, where, lo, where

mf weep - ing, to ban - ish weep - ing, Lo, where she

mf weep - ing, by mirth to ban - ish weep - ing, Lo, where

ARISE, AWAKE.

p

comes, lo, where she comes, she comes in gau - dy green ar - ray - ing,

p

she comes, lo, where she comes in gau - dy green ar - ray - ing, lo,

p

. . she comes, lo, where she comes in gau - dy green ar - ray - ing, lo, where,

comes, lo, where she comes in gau - dy green ar - ray - ing, lo, where,

she comes,

in gaudy green ar - ray - ing, ar - ray - ing,

where she comes, she comes in gau - dy green ar - ray - ing, *f* A Prince, . .

lo, where she comes, she comes in gau - dy green ar - ray - ing, *f* A

f A Prince, a

f A

mf

ARISE, AWAKE.

A Prince of beauty rich and rare for her de -

a Prince of beauty rich and rare for her de -

Prince of beau - ty rich and rare . . . for her de -

Prince, a Prince, a Prince of beauty rich and rare . . . for her de -

Prince, a Prince of beauty rich and rare . . . for her de -

light - ing, Pre - tends to go a - May - ing. You

light - ing, Pre - tends to go a - May - ing.

light - ing, Pre - tends to go a - May - ing. You state - ly

light - ing, Pre - tends to go a - May - ing. You

light - ing, Pre - tends to go a - May - ing. You

ARISE, AWAKE.

state - ly Nymphs draw near and strew your paths with ro

Nymphs draw near, draw near and strew your paths with ro

state - ly Nymphs draw near, draw near, . . . and strew your paths with ro - ses, with

state - ly Nymphs draw near, and strew your paths with ro

ses : In you her trust re - po - ses, in you her

In you her trust re - po - ses, in you her trust re - po - ses, her

ses : In you her trust re - po - ses, re - po - ses,

ro - ses : In you her trust re - po - ses, . . . her trust . . .

ses, with ro - ses :

ARISE, AWAKE.

trust re - po - ses, Then sang the Shep-herds and Nymphs of Di - a -

trust re - po - ses, Then sang the Shepherds and Nymphs of Di - a -

Then sang the Shepherds and Nymphs of . . Di - a -

. . re - po - ses, Then sang the Shep-herds and Nymphs of Di - a -

Then sang the Shep-herds and Nymphs of Di - a -

- na : "Long live fair O - ri - a - na,

- na : "Long live fair O - ri -

- na : "Long live, long live fair O - ri - a - na, long live fair O - ri - a -

- na : "Long live fair O - ri - a - na, long live fair

- na : "Long live fair O - ri - a - na, long live fair O - ri - a -

ARISE, AWAKE.

long live fair O - ri - a - na, long live fair
 - a - - - na, long live fair O - ri - a - na, long live, long
 - na, long live, long live, long live fair O - ri - a - na,
 O - ri - a - na, long live fair O - ri - a - na, long
 - na, long live fair O - ri

O - ri - a - - - - na.
 live fair O - ri - a - - - - na.
 long live fair O - ri - a - - - - na. Then sang the Shep-herds
 live, long live fair O - ri - a - - - - na. *mf cres.* Then sang the
 a - - - - - na. *mf cres.* Then sang the

ARISE, AWAKE.

mf *cres.* Then sang the Shep - herds and Nymphs of Di - a - na : "Long

mf *cres.* Then sang the Shep - herds and Nymphs of Di - a - na :

cres. and Nymphs of . . . Di - a - na : "Long live,

Shep - herds and Nymphs of Di a - - - na :

cres. Shep - herds and Nymphs of Di - a - - - na : "Long

live fair O - ri - a - - - na,

"Long live fair O - ri - a - - -

long live fair O - ri - a - - na, long live fair O - ri - a - - na,

"Long live fair O - ri - - - na, long live fair O - ri - a - -

live fair O - ri - a - - - na, long live fair O - ri - a - - na, . . .

ARISE, AWAKE.

f

long live fair O - ri - a - na, long live fair

na, long live fair O - ri - a - na, long live, long

long live, long live, long live fair O - ri - a - na,

na, long live fair O - ri - a - na, long

long live fair O - ri -

cres. *un poco rall.* *f*

O - ri - a - na."

live fair O - ri - a *cres.* *un poco rall.* *f* na."

long live fair O - ri - a *cres.* *un poco rall.* *f* na."

live, long live fair O - ri - a *cres.* *un poco rall.* *f* na."

a *cres.* *un poco rall.* *f* na."

THE ORPHEUS.

A COLLECTION OF GLEES AND PART-SONGS FOR MALE VOICES.

Those marked thus * may be had in Tonic Sol-fa Notation.

No.		No.		No.	
162	Queen Mab's song (Glee)	224	* Song of the pedlar	165	Tom he was a piper's son (Glee)
	E. T. Driffield 4d.		C. Lee Williams 3d.		E. T. Driffield 4d.
517	Queen of fresh flowers	512	Song of the quarrymen	49	To-night ... Weber 2d.
	J. B. Lott 4d.		L. de Rillé 4d.	62	Toper's glee, The ... Zelter 2d.
539	Queen of my heart, The	174	* Song of the spirits over the waters (8 V.) ... F. Schubert 1s.	20	* T'other day as I sat (Sycamore shade) (Glee) ... J. Goss 6d.
	A. H. Brewer 3d.	498	Song of the vineyard	77	Towers the lofty battlements crowning ... H. Werner 2d.
307	Queen! God bless her, The		L. de Rillé 4d.	419	* Traveller's farewell, The ... L. de Rillé 6d.
	M. B. Foster 3d.	12	Song of winter, A	408	Trooper's song, The (8 V.) ... P. Cornelius 3d.
459	Rainy day, The		J. L. Hutton 3d.	119	Do. ... Weber 2d.
379	* Rataplan ... L. de Rillé 4d.	556	Song should breathe of scents and flowers	377	* Trumpet sounds, The ... L. de Rillé 4d.
286	Red, red rose, A		W. H. Cummings 3d.	253	* Trysting tree, The ... G. J. Bennett 2d.
552	Red sun is sinking, The	401	* Sorrow's tears ... P. Cornelius 2d.	88	Twelve, The ... G. W. Fink 3d.
	H. Leslie 4d.	480	Spectre's dance, The	531	* Two messages ... H. Marchal 6d.
168	Request, The		F. Schubert 2d.	61	* Two roses, The ... H. Werner 1d.
138	* Rest, dearest, rest	559	Spring (humorous)		J. F. Bridge 3d.
	F. Kücken 1d.		J. F. Bridge 3d.	484	* Triganes, The ... L. de Rillé 4d.
259	Restless love ... L. Spohr 3d.	423	Spring shower, A	148	Union ... A. E. Marschner 2d.
419	* Reveille, The ... E. Elgar 6d.		Moellendorff 3d.	401	* United are we ... J. Brahms 2d.
112	Rhine, The ... F. Kücken 3d.	15	Spring, ye flow'rets	150	United band, The ... J. Otto 3d.
539	* Riders of the night, The		J. L. Hutton 2d.	258	Upwards ... L. Spohr 3d.
	L. de Rillé 4d.	68	Spring's delights ... R. Müller 1d.	7	Vermeland ... (Old Swedish) 3d.
126	* Rider's song, The	261	Spring's oracle ... L. Spohr 4d.	520	Viking song ... J. Harrison 4d.
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100	Roaming ... H. Hofmann 2d.		W. A. C. Cruickshank 3d.	163	Vintage song, A (5 V.) ... F. Corder 3d.
551	* Rolling down to Rio	312	Stay at home, my heart	433	Do. ... L. de Rillé 6d.
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479	* Roman war song ... J. Lyon 3d.	235	Stream, The ... J. P. Attwater 2d.	115	War song ... F. Kücken 4d.
278	Rook sits high, The	296	Street music (humorous)	353	* Do. ... L. de Rillé 4d.
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118	Rule, Britannia ... Arne 2d.	73	Sun is gone, The ... Bergt 2d.		C. Lee Williams 3d.
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	C. E. McCheane 2d.	383	Sweet bird of hope		G. A. Macfarren 2d.
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195	Do. ... L. de Rillé 3d.		A. H. Brewer 3d.		M. B. Foster 3d.
269	Do. ... L. Spohr 3d.	504	There was a maid	416	* Where lies the land to which the ship would go ... R. Rogers 6d.
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264	Shades of night around us steal, The ... I. V. Roberts 2d.	528	There was an old man (humorous)		C. L. Naylor 3d.
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	A. H. Brewer 4d.		Mendelssohn 6d.		C. Lee Williams 2d.
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	J. L. Hutton 3d.		H. Truhn 2d.		arr. R. V. Williams 2d.
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	J. L. Hutton 3d.	249	Three jolly pigeons, The		J. Müller 4d.
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SHOOT, FALSE LOVE, I CARE NOT

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COMPOSED BY THOMAS MORLEY

FROM "THE FIRST BOOKE OF BALLETTES FOR FIVE VOYCES."—LONDON, 1595.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

♩ = 138.

1st SOPRANO. *f* *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
 2. Long thy bow did fear me, While thy pomp did blear me;

2nd SOPRANO. *f* *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
 2. Long thy bow did fear me, While thy pomp did blear me;

ALTO. *f* *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
 2. Long thy bow did fear me, While thy pomp did blear me;

TENOR. *f* *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
 2. Long thy bow did fear me, While thy pomp did blear me;

BASS. *f* *mf*

1. Shoot, false Love! I care not; Spend thy shafts and spare not!
 2. Long thy bow did fear me, While thy pomp did blear me;

♩ = 138.

(For practice only.) *f* *mf*

SHOOT, FALSE LOVE, I CARE NOT.

First system of the musical score. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics: "Fa la la la la la, Fa la . . . la la, Fa la la la la la." The fifth staff is the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *f* (forte) and *f* (forte).

Second system of the musical score. It consists of five staves. The first four staves are vocal parts with lyrics: "Shoot, false Love! I care not; Spend thy shafts and spare not! Fa la la la la la" and "Long thy bow did fear me, While thy pomp did blear me;". The fifth staff is the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo).

SHOOT, FALSE LOVE, I CARE NOT.

la, Fa la... la la, Fa la la la la la, { I But

la, Fa la... la la, Fa la la la la la, { I But

la, Fa la la, Fa la la la la la, { I But

la la la la... la la la la, Fa la la la la la, { I But

la la la la la, Fa la la la la, Fa la la la la la, { I But

fear not, I, thy might, And Thy less art I weigh thy spite; All na-ked I un-
now I do per-ceive is to de-ceive; And ev-'ry sim-ple

fear not, I, thy might, And Thy less art I weigh thy spite; All na-ked I un-
now I do per-ceive is to de-ceive; And ev-'ry sim-ple

fear not, I, thy might, And Thy less art I weigh thy spite; All na-ked I un-
now I do per-ceive is to de-ceive; And ev-'ry sim-ple

fear not, I, thy might, And Thy less art I weigh thy spite; All na-ked I un-
now I do per-ceive is to de-ceive; And ev-'ry sim-ple

fear not, I, thy might, And Thy less art I weigh thy spite;
now I do per-ceive is to de-ceive;

SHOOT, FALSE LOVE, I CARE NOT.

p

arm me, If thou can'st now shoot and harm me! So light-ly I es-teen thee, As
lov-er All thy false-hood can dis-cov-er. Then weep, Love! and be sor-ry, For

p

arm me, If thou can'st now shoot and harm me! So light-ly I es-teen thee, As
lov-er All thy false-hood can dis-cov-er. Then weep, Love! and be sor-ry, For

p

arm me, If thou can'st now shoot and harm me! So light-ly I es-teen thee, As
lov-er All thy false-hood can dis-cov-er. Then weep, Love! and be sor-ry, For

p

arm me, If thou can'st now shoot and harm me! So light-ly I es-teen thee, As
lov-er All thy false-hood can dis-cov-er. Then weep, Love! and be sor-ry, For

p

So light-ly I es-teen thee, As
Then weep, Love! and be sor-ry, For

f

now a child I deem thee. Fa la la la la la la la la, Fa la la la la
thou hast lost thy glo-ry. } *f*

f

now a child I deem thee. Fa la la la, Fa la la la la,
thou hast lost thy glo-ry. }

f

now a child I deem thee. Fa la la la la, Fa la la la la
thou hast lost thy glo-ry. }

f

now a child I deem thee. Fa la, . . Fa la la, Fa
thou hast lost thy glo-ry. }

f

now a child I deem thee. Fa la la la
thou hast lost thy glo-ry. }

SHOOT, FALSE LOVE, I CARE NOT.

la, Fa la la la la la la la, Fa la la la la la

Fa la la la, Fa . .

la, Fa la la la la la la la la la, Fa la la la la

la la la la la la la la, Fa la la, Fa la

la la la la la, Fa la la la la la la la la, Fa

la la la la la la la. { I fear not, I, thy might, And Thy
But now I do per - ceive, Thy

. . . la la . . . la la la. { I fear not, I, thy might, And Thy
But now I do per - ceive, Thy

la, Fa la la la la la la. { I fear not, I, thy might, And Thy
But now I do per - ceive, Thy

la la la la la la la la la. { I fear not, I, thy might, And Thy
But now I do per - ceive, Thy

la la la la la la. { I fear not, I, thy might, And Thy
But now I do per - ceive, Thy

SHOOT, FALSE LOVE, I CARE NOT.

less I weigh thy spite : All na-ked I un-arm me, If thou canst now shoot and
art is to de-ceive : And ev-ry sim-ple lov-er All thy false-hood can dis-

less I weigh thy spite : All na-ked I un-arm me, If thou canst now shoot and
art is to de-ceive ; And ev-ry sim-ple lov-er All thy false-hood can dis-

less I weigh thy spite ; All na-ked I un-arm me, If thou canst now shoot and
art is to de-ceive ; And ev-ry sim-ple lov-er All thy false-hood can dis-

less I weigh thy spite ; All na-ked I un-arm me, If thou canst now shoot and
art is to de-ceive : And ev-ry sim-ple lov-er All thy false-hood can dis-

less I weigh thy spite ;
art is to de-ceive ;

harm me ! So light-ly I es-teen thee, As now a child I deem thee. } Fa
cov-er. Then weep, Love ! and be sor-ry, For thou hast lost thy glo-ry. } f

harm me ! So light-ly I es-teen thee, As now a child I deem thee. } Fa
cov-er. Then weep, Love ! and be sor-ry, For thou hast lost thy glo-ry. } f

harm me ! So light-ly I es-teen thee, As now a child I deem thee. } Fa
cov-er. Then weep, Love ! and be sor-ry, For thou hast lost thy glo-ry. } f

harm me ! So light-ly I es-teen thee, As now a child I deem thee. }
cov-er. Then weep, Love ! and be sor-ry, For thou hast lost thy glo-ry. } p

So light-ly I es-teen thee, As now a child I deem thee. }
Then weep, Love ! and be sor-ry, For thou hast lost thy glo-ry. }

SHOOT, FALSE LOVE, I CARE NOT.

la la la la la la la la, Fa la la la la la. Fa la la la la la la la,

la la la, Fa la la la la, Fa la la

lu lu lu la, Fa la la la la la, Fa la la la la la la

f Fa la . . . la la la la la la la la la la la

Fa la la la la la la la

ff Fa la la la la la la la la la la.

la, *ff* Fa . . . la la . . . la la la.

la la la la, *ff* Fa la la la la, Fa la la la la la

la, *ff* Fa la la, Fa la la la la la la la la la la.

ff la, Fa la la la la la la la, Fa la la la la la la.

ff la, Fa la la la la la la la la la la.

ff la, Fa la la la la la la la la la la.

poco rall.

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4. Now tramp*	E	S.A.T.B. and Solo s.
5. When the wind blows	F	T.T.T. ...
6. Come o'er the brook	E flat	S.A.T.B. ...
7. Who is Sylvia?	O	S.A.T.T.B. ...
8. The fox jumped over	E flat	S.S.T.T.B. ...
9. The tiger couches	E	A.T.T.B. ...
10. Where art thou, beam of light	A flat	S.A.T.B. ...
11. Foresters, sound	E flat	A.T.T.B. ...
12. Live, Henri Quatre	D min.	S.T.T.B. ...
13. Allegiance we swear	D	S.T.T.B. ...
14. The winds whistle cold*	E flat	A.T.B. ...
15. What shall he have	E flat	A.T.T.B. ...
16. When wearied wretches	E	S.A.T.B. ...
17. Under the greenwood tree	A	A.T.T.B. ...
18. Come, thou monarch	D	A.T.B. ...
19. The huge globe	F	A.T.B. ...
20. Daughter of error	E flat	S.A.T.B. and Solo s.
21. Stay, pry thee stay	E flat	S.S.A.T.B. ...
22. Push about the bottle	A	A.T.B. ...

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23. Merry boys, avay	D	S.A.T.B. ...
24. Spirits! advance*	F	S.A.T.B. ...
25. Fill, boys, and drink about	D	A.T.T.B.B. ...
26. Now to the forest	E	T.T.B. ...
27. Hail to the chief!	E flat	S.A.T.B. ...
28. What ho! clansmen, ho!	F	S.A.T.T.T.B. ...
29. A cup of wine	D	A.T.T.B. ...
30. The Silver Queen	E flat	S.A.T.B. ...
31. To arms! prepare!	E flat	A.T.B. ...
32. Stand! Who's there!	C	A.T.T.B. ...
33. Good night, good rest	C	S.A.T.B. ...
34. Hark! Apollo	C	S.S.B. ...
35. What phrase, sad and soft	E flat	S.S.T.T. ...
36. Vengeance! we swear	E	S.A.T.B. with Solo s.
37. Sportive little triller	B	A.T.B. ...
38. To harmony	E flat	S.A.T.B. ...
39. Ronilda—"O'er desert plains	E flat	S.A.T.B. ...
40. Sleep, gentle lady	E flat	A.T.T.B. ...
41. Sleep, gentle lady	B flat	S.S.B. ...
42. Though he be now a grey, grey friar	O	S.S.T.T.B. ...

CONTENTS OF VOL. III.

43. Myneher Vandunck	E	A.T.B. ...
44. Oh! bold Robin Hood	O	A.T.T.T.B.B. with Solo s.
45. Now, by day's retiring lamp*	C	S.A.T.T.B. ...
46. Hart and hind are in their	F	A.T.T.B. ...
47. The chough and crow	F	S.S.B. ...
48. The Fisherman's good night*	E	S.A.T.B. ...
49. Far away from every pleasure	F	S.A.T.T.B. ...
50. Believe me, tears	F	S.S.A.T.B. ...
51. The vesper bell	A	S.S.B. ...
52. The Savoyard, from clime to clime	E	S.A.T.B. ...
53. Up! quit thy bower	F	S.A.T.B. ...
54. Bright lady, sweet mistress	C	S.A.T.B. and Solo s.
55. Hark, hark, the mid-watch	E	S.S.A. and Solo s.
56. Hark the merry bells	C	S.S.S.A. and Solo s.
57. To see his face	O	ROUND S.S.S. or T.T.T.
58. Blow, blow, thou winter wind	O	S.A.T.B. ...
59. Joy, joy, raise the shout	C	S.A.T.B. ...
60. In tears the heart oppressed	E	S.A.T.B. ...
61. I gave my harp	E flat	A.T.T.B. ...
62. With hawk and hound	E flat	A.T.T.B. ...
63. Who first will strike	E flat	A.T.T.B. ...
64. Hark! hark! each Spartan	E flat	A.T.B. ...
65. Queen of our isle*	B flat	S.S.T.T.B. ...
66. Hark! 'tis the Indian drum	B flat	Three voices ...
67. The Fisherman's good night	E	
68. The Halt of the Caravan	C	S.S.A.T.B. ...

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11. Hence, all ye vain delights (Glee, S.S.A.T.T.B.)	S. Webbe	3d.
19. I follow, lo, the footing (Madrigal, S.S.A.T.B.)	Morley	2d.
42. I sigh, as sure to wear the fruit (Madrigal, S.A.T.B.)	F. Pilkington	14d.
81. Idler, gaze not on beauty! (Madrigal, S.S.A.T.T.B.)	G. Pizzoni	2d.
5. I love and all the world (Glee, A.T.T.B.)	S. S. Webbe	14d.
49. If adest thinking, and spirits sinking (Glee, S.A.T.B.)	Harrison	14d.
65. In going to my lonely bed (Madrigal, S.A.T.B.)	R. Edwards	14d.
40. In pride of May (Madrigal, S.S.A.T.B.)	Dr. Callcott	14d.
73. In the lonely vale of Atrium (Glee, S.A.T.B.)	T. Weekes	14d.
33. It was a lover and his lass (Glee, S.S.A.T.B.)	R. J. S. Stevens	14d.
64. Lady, when I behold (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
16. Let me careless (Madrigal, S.A.T.T.B.)	T. Linley	14d.
57. Lightly she tripped (Madrigal, S.S.A.T.T.B.)	J. Mundy	3d.
81. My bonny lass, she amiled (Ballet, S.A.T.T.B.)	Morley	14d.
55. My dear mistress had a heart (Glee, A.T.T.B.)	R. Spofforth	14d.
18. O happy fair (Trio, S.S.B.)	W. Shield	14d.
15. O snatch me swift (Glee, S.A.T.T.B.)	Dr. Callcott	3d.
59. O that the learned poets (Madrigal, S.S.A.T.B.)	O. Gibbons	2d.
53. Old May morning (Glee, S.A.T.B.)	V. Novello	4d.
30. Oriana's farewell (Madrigal, S.S.A.T.B.)	Bateson	3d.
47. Peace to the souls of the heroes (Glee, A.T.B.)	Dr. Callcott	2d.
29. Queen of the valley (Glee, A.T.T.B.)	Dr. Callcott	3d.
47. Return, blest days (Glee, A.T.T.B.)	J. S. Smith	14d.
48. Round about her chariot (Madrigal, S.S.A.T.T.B.)	E. Gibbons	3d.
82. Siat avertiti (Madrigal, S.A.T.T.B.)	G. Ferretti	2d.
80. So lovely is thy dear self (Glee, S.S.A.T.)	Benet	14d.
6. So saith my fair (Madrigal, S.S.A.T.T.B.)	Marenzio	3d.
17. Stay, Corydon (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
39. Strike the lyre (Glee, A.T.T.B.)	T. Cooke	4d.
3. Swiftly from the mountain's brow (Glee, S.A.T.B.)	S. Webbe	14d.
63. The Priar of Orders Grey (Glee, S.S.B.)	Dr. Callcott	14d.
38. The Lady Oriana (Madrigal, S.S.A.T.T.B.)	Wilbye	3d.
35. The mighty conqueror (Glee, A.T.T.B.)	S. Webbe	14d.
54. The Sisters of the Sea (Glee, S.A.T.B.)	W. Jackson	2d.
43. To all you ladies now on land (Glee, T.T.B.)	Dr. Callcott	14d.
70. To love I wake the silver string (Double chorus)	S. Webbe	14d.
72. Thyrsis, sleepest thou (Madrigal, S.A.T.T.B.)	Benet	14d.
31. Wanton gales (Glee, A.T.T.B.)	S. Webbe	2d.
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64. With sighs, sweet rose (Glee, A.T.T.B.)	Dr. Callcott	2d.
14. Ye nightingales (Madrigal, S.A.T.T.B.)	Orlando di Lasso	2d.
52. Young men, I warn you (Madrigal, S.A.T.T.B.)	G. Ferretti	2d.

SINCE MY TEARS AND LAMENTING

MADRIGAL FOR S.A.T.B.

COMPOSED BY THOMAS MORLEY.

FROM "MADRIGALLS TO FOURE VOYCES."—LONDON, 1594.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato.

mf *f*

SOPRANO. Since my tears and . . la - ment - ing, False love, breed

ALTO. *mf* *f* Since my tears and . . la - ment - ing, False love, breed

TENOR. *mf* *f* Since my tears and . . la - ment - ing, False love, breed

BASS. *mf* *f* Since my tears and . . la - ment - ing, False love, breed

Moderato. ♩ = 116.

(For practice only.) *mf* *f*

dim. *cres.*

thy con - tent - ing, false love, breed thy con - tent - ing; Still

dim. *cres.*

thy con - tent - ing, false love, breed thy con - tent - ing; Still thus to

dim. *cres.*

thy con - tent - ing, false love, breed thy con - tent - ing; Still

dim. *cres.*

thy con - tent - ing, false love, breed thy con - tent - ing;

If preferred this Madrigal may be sung a half or whole tone lower.

SINCE MY TEARS AND LAMENTING.

dim. *f*
 thus to weep for ev - er, still thus to weep for ev - er, These foun - tains shall per -
dim. *f*
 weep for ev - er, still thus to weep for ev - er, These foun - tains shall per -
dim. *f*
 thus to weep for ev - er, still thus to weep for ev - er, These foun - tains shall per -
mf. dim. *f*
 Still thus to weep for ev - er, These foun - tains shall per -
dim. *f*
 - sèv - er, shall . . per - sèv - er. Till my heart grief - brim - fill - ed, . . .
p *mf*
 - sèv - er, shall per - sèv - er. Till my heart grief - brim - fill - ed, till
p *mf*
 - sèv - er, shall . . per - sèv - er. Till my heart grief - brim - fill - ed,
mf
 - sèv - er, shall per - sèv - er. Till
p poco cres. *mf*
mf *poco cres.*
 till my heart, my heart, till my heart grief - brim - fill - ed, grief - brim -
mf *poco cres.*
 my heart grief - brim - fill - ed, till my heart . . . grief - brim - fill - ed, grief - brim -
mf *poco cres.*
 till my heart grief - brim - fill - ed, till my heart grief - brim - fill - ed, grief - brim -
mf *poco cres.*
 my heart grief - brim - fill - ed, till my heart grief - brim - fill - ed, grief - brim -
poco cres.

SINCE MY TEARS AND LAMENTING.

Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score is written in 2/4 time and includes lyrics in English. The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom two staves. The lyrics are: "fill - ed, Out, . . . a - las, a - fill - ed, Out, . . . a - fill - ed, Out, a - las! be dis - till - fill - ed, Out, . . . a - las, a . . .". The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic marking.

las ! be dis - till ed,

las ! be dis - till ed, out, a - lus, a -

led, be dis - till ed, out,

las ! be dis - till ed, out, a -

las ! be dis - till ed, out, a -

Musical score for "The Rose Tree" featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. The vocal part consists of three staves, and the piano accompaniment consists of two staves. The lyrics are: "out, a - las, a - las! be dis - till - ed, be dis - las, a - las, a - las! be dis - till -". The piano part includes a melody in the right hand and a bass line in the left hand, with various chords and single notes. The score is marked with a piano (p) dynamic.

SINCE MY TEARS AND LAMENTING.

- till - ed, Till my heart grief - brim - fill - ed, *f* till
 ed, *p* Till my heart grief - brim - fill - ed, *cres.* till my heart grief -
 - till - ed, Till my heart grief-brim - fill - ed, *cres.* till my heart
 ed, Till my heart grief -
 my heart, my heart, till my heart grief-brim - fill - ed, *dim.* grief - brim fill -
 - brim - fill - ed, till my heart . . . grief-brim - fill - ed, *dim.* grief - brim - - fill -
 grief-brim - fill - ed, till my heart grief-brim - fill - ed, *dim.* grief - brim - - fill -
 - brim - fill - ed, till my heart grief-brim - fill - ed, *dim.* grief - brim - - fill -
 ed, *f* Out, . . . a - las, a - las! be
 ed, *f* Out, . . . a - las! be
 ed, *f* Out, a - las! be dis - - till - ed, be
 ed, *f* Out, . . . a - las, a - las! be

SINCE MY TEARS AND LAMENTING.

dis - till - - - - ed,

dis - - - till - - - ed, out, . . a - las, a - las! out, .

dis - - - till - - - ed, out, a - las! . .

dis - - - till - - - ed, out, a - las, a -

mf

mf *dim. molto.* *p* *pp*

out, . . . a - las, a - las! be dis - - till - - ed.

dim. molto. *p* *pp*

. . . a - las, a - las! be dis - - till - - - - ed.

dim. molto. *pp*

. . . be . . . dis - till - - ed, be . . . dis - till - - ed.

dim. molto. *pp*

- las, a - - - las! be dis - till - - - - ed.

dim. molto. *pp*

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 3 Swiftly from the mountain's brow (Glee, S.A.T.B.) *S. Webbe* 1½d.
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 35 The mighty conqueror (Glee, A.T.T.B.) *S. Webbe* 1½d.
 54 The Sisters of the sea (Glee, S.A.T.B.) *W. Jackson* 2d.
 43 To all you ladies now on land (Glee, T.T.B.) *Dr. Callcott* 1½d.
 70 To love I wake the silver string (Double chorus) *S. Webbe* 1½d.
 72 Thyrsis, sleepest thou (Madrigal, S.A.T.B.) *Benet* 1½d.
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LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante tranquillo.

SOPRANO. *p* I va-ghi fio-ri e Pa-mo-ro-se fron de,
When flow'r-y meadows, flow'r-y meadows deck the year,

ALTO. *p* I va-ghi fio-ri e Pa-mo-ro-se fron-de, i
When flow'r-y meadows deck the year, deck the year, when

TENOR. *p* I va-ghi fio-ri e Pa-mo-ro-se
When flow'r-y meadows deck the

BASS. *p* I va-ghi
When flow'r-y

(For practice only.) *p*

Andante tranquillo. ♩ = 92.

mf i va-ghi fio-ri e Pa-mo-ro-se fron-de, E Per-ba e
when flow'r-y mead-ows deck the year, And sport-ing

va-ghi fio-ri e Pa-mo-ro-se fron-de, E
flow'ry mead-ows, flow'ry mead-ows deck the year, And

mf ro-se fron-de, E Per-ba e
year, when flow'r-y meadows deck the year, And sport-ing

mf cres. fio-ri e Pa-mo-ro-se fron-de, E Per
meadows, flow'r-y mead-ows deck the year, And sport

mf, cres.

From "Il secondo libro de Madrigali a quatro voce." Venice, 1586.

I VAGHI FIORI.

cres.

Fa - - - ria al - trui di - let - to d'àn - no. Por -
 lamb - - - kins, sport-ing lamb - kins play, and

cres.

Per - ba e Pa-ria al-trui di - let - to d'àn - no. Por -
 sport - ing lamb-kins, sport-ing lamb - kins play, and

f

Fa - - - ria al - trui, al - trui di - let - to d'àn - no.
 lamb - - - kins play, and sport-ing lamb-kins play, . .

f

Per - ba e Pa - ria al - trui, al - trui di - let - to d'àn - no.
 sport - ing lamb - kins play, and sport-ing lamb-kins play, . .

dim.

mf cres.

gon ri - po - so gli an - tri e pia - - cer l'on - de, e pia - cer
 sporting lambkins play, . . and sport-ing lamb - kins play, lamb-kins

mf cres.

gon ri - po - so gli an - tri e pia - - cer l'on - de, e pia - cer
 sporting lambkins play, . . and sport-ing lambkins play, lamb - kins . .

mf cres.

Por - gon ri - po - so gli an - tri e pia - - cer..
 and sport-ing lambkins play, and sport-ing lamb -

mf cres.

Por - gon ri - po - so gli an - tri e pia - - cer
 and sport-ing lambkins play, and sport-ing lamb -

mf cres.

I VAGHI FIORI.

Pon - de, Le - va-no Par-me e
play, When . . spangled fields re -

Pon de, Le - va-no Par-me e
play, When . . spangled fields re -

Pon - de, Le - va-no Par-me e gl'ar-chi o- gn'a - - spro af - fan
kins play, When . . spangled fields re - new'd ap - pear, re - new'd ap - pear,

Pon - de, Le - va-no Par-me e gl'ar-chi o- gn'a - - spro af - fan
kins play, When . . spangled fields re - new'd ap - pear, . . . re - new'd ap -

gl'ar-chi o- gn'a - - spro af - fan - no. L'om-bra so - a - re al cor . . dol-cess' in -
new'd ap - pear, when span - gled fields re-new'd ap - pear, And mu - sic, mu - sic

gl'ar-chi o- gn'a - - spro af-fan - no. L'om-bra so - a - re al cor . . dol-cess' in -
new'd ap - pear, . . . re-new'd ap - pear, re - new'd ap - pear, And mu - sic wakes the

no, o - gn'a - - spro af-fan - no. L'om-bra so - a - re al cor dol-cess' in -
spang-led fields re - new'd ap - pear, re-new'd ap - pear, And mu - sic wakes . .

no, L'om - bra so - a - re al cor dol-cess' in -
pear, And mu - sic, mu - sic. mu - sic . .

I VAGHI FIORI.

fon - de: Fug - gir le
wakes the day, and mu - sic wakes, and

fon - de: Fug - gir le gra - ri an -
day, and mu - sic wakes the day, and

fon - de: Fug - gir le
the day, and mu - sic wakes the

fon - de: Fug - gir
wakes the day, and mu - sic,

gra - ri an - go - sce, Pau - re fan - no.
mu - sic wakes, and mu - sic wakes the day;

go - sce, Pau - re fan - no.
mu - sic wakes the day;

gra - ri an - go - sce, Pau - re fan - no.
day, and mu - sic wakes the day;

le gra - ri an - go - sce,
mu - sic wakes the day;

I VAGHI FIORI.

Las - so me! che mia vi - ta non re - stau - ra,
Then, . . then, then did Chlo - e leave her bow'r, leave her bow'r,

Las - so me! che mia vi - ta non re - stau - ra,
Then, . . then, then did Chlo - e leave her bow - er, *las - so*
then, . .

Las - so me! che mia vi - ta non re - stau - ra,
Then, . . then, then did Chlo - e leave her bow - er, *las - so*
then did

Las - so me!
Then, . . then, *las - so me! che mia*
then did Chlo - e, did

las - so me! che mia vi - ta non re - stau -
then, . . . then, then did Chlo - e leave her bow -

me! las - so me! che mia vi - ta non re - stau -
then, then . . did Chlo - e, did Chlo - e leave . . her

me! che mia vi - ta non . . re - stau - ra, non re - stau -
Chlo - e, did Chlo - e leave . . her bow'r to hear my am - 'rous

vi - ta non re - stau - ra, che mia vi - ta non . . re - stau -
Chlo - e leave her bow - er, then did Chlo - e leave . . her bow -

VAGHI FIORI.

ra, *Fior, frond', erb', aria, antr', ond', arm', arch', om-br', au*
er, Warm'd by my love she vow'd no pow'r, she vow'd . . . no pow'r

ra, Fior, frond', erb', a-ria, *fior, frond', erb', aria, antr', ond', arm', arch', om-br', au-ra,* *fior,*
 how'r to hear my lay, She vow'd no pow'r should lead her heart a-stray, Warm'd

ra, Fior, frond', erb', aria, antr', on-de, *fior, frond', erb', aria, antr', ond', arm',*
 lay, to hear my am-o-rous lay, Warm'd by my love she vow'd no

ra, *Fior, frond', erb', aria, antr', ond', ar-me,* *fior, frond', erb',*
er, to hear my am-o-rous lay, Warm'd by my

pp *p* *dim. e rall. al fine.* *p*
fior, frond', erb', aria, antr', ond', arm', arch', om-br', au *ra.*
 Should lead her heart a-stray, no pow'r should lead her heart a-stray.

p *dim. e rall. al fine.*
frond', erb', a-ria, antr', ond', fior, frond', erb', a-ria, antr', ond', arm', om-br', au-ra.
 by my love . . . she vow'd no pow'r Should lead her heart a-stray.

p *dim. e rall. al fine.*
arch', om-br', au *ra, fior, frond', erb', aria, antr', ond', arm', arch', om-br', au-ra.*
 pow'r Should lead her heart a-stray, she vow'd no pow'r should lead her heart a-stray.

p *dim. e rall. al fine.*
aria, antr', ond', arm', arch', om-br', au *ra, fior, frond', erb', aria, antr', ond', arm', arch', om-br', au-ra.*
 love she vow'd no pow'r Should lead her heart a-stray, should lead her heart a-stray.

pp *dim. e rall. al fine.*

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CONTENTS OF VOL. I.

No.	Key.	
1.	A	Blow, gentle gales*
2.	F	The chough and crow*
3.	E	O, by rivers*
4.	E	Now tramp*
5.	F	When the wind blows
6.	A flat	Come o'er the brook
7.	O	Who is Sylvia?
8.	A flat	The fox jumped over
9.	F	The tiger couches
10.	A flat	Where art thou, beam of light*
11.	A flat	Foresters, sound
12.	D min.	Live, Henri Quatre
13.	D	Alliance we swear
14.	A flat	The winds whistle cold*
15.	A flat	What shall he have
16.	A	Under the greenwood tree
17.	A	Come, thou monarch
18.	F	The huge globe
19.	A flat	Laughter of error
20.	A flat	Stay, pr'ythee stay
21.	A	Push about the bottle

CONTENTS OF VOL. II.

22.	D	Merry boys, a-way
23.	F	Spirits! advance*
24.	A	Fill, boys, and drink about
25.	E	Now to the forest
26.	A flat	Hail to the chief!
27.	F	What ho! clansmen, ho!
28.	A	A cup of wine
29.	A	The Silver Queen
30.	A flat	To arms! prepare!
31.	A	Stand! Who's there!
32.	C	Good night, good rest
33.	C	Hark! Apollo
34.	A flat	What phrase, sad and soft
35.	A	Vengeance! we swear
36.	A	Sportive little trisler
37.	A	To harmony
38.	A flat	Ronilda—"O'er desert plains"
39.	A flat	Sleep, gentle lady
40.	A flat	Sleep, gentle lady
41.	A	Though he be now a grey,
42.	O	grey friar

CONTENTS OF VOL. III.

43.	E	Mynheer Vandunck
44.	O	Oh! bold Robin Hood
45.	C	Now, by day's retiring lamp*
46.	F	Hark and hind are in their
47.	F	The chough and crow
48.	F	The fisherman's good night*
49.	F	Far away from every pleasure
50.	F	Believe me, tears
51.	A	The vesper bell
52.	E	The Savoyard, from clime to
53.	F	Up! quit thy bower
54.	C	Bright lady, sweet mistress
55.	C	Hark, hark, the mid-watch
56.	C	Hark the merry bells
57.	O	To see his face
58.	O	Blow, blow, thou winter wind
59.	C	Joy, joy, raise the shout
60.	E	In tears the heart oppressed
61.	A flat	I gave my harp
62.	A flat	With hawk and hound
63.	A flat	Who first will strike
64.	A	Hark! hark! each Spartan
65.	A flat	Queen of our isle*
66.	A flat	Hark! 'tis the Indian drum
67.	A	The fisherman's good night
68.	C	The Halt of the Caravan

2.	Benet	All creatures now (Madrigal, S.S.A.T.B.)
31.	Dr. Callcott	Are the white hours for ever fled (Glee, A.T.T.B.)
41.	T. Morley	Arise, awake (Madrigal, S.S.A.T.B.)
7.	Mornington	As it fell upon a day (Glee, S.A.T.B.)
9.	Dr. Cooke	As now the shades of eve (Glee, S.S.A.B.)
58.	J. S. Smith	As on a Summer's Day (Glee, A.T.T.B.)
28.	T. Weekes	As Vesta was (Madrigal, S.S.A.T.B.)
25.	C. Evans	Beauties, have you seen a Toy? (Glee, A.A.T.T.B.)
12.	J. S. Smith	Bleat pair of Sirens (Glee, S.S.A.T.B.)
25.	R. J. S. Stevens	Blow, blow, thou winter wind (Glee, S.A.T.B.)
50.	T. Weekes	Cold Winter's Ice is fled (Madrigal, S.S.A.T.B.)
69.	Battishill	Come, bind my hair (Glee, A.T.B.)
5.	Spofforth	Come, bounteous May (Glee, A.T.B.)
60.	J. Parry	Come, Fairies, trip it on the grass (Glee, T.T.B.)
51.	S. Webbe	Come, live with me (Glee, A.T.T.B.)
71.	J. Eliot	Come, see what pleasure (Glee, S.A.T.T.B.)
8.	Benet	Come, shepherds, follow me (Madrigal, S.A.T.B.)
79.	J. Wilbye (1609)	Come, shepherd swains (Madrigal, A.T.B.)
61.	R. J. S. Stevens	Crabbed Age and Youth (Glee, A.T.T.B.)
14.	Gio. Croce	Cynthia, thy song (Madrigal, S.S.A.T.B.)
36.	O. Gibbons	Dainty fine bird (Madrigal, S.S.A.T.B.)
49.	Harrison	Deserter's Meditations (Glee, S.A.T.B.)
20.	J. Ward	Die not, fond man (Madrigal, S.S.A.T.B.)
20.	S. Webbe	Discord, dire sister (Glee, A.T.T.B.)
81.	G. Pizzoni	Due begli occhi lucenti (Madrigal, S.S.A.T.B.)
62.	J. Farmer	Pair Nymphs (Madrigal, S.S.A.T.B.)
77.	J. Milton	Pair Orian (Madrigal, S.S.A.T.B.)
66.	Dr. Callcott	Father of heroes (Glee, A.T.T.B.)
10.	T. Morley	Fire, fire, my heart (Ballet, S.S.A.T.B.)
4.	J. S. Smith	Flora, now callest (Madrigal, S.S.A.T.B.)
1.	R. J. S. Stevens	From Oberon, in Fairyland (Glee, S.A.T.B.)
22.	Dr. Callcott	Go, idle boy (Glee, A.T.T.B.)
34.	Various Authors	Graces before and after meat
75.	S. Webbe	Great Apollo, strike the lyre (Glee, S.S.T.B.)
63.	R. Spofforth	Hail, smiling morn (Glee, A.T.T.B.)
45.	Dr. Cooke	Hand in hand (Glee, S.S.B., and Chorus, S.S.A.T.B.)
24.	Attwood	Hark, the curfew's solemn sound (S.S.B.)
74.	R. Spofforth	Health to my dear (Glee, A.T.B.)
41.	S. Webbe	Hence, all ye vain delights (Glee, S.S.A.T.B.)
19.	Morley	I follow, lo, the footing (Madrigal, S.S.A.T.B.)
4.	F. Pilkington	I sigh, as sure to wear the fruit (Madrigal, S.S.A.T.B.)
53.	G. Pizzoni	Idler, gaze not on beauty! (Madrigal, S.S.A.T.B.)
8.	S. Webbe	I love and all the world (Glee, A.T.T.B.)
49.	Harrison	If sadly thinking, and spirits sinking (Glee, S.A.T.B.)
65.	R. Edwards	In going to my lonely bed (Madrigal, S.A.T.B.)
40.	T. Weekes	In pride of May (Madrigal, S.S.A.T.B.)
73.	Dr. Callcott	In the lonely vale of streams (Glee, S.A.T.B.)
33.	R. J. S. Stevens	It was a lover and his lass (Glee, S.S.A.T.B.)
64.	Wilbye	Lady, when I behold (Madrigal, S.S.A.T.B.)
16.	T. Linley	Let me careless (Madrigal, S.A.T.B.)
57.	J. Mundy	Lightly she tripped (Madrigal, S.S.A.T.B.)
21.	Morley	My bonny lass, she smilith (Ballet, S.A.T.T.B.)
55.	R. Spofforth	My dear mistress had a heart (Glee, A.T.T.B.)
18.	W. Shield	O happy fair (Trio, S.S.B.)
15.	Dr. Callcott	O snatch me swift (Glee, S.A.T.B.)
59.	O. Gibbons	O that the learned poets (Madrigal, S.S.A.T.B.)
53.	V. Novello	Old May morning (Glee, S.A.T.B.)
30.	Bateson	Oriana's farewell (Madrigal, S.S.A.T.B.)
47.	Dr. Callcott	Peace to the souls of the heroes (Glee, A.T.B.)
29.	Dr. Callcott	Queen of the valley (Glee, A.T.T.B.)
27.	J. S. Smith	Return, bleat days (Glee, A.T.T.B.)
42.	E. Gibbons	Round about her chariot (Madrigal, S.S.A.T.T.B.)
82.	G. Ferretti	Siat avertiti (Madrigal, S.A.T.T.B.)
80.	Benet	So lovely is thy dear self (Glee, S.S.A.T.)
6.	Marenzio	So saith my fair (Madrigal, S.S.A.T.T.B.)
17.	Wilbye	Stay, Corydon (Madrigal, S.S.A.T.T.B.)
39.	T. Cooke	Strike the lyre (Glee, A.T.T.B.)
3.	S. Webbe	Swiftly from the mountain's brow (Glee, S.A.T.B.)
63.	Dr. Callcott	The Friar of Orders Grey (Glee, S.S.B.)
38.	Wilbye	The Lady Oriana (Madrigal, S.S.A.T.T.B.)
35.	S. Webbe	The mighty conqueror (Glee, A.T.T.B.)
51.	W. Jackson	The Sisters of the Sea (Glee, S.A.T.B.)
43.	Dr. Callcott	To all you ladies now on land (Glee, T.T.B.)
70.	S. Webbe	To love I woke the silver string (Double chorus)
24.	Benet	Thyrsis, sleepest thou (Madrigal, S.A.T.B.)
81.	S. Webbe	Wanton glances (Glee, A.T.T.B.)
78.	Benet	Weep, silly soul (Madrigal, A.A.T.B.)
32.	G. Converso	When all alone (Madrigal, S.S.A.T.B.)
76.	Palestrina (1599)	When flow'ry meadows (Madrigal, S.A.T.B.)
37.	King	When shall we three meet (Glee, S.S.B.)
11.	J. S. Smith	Where the bee sucks (Glee, S.S.T.B.)
23.	Byrd	While fools their time (Glee, A.T.T.B.)
68.	Dr. Callcott	While the bright sun (Madrigal, S.A.T.B.)
64.	Dr. Callcott	With sighs, sweet rose (Glee, A.T.T.B.)
13.	Orlando di Lasso	Ye nightingales (Madrigal, S.A.T.T.B.)
92.	G. Ferretti	Young men, I warn you (Madrigal, S.A.T.T.B.)

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QUANDO DAL TERZO CIELO

(WHEN, FROM THE REALM SUPERNAL)

(FROM "IL TRIONFO DI DORI," VENICE, 1592)

ENGLISH TRANSLATION BY W. G. ROTHERY

COMPOSED BY PALESTRINA.

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro moderato.

mf

1st SOPRANO.

Quan - do dal ter - zo cie - lo
When, from the realm su - per - nal,

2nd SOPRANO.

Quan - do dal ter - zo cie - lo
When, from the realm su - per - nal,

ALTO.

Quan - do dal ter - zo cie - lo Spi - rò . . . be - ni - gna stel -
When, from the realm su - per - nal, Ap - pear'd . . . in ra - diant beau -

1st TENOR.

Quan - do dal ter - zo cie - lo Spi -
When, from the realm su - per - nal, Ap -

2nd TENOR.

mf

Spi - rò . . . be - ni - gna stel -
Ap - pear'd in ra - diant beau -

BASS.

mf

Spi - rò be - ni - gna stel -
Ap - pear'd in ra - diant beau -

Allegro moderato. ♩ = 116.

mf

(For practice only.)

QUANDO DAL TERZO CIELO.

*Spi - rò . . . be - ni - gna stel - la, Do - ri,
Ap - pear'd . . . in ra - diant beau - ty, Do - ri,*

*Spi - rò be - ni - gna stel - la, Do - ri, di
Ap - pear'd in ra - diant beau - ty, Do - ri, of*

*la, . . . be - ni - gna stel - la, Do - ri, di cui più
ty, in ra - diant beau - ty, Do - ri, of nymphs the*

*ro be - ni - gna stel - la, Do - ri, di
- pear'd in ra - diant beau - ty, Do - ri, of*

*la, Do - ri, di
ty, Do - ri, of*

*la, Do - ri,
ty, Do - ri,*

*di cui più bel - la,
of nymphs the fair - est,*

*cui più bel - la . . . Nin - fa non cin - se mai ter - re - stre ve
nymphs the fair - est, . . . Of maidens rar - est, 'Neath the vault . . . of Hea -*

*bel - la Nin - fa non cin - se mai ter - re - stre ve
fair - est, Of maidens rar - est, 'Neath the Heav'ns, 'neath . . . the*

*cui più bel - la Nin - fa non cin - se mai,
nymphs the fair - est, Of maidens rar - est,*

*cui più bel - la Nin - fa non cin - se mai ter - re - stre ve
nymphs the fair - est, Of maidens rarest, 'Neath the Heav'ns, the Hea -*

QUANDO DAL TERZO CIELO.

Do - ri, di cui più bel la Nin -
Do - ri, of nymphs the fair est, Of

lo, Do - ri, di cui più bel la Nin - fa non
ven, Do - ri, of nymphs the fair est, Of maid - ens

lo, Do - ri, di cui più bel la Nin -
Heav'ns, Do - ri, of nymphs the fair est, Of

lo, Do - ri, di cui più bel la Nin - fa non cin - se
vens, Do - ri, of nymphs the fair est, Of maid - ens rar - est,

Do - ri, di cui più bel la Nin - fa non cin - se
Do - ri, of nymphs the fair est, Of maid - ens rar - est,

p

- fa non cin - se mai ter - re stre re - lo, A - le gra -
maid - ens rar - est, 'Neath the vault of Hea - ven, To the fays,

cin - se mai ter - re stre re - lo, A - le gra -
rar - est, 'Neath the vault of Hea - ven, To the fays,

- fa non cin - se mai ter - re stre re - lo, A - le gra -
maid - ens rar - est, 'Neath the Heav'ns, 'neath the Heav'ns,

mai ter - re stre re - lo,
'Neath the vault of Hea - ven,

f

QUANDO DAL TERZO CIELO.

- zie, agl'a - mo - ri Lie - to dis - se Cu - pi - do: Oh! . . . per
 to the gra - ces, Quoth the bold joy - ful Cu - pid: "Ah! . . . for
 - zie, agl'a - mo - ri Lie - to dis - se Cu - pi - do: Oh! . . . per
 to the gra - ces, Quoth the bold joy - ful Cu - pid: "Ah! . . . for
 - zie, agl'a - mo - ri Lie - to dis - se Cu - pi - do: Oh! . . . per
 to the gra - ces, Quoth the bold joy - ful Cu - pid: "Ah! . . . for
 Lie - to dis - se Cu - pi - do: Oh! . . . per
 Quoth the bold joy - ful Cu - pid: "Ah! . . . for
 - zie, agl'a - mo - ri Lie - to dis - se Cu - pi - do:
 to the gra - ces, Quoth the bold joy - ful Cu - pid:
 Lie - to dis - se Cu - pi - do:
 Quoth the bold joy - ful Cu - pid:

co - ste i, Quant' al-me e quan - ti co - ri, Quant' a - vrem
 her sweet . . . sake, How ma - ny
 co - ste i, Quant' al-me e quan - ti co - ri, Quant' a - vrem
 her sweet sake, How ma - ny hearts re - pi - ning,
 co - ste i, Quant' al-me e quan - ti co - ri, Quant' a - vrem
 her sweet . . . sake, How ma - ny hearts re - pi - ning,
 co - ste i, Quant' al-me e quan - ti co - ri, Quant' a - vrem
 her sweet sake, How ma - ny hearts re - pi - ning,
 Quant' al-me e quan - ti co - ri, Quant' a - vrem
 How ma - ny hearts re - pi - ning, For love of
 Quant' al-me e quan - ti co - ri.
 How ma - ny hearts re - pi - ning,
 Quant' al-me e quan - ti co - ri.
 How ma - ny hearts re - pi - ning,

QUANDO DAL TERZO CIELO.

poco cres.
 nell' Ar - ca - dia am - pi tro - fe - i! Or
 hearts will break In blest Ar - ca - dy! The

poco cres.
 Quant' a - vrem nell' Ar - ca - dia am - pi tro - fe - i! Or
 For love of her will break In blest Ar - ca - dy! The

poco cres.
 nell' Ar - ca - dia am - pi tro - fe - i! Or
 her will break In blest Ar - ca - dy! The

poco cres.
 Ar - ca - dia! Or
 are pi - ning, The

poco cres.
 nell' Ar - ca - dia am - pi tro - fe - i!
 her will break In blest Ar - ca - dy!

poco cres.
 Or
 The

poco cres.

cres.
 ec - co in quest' au - ra - te il - lu - stri
 zeph - yrs breathe, breathe her name, In wel - come

poco cres.
 Or ec - co in quest' au - ra - te il - lu - stri spon -
 Tho zeph - yrs breathe her name, In wel - come sigh -

cres.
 ec - co, or ec - co in quest' au - ra - te il - lu - stri
 zeph - yrs, the zeph - yrs breathe her name, In wel - come

cres.
 ec - co, or ec - co in quest' au - ra - te il - lu - stri spon -
 zeph - yrs, the zephyrs breathe her name, In wel - come sigh -

poco cres.
 Or ec - co in quest' au - ra - te il - lu -
 Tho zeph - yrs breathe her name, In wel - come

cres.
 ec - co in quest' au - ra - te il - lu - stri
 zeph - yrs breathe, breathe her name, In wel - come

QUANDO DAL TERZO CIELO.

spon - de Quan - ti no - bil Pa - sto - ri!
 sigh - ing, Wel - come in song we re - ply!
 de ing, Quan - ti no - bil Pa - sto - ri!
 ing, We wel - come her with sing - ing!
 spon - de Quan - ti no - bil Pa - sto - ri! La -
 sigh - ing, Wel - come give her with sing - ing! The
 de ing, Quan - ti no - bil Pa - sto - ri! La -
 ing, Wel - come give her with sing - ing! The
 stri spon - de. L'a - ria fa
 . . . they're sigh - ing, The earth and
 spon - de. L'a -
 sigh - ing, The

L'a - ria fa ri - suo - nar, la ter - ra Pon -
 The earth and sea re - sound In joy - ous greet -
 L'a - ria fa ri - suo - nar, la ter - ra
 The earth and sea re - sound In greet - ing, in
 - ria fa ri - suo - nar, . . . Pa - ria, Pa - ria fa ri - suo - nar, la
 earth and sea re - sound, . . . the earth, the earth and sea re - sound In
 - ria fa ri - suo - nar, fa ri - suo - nar, Pa - ria fa ri - suo - nar, la ter -
 earth and sea re - sound, the sea re - sounds, the earth and sea re - sound In joy -
 ri - suo - nar, l'a - ria fa ri - suo - nar, la ter -
 sea re - sound, the earth and sea re - sound In greet -
 - ria fa ri - suo - nar, la ter -
 earth and sea re - sound In joy -

QUANDO DAL TERZO CIELO.

f

de: Vi - ra la bel - la Do
ing: Long live the beauteous Do

f

l'on de: Vi - ra la bel - la Do
greet ing: Long live the beau - teous Do

f

ter ra e l'on de: Vi - ra, live,
joy ous greet ing: Long live,

f

ra e l'on de: Vi - ra la bel - la Do
ous greet ing: Long live the beauteous Do

f

ra e l'on de: Vi - ra la bel - la Do
ing, in greet ing: Long live the beau - teous Do

f

ra e l'on de:
ous greet ing:

f

ri, vi - ra la bel - la Do - ri, vi - ra la bel - la Do - - ri!
ri, long live the beauteous Do - ri, long live the beauteous Do - - ri!

f

ri, vi - ra la bel - la Do - ri, la bel - la Do - - ri!
ri, long live the beauteous Do - ri, the beau - teous Do - - ri!

f

ri, vi - ra la bel - la Do - ri, vi - ra la bel - la Do - - ri!
ri, long live the beauteous Do - ri, long live the beauteous Do - - ri!

f

ri, vi - ra la bel - la Do - ri, vi - ra la bel - la Do - - ri!
ri, long live the beauteous Do - ri, long live the beauteous Do - - ri!

f

ri, vi - ra la bel - la Do - ri, vi - ra la bel - la Do - - ri!
ri, long live the beauteous Do - ri, long live the beauteous Do - - ri!

f

(8)

OYES! HAS ANY FOUND A LAD

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151	Adieu, ye streams ...	Atterbury	734	Early one morning, Arr. by	T. F. Dunhill	79	Huntsmen's chorus ...	Weber
456	Aftermath ...	T. S. Drummond	874	Echo Song ...	Oliver King	220	Hurrah for merry England	F. Berger
919	Ah! dear heart ...	Gibbons	690	Echoes ...	F. E. Gladstone	452	Ditto ...	H. H. Piercen
653	Airs of summer ...	H. Elliot Button	870	Ditto ...	C. Harris	559	Hymn to Diana ...	Arnold D. Culley
915	Alexander (humorous) ...	A. H. Brewer	528	Eldorado ...	C. Pinsuti	502	I asked my fair ...	F. Champneys
187	All among the barley ...	E. Stirling	530	Empire Flag, The ...	A. C. Mackenzie	611	I love my Jean ...	G. J. Bennett
521	All is peace ...	B. Tours	854	Enticing Sounds ...	H. Kjerulf	710	Ditto ...	H. Elliot Button
702	All the world is bright	H. E. Hodson	566	Evening ...	G. J. Bennett	846	I love my love ...	B. Johnson
9	Amidst the myrtles ...	Battishill	469	Ditto ...	W. A. C. Cruickshank	552	I love the jocund dance ...	F. Corder
823	An Autumn Song ...	B. Luard-Selby	815	Evening brings us home ...	Cowen	256	I saw the moon rise clear	A. R. Gaul
774	An old story ...	H. W. Warner	466	Evening star, The ...	A. C. Mackenzie	650	If I had but two little wings	C. H. H. Parry
327	Angels breathe on flowers, The	J. Naylor	826	Ditto ...	S. Coleridge-Taylor	610	In a dream-nighted December	Macfarren
868	Angelus (Maritana) ...	Wallace	284	Eventide ...	C. Goodban	718	Ditto ...	J. Pointer
543	April ...	C. Salaman	172	Fair and noble lady ...	Rossini	75	In good truth ...	Palestrina
93	April is in my mistress's face	Morley	434	Fair Daffodils ...	J. Barnby	418	In Memoriam (Tietjens)	J. L. Rockel
754	As the moon's soft splendour	C. Wood	728	Ditto ...	Arthur Sullivan	818	In pride of May ...	John B. West
631	Autumn ...	J. Booth	171	Fair Flora decks ...	J. Danby	652	In Sherwood lived ...	C. H. Lloyd
726	Ditto ...	Frank Bridge	329	Fair Katie ...	J. W. Elliott	787	In silent night ...	J. Brahms
931	Ditto ...	G. Tootell	387	Fairest flower, The ...	R. P. Stewart	867	In the merry month ...	Cooke
78	Awake, Æolian lyre ...	J. Danby	881	Fairest Isle ...	H. Purcell	374	In the merry spring ...	Ravenscroft
282	Awake, my love, awake ...	J. H. Walker	643	Fairy Queen, The ...	A. Thomson	1	In the delightful, pleasant groves	Purcell
87	Awake, sweet love ...	John Douland	423	Farewell ...	German Volkslied	850	Islet, The ...	P. E. Fletcher
724	Away to the woodlands ...	John E. West	444	Ferry maiden, The ...	A. R. Gaul	447	It is not always May ...	J. F. Barnett
619	Ballad of Earl Haldan's ...	R. H. Legge	742	Field flower, A ...	H. D. Weiton	738	It is not that I love you less	F. A. Sewell
122	Battle of the Baltic, The	C. A. Macrone	343	Field Flowers ...	F. Stanislaus	403	It is this ...	A. C. Mackenzie
436	Behold the sun ...	Florence A. Marshall	79	Fisherman, The ...	Various	422	It was a lover and his lass	B. Luard-Selby
839	Between ...	T. Adams	119	Five Catches ...	S. Storage	613	Ditto ...	T. Morley
674	Beware ...	John E. West	230	Five times by the taper's light	S. Storage	451	Italy ...	V. Novello
891	Beyond ...	C. Lee Williams	34	Flora gave me fairest flowers	Wilbye	99	Jog on the footpath way	C. A. Macrone
563	Blow, blow, thou winter wind	C. Wood	400	Flow, O my tears ...	John Benet	800	John Peel ...	(Arranged)
485	Blow, breezes ...	G. J. Bennett	109	Flower greeting, The ...	Curschmann	24	Just like love ...	Davy and V. Novello
572	Blow, gentle breeze ...	J. Booth	311	For the New Year ...	Mendelssohn	430	King Winter ...	Seymour Egerton
615	Blow ye gentle breezes ...	J. C. Marks	210	Forester, The ...	E. Stirling	148	La Carita (Charity) ...	Rossini
158	Blue Bells of Scotland, The	Neithardt	7	Four rounds for three voices	Various	371	Lady, see on every side ...	Marenzio
115	Blue's-head Carol, The ...	Various	525	From o'er the sea ...	W. C. F. Robinson	378	Lake and Waterfall ...	E. H. Thorne
575	Boat song ...	F. H. Cowen	124	Full fathom five ...	Purcell	880	Lament ...	John Pointer
470	Border ballad, A ...	Olivera Prescott	523	Gently touch ...	Geminiani	668	Land dirge, A ...	C. Wood
762	Boreas ...	G. Molyneux Palmer	844	Gather ye rosebuds ...	W. Lawes	686	Lark and the nightingale	R. Somerville
675	Breathe so softly ...	H. A. Donald	330	Gentle winds around her hover	Emanuel	323	Lark's aloft (May Carol)	R. H. Walker
158	Breathe soft, ye winds ...	W. Paxton	760	Gently touch the ...	Healey Willan	327	Ditto ...	G. M. Garrett
191	Ditto ...	S. Webbe	427	Gipsy chorus (Preciosa) ...	Weber	427	Lark now leaves, The ...	J. G. Calcott
585	Brightest Day of all, The	A. H. Brown	903	Gipsy Life ...	R. Schumann	903	Lass with the, The ...	M. Arno
531	Brook, The ...	Arnold D. Culley	250	Glorious Apollo ...	S. Webbe	397	Last night of the year, The	A. Sullivan
268	Britons, strike home ...	Purcell	397	Go, lovely rose ...	J. G. Calcott	715	Last wild rose, The ...	G. A. Macfarren
160	By Celia's arbour ...	W. Horsley	864	Go where glory waits thee (Irish)	(arr.)	483	Laugh at loving if you will	Percy Pitt
690	By the lone sea shore ...	S. C. Taylor	31	God save the King ...	V. Novello	152	Let the past be dead	A. C. Mackenzie
800	Call of the breeze ...	C. Forrester	783	God sends the night ...	R. Somerville	230	Let us all to the fields ...	Ferrari
130	Calm is the glassy ocean ...	Mozart	260	Good morning to my lady bright	Macrone	208	Lightly treading (Zitti, zitti)	Rossini
324	Cambrian Plume, The	Brinley Richards	363	Good night ...	Gustave Carulli	208	Lightly tread ...	J. Scotland
223	Canadian boat song, A (3 voices)	T. Moore	799	Ditto ...	R. Schumann	700	Lilies on the pleasures ...	C. Stokes
812	Carnovale, The ...	Rossini	196	Good night, beloved ...	Monk	795	Lilian ...	S. P. Waddington
505	Catch on "Tobacco" ...	Byrd	367	Ditto ...	C. Pinsuti	117	Links o' Love, The ...	J. B. McEwen
83	Character of love, A ...	H. M. Higgs	348	Good night, farewell ...	Garrett	359	Little song of thankfulness, A	J. Parry
232	Chloe and Corinna ...	E. J. Hopkins	393	Great Bashaw—Al Basela	Mozart	101	Loose the sail, rest the oar	J. F. Bridge
154	Christmas ...	G. A. Macfarren	184	Hail! all hail! ...	Weber	266	Lordly gallants ...	Calcott
102	Christmas fairies, The ...	C. Goodban	589	Hail, blushing goddess ...	Paxton	671	Love and glory ...	Adam Caras
56	Christmas madrigal, A ...	Ions	187	Hail! golden morn ...	E. A. Sydenham	532	Love and Gold ...	H. Clarke
49	Cloud-capt towers, The ...	Stevens	5	Hail, hallowed fane ...	Mornington	787	Love and summer ...	John E. West
428	Clouds that wrap, The ...	S. Reay	203	Hail! smiling morn, in 187	R. Spofforth	848	Love, fare thee well ...	J. Brahms
164	Come again, sweet love ...	J. Douland	556	Ditto ...	C. R. Spofforth	865	Love is a sickness	A. W. Marchant
662	Come away, sweet love	G. Rathbone	67	Happy is our soldier band ...	Mozart	335	Ditto ...	H. M. Higgs
375	Come, Dorothy, come Swabian	Volkslied	67	Hark forward! hark away	H. MacCunn	692	Love me little, love me long	H. Lahee
53	Come follow me ...	W. Horsley	510	Hark! hark! the lark ...	E. H. Thorne	497	Love Symphony, A ...	Percy Pitt
243	Ditto ...	A. Thomson	267	Hark! the lark ...	Cooke	776	Love wakes and weeps ...	J. G. Calcott
630	Come, gentle zephyr ...	W. Horsley	150	Hark! 'tis the horn	A. C. Mackenzie	856	Lullaby, my sweet little baby	W. Byrd
183	Come, if you dare ...	Purcell	85	Hark! 'tis the Indian drum	Bishop	416	Love wakes and weeps ...	H. M. Higgs
287	Come, let us all a-maying go	L. Atterbury	186	Harvest home ...	Ions	608	Ditto ...	B. Luard-Selby
263	Come, let us be merry	R. L. de Pearsall	819	Haste thee, nymph ...	Handel	540	Lover to his mistress, The	John Benet
759	Come, let us join the roundelay	W. Beale	929	Hear, holy power ...	Auber	413	Lover's counsel, A ...	F. H. Cowen
579	Come, May, with all thy flowers	Cowen	11	Here a pretty baby lies ...	H. A. Smith	106	Lover's plaint, The ...	F. Corder
771	Come now, ye ...	J. Clemens non Papa	69	Ditto ...	J. A. Sowerbutts	99	Lullaby ...	J. Barnby
124	Come, Shepherd swains	Healey Willan	418	Here in cool grot ...	Mornington	344	Lullaby, A ...	C. Lee Williams
356	Come unto these yellow sands	Purcell	658	Here's a health ...	J. Saville	26	Lullaby, The	Storage and V. Novello
705	Cuckoo sings, The ...	G. A. Macfarren	779	Holly berries ...	Westbrook	289	Lutrow's Wild Chase (T.T.B.B.)	Weber
571	Cupid detected ...	Laws	469	Home ...	Julius Benedict	327	Maiden of the, The	E. A. Sydenham
808	Darksome night, The ...	Percy Godfrey	906	Home is home, however lowly	Garrett	45	Maidens fair ...	Gastoldi
755	Death the reaper ...	Schumann	174	How calmly the evening	E. Elgar	511	March of the Men of Harlech	Calcott
3	Delia, the stray nymph	H. W. Wareing	906	How dear to me the hour	Cruickshank	89	Mark the merry elves ...	Spofforth
313	Down in a flow'ry vale ...	Festa	69	How gently the moonlight	F. Paer	533	Marked you her eye ...	Spofforth
179	Ditto (A.T.T.B.) ...	Festa	156	How happy the lover ...	John E. West	327	Mary Morison ...	G. J. Bennett
716	Dream of home, The ...	E. H. Thorne	644	How merrily we live ...	M. Este	323	Matona, lovely maiden	Orlando Laarus
	Dream, The, and Red Leaves	E. Stirling	482	How sleep the brave ...	Cooke	45	May Carol ...	G. M. Garrett
	Dream Tryst ...	Gustav Holst		How soft the shades ...	King Hall		Ditto ...	R. H. Walker
				How sweet the moonlight	H. Leslie		May Day ...	Müller

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND.

Oyes! has any found a lad.

SET FOR FOUR VOICES

BY

THOMAS TOMKINS, 1622.

Transcribed by H. ELLIOT BUTTOR.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Comodo.

f

SOPRANO. *f*

O - - yes! Has an - y

ALTO. *f*

O - yes! Has an - y found a lad, a lad, . .

TENOR.

BASS.

Comodo. $\text{♩} = 120.$

f

(For practice only.)

found a lad, a lad, has an - y found a lad, has

. . a lad, has an - y found a lad, a

f

Has an - y found a lad, has an - y found a lad, has

f

O - - - - -

OYES! HAS ANY FOUND A LAD.

an - y found, has an - y found . . . a lad, With pur - ple wings fair
 lad, has an - y found a lad, With pur - ple wings
 an - y found a lad, a lad, With pur - ple wings
 - yes! Has an - y found a lad, With pur - ple wings fair

paint - ed, fair paint - ed, fair paint - ed,
 fair paint - ed, . . . fair paint - ed, fair paint - ed,
 fair paint - ed, fair paint - ed, fair paint - ed, In
 paint - ed, fair paint - ed, fair paint - ed,
 paint - ed, fair paint - ed, fair paint - ed,

mp legato.
 In na - ked beau - ty clad, in na - ked, na -
mp legato.
 In na - ked beau -
legato.
 na - ked beau - ty clad, in beau - ty clad,
mp legato.
 In na - ked beau - ty clad,
legato.

OYES! HAS ANY FOUND A LAD.

ked beau - ty clad, in na - ked, na - ked, na - ked beau - ty clad, With
 ty clad, in beau - ty clad,
 in na - ked, na - ked beau - ty clad, With
 beau - ty clad, in na - ked beau - ty clad, With

mf

bow and ar - rows, bow and ar - rows,
 With bow and ar - rows, with bow and ar - rows, with bow and
 bow and ar - rows, with bow and ar - rows, with bow and ar - rows
 bow and ar - rows, with bow and ar - rows, with bow and ar - rows,

mf

ar - rows taint - ed, bow and ar - rows, ar - rows taint - ed?
 ar - rows taint - ed, bow and ar - rows taint - ed?
 taint - ed, bow and ar - rows taint - ed?
 ar - rows taint - ed, bow and ar - rows taint - ed?

OYES! HAS ANY FOUND A LAD.

p legato.

Here, . . . a - las, here, . . . a - las, here

p legato.

Here, . . . a - las, here, . . . a - las, here close,

p legato.

Here, a - las, here, a - las, here close, here close .

p legato.

Here, a - las, a - las, here, a - las, here

p legato.

close, here close he li . . .

here close, . . . here close he li . . . eth.

he li

close, . . . here close he li

mf

eth. Take him quick be - fore he fli - - eth, be - fore he . .

mf

Take him quick . . be - fore he fli

mf

eth. Take him quick be - fore he fli . . . eth,

eth.

OYES! HAS ANY FOUND A LAD

fli - - eth,
poco cres.
 - - eth, take him, take him quick be - fore he fli - - -
poco cres.
 be - - fore - - - he fli - - -
poco cres.
 take him quick be - fore he fli - - -

poco cres.
 take him quick be - fore he fli - - - eth,
 - - - eth, take him quick be - fore he fli - - -
 - - - eth, take him quick be - fore he fli - - -
 - - - eth,
 - - - eth,

YES! HAS ANY FOUND A LAD.

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "fli eth, take him quick be - fore he". The second staff is a vocal line with lyrics: ". eth,". The third staff is a vocal line with lyrics: ". eth, be - fore he". The fourth staff is a vocal line with lyrics: "take him quick be - fore he". The fifth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "fli eth, be .". The second staff is a vocal line with lyrics: "be - fore". The third staff is a vocal line with lyrics: "fli eth, be - fore . .". The fourth staff is a vocal line with lyrics: "fli". The fifth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

OYES! HAS ANY FOUND A LAD.

- fore he fli - eth, take . . him quick be -
 he fli - - - eth, take him quick be - fore he fli - .
 . . . he fli - - eth, be - fore he fli - - - eth, be
 . . . eth, he fli - - - - eth,

Allargando.

fore he fli - - - eth, be - fore he fli - - - eth.
 eth, be - fore he . . . fli - eth.
 . fore he fli - - - eth, be - fore he fli - - - eth.
 be - fore he fli - - - - - eth.

Allargando.

AS VESTA WAS FROM LATMOS HILL DESCENDING

MADRIGAL FOR S.S.A.T.T.B.

COMPOSED BY THOMAS WHEELKES.

No. 18 of "THE TRIUMPHS OF ORIANA"

EDITED BY LIONEL BENSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

1st SOPRANO. $\text{♩} = 132.$ *mf*

As Ves - ta was from Lat - mos hill de - scend - ing, from

2nd SOPRANO. *mf*

As Ves - - ta, Ves - ta was from Lat - mos hill de -

ALTO. *mf*

As Ves - ta was de - scend - ing,

1st TENOR. *mf*

As Ves - ta was from Lat - mos hill de - scend - ing, from

2nd TENOR.

BASS.

$\text{♩} = 132.$ *mf*

The musical score is for a madrigal in G major (one sharp) and 4/4 time. It features six vocal parts: 1st Soprano, 2nd Soprano, Alto, 1st Tenor, 2nd Tenor, and Bass, along with a piano accompaniment. The tempo is marked as 132 beats per minute. The vocal parts have lyrics in Latin. The piano part begins with a mezzo-forte (mf) dynamic. The score is written on a single page, with the piano part at the bottom.

AS VESTA WAS FROM LATMOS HILL DESCENDING.

Lat-mos hill, from Lat-mos hill de - scend - ing, She spy'd, she
 - scend - ing, from Lat-mos hill de - scend - ing, She spy'd . .
 from Lat-mos hill de - scend - ing, She spy'd a
 Lat-mos hill de - scend - ing, . . . de - scend - ing, She spy'd a
 spy'd a maid - en Queen the same as - cend -
 . . . a maid-en Queen, she spy'd a maid-en Queen the same as - cend
 maid - en Queen the same as - cend - ing, as - cend - ing, the
 maid - en Queen the same as - cend - ing, the

The musical score is written for a voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score consists of two systems of music. The first system contains five staves: four for the voice and one for the piano accompaniment. The second system contains five staves: four for the voice and one for the piano accompaniment. The lyrics are written below the voice staves. The piano part features arpeggiated chords and moving lines in both hands.

AS VESTA WAS FROM LATMOS HILL DESCENDING.

swain, at - tend-ed on by ev - ry shep - herd's swain, To
 swain, at - tend-ed on by ev - ry shep - herd's . . swain,
 swain, at - tend-ed on by ev - ry shep - herd's swain, To
 swain, at - tend-ed on by ev - ry shep - herd's swain, To
 swain, at - tend-ed on by ev - ry shep - herd's swain, To
 at - tend-ed on by ev - ry shep - herd's swain, To

whom Di - a - na's dar - lings, dar - lings came running
 To whom Di - a - na's dar - lings came running down a -
 whom Di - a - na's dar - lings, to whom Di - a - na's dar - lings
 whom Di - a - na's dar - lings came running down a-main,
 To whom Di - a - na's dar - lings
 whom Di - a - na's dar - lings came running down a-main, came

AS VESTA WAS FROM LATMOS HILL DESCENDING.

down a - main, came running down a - main,
 main, came running down a - main,
 came run-ning down a - main, came running down a -
 running down a - - - main, came running down a
 came running down a - main, came running down a - main,
 running down a - main, came running down a - main,
 came running down a - main, came running down a - main,

[illegible]

AS VESTA WAS FROM LATMOS HILL DESCENDING.

[illegible]

main, a - main; First two by two, then
 main, a - main; First two by two, then three by three
 down a - main; First two by two, then
 down a - main; First two by two, then three by three
 down a - main; First two by two, then three by three
 down a - main; First two by two, then three by three
 down a - main; First two by two, then three by three

AS VESTA WAS FROM LATMOS HILL DESCENDING.

three by three to - ge - - ther, Leav - ing their God - - dess,
 to - ge - - ther, Leav - ing their God - - dess,
 three by three to - ge - - ther, Leav - ing their God - - dess,
 to - ge - - ther, Leav - ing their God - - dess,
 three by three to - ge - - ther, Leav - ing their God - - dess,
 to - ge - - ther, Leav - ing their God - - dess,
 three by three to - ge - - ther, Leav - ing their God - - dess,
 to - ge - - ther, Leav - ing their God - - dess,

all a - lone hast - - ed thi - ther, And
 hast - - ed thi - ther, And mingling with the shepherds of her
 hast - - ed thi - ther, And mingling with the shepherds of her
 hast - - ed thi - ther, And
 hast - - ed thi - ther, And mingling with the shepherds of her
 hast - - ed thi - ther, And
 hast - - ed thi - ther, And mingling with the shepherds of her

AS VESTA WAS FROM LATMOS HILL DESCENDING.

mf

ming ling with the shepherds of her train, With mirth-ful tunes, mirth - ful tunes

train, With mirthful tunes, with mirth-ful tunes her

train, of . . her train, With mirthful tunes, with mirth-ful tunes her . .

mf

mingling with the shepherds of her train, of her train, With mirth - ful,

mf

train, with the shepherds of her train, With mirthful tunes, with mirthful tunes her

mf

ming-ling with the shepherds of her train, With mirth ful tunes her pre

her pre-sence en - ter - tain, her pre - sence en - ter - tain.

pre - sence . . en - ter - tain, her pre - sence en - ter - tain.

pre - sence en - ter - tain, her presence, her pre - sence en - ter - tain.

mirth - ful tunes, her . . pre - sence en - ter - tain.

pre-sence en - ter - tain, en - ter - tain, . . her pre - sence en - ter - tain.

sence en - ter - tain, her pre - sence en - ter - tain.

AS VESTA WAS FROM LATMOS HILL DESCENDING.

Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na

Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na

Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na

Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na

Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na

Then sang the Shep-herds and Nymphs of Di-a-na, Nymphs of Di-a-na

na: "Long live fair O-ri-a-na, fair O-ri-a-na, long live fair

na: "Long live fair O-ri-a-na, O-ri-a-na,

na, of Di-a-na: "Long live fair O-ri-

na: "Long live fair O-ri-a-na, long

"Long live fair O-ri-a-na, long live fair O-ri-a-

"Long live fair O-ri-a-na, long

AS VESTA WAS FROM LATMOS HILL DESCENDING.

live fair O - ri - a - na, fair O - ri - a - na, long live fair O - ri -
a - na, long live fair O - ri - a - na, long live fair O - ri - a - na,
- na, long live fair O - ri - a - na, . . . long
O - ri - a - na, fair O - ri - a - na, long live fair
fair O - ri - a - na, . . . long live fair O - ri - a - na, long
a - na, . . .
a - na, . . .

a - na, fair O - ri - a - na, long live fair O - ri - a - na, fair
 O - ri - a - na, long live fair O - ri - a - na, . . . long live fair
 live fair O - ri - a - na, fair O - ri - a - na,
 O - ri - a - na, long live fair O - ri -
 live fair O - ri - a - na, . . long live fair O - ri - a - na,
 long live . .
 . . .

THE ORIANA
COLLECTION OF EARLY MADRIGALS
BRITISH AND FOREIGN.

¹ The first twenty-five numbers of the collection consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Merston, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the publication.

[illegible]

Those marked thus ² may be had in Tonic Sol-fa.

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

LADY, YOUR EYE

MADRIGAL (BALLET) FOR FIVE VOICES

COMPOSED BY

THOMAS WEEBKES.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro.

1st SOPRANO. *mf* La - dy, your eye my love en - for - ced,

2nd SOPRANO. *mf* La - dy, your eye my love en - for - ced, . .

ALTO. *mf* La - dy,

TENOR. *mf* La

BASS. *mf*

(For practice only.) *Allegro.* *mf*

your eye my love en - fer - - - ced, your *p*

your eye my love en - for - - - ced, your *p*

your eye my love en - for - ced, . . en - for - ced, your *p*

dy, your eye my love en - for - - - ced, your *p*

your *p*

p

From "Balletts and Madrigals for five voices, with one to 6 voices: newly published by Thomas Weelkes.
At London, Printed by Thomas Este, 1598."

LADY, YOUR EYE.

eye my love en - for - - - ced, And your . . proud look my heart di -

eye my love en - for - - - ced, And your proud look my . . heart . .

eye my love en - for - - - ced, And your proud look my heart

eye my love en - - for - ced, And your proud look my . . heart . .

eye my love en - f r - ced, And . . your . . proud look my heart di -

vor - - - ced, Fa la la la la la la

di - vor - ced, Fa la la . . la la la la la

di - vor - ced, Fa la la la, . . . Fa la la la la la la la la . .

di - vor - ced, Fa la la la la la la la la, Fa la

vor - - - ced, Fa la la la la la la la la la la la la la

* The Alto and Tenor parts have been interchanged at this point.

LADY, YOUR EYE.

First system of the musical score. It consists of five vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are arranged in a five-part setting. The lyrics are: la la la la la la la la. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: la la la la la! La - dy la! That. The system includes first and second endings, marked with '1st time.' and '2nd time.' and dynamic markings like *p* (piano) and *f* (forte). The piano accompaniment features a prominent bass line and harmonic support.

LADY, YOUR EYE

now I laugh, that now I laugh, that now I laugh, that . . now I laugh

now I laugh, that now I laugh, that now I laugh, that . . now I laugh and.

now I laugh, that now I laugh, that now I laugh, I laugh . .

That now I laugh, that now I laugh, that now I laugh, now I laugh

That now I laugh, that now I laugh and.

and . . now I cry And . . thus . . I . . . sing be .

. . . now I . . . cry And thus I sing be .

and now I cry, . . . I cry And thus . . I . .

and . . now . . I . . cry . . And thus I sing, I sing

. . . now I . . . cry . . And thus I sing, I sing

LADY, YOUR EYE.

The musical score is written for a vocal ensemble and piano. It consists of six staves. The first five staves are vocal parts, and the sixth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are 'The Rose Tree'.

Vocal Parts:

- Staff 1 (Soprano):** fore I die be fore I die, I
- Staff 2 (Alto):** fore I die, be fore I die, be fore I
- Staff 3 (Tenor):** sing be fore I die, be fore I
- Staff 4 (Bass):** be fore I die, I die, be fore I
- Staff 5 (Baritone):** be fore I die, be fore I die,

Piano Accompaniment (Staff 6):

The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo). The bass line is marked *pp* (pianissimo).

die. *mf* Fa la la la la, Fa la la la

die. *mf* Fa la la la

die. *mf* Fa la la la la la la la la, Fa

mf die. Fa la la la la la la la la la la, Fa la la

mf Fa la la la la la la la la la la la la

mf

LADY, YOUR EYE.

First system of musical notation for 'LADY, YOUR EYE.' It consists of five staves. The first four staves are vocal parts with lyrics: 'la, Fa la la la la la, Fa la la la la la, Fa la la', 'la, Fa la la la la la, Fa la la la la la la la la', 'la la la la la la la la', and 'la la la la la, Fa la la la'. The fifth staff is a piano accompaniment. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. It consists of five staves. The first four staves are vocal parts with lyrics: 'la la la la la, Fa la la la! That la!', 'la, Fa la la la la Fa la la . . la la la! That la!', 'la la la la la la . . la la la! That la!', and 'la la la, Fa la la la la la la la la! la!'. The fifth staff is a piano accompaniment. Dynamics include *f* (forte). The system includes first and second endings marked '1st time.' and '2nd time.'.

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Allegro assai.
mf. cres. *f*

1st SOPRANO.
La - - dy, when I be - hold the

2nd SOPRANO.
mf. cres. *f*
La - - dy, when I be - hold . . . the ro - ses

ALTO.
mf. cres. *mf. cres.*
La - - dy, when I be - hold, la - dy, when I be -

1st TENOR.
mf. cres.
La - dy, when I be -

2nd TENOR.
mf. cres.
La - - dy, when I be -

BASS.
mf. cres.
La - - dy, when I be -

Allegro assai. ♩ = 132.
mf *mf. cres.* *f*

(For practice only).

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

p Which, clad in dam-ask man - tles, *cres.* which, clad in dam-ask
 clad in damask man-tles, *cres.* which, clad in dam-ask man - tles,
 dam-ask man - ties, *cres.* which, clad in dam-ask man-tles, deck the
 man-tles deck the ar - bours, *cres.* which, clad in dam-ask man-tles, which, clad in
 Which, clad in dam-ask man-tles, *p* which, clad in dam-ask man-tles, *cres.*
 Which clad in dam - ask man - - tles, deck

man-tles, deck the ar - - bours; And then be - hold . . . your lips where
 deck . . . the ar - bours; And then be - hold, and then be -
 ar - bours, deck the ar - bours; And then be - hold, and then behold your
 dam-ask man - tles, deck the ar - bours; And then be - hold . . . your lips where
 deck the ar - - - bours;
 . . . the ar - - - bours;
 And then be - hold . . . your lips where

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

The musical score is written for a voice and piano. It consists of two systems of music. The first system contains five vocal staves and two piano accompaniment staves. The second system contains five vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

p sweet love har - bours, and then be - hold your lips where sweet love har - bours, and
p - hold, and then be - hold, and then be - hold your lips where sweet love har -
p lips where sweet love har - bours, and then be - hold your lips where sweet love har -
p sweet love har - bours, and then be - hold your lips where sweet love har - bours,
p And then be - hold your lips where sweet love har - - -
p And then be - hold, and then be -
f then be - hold, and then be - hold your lips where sweet love har - bours :
f - bours, and then be - hold your lips when sweet love har - - -
f - bours, and then be - hold your lips where sweet love har - - -
f and then be - hold your lips where sweet love har - - -
f - bours, and then be - hold your lips, be - hold your lips where sweet
f - hold your lips where sweet love har - - -

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

p My eyes pre-sent me. *cres.* my eyes pre-sent me with a dou-ble,
 bours : My eyes pre-sent me, *p* my eyes pre-sent me with a
 bours : My eyes pre-sent me, *cres.* my eyes pre-sent me with a dou-ble,
 bours : My eyes pre-sent me, *p* my eyes pre-sent me with a dou-ble, dou-ble
 love har - bours : My eyes pre-sent me, *cres.* my eyes pre-sent me with a
 bours : My eyes pre-sent me with a dou-ble, dou-ble

p dou-ble doubt - ing : For view - ing both a - like,
 dou-ble doubt - ing : For view - ing both a -
 dou-ble doubt - ing : *p poco cres.* For view - ing both a - like, *mf*
 doubt - ing : *p poco cres.* For view - ing both a - like, hard -
 dou-ble doubt - ing : *p* For view - ing both a - like, ..
 doubt - ing : *p poco cres.* For view - ing both a - like,

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

hard - ly my mind sup - po - ses,
 - like, hard ly my mind sup - po - - -
 hard - ly my mind sup - po - ses, sup - po - - -
 - ly my mind sup - po - ses, my mind sup - po - -
 hard - ly my mind sup - po - - ses,
 hard - ly my mind sup - po - - -
 - ses, Whe - ther the ro - ses be your lips, or your lips the ro - ses,
 - ses, Whe - ther the ro - ses be your

Whethe - ther the ro - ses be your lips, or your lips the ro - ses,
 - ses, Whe - ther the ro - ses be your
 - ses, Whe - ther the ro - ses be your lips,
 - ses, Whe - ther
 Whe - ther the
 - ses,
 p
 p

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and G major. It features a vocal melody and a piano accompaniment. The lyrics are: "The rose tree, where the roses be, your lips, where the roses be, your lips, the roses, the roses be your lips, the roses be your lips, where the roses be your lips." The score includes dynamic markings such as *poco cres.*, *dim.*, and *p*. The piano part consists of a simple harmonic accompaniment.

lips, whe - ther the ro - ses be your lips, or your

be your lips, or your lips the ro - ses,

poco cres.

whe - ther the ro - ses be your lips, or your lips the ro - ses,

poco cres.

whe - ther the ro - ses be your lips, or your

- - ther the ro - - - -

ro - - - - ses be

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

lips the ro - ses, *mf* whe - ther the ro - ses

mf whe - ther the ro - ses be your lips, or your lips the ro - ses,

mf whe - ther the ro - ses be your lips, or your lips the ro - .

mf lips the ro - ses, whe - - - - ther

ses be your lips,

your lips, *mf* whe - ther the ro - ses

be your lips, or your lips the ro - ses *f* whe - ther the ro - ses

whe - ther the ro - ses be your lips, or . .

ses, *f* whe - - - - ther the ro - - - - ses

the ro - - - - ses

mf whe - ther the ro - ses be your lips, or your lips the ro - ses, *cres.*

be your lips, or your lips the ro - ses, *f* whe - ther the ro - ses

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

be your lips, or your lips the ro - ses. For
 . . . your lips the ro - ses. For view - ing
 be your lips, or your lips the ro - ses. For view - ing
 be your lips, or your lips the ro - ses For . . . view -
 or your lips the ro - ses. For view - ing
 be your lips, or your lips the ro - ses. For view - ing

[illegible]

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

mind sup - po - ses, Whe - ther the
 mind sup - po - ses, Whe - ther the ro - ses be your lips, or your
 sup - po - ses, Whe - ther the ro - ses be your
 mind sup - po - ses, Whe - ther
 my mind sup - po - ses, Whe
 mind sup - po - ses,

ro - ses be your lips,
 lips the ro - ses, whe - ther the
 lips, whe - ther the ro - ses be your lips, or your
 the ro - ses be your lips,
 - ther the ro - ses be
 mf ^
 Whe - ther

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

mf

whe - ther the ro - ses be your lips, or your lips the ro - ses,
 ro - ses be your lips, whe - ther the ro - ses
 lips the ro - ses, whe - ther the ro - ses be your lips, or your
 whe - - - - ther the
 your lips, whe - ther the ro - ses
 the ro - - - - ses

mf

whe - ther the ro - ses be your lips, or your
 be your lips, or your lips the ro - ses,
 lips the ro - ses, whe - ther the ro - ses be your lips, or your
 ro - - - - ses be your lips,
 be your lips, or your lips the ro - ses, whe - - - -
 be your lips,

f

cres.

LADY, WHEN I BEHOLD THE ROSES SPROUTING.

lips the ro - ses, whe - ther the ro - ses
 whe - ther the ro - ses be your lips, or your lips the ro - ses
 lips the ro - ses, whe - ther the
 whe - ther the ro - ses be your lips, or your
 the ro -
 whe - ther the ro - ses be your lips, or your lips the ro - ses,

be your lips, or . . . your lips the ro - ses.
 whe - ther the ro - ses be your lips, or your lips the ro - ses.
 ro - ses be your lips, or your lips the ro - ses.
 lips the ro - ses, or your lips the ro - ses.
 - ses be your lips, or your lips the ro - ses.
 whe - ther the ro - ses be your lips, or your lips the ro - ses.

ADIEU, SWEET AMARILLIS

MADRIGAL FOR FOUR VOICES

COMPOSED BY JOHN WILBYE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

1st SOPRANO. *mf* A - dieu, a - dieu, a - dieu, sweet Am - a - ril - lis! a

2nd SOPRANO (OR ALTO). *mf* A - dieu, a - dieu, a - dieu, sweet Am - a -

TENOR.* *mf* A - dieu, sweet Am - a - ril - lis! a - dieu, sweet Am - a -

BASS. *mf* A - dieu, sweet Am - a - ril - lis! a -

(For practice only.) *mf*

- dieu, sweet Am - a - ril - lis! a - dieu, a - dieu, a - dieu, sweet

- ril - lis! a - dieu, a - dieu, a - dieu, a - dieu, a - dieu, sweet

- ril - lis! a - dieu, sweet Am - a - ril - lis! a - dieu, a - dieu, sweet Am - a -

- dieu, sweet Am - a - ril - lis! a - dieu, a - dieu, a - dieu, sweet Am - a -

p *pp* *cres.* *p* *pp* *cres.* *p* *pp* *cres.* *p* *pp* *cres.*

* Originally assigned to the Alto Voice.

From "The first set of English Madrigals to 3, 4, 5 and 6 voices: newly composed by John Wilbye: At London:
Printed by Thomas Este, 1598."

ADIEU, SWEET AMARILLIS.

Am - a - ril - lis ! For since . . to part, to part . . your will . .

Am - a - ril - lis ! For since to part, to part . . your will . .

ril - - lis ! For . . since . . to . . part your will is . .

ril - - lis ! For since to part . . your will

is. A - dieu, a - dieu, a - dieu, sweet Am - a - ril - lis ! a - dieu, sweet Am - a -

is. A - dieu, a - dieu, a - dieu, sweet Am - a - ril - lis ! a -

A - dieu, sweet Am - a - ril - lis ! a - dieu, sweet Am - a - ril - lis ! a -

is. A - dieu, sweet Am - a - ril - lis ! a - dieu, sweet Am - a -

ril - lis ! a - dieu, a - dieu, a - dieu, sweet Am - a - ril - lis !

- dieu, a - dieu, a - dieu, a - dieu, a - dieu, sweet Am - a - ril - lis !

- dieu, sweet Am - a - ril - lis ! a - dieu, a - dieu, sweet Am - a - ril - lis ! for . .

ril - lis ! a - dieu, a - dieu, a - dieu, sweet Am - a - ril - lis !

ADIEU, SWEET AMARILLIS.

p For since . . to part, to part . . your will . . is. *pp* O . . heav -

For since to part, to part . . your will . . is. *pp* O heav - y

p since . . to part your will is. *pp* O heav -

For since to part . . your will is. *pp* O heav - y

cres. y ti ding, Here is for me no bi - ding. Yet *cres.*

ti - ding, Here is for me, here is for me no bi - ding. Yet *cres.*

y ti - ding, Here is for me no bi - ding. Yet once a - *cres.*

ti - ding, Here is for me no bi - ding. Yet *cres.*

p once a - gain, yet once, yet once a - gain, ere that I part . . with you, yet

once, yet once a - gain, ere that . . I part with you, *p*

- gain, yet once, yet once a - gain, ere that . . I part with you, yet once a - *p*

once, yet once a - gain, ere that I part with you, yet *p*

ADIEU, SWEET AMARILLIS.

once a - gain, yet once, yet once a - gain, ere that I part with you,
 yet once, yet once a - gain, ere that . . . I part with you,
 gain, yet once, yet once a - gain, ere that . . . I part with you,
 once, yet once a - gain, ere that I part with you,

Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu, a - dieu,
 Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu, a - dieu,
 Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu, a - dieu,
 Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu, a - dieu,

cres. a - dieu, sweet Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu.
 cres. a - dieu, a - dieu, sweet Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu.
 cres. a - dieu, a - dieu, sweet Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu.
 cres. a - dieu, a - dieu, sweet Am - a - ril - lis, Am - a - ril - lis sweet, a - dieu, a - dieu.

THE ORIANA

COLLECTION OF EARLY MADRIGALS

BRITISH AND FOREIGN.

C156/55

•• The first twenty-five numbers of the collection will consist of a re-edition (by Mr. Lionel Benson) of *The Triumphs of Oriana*, first published in London by Thomas Morley, 1601. Nos. 26-29 were apparently composed for the same series, but were not included in the first edition.

1.	HENCE, STARS, YOU DAZZLE BUT THE SIGHT	(5 voices)	... MICHAEL ESTE	3d.
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3.	LIGHTLY SHE TRIPPED O'ER THE DALES	(5 ")	... JOHN MUNDY	3d.
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10.	SING, SHEPHERDS ALL	(5 ")	... RICHARD NICOLSON	3d.
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14.	ARISE, AWAKE, YOU SILLY SHEPHERDS	(5 ")	... THOMAS MORLEY	3d.
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17.	HARK! DID YE EVER HEAR	(6 ")	... THOMAS HUNT	3d.
18.	AS VESTA WAS FROM LATMOS HILL	(6 ")	... THOMAS WEEBKES	3d.
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22-29.	<i>(In the Press.)</i>			
30.	LADY, YOUR EYE	(5 ")	... THOMAS WEEBKES	3d.
31.	PHILLIDA, COME TELL TO ME	(5 ")	... ORAZIO VECCHI	3d.
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33.	TRUST NOT TOO MUCH, FAIR YOUTH	(5 ")	... ORLANDO GIBBONS	3d.
34.	SWEET LOVE, IF THOU WILT GAIN	(6 ")	... JOHN WILBYE	3d.
35.	WHEN SHALL MY WRETCHED LIFE	(6 ")	... JOHN WILBYE	3d.
36.	O FLY NOT, LOVE	(5 ")	... THOMAS BATESON	3d.
37.	LO! COUNTRY SPORTS	(4 ")	... THOMAS WEEBKES	2d.
38.	ADIEU, SWEET AMARILLIS	(4 ")	... JOHN WILBYE	2d.
39.	LOVE NOT ME FOR COMELY GRACE	(4 ")	... JOHN WILBYE	3d.
40.	YE THAT DO LIVE IN PLEASURES PLENTY	(5 ")	... JOHN WILBYE	3d.
41.	THOSE SWEET, DELIGHTFUL LILLIES	(5 ")	... THOMAS BATESON	3d.
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43.	WHY DOST THOU SHOOT?	(6 ")	... JOHN WILBYE	3d.
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The Madrigal, one of the highest forms of vocal music, knows no national restrictions—Flanders, Italy, and England making a trio of countries where this art-form brilliantly flourished in the fifteenth and sixteenth centuries. The Madrigals by English composers were not only of equal rank with those of other countries, but to England belongs the honour of having produced one of the finest collections ever made, that known as *The Triumphs of Oriana*, written in praise of Queen Elizabeth, and first published in London in 1601. Although 300 years have come and gone since this rich collection of Madrigals appeared, no modern reprint of the work in a cheap form has hitherto been issued. The present publication therefore attempts to supply this omission, and to place within the reach of all lovers of English choral music these splendid old masterpieces. In addition to *The Triumphs of Oriana*, other Madrigals by various Foreign and English composers will be included in the series and issued from time to time, thereby forming a large collection that should find acceptance by reason of its artistic worth and practical value.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

SWEET LOVE, IF THOU WILT GAIN

MADRIGAL FOR SIX VOICES

COMPOSED BY JOHN WILBYE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato.

1st SOPRANO. *p* Sweet love, if . . thou wilt gain a mon - arch's glo - *cres.*

2nd SOPRANO. *p* Sweet love, if thou wilt gain a mon-arch's glo - *cres.*

1st ALTO. *cres.* If thou wilt gain a mon-arch's glo -

2nd ALTO. *cres.* If . . thou wilt gain a mon-arch's glo -

TENOR. *p* Sweet

BASS.

(For practice only.) *Moderato.* *p* *cres.*

From "The First set of English Madrigals to 3. 4. 5 and 6. voices: Newly composed by John Wilbye. 1598."

SWEET LOVE, IF THOU WILT GAIN.

ry, Sub - due her

ry, Sub -

ry, sweet love, if thou wilt gain a mon - arch's glo - ry, Sub - due her

ry, if thou wilt gain a mon - arch's glo - ry, Sub - due her

love, if . thou wilt gain a mon - arch's glo - ry, Sub -

If . thou wilt gain a mon - arch's glo - ry,

heart, who makes me glad . . . and sor - ry, and sor - -

due her heart, who makes me glad . . . and . . . sor - -

Sub - due her heart, who makes me glad . . . and sor - -

heart, who makes me glad . . . and sor - -

due her heart, who makes me glad and sor - -

Sub - due her heart, who makes me glad and sor - -

SWEET LOVE, IF THOU WILT GAIN.

ry, Out . . of thy gold - en quiv - er Take thou . . thy strong -
 ry, Out . . of thy gold - en quiv - er Take thou thy strong - est
 ry, Out . . of thy gold - en quiv - er
 ry, Out . . of thy gold - en quiv - er Take thou thy strong - est
 ry, Out . . of thy gold - en quiv - er
 ry, Out . . of thy gold - en quiv - er

est ar - row, take thou thy strong - est ar - row,
 ar - row,
 Take thou thy strong - est ar - row,
 ar - row, Thou . . will thro'
 Take thou . . thy strong - est ar - row,
 Take thou thy strong - est ar - row, That . .

SWEET LOVE, IF THOU WILT GAIN.

That . . . will thro' bone and mar - -

That will thro' bone and mar - row, that . . . will thro'

That . . . will thro' bone and mar - row, That . . .

bone and mar - row that . . . will thro' bone and mar - row,

That will thro' bone and

will thro' bone and mar - row,

- row, that . . . will thro' bone and mar - row,

bone and mar - row, And me and thee of . . . grief and

will thro' bone and mar - row, And me and thee of grief and

that . . . will thro' bone and mar - - row,

mar - row, And me and thee of grief and

that will thro' bone and mar - row,

SWEET LOVE, IF THOU WILT GAIN.

And me and thee, and me and thee,
 fear de - liv - er, and me and thee, and me and thee, and
 fear de - liv - er, And me and thee, and me and
 And me and thee of grief . . . and fear de - liv - er, and
 fear de - liv - er, . . . and me and thee, and me and thee, and
 And me and thee, and me and thee, and me and

and me and thee of grief and fear . . . de - liv -
 mo and thee, and me and thee of grief and fear de - liv -
 thee, and me and thee of grief and fear de - liv -
 mo and thee, and me and thee of grief and fear de - liv -
 mo and thee of grief and fear de - liv -
 thee, and me and thee of grief and fear de - liv -

SWEET LOVE, IF THOU WILT GAIN.

er; But come be - hind, for if she

er;

er; But . . . come be - hind, but come . . . be - hind, . . . for if she

er; But come be - hind,

er; But . . . come be - hind, but come . . . be - hind, . . . for if she

er;

cres.

look up - on thee,

But come . . . be - hind, . . . but come be -

look up - on . . . thee,

for .

but come be - hind, but come . . . be - hind,

look up - on thee, but come be - hind, for if she look up - on thee,

But come be - hind, but come . . . be - hind,

cres.

SWEET LOVE, IF THOU WILT GAIN.

First system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: "A - - las! poor Love, a - -". The second staff is a vocal line with lyrics: "hind, for if she look up - on thee, A - - las! poor Love, a -". The third staff is a vocal line with lyrics: "if she look up - on . . . thee, A - las! poor Love, a - - las! . . .". The fourth staff is a vocal line with lyrics: "for if she look up - on thee, A - las! poor Love, a - -". The fifth staff is a vocal line with lyrics: "for if she look up - on . . . thee, A - las! poor Love, a - las! . .". The sixth staff is a vocal line with lyrics: "for if she look up - on thee, A - - las! poor". The music includes dynamic markings such as *p*, *f*, *dim.*, and *p**.

Second system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: "las! poor Love, then thou art woe be - gone thee. . .". The second staff is a vocal line with lyrics: "las! poor Love, then thou art woe . . be - gone . . . thee. . .". The third staff is a vocal line with lyrics: "poor Love, then thou art woe be - gone thee. . .". The fourth staff is a vocal line with lyrics: "las! . . . poor Love, then thou art woe be - gone thee. . .". The fifth staff is a vocal line with lyrics: "poor Love, then thou art woe be - gone thee. . .". The sixth staff is a vocal line with lyrics: "Love, . . . then thou art woe be - gone thee. . .". The music includes dynamic markings such as *pp* and *f*.

* From this point the second alto and tenor parts have been interchanged.

YE THAT DO LIVE IN PLEASURES PLENTY

MADRIGAL FOR FIVE VOICES

COMPOSED BY JOHN WILBYE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro *mf*

1st SOPRANO. Ye that do live in plea - sures plen -

2nd SOPRANO. Ye that do live in plea - sures plen - ty,

ALTO. Ye that do live in plea - sures plen - ty,

TENOR.

BASS. Ye that do live in plea - sures plen -

(For practice only.) *Allegro.* *mf*

dim. *p*

ty, ye that do live in plea - sures plen - ty, And

ye that do live in plea - sures plen - ty, And dwell in mu - sic's

dim. *p*

Ye that do live in plea - sures plen - ty, And

ty, ye that do live in plea - sures plen - ty, in plen - ty, And

dim. *p*

From "The second set of Madrigales to 3. 4. 5. and 6. parts, apt for both Voyals and Voyces.
Newly composed by John Wilbye." 1609.

YE THAT DO LIVE IN PLEASURES PLENTY.

dwell in mu - sic's sweetest airs ; . . . Whose eyes are
sweet - est airs, and dwell, . . . and dwell in mu - sic's sweetest airs ;
And dwell in mu - sic's sweetest airs ; Whose eyes are
dwell in mu - sic's sweetest airs, . . . in sweetest airs, and dwell in mu - sic's sweet - est
dwell in mu - sic's sweetest airs, and dwell in mu - sic's sweetest

quick, . . . whose ears are dain - ty, whose eyes are quick, whose
Whose eyes are quick, . . . whose ears are dain - ty, whose
quick, . . . whose ears are dain - ty, whose eyes are quick, . . . whose ears are dain - ty, are
airs, and dwell in mu - sic's sweetest airs, . . . in sweetest airs ;
airs, in sweetest airs ; Whose

YE THAT DO LIVE IN PLEASURES PLENTY.

ears . . . are dain-ty, whose ears . . . are dain-ty,
 ears . . . are dain-ty, are dain - ty, whose eyes are quick, whose ears . . . are
 dain - ty, whose eyes are quick, whose ears . . . are dain-ty, are dain - ty, whose
 whose eyes are quick, whose ears . . . are
 eyes are quick, whose ears are

whose ears are dain - ty,
 dain - ty,
 eyes are quick, whose ears . . . are dain-ty, Not clogg'd with earth, or . . . world
 dain - ty, whose ears . . . are dain-ty, Not clogg'd with earth, or . . . world
 dain - ty, Not . . . clogg'd

YE THAT DO LIVE IN PLEASURES PLENTY.

Not clogg'd with earth, or . . . world - - ly cares,

Not clogg'd with earth, or . . . world - - ly cares,

ly cares, not clogg'd with

ly cares, or world - - ly cares, not clogg'd with

with earth, not

The first system of the musical score consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). Dynamics include *p* (piano) and *pp* (pianissimo).

or world - ly, world - -

not . . . clogg'd with earth, or . .

earth, or . . . world - - ly cares, . . . or world - ly

earth, or . . . world - - ly cares, . . . with earth, . .

clogg'd with earth, with earth, or world - - ly

The second system of the musical score consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth and fifth staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). Dynamics include *pp* (pianissimo).

YE THAT DO LIVE IN PLEASURES PLENTY.

ly cares. Come, sing . . . this song, made in Am-phi-on's praise,
 world-ly cares. Come, sing . . . this song, made in Am-phi-on's praise,
 cares. . . . Come, sing this song, made in Am-phi-on's praise, Who
 . . or world-ly cares. Come, sing . . . this song, this song, made in Am-phi-on's praise,
 cares. . . . Come, sing this song, made in Am-phi-on's praise, Who

Who now . . is dead,
 Who now is dead,
 now is dead, who now is dead, is dead, . . . who now is . . .
 Who now is dead, who now is . . . dead, who now . . . is
 now is . . . dead, . . . who now is . . .

YE THAT DO LIVE IN PLEASURES PLENTY.

cres. . . yet you his fame . . can . . raise. *f* Call him a-gain, let him not die, *p* But
cres. yet you his fame can raise *f* Call him a-gain, let him not die, *p* But
cres. dead, yet you his fame can raise. *f* Call him a-gain, let
cres. dead, yet you his fame can raise. *f* Call him a-gain, let him not
cres. dead, yet you . . his fame can raise. *f* Call him a-gain, let him not die, But

live in mu-sic's sweetest breath; *f* Place him in fair-est mem-o-ry, And
 live in mu-sic's sweet-est breath; *f* Place him in mem-o-ry, place him in fair-est mem-o-
 him not die, *f* Place him in fair-est mem-o-ry, place him in fair-est mem-o-
 die, But live in mu-sic's sweetest breath; *f* Place him in fair-est mem-o-ry, And
 live in mu-sic's sweet-est breath; *f* Place him in fair-est mem-o-ry, And

YE THAT DO LIVE IN PLEASURES PLENTY.

let him tri-umph o - - ver death, and - - - - - and - - - - -
 - ry, And let him tri - umph o - ver death, and - - - - -
 - ry, and let him tri - umph o - ver death, and let him tri-umph o - ver - - - - -
 let him tri - umph o - - - ver death, and let him tri - - - umph o - ver - - - - -
 let him tri-umph o - - - ver death, and let him tri - - - umph o - ver - - - - -

let him tri - - - umph o - ver death. O sweet - ly sing! his liv - ing - - - - -
 let him tri - - - umph o - ver death. O sweet - - - ly sing! his liv - ing - - - - -
 death. O, - - - - - O sweet - ly sing! his liv - ing - - - - -
 death. O sweet - - - ly sing! his wish, - - - - -
 death. - - - - - O sweet - ly - - - sing! his liv - ing - - - - -

YE THAT DO LIVE IN PLEASURES PLENTY.

First system of musical notation for the song. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The lyrics are: "wish at - tend ye, his liv - ing wish at - tend ye : These were his wish at - tend ye : These were his words : wish at - tend ye, his liv - ing wish at - tend ye : These were his his liv - ing wish, his liv - ing wish at - tend ye : These were his wish at - tend ye : These were his". Dynamic markings include *mf*, *dim.*, and *p*.

Second system of musical notation. It consists of five staves. The first four staves are vocal parts and the fifth is the piano accompaniment. The lyrics are: "words : 'The mirth of Heav'n God send ye, the mirth of Heav'n God send ye.' 'The mirth of Heav'n God send ye, the mirth of Heav'n God send ye.' words : 'The mirth of Heav'n God send ye, the mirth of Heav'n God send ye.' words : 'The mirth of Heav'n, the mirth of Heav'n God send ye.' words : 'The mirth of Heav'n God send ye, God send ye.'". Dynamic markings include *cres.*, *mf*, and *f*.

